

SUMMITVILLE OF -38



Dedicate this ANNUAL to Miss Bess Day, Dur CLASS Sponsor, who has quided Dur Ship through Four Years of FAQ, CARAL Reefs, And Rough WATERS.

FACULTY













C. E. Harris, Arthur Gosset, Principal. Asst. Prin.

Bess Day Raymond Scott Lois Long Ruth Spark Latin, Math. Phys-Ed.& History English & Drama. Commercia













Florence Hundley Doyte Dyson, Music-Art Vocational.

English

Nellie Slain Ralph Settle, English Science.

Helen Marley, Vocational.

Augusta Ricks Fourth Grade Phys. Education











Dolly Fulton, Laura Anne Wolf, William Garlic Achsah Smith, A. E. Tomlinson. Third Grade. Second Grade.

SCHOOL



SENIORS SHS D Irene Key

JOHN HIATT
"He's a worthy
man."





"And the lady shall say her mind freely."

DELLA BRIGHT

"Her mirth the world requires, She bathed it in smiles of glee."





ROBERT HINTON

"Now before me a handsome fellow."

VAUGHN HINTON

"A gentleman that loves to hear himself talk."





BEULAH BUSHONG
"Of cheerful look,
of cheerful eye."

IMOGENE HENDRIX

"I hear her whistle up the street, I hear her merry laugh ring out."





ARTHUR
HOLLINGSWORTH
"Silent and attentive, too."

OPAL HULL

"She that could think and not disclose her mind."





RUTHERFORD ATKINSON

"Save thee friend and thy music."

TOMNY BAIR

"He hath of late made many tenders to his affections.





TRENE KEY

"The hand that made you hath made you good."

NORA OLDFIELD

"Fair was she to behold, that maiden of seventeen summers."





JIM BANKER

"Like him well;

LAVON DAWSON

"I'll warrant him whole-hearted."





KATHALEEN ICE

"Of bright blue eyes, and golden hair, of a smile that solaced all my care."

EMILY JONES

"Impulsive, earnest, prompt to act and make her generous thought a fact."





JOHN HRABIK

"Another of his fashion, they have not to lead their business."

COLONEL HULL

"A lion among ladies is a most dreadful thing."





ELIZABETH MORRIS

"Where my heart lies, let my brain lie, also."

LENORA SAVAGE

"Clasp a rare and radiant maiden, whom the angels named 'Lenore'."





FROSTY JOHNSON

"He knows the

PAUL McMAHAN
"Never taxed for speech."





EDNA SILVEY

"She hath the gift of silence."

"She speaks , behaves, and acts just as she ought."





Charles Melling
"O, well divided disposition. Note him!"

Raymond Morgan
"He wears a most serious face."





Dorothy Williams
"I mean to do
my duty as I ought."

Herschel Waymire
"What is this
ife, if full of care
we have no time to
stand and stare."





John Ricks
"I would not be the villain that thou think'st."

Max Stone
"When he starts
in a-talkin'
other folks is apt
to quit."





EARL WEAVER
"For his song
is all of the joy
of life."

Paul Woodruff
"His word would pass for more than he was worth."



OFFICERS

President Vice President Secretary Treasurer

Opal Hull Irene Key Nora Oldfield Kathaleen Ice

PAST VOYAGES

The year of 1934 marked the beginning of a career for each of forty-The year of 1934 marked the beginning of a career for each of fortyeight typical "green freshies" in the Summitville High School. Of this
group there are eleven members who started in the first grade in this school
under the instruction of Miss Bolly. They are Thomas Bair, Della Bright,
Lavon Dawson, Imogene Hendrix, Kathaleen Ice, Paul McMahan, Nora Oldfield,
John Ricks, Max Stone, Dorothy Williams and Paul Woodruff. Our Freshman
Class Officers were: President, Tom Bair; Vice President, Max Stone; Secretary and Treasurer, James DeLong. During this year we were sorry to lose
June Replogle and Martha Glaze. During the year John Hrabik, Clarice Richards
Maybelle Ward and Millard Williams joined our rless.

Maybelle Ward and Millard Williams joined our class.

In the fall of 1935 after vacation, we again joined to begin our work.

The class officers were; President, John Hrabik; Vice President, Forest
Johnson; Secretary, Emily Jones; Treasurer, Lavon Dawson. In this class there were forty-one members. The following had left our midst: Glenn Chapel, Paul Hoppess, Ora Oldfield, Olie Mae Stubblefield, Ivan Winn, Daniel Zedekar, Clarice Richards and Maybelle Ward. During the year Beatrice Whitaker and

Rex Stanley entered.

Our Junior year of 1936 was looked forward to as being the busiest year of all. It was! Highlights of the year were the class play, entitled "Sound Your Horn," the class party and last but by no means least, the Junior-Senior Reception. Those who did not enroll were Violet Adams, Mary Cade, Harriet Coahran, James DeLong, Earnest Reding, Junior Reynolds and Martha Jane Silvey. During the term Mary Haisley, Arthur Hollingsworth and Lenora Savage entered. Our brilliant officerswere: President, Paul McMahan; Vice-President, Emily Jones; Secretary, Leota Benton; Treasurer, Bob Hinton.

In the fall of 1937 we began our year's work as solemn, dignified Seniors. The officers were elected as follows: President. Onal Hull: Vice-President.

The officers were elected as follows: President, Opal Hull; Vice-President, Irene Key; Secretary, Nora Oldfield; Treasurer; Kathaleen Ice.

Instead of the usual Junior-Senior Reception, the Juniors took the Seniors on a trip to Cincinnati, Ohio, where we visited many placesof interest. The members of our class now numbering thirty-three have spent many joy-ful hours together. These memories will be treasure throughout our lives.

We were sorry to enter this term without Phyllis Ault, Fern Bannon, Pauline Knotts and Marietts Mann. Maxing Stapley withdrew from our class after the Knotts and Marietta Mann. Maxine Stanley withdrew from our class after the Christmas vacation. The new ones of this year were Charles Melling and Alice Theobald.

The Baccalaureate address was given by Reverend Kay on April 17,1938. The climax of our four years work was the Commencement on April 22, 1938. Mr. L. R. Gray of Tipton, Indiana was the Commencement speaker.

During these four years of High School work our class, under the guidance of Miss Day, has shown fine cooperation and sportsmanship, and each has made a fine record for himself.

BURIED TREASURIES

You may be an heir! Read and Find out.

We, the senior class of Summitville High School, having completed our voyages on the rough seas of High School Learning, realize that we are now ready to make our maiden voyage on quite a different kind of life. Having realized this, we wish to make our last will and testament and hereby bequeath all our worldly goods and characteristics to the rightful heirs.

To our Sponsors........Some quiet rest. To the Juniors.....Our twelve years of achievement and our row of seats near the windows and radiators.

To the Sophomores.....The right to use and buy class rings when they are Seniors.

To the Freshmen.....The right to use the Library without To Mr. Gossett...... The key to the Home Economics Room so that he may eat at any time.
To Mr. Settle..... A bell silencer so that he may perch thereon without raising a disturbance. We also want to leave him an indelible shoe polish.

Peak coiles legres	
Each sailor leaves:	his shility to deman to Tomor Douglas
Rutherford Atkinson	his ability to dance to James Douglas.
Tom Bair	his popularity with the Sophomore girls to
	Bruce Johnson and Merle Ice. his freckles to Frank Stanley and James Cox.
James Banker	.his freckles to Frank Stanley and James Cox.
	same time to Geneva Randal and Frances Cox. her giggle to Marybelle Beeson and Stella
Reulah Rushong	her giggle to Marybelle Beeson and Stella
Degram Dashone	Crouse
Town Downers	his popularity with Muncie girls to Dick
Lavon Dawson	Williams.
	her gift of gab to Ruth Ellsworth and Wilma
Imogene Hendrix	. Her gilt of gab to Ruth Elibation and william
	Miller.
John Hiatt	his ability to be ready for school bus when
	it comes to Jean Clark.
Bob Hinton and Vaughn Hint	on-their yell-leading abilities to Glen Ham-
	ilton and Marietta Tomlinson.
Arthur Hollingsworth	-his experience as assistant janitor to Jun-
	ior Matney.
John Hrebik	-his position as business manager of the Oak
Oum mark	Leaves to Clyde Gaither. (May he receive the
	same salary as John.)
W24-2-12 Manual 2 Malaura 2 M	ulltheir "cooing"corner" to Margaret Patti-
Elizabeth Morris and Colonel h	ull-their cooling corner to margaret ratter
	son and Bernard Latchaw and to Eva Ralston
10 11 1 1 1	and Lou Hazelbaker.
Opal Hull	.her paint brushes and artistic ability to
	violet Morris and Lona June Shepherd.
Kathaleen Ice	.her blond hair to Thelma Church. (Also a
	booklet entitled "How to Become a Blond in
	a Week.")
Forest Johnson	.his Matrimonial Bureau to Josephine Smith,
FOLOSO COMBON	Eva Jean Mann, Juanita Tomlinson and Mildred
at at	Tomlinson. (Here's hoping they have as much
	success in their enterprise as he has had
	while in the same business.!)
Emily Jones	her kiddish ways to Ellen Allen and Vir-
Emily Jones	her kiddish ways to Ellen Allen and Vir-
	.her kiddish ways to Ellen Allen and Vir-
Trana Key	her kiddish ways to Ellen Allen and Vir- ginia Bushong. her extra height to Madelyn O'Neil.
Trana Key	her kiddish ways to Ellen Allen and Vir- ginia Bushong. her extra height to Madelyn O'Neil. her position as editor of the Oak Leaves
Trana Key	wher kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her position as editor of the Oak Leaves to Nova June Waller. (She may also have the
Irene Key Paul McMahan	wher kiddish ways to Ellen Allen and Virginia Bushong. There extra height to Madelyn O'Neil. There it ion as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.)
Irene Key Paul McMahan	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough.
Irene Key Paul McMahan	wher kiddish ways to Ellen Allen and Virginia Bushong. There extra height to Madelyn O'Neil. There it ion as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) This way with the girls to Francis Gough. This ability to go with Gaston girls to Joe
Irene Key Paul McMahan Charles Melling Raymond Morgan	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley.
Irene Key Paul McMahan Charles Melling Raymond Morgan	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler:
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler. his ability to blush to Howard Hamilton.
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield John Ricks Lenora Savage	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire.
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield John Ricks Lenora Savage	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey	wher kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer.
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler. his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen,
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey Max Stone Alice Theobald	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong.
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey Max Stone Alice Theobald	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and
Irene Key. Paul McMahan. Charles Melling. Raymond Morgan. Nora Oldfield. John Ricks. Lenora Savage. Edna Silvey. Max Stone. Alice Theobald. Herschel Waymire.	wher kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler. his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and Edward Jack so that they will be up-to-date.
Irene Key. Paul McMahan. Charles Melling. Raymond Morgan. Nora Oldfield. John Ricks. Lenora Savage. Edna Silvey. Max Stone. Alice Theobald. Herschel Waymire.	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and
Irene Key Paul McMahan Charles Melling. Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey Max Stone. Alice Theobald Herschel Waymire Earl Weaver	wher kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler. his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and Edward Jack so that they will be up-to-date. his knowing grin to Homer Morris and Ronald Cooper.
Irene Key Paul McMahan Charles Melling. Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey Max Stone. Alice Theobald Herschel Waymire Earl Weaver	wher kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler. his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and Edward Jack so that they will be up-to-date. his knowing grin to Homer Morris and Ronald Cooper. her ability to wear a diamond on that fatal
Irene Key Paul McMahan Charles Melling. Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey Max Stone. Alice Theobald Herschel Waymire Earl Weaver	wher kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler. his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and Edward Jack so that they will be up-to-date. his knowing grin to Homer Morris and Ronald Cooper. her ability to wear a diamond on that fatal
Irene Key Paul McMahan Charles Melling. Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey Max Stone. Alice Theobald Herschel Waymire Earl Weaver Dorothy Williams	wher kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler. his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and Edward Jack so that they will be up-to-date. his knowing grin to Homer Morris and Ronald Cooper. her ability to wear a diamond on that fatal left hand to Vera Shaffer.
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey Max Stone Alice Theobald Herschel Waymire Earl Weaver Dorothy Williams	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and Edward Jack so that they will be up-to-date. his knowing grin to Homer Morris and Ronald Cooper. her ability to wear a diamond on that fatal left hand to Vera Shaffer.
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey Max Stone Alice Theobald Herschel Waymire Earl Weaver Dorothy Williams	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler. his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and Edward Jack so that they will be up-to-date. his knowing grin to Homer Morris and Ronald Cooper. her ability to wear a diamond on that fatal left hand to Vera Shaffer. his ability to collect bets to Robert Watson her position as lawyer and will-writer for
Irene Key Paul McMahan Charles Melling Raymond Morgan Nora Oldfield John Ricks Lenora Savage Edna Silvey Max Stone Alice Theobald Herschel Waymire Earl Weaver Dorothy Williams	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and Edward Jack so that they will be up-to-date. his knowing grin to Homer Morris and Ronald Cooper. her ability to wear a diamond on that fatal left hand to Vera Shaffer. his ability to collect bets to Robert Watson her position as lawyer and will-writer for the Senior Class to some Junior who likes
Irene Key. Paul McMahan. Charles Melling. Raymond Morgan. Nora Oldfield. John Ricks. Lenora Savage. Edna Silvey. Max Stone. Alice Theobald. Herschel Waymire. Earl Weaver. Dorothy Williams. Paul Woodruff. Leota Benton.	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler. his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and Edward Jack so that they will be up-to-date. his knowing grin to Homer Morris and Ronald Cooper. her ability to wear a diamond on that fatal left hand to Vera Shaffer. his ability to collect bets to Robert Watson her position as lawyer and will-writer for the Senior Class to some Junior who likes to work
Irene Key Paul McMahan Charles Melling. Raymond Morgan Nora Oldfield John Ricks. Lenora Savage Edna Silvey Max Stone Alice Theobald Herschel Waymire Earl Weaver Dorothy Williams Paul Woodruff Leota Benton	her kiddish ways to Ellen Allen and Virginia Bushong. her extra height to Madelyn O'Neil. her prition as editor of the Oak Leaves to Nova June Waller. (She may also have the headaches that go with being an editor.) his way with the girls to Francis Gough. his ability to go with Gaston girls to Joe Stanley. her boy friend, who is in New Mexico, to Mary Butler: his ability to blush to Howard Hamilton. her sunny disposition to Maxine Inglis and Edith Leonard so that they may have all the boy friends they desire. her distrust of all boys to Bonnie Jean Wimmer. his Clark Gable personality to Edmond Silvey her ability to get in early to Jean Woolen, Chamilla McCaslin and Bonita Delong. all of his wild dates to Billy Eaton and Edward Jack so that they will be up-to-date. his knowing grin to Homer Morris and Ronald Cooper. her ability to wear a diamond on that fatal left hand to Vera Shaffer. his ability to collect bets to Robert Watson her position as lawyer and will-writer for the Senior Class to some Junior who likes

Signed in the year of 1938. By the crew of the Ship "S.H.S."

Witnesses: Miss Day
Miss Long
Miss Sparks.

name of our Class.

FUTURE CRUISES

What future cruises hold for us seniors of '38' is not known; therefore, we can only guess at what the future has in store for us.

Opal Huil will travel the world around, And be an artist of great renown.

Irene Key--that she is an artist is plain to see, Della Bright, very tall and slender, But a housewife she will sometime be. Is designed to be a cradle-tender.

Rutherford Atkinson will be an aviator, But he will crash sconer or later.

Emily Jones, a smiling brunette will be known as her hubby's ne

Elizabeth Morris--a nurse she intends to be, And the whole world she will sometime be.

Dorothy Williams is not a freak, For her husband she will make mild and meek.

Imogene Hendrix is often rather bright, the rate she talks is some sight.

Leota Benton is short and plump, So into the lake she will jump.

Colonel Hull -- it is plain to see, Elizabeth's traveling companion will surely be.

Lenora Savage is a woman bold, But toward men her shoulder will be cold.

Nora Oldfield is now rather young, But her praises will always be sung.

John Hiatt will be a casket maker, Not an undertaker.

Raymond Morgan, a man among men, will always be out of the "stone pen."

John Ricks is never very fast, But he will always get there, at last.

Charles Welling, an ardent basketball fan, Will be known as a "ladies man."

Paul Woodruff, will be a cowhand, way down on the Rio Grande.

Lavon Dawson will be a hard worker, He will never be known as a shirker.

Max Stone is rather tall, So for him all woman shall fall.

Bob Hinton--a business man he shall be, Who will travel far upon the sea.

Von Hinton--stand up and let us cheer, He will be an auctioneer.

Arthur Hollingsworth--a poet smitten, On many subjects he has already written.

John Hrabik is built rather slight, But he will be known for his brawn and might.

Earl Weaver will become a famous teacher, for he was not designed to be a preacher.

Kathalene Ice, fair complexioned is she, But as to her fate--don't ask me.

Alice Theobold is an Elwood girl Who will always have some man in a whirl.

Tom Bair -- that he is a farmer is quite correct, But when an old man he'll be very henpecked.

Jim Banker is rather large, But in the army he will be known as "sarge."

Herschel Waymire will drive in the races, For he takes a car at very fast paces.

Edna Silvey will be a sales lady, And by that I don't mean maybe.

Frosty Johnson will live to an old age, For he likes dressing seasoned with sage.

Beulah Bushong--that she will be famous is to be recokoned, For she will be Amelia the second.

Paul McMahan was meant, To become a famous President.

DRAMA CLUB PLAY

Another of the Dramatic highlights of the year came with the Drama Club presenting the play, "Double Trouble" on February 10, 1938. This play was

produced under the direction of Miss Lois Long, the instructor of Dramatics.

This three act comedy was a howling success for the Drama Club. The cas included Robert Hinton, Vaughn Hinton, Emily Jones, Lenora Savage, Imogene Hendrix, Colonel Hull, James Banker, Herschel Waymire, Opal Hull, Dorothy Williams, Glen Hamilton and Jean Woollen.

The Club officers are: President, Dorothy Williams; Vice President, John Hrabik; Secretary, Emily Jones, Treasurer, Leota Denton.

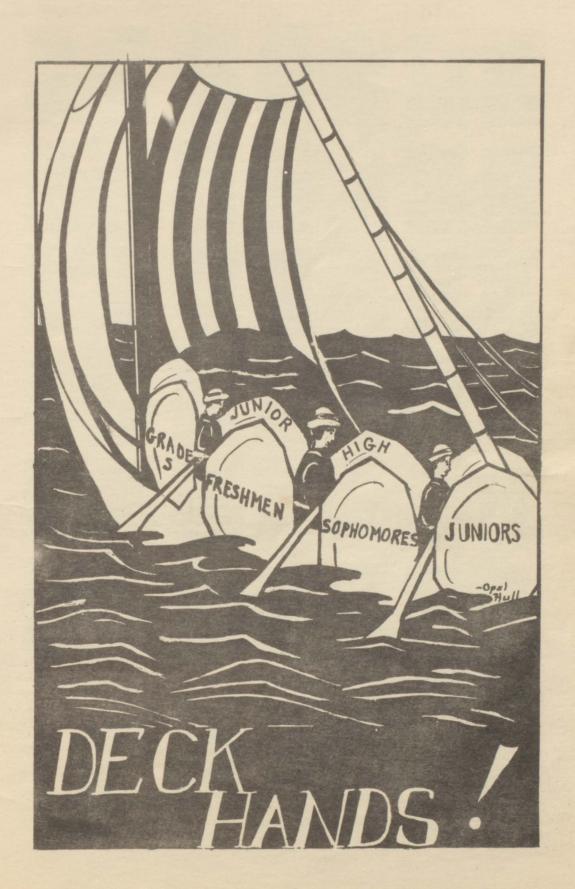
SENIOR PLAY

The huge dramatic success of the year came with the senior play, "Tom Sawyer."

This was a play with laughs, thrills, and chills.

It was presented by Della Bright, Elizabeth Morris, John Hrabik, James Banker, Robert Hinton, Emily Jones, Paul Woodruff, Forrest Johnson, Lenora Savage, Leota Benton, Opal Hull, Nora Oldfield and Max Stone. Prompter Kathaleen Ice.

The play was produced under the direction of Miss Lois Long.



JUNIOR CLASS



Row 1: Thelma Church, Virginia Bushong, Mary Butler, Ror ald Cooper, Francis Cox, Clyde Gaither, Marybelle Beeson. Row 2: Ellen Allan, Ruth Ellsworth, Billy Eaton, James Douglas, Bonita DeLong, Francis Gough, Glen Hamilton. Row 3: Howard Hamilton, Madelyn O'Neel, Merle Ice, Maxine Inglis, Bruce Johnson, Bernard Latchaw, Edith Leonard. Row 4: Chamilla McCaslin, Jean Mann, Junior Matne, Wilma Miller, Homer Morris, Violet Morris, Louis Hazelbaker. Row 5: Vera Shaffer, Mildred Tomlinson, Richard Williams, Stella Mae Crouse, Marietta Tomlinson, Robert Watson, Lona Shepherd.
Row 6: Earnest Reding, Josephine Smith, Edmond Silvey, Juanita Tomlinson, Frank Stanely, Bonnie Jean Wimmer, Margaret Pattison. Row 7: Jean Woollen Joe Stanley, Nova June Waller, Jean Clark, Eva Ralston.

SOPHOMORE CLASS



Row 1: Jim Vance, Bernice Surratt, Dorothy Silvey, Ethan Reynolds, Alice Relfe. Row 2: Mildred Pierce, Esther Petry, Virginia Pearman, Phyllis Morris, Anna Knotts. Row 3: Joseph Knopp, John Key, Gordon Jones, Brooks

Johnson, Jeane Ingles. Row 4: Wayne Ice, Margaret Hundley, John Horner, Robert Hockersmith, Dorothy Hayden, Row 5: Mary Glass, Billy Garlic, Margy Farmer, Dorothy Dunbar, Velma Dickerson. Row 6: Norman Brewer, Wilder Bogue, Jane Blair, Robert Bailey, Mildred Atkinson

FRESHMAN CLASS



Row 1: Phyllis Young, Maurice Williams, Erma Tomlinson, Joe Ault, Bonnie Jean Adams, John Banker, Mildred Batten, Robert Blackerby.

Row 2: Vivia Bear, Joe Church, Mildred Campbell, Betty Chambers, Lucy Chapel Betty Church, Charles Clark, Donna Mac Clark, Row 3: Geraldine Cooper, Joan Crull, Bette Cullen, Joe Cullen, Nona Cunningham, John Cullen, Byron Cunningham, Donald Cunningham. Tow 4: Winifred Dawson, Cleo Ellsworth, Jean Ellsworth, James Fennimore, Jemima Fennimore, Rex Fuqua, Fred Haisey, Betty Hamilton. Row 5: Harold Hamilton, Russel Hartley, Anna Belle Heritage, Marjorie Hiatt, Glen Hoppes, Edward Ice, Rachel Jones, Robert Joyner. Row 6: Mildred Leonard, Morris Loveless, Lucinda Maxwell, Edward Pattison, Milford Mo Morris, Genevieve Pearman, Troy Pike, Kenneth Randal. Row 7: Betty Redding Wilford Russell, Roberta Roberson, Charles Stanley, Harold Swain, Phillip Tappar, Anna Thurston, Dorothy Tomlinson. Row 8: Harvey Warren.

Eigth Grade



Top row, left to right. Donald Vetor, John Kirkpatrick, Paul Bozell, Norma Strangeway, Laura Silvey, Jane Ann Cartwright, Sherman Hartley, Vaughn McCune, Elmer Williams. Second row: Priscilla Mustin, Ilene Cunningham, Vera Mae Beckley, John Pearman, Dorothy Jean Ellsworth, Annabelle Morgan, Betty Pierce, Dorothy Christopher, Maude Ice. Third row: Miss Slain, Norman Elsworth, Junior Bright, Rex Batten, Jack Johnson, Fawnie Clark, Fletcher Johnson, John Edward Dupuoy, Fourth row: Evelyn Gardner, Sarah Kelley, Jean Hall, Marvin Gaither, Max Brammel, Dorothy Ice, Dorothy Hoppes, Margaret Anne Christopher. Bottom Row: Daniel Warren, Herbert Silvey, Max Vetor,

John Tomlinson, Warner Morgan, Cecil Saunders, John Maggart. Seventh Grade



Top Row: left to right. Martha Eaton, Donna Sappenfield, Dora Hall, Violet Bright, Maxine Crouse, Donald Cox, Terrence Hollingsworth, James Batten. Second Row: Florence Ice, Guendola Cox, Norma Vice, Melba O'Neil, Eugene Stone, Paul Johnson, Frieda Elsworth, Marjorie Ann Howard, Mr. Settle. Third Row: Mr. Gossett, Alice Kendall, Alberta Gerguson Reva DeLong, Betty Vetor, Mary Alice Stanley, Betty Morrison, Janice Kirkpatrick, Martha Tomlinson. Fourth Row: Junior Dickerson, Gerald Cooper, Gerald Bozell, Herbert Ice, John Saunders, Joe Petry, Ralph Thomas. Harold Watson. Fifth Row: Ruth Kelley, Marjorie McGraw, Isabel Curtis,

Robert Latchaw, Eldon Williams, Jean Tomlinson.



Sixth Grade

Top Row: John Thorn, James Kirkwood, Eugene Ice, Harold Martin, Max Joyner, Judson Reamy, Eugene Miller, Jack Morris, Billy Jazelbaker.
2nd Row: Norma Miller, Maudie Ice, Geraldine Fennimore, Perry Horner, Francis Odgen, Carl Waller, Kenneth Hrabik, Norman Randol, Raymond Batten, 3rd Row: Florence Sappenfield, Clorman Hollingsworth, Donald Delong, Roy McCord. Joan Crouse, Doris Mellings, Beth Martin, Margaret Tappen, Mr. Garlic.
4th Row: Eugene Himlick, James Gunkle, Billy Farmer, Charline Miller, Betth Kirkpatrick, Max Stanley, Marvin Knotts, Joan Hayden, James Petry.
Bottom Row: Mary Ellen Briley, Margaret Leonard, Phyllis Cunningham, Betty Dean, Isabelle Stanley, Reva Lois Beckley, Joan Latchaw, Bobby Woodruff, Bobby Strange-way.

Fifth Grade

Top Row: Clarissa Payne, Arthur Watts,
Jack Young, Myron McGraw, Garth Ellsworth
Merle Douglas, Gerald Thomas, Phyllis
DuPouy, Arnold Slain.
2nd Row: Ralph Hazelbaker, Jack Lusby,
Meredith Warren, Norman Bushong, Eugene
Weller, Paul Hull, Mary Silvey, Barbara
Cox.
3rd Row: Martha Tomlinson, Mary Eaton,
Juanita Kelley, Wanda McCune, Betty Ice,
Robert Hunt, Robert Strangeway, Max Morgan
4th Row. Beverly Hell, Betty Dickerson,
Ruth Matney, Waneta Vetor, Jaqueline
Hendrix, Betty Pattison, Chas. Kelley,
Robert Shelton, Richard Jones.
5th Row: Mary Lou Hall, Ernest Ferguson,
John Jones, Anna Tomlinson, Mary Elsworth,
Denzil Elsworth, Myrtle Wilson,



Fourth Grade

Top Row: Jacklyn Cleaver, Doris Tappan
John Randol, Wayne Peet, Chalbert Loveless, Keith Dickerson, Sharlene Strangeway, Carolyn Canup, Dorothy Vanover.
Sec.Row: Gerald Vetor, Betty Shelton,
Marolyn Canup, Pauline Ice, Jack Dyson,
Frank Farmer, Max Jones, Lercy Vance
Charlotte McCord, Miss Ricks.
3rd Row: Basil Hazelbaker, Phyllis Lindsey Bobbie Harris, Roland Vetor, Margargaret Jones, Eugene Dupouy, Loren Williiams, Joe Batten, Llcyd Cunningham,
4th Row: Bobbie Hoppes, Lewis Lee; Joyner, Norma Martin, Imogene, Latchaw,
Josie Bell, Moore, Laverne Tomlinson,
Koryne, Ver Haagh, Ethel Ellsworth.





Third Grade

Top Row: Rosetta Maxwell, Myrtle Batten, Betty Anne Warren, FrancesWogerman, Arline Collins, Harold Eubanks, Berton Bozell, Billy Batten, Wilfred DeLong.
2nd Row: Colleen Christopher, Geraldine Reilley, Byron Hartwell, Annabel Pattison Lou Della Anderson, Billy Shelton, Patricie Sappenfield, Roy Fennimore, Achsah Smith.
3rd Row: Virgil Elsworth, Jerry Shores, Lera Hollingsworth, Joanna Shores, Mary Latchaw, Norma Jean Stanley, Charles Harris, Dorwin Ice, Delbert Geither, Norman Pierce.
4th Row: Bernie Stanley, Barbara Jane Vetor, Roberta Gardner, Glenn Ferguson, Don Tressel, Hannah Petry, Mary Jane Hendrix, Lyle Eaton, Patty Sue Moore.

Second Grade

Top Row: Sarah Francis Hoppes, Albert Hall, Marvin Ice, Wanda Richey, Demaris Little, William Silvey, Loren Joyner, Rex Lee Kilgore, Richard Curtis, Francis Baalser.

Second Row: Miss Wolfe, Billy Harris, Patty Jean Ralston, Patricia Ellsworth, Judy Ann Miller, Phyllis Bair, Joe Arthur, Lindsey, Robert Webster, Bobby Montgomery, John Carpenter, John Fennimore, George

John Carpenter, John Fennimore, George Wogerman.

3rd Row: Donald Inglis, Barbara Sappenfield, Patty Strangeway, Samie Lusby, John Kelley, Bobby Kendall, Bobby Eubanks,

Ted Vetor, Jack Elsworth, Eugene Dickerson. eth Row: Namcy Saunders, Betty Jane McCotne, Janet Lee Wilmer, Betty Jean Byrnes, Donovan Ice, Beverly Hollingsworth, Mary Randol, Lorene Ball, Idabelle Hazelbaker, Patty Latchaw.





First Grade

Top Row: Edithe Payne, Jimmy Stone, Preston Marshall, Ethel Key, Catherine Joyner, Lewis McCord, John Doyle.
2nd Row: Bobby Gene Eaton, Delbert Jones, Arlyn Verbaugh, Jean Bennie, Jack Strange-way, Robert Mason, Ertty Lou Musick, Beverly Christopher, Miss Dolly.
3rd Row: Betty Christopher, Orza Wogerman, Jack Hoppes, Carl Baker, Gordon Shelton, Henry Batton, Jack Dean, Nadene Steele, Jacklyn Reiley, George Moore.
4th Row. Robedrt Gardner, Velma DeLong, Phyllis Tressel, Emily Harris, Carol Hollingsworth, Joyce Lindsey, John Kendall.

OLD SHIPMATES

The first school of this community was established about one mile from Summitville. This school was a very crude affair. The benches were made of halved logs, slightly smoothed down with pegs driven into holes for legs.

In 1867, property was laid out and a frame school was built on the north side of town. This was an improvement over the former, but the subjects taught were about the same.

In 1880, a two story brick building was built by the township on Church Street. The following year Summitville was incorporated as a town and the school automatically became property of the town. Soon this school became too small and some of the overflow was taken care

of in some of the uptown buildings.
In 1884, Oak Grove was finished and the following fall was open A High School was introduced. The first graduating clfor classes. ass was in 1898 with four members. The graduating class of 1938 marks the fortieth class graduating from Summitville High School, over 700 students have been graduated from this school. Each of this 700, whether he has continued his education in an institution or higher learning or has discontinued formal training upon graduating from S.H.S. holds a werm spot in his heart for old Oak Grove.

The class of 1919 formed a picnic, to be held once a year, for all graduates of S.H.S. This idea was carried out until 1935, when the picnic was changed into a banquet to be held once a year in honor of the graduating class of the year.

In April 24, 1937 a banquet was held in honor of the senior class of 1937. Harry Kaufman acted as toast master and Dr.W.C.Moore gave an address. A stage show was given under the direction of Fred Potts. Music was furnished by The High School Glee Club.

ANNUAL STAFF

Pathan to Mile
Editor-in-ChiefPaul McMahan
Assistant EditorLeota Benton
Business ManagerJohn Hrabik
Advertising ManagersRobert Hinton and Forest Johnson
Coloring managers
CalendarImogene Hendrix
Sports EditorCharles Melling
Music EditorLavon Dawson
Dramatics EditorDorothy Williams
Special Whites
Special WriterColonel Hull
Jokes EditorMax Stone
Alumni
Snapshots
HistorianDella Bright
Art WorkOpal Hull, Irene Key,
Imogene Hendrix and Rutherford Atkinson
We also went to thenk Mn Settle for his fine work and for his accom

We also want to thank Mr. Settle for his fine work and for his cooperation in helping with the pictures for the annual.





MUSIC and DRAMA

GLEE CLUB

The 1938 Glee Club members all obtained robes early in the year and big plans for the Spring Music Festivals. There were no outstanding programs for them to participate in during the usual winter routine. However, they assisted the Drama Club in presenting an Armistice Day programme which met with great success. Many old war songs were used which touched the hearts of all these present.

A Christmas pageant was ready for presentation but was not given because

of the mumps epidemic.

On April 4th the Glee Club participated in the Ball State Music Festival. The group sang two numbers. On April 12th they sang at the County Festival at Anderson and also took part in the all county Girls' Glee Club and all county Mixed Glee Club. A programme of these numbers was given that evening from the public.
The usual Spring Festival was given at home and was a great success.

The music for the Baccalaureate was rendered in fine style.

The names of the members are as follows: Mildred Atkinson, Vivian Bear, Mary Jane Bair, Mildred Batten, Mildred Campbell, Betty Chambers, Nona Cunningham, Geraldine Cooper, Joan Crull, Lois Crull, Winifred Dawson, Velma Dickerson, Dorothy Dunbar, Bonita Delong, Jemima Fennimore, Betty Hamilton, Dorothy Jean Hayden, Betty Jack, Rachel Jones, Edith Leonard, Wilma Miller, Mildred Leonard, Elizabeth Morris, Madelyn O'Neil, Margaret Pattison, Virginia Pearman, Esther Petry, Mildred Pierce, Bernice Surratt, Eva Ralston, Alice Relfe, Nova June Waller, Alice Theobold, Anna Thurston Marietta Tomlinson, Lona June Shepherd, Phyllis Young and Margaret Hundley, pianist.

ORCHESTRA

The Orchestra consists of twenty-three members under the direction of Miss Hundley. They assisted in the usual routine of plays and programs, this year. They played for the Junior play, Drama Club play and the Senior play. In February they opened the meeting of the Farmer's Institute, as well as giving some other special programs.

Again this year they were invited by Mr. Palmer to the Ball State
Music Festival on April 4th and made a fine showing.

They pleased the parents and school patrons in the Spring Musical

when they assisted the Glee Club.

The Baccalaureate services concluded their duties of the year. The names of the members of the orchestra are as follows; Opal Hull, Phyllis Young, Dorothy Jean Hayden, Bernice Surratt, Elizabeth Morris, Lavon Dawson, Margaret Pattison, Betty Jack, Tom Bair, Mary Jane Bair, Norman Brewer, Byron Cunningham, Harold Swaim, Priscilla Mustin, Warner Morgan, Kenneth Hrabik, Phyllis Cunningham, Charles Harris, and Margaret Hundley.

GIRLS TRIO

The High School Girls' Trio composed of Dorothy Jean Hayden, Lois Crull and Margaret Hundley have made several public appearances both in Summitville and elsewhere. They have done many of their novel numbers in costume and have proved most popular.

VIOLIN QUARTETTE

The Violin quartette, composed of Bernice Surratt, Dorothy Jean Hayden. Elizabeth Morris, Florence Hundley and Margaret Hundley, pianist have made rapid progress this year and have made for themselves a splendid reputation as fine entertainers.

JULIOR PLAY

One of the Dramatic successes of the year came with the Junior Class presenting the play, "Look Me in the Eye," on November 17, 1937. The play was produced under the direction of Miss Lois Long, also sponsor of the Junior Class.

This clever play of hypnotism, chills, romance, and laughter kept the audience lively in applauding.

The performance was given by Edith Leonard, James Douglas, Howard Hamilton, Margaret Pattison, Glen Hamilton, Eva Jean Mann, Nova June Waller, Francis Gough, Maxine Inglis, Richard Williams, Eva Ralston, Clyde Geither.

VARSITY TEAM



Top Row: Left to Right--Hazelbaker, Dawson, Melling, McMahan, Stone, Key, Mr. Raymond Scott, Coach.
2nd Row: Mr. Harris, Principal; Matney, Manager; Woodruff, Johnson, Horner.

The team this year has had a very successful season. We have won 16 and lost 5 games.

The team this year was coached by Raymond Scott. His popularity with the boys helped in making the team such a good one.

The boys above turned out fine cooperation during the year at all times. Mr. Scott, the school and the community are very proud of them.

Perhaps the outstanding characteristic of our team was its ability to give its best at all times and never was it licked until the final gun.

The team loses this year six players, all being Seniors--Dawson, McMahan, Melling, Johnson, Woodruff, and Stone. The rest of the boys are Juniors and Sophomores.

SUMMITVILLE GOBLINS 1937 - 1938

			-//	-	,,,				
Nov. 11	S.H.S. 30 S.H.S. 16 S.H.S. 21	Frankton Gaston Lapel	25 18 18	Jan.	14	S.H.S. S.H.S. S.H.S.	39 23 34	St.Marys Gaston Jonesboro	36 26 19
Nov. 27 Dec. 3 Dec. 16 Dec. 17	S.H.S. 32 S.H.S. 17 S.H.S. 34	Harrison Tp. Knightstown Stoney Creek Pendleton Fairmount Markleville	12 26 23 28	Feb. Feb.	5 16 18	S.H.S. S.H.S. S.H.S. S.H.S.	17 28 26	Jonesboro Alexandria Cicero Frankton Fairmount	22 38 26 24 36
	FRANKTOI	INVITATIONAL				SEC	TIONA	L TOURNEY	

Jan. 29 S.H.S. 31 Arcadia 21 Jan. 29 S.H.S. 38 Frankton 19

March	4	S.H.S.	34	Frankton	21
March	5	S.H.S.	18	Anderson	42

SECOND TEAM



Top Row; Left to Right-Hartley, Horner, Hazelbaker, Key, Johnson, Mr. Scott Coach.

2nd Row: Hoppes, Cunningham, Williams, Russell and Tappan.

The Second Team has won seven and lost eleven games this season. Good luck, Seconds, in the future. We are depending on you.

BASEBALL



Top Row: Left to Right--memanan, morgan, Dawson, Matney, Manager; Stone, Key and Woodruff.
2nd Row: Vetor, Jones, Banker, Johnson, Horner and Bailey.

SCHEDULE

			We	They
17	S.H.S.	VS	Lapel 1	0
21	S.H.S.	VS	Gaston 14	1
24	S.H.S.	VS.	Pendleton 6	9
28	S.H.S.	VS	Gaston 10	10
				11
8	S.H.S.	vs	Pendleton 7	. 16
	21 24 28 1	24 S.H.S. 28 S.H.S. 1 S.H.S.	21 S.H.S. vs 24 S.H.S. vs 28 S.H.S. vs 1 S.H.S. vs	17 S.H.S. vs Lapel 1 21 S.H.S. vs Gaston 14 24 S.H.S. vs Pendleton 6 28 S.H.S. vs Gaston 10



SHIPS LOG

```
SEPTEMBER
      7 -- the beginning of a new school year.
     9--elected class officers--Nice going girls!!
     13-Baseball season begins--beat Lapel.
     14-Big Rich, Poet Laureate of Indiana, gave assembly program.
     20-a new week of school starts--Everyone seems sleepy. WHY???
     22-Drama Club plans initiation!
     23-Mr. Harris raised a row today against school iniatiation for Drama Club. WELL! WELL! WELL!
     27-because of so many daily meeting s of Elizabeth-Colonel-John and
     Alice, I shall call them the "Senior Four"!!!
     29-Senior English class practically tore down Lab today in the absence of Miss Long--Her motto is: "Silence is Golden."
O6TOBER
      1 -- Senior Four held regular meeting today.
      3--I'll bet Bonnie Wimmer's heart turns flips when Tater hands her his
     Usual Line!!!!
     6--Mr. Forkner showed the Seniors some pictures today -- Many addresses
     were secured -- WELL! WELL!
     12-What a dull life the school kids are leading--Nothing happens!!! 14-The Seniors all turn Hobo tonight for annual party.
      24- School resumed after short vacation -- sorry to hear of Mr. Scott's
      accident.
      25-Senior rings arrive -- Boy! Are they KEEN!!!
      NOVEMBER
      9--Seniors have pictures taken. Who broke the camera????
      10-weather is getting Fair and Warmer.
      ll-Miss Bright entertained the assembly with a solo today at noon.
      "You can't stop ME from Dreaming" was her song.
30-Dorothy Williams hurt her hand today in Chemistry class.
      Juniors received their sweaters -- some time ago -- they are reallynifty!!
      DECEMBER
      1--Junior class put on a program starring-Murdock the Magician.
2--school is as dead as a nail--as usual--
      6--FLASH--The kissing bug is biting--especially these Senior boys.
      10-Miss Day took a seat today in some misplaced glue--WELL!!! 15-soon be time for Exams.
      JANUARY
      3 -- resume school after vacation for Xmas.
      10-lost one of our Senior girls in wed-lock today.
      11-not much doing today.
      13-Mr. Zimmerman chased Vera down the hall at noon trying to retrieve
      a candy bar-He had to pay for it.
14-Bob Hinton just can't be good in Speech class--He's not the only one.
19-does Jean Woolen mean it when she hollers--HELP!!!!
      20-Miss Judith Wright gave assembly program today.
      FEBRUARY
      10-Drama Club presents "Double Trouble." l1-Leota Benton seems to enjoy taking seats--especially in the mud.
      MARCH
      1--a new month of school begins--foo bad school is almost over.
      2--inspirational talk given before assembly this day by Mr. DeWeerd.
      3. - Summitville Goblins enter Tournament -- Here's wishing them LUCK!!!
      April
      2--Junior and Senior Reception -- A trip--OH BOY!!!!
      8--Senior class presents -- Tom Sawyer --
      17-Baccalaureate.
      22-Commencement.
```

Compliments of

WM. WARNER & SONS DEPARTMENT STORE

Your Cooperation Will Be Appreciated

Delong Beauty Shoppee

Realistic Permanents

OPERATOR FREDA DELONG

PHONE 181

SUMMITVILLE, INDIANA

Iokes

Lavon Dawson-- "Dearest, can't you see my hearts on fire?"
Bonnie Wimmer-- "Say, big boy! Do I look like a fire extinguisher?"

Ronald Cooper -- "Would you mind taking this fly out of my soup?"
Waiter -- "Take it out yourself. What do you think I am -- a life guard?"

Mr. Scott-- "Paul, did you take a shower?"
Paul Woodruff-- "Heck no! Is there one gone?"

Homer Morris-- "Imogene Hendrix talks a lot, doesn't she?"
John Ricks-- "Yeah, she must have been vaccinated with a phonograph needle."

Miss Day--(To a man selling bazaar tickets) "I'm sorry I won't get to attend, but I'll be there in spirit."

Salesman-- "Yes ma'm, and where will you want your spirit to sit, in a box or reserved seat?"

Miss Long-- "How many times have I told you to be to class on time?" Joe Stanley-- "I don't know. I thought you were keeping score."

Mr. Scott-- (Talking to History class 11) "We'll start the French Revolution tomorrow--all come prepared."

Dorothy Williams-- "I've got half a mind to get married." Kathaleen Ice-- "If that's all you have, you will."

Miss Long-- "Herschel, lets hear you say "Good Morning" romantically." Herschel Waymire-- "Hi-Ya, Toots."

Father-- (In note to teacher regarding son) "My Dear Miss Wolfe: You say in your note that my son Johnny is a good pupil, and learns easily, but that he talks too much. All I can say is you ought to know his mother. Sincerely yours, Johnny's Pa."

Doctor-- (To fair patient)--"You certainly have acute appendicitis." Lenora Savage-- "Oh, doctor, you flatter me."

Mr. Settle-- "If you subtract 14 from 116, what's the difference?" Warner Morgan-- "Yeah: I think it's a lot of foolishness, too."

HERFF-JONES COMPANY

Designers and Manufacturers

OF

SCHOOL AND COLLEGE JEWELRY, GRADUATION ANNOUNCEMENTS, MEDALS, CUPS & TROPHIES

INDIANAPOLIS

Jewelers To Summitville High School

COMPLIMENTS OF

KRAFT PHENIX CHEESE CORPORATION

MANUFACTURER OF AMERICA'S FINEST CHEESE

Commercial Radio Company

Radios, Refrigerators, Electric Ranges

AND

SMALL APPLIANCES

Your General Electric Dealer

Lyman C. Greenlee

COMPLIMENTS OF

Service Garage

Good Gulf Gas
Gulf Pride Oil
Greasing
and
Battery Service
Pharis Tires and Tubes
W. E. Cartwright prop.
Phone 200

Hinshaw Grain
Company
WHOLESALE
and
RETAIL

Dealers in
Grains, Seeds,
Coal, Feed Etc.
Summitville, Ind.
PHONE 2

SCHOOL BOOKS
SCHOOL SUPPLIES
NOTIONS
HOSIERY
NOVELTIES

JONES NEWS CO.

PHONE 106

COMPLIMENTS OF

HADEN'S BAKERY

> CLASS OF 38

SEE

J. M. KAUFMAN

FOR ALL KINDS OF INSURANCE

PHONE OFFICE 26 RES. 179 COMPLIMENTS OF

CUT RATE
FIVE CENTS
TO
ONE DOLLAR
STORE

Congratulations and Best Wishes

For Your Success

Class of 38

May we always be of service to you

McMahan and Son

Hardware Implements and Devices

Phone 36

COMPLIMENTS OF

The Vinson Funeral Home

Ambulance Service

Chair Service

Flower Service

Phone 4 on 21

COMPLIMENTS OF

REAMY'S
Grocery and
Meat Market
"A Clover Farm Store"
Phone 13

DRUGS SODAS

H. E. Howard & Son

THE REXALL STORE

Meet and Treat Your Friends

AT

Our Soda Fountain

CANDIES

SUNDRIES

Buy You Electrical Needs at Vinson's

Home Appliances

Phone 2 on 21

Radio, Washer

AND

SWEEPER REPAIRING

YES! We Appreciate
YOUR Business

Bryson & Kilgore Barbers
Agents For

Brown & Trueblood

Dry Cleaners

TRY OUR SERVICE

Compliments of

GATES LONG

Where The "Ice Cold" Coca-Cola IS SERVED

Colder Than "Ice Cold"

By Means of the Famous WESTINGHOUSE
"Bottle Cooling System"

Compliments of

ELWOOD

Coca - Cola

BOTTLING COMPANY

Compliments of

Cartwright's Restaurant

Laboyteaux & Fesler May-tag Washers

> Sellers Kitchen Cabinets

> Home Furnishings
> Complete

PHONE 129

Copher & Fesler

Funeral Home

Ambulance Service

SPECIAL ORDERS

For Potted Plants and Cut Plants

PHONE 9

H. A. Langsdon

DENTIST

PHONE 124

When The Car
Fails To Perform
That Is When
You Need Our
SERVICE

Dixie Garage

PROP. CLETIS THURSTON
PHONE 148

LET US MAKE YOUR MOTORING More Pleasant CONNETY OIL CO.

TANK WAGON SERVICE PHON!E 64

SURBER FINE TAILORING

Am Wild About Figures

NO, I Don't Mean Arithmetic

I mean figures that walk & talk
BRING THE FIGURE IN TO SEE
ME ABOUT A NEW MADE TO
MEASURE SUIT.

Service Lumber Company "THE BEST PLACE"

To Buy All Kinds of Building Materials Roofing, Paints, Farm Fence, Fence Posts, and Coal at Prices That will Please You.

Service Lumber Co.

SUMMITVILLE, INDIANA
PHONE 33

Jones & Thorn

- QUALITY COAL -

Wayne Feeds
Baby Chicks

BUYERS OF

Poultry & Eggs

COMPLIMENTS OF
West Side Garage

Lester Atkinson & Son

COMPLIMENTS OF

DIMILO

Beauty Shoppe

Autographs

Mario J. 190my

