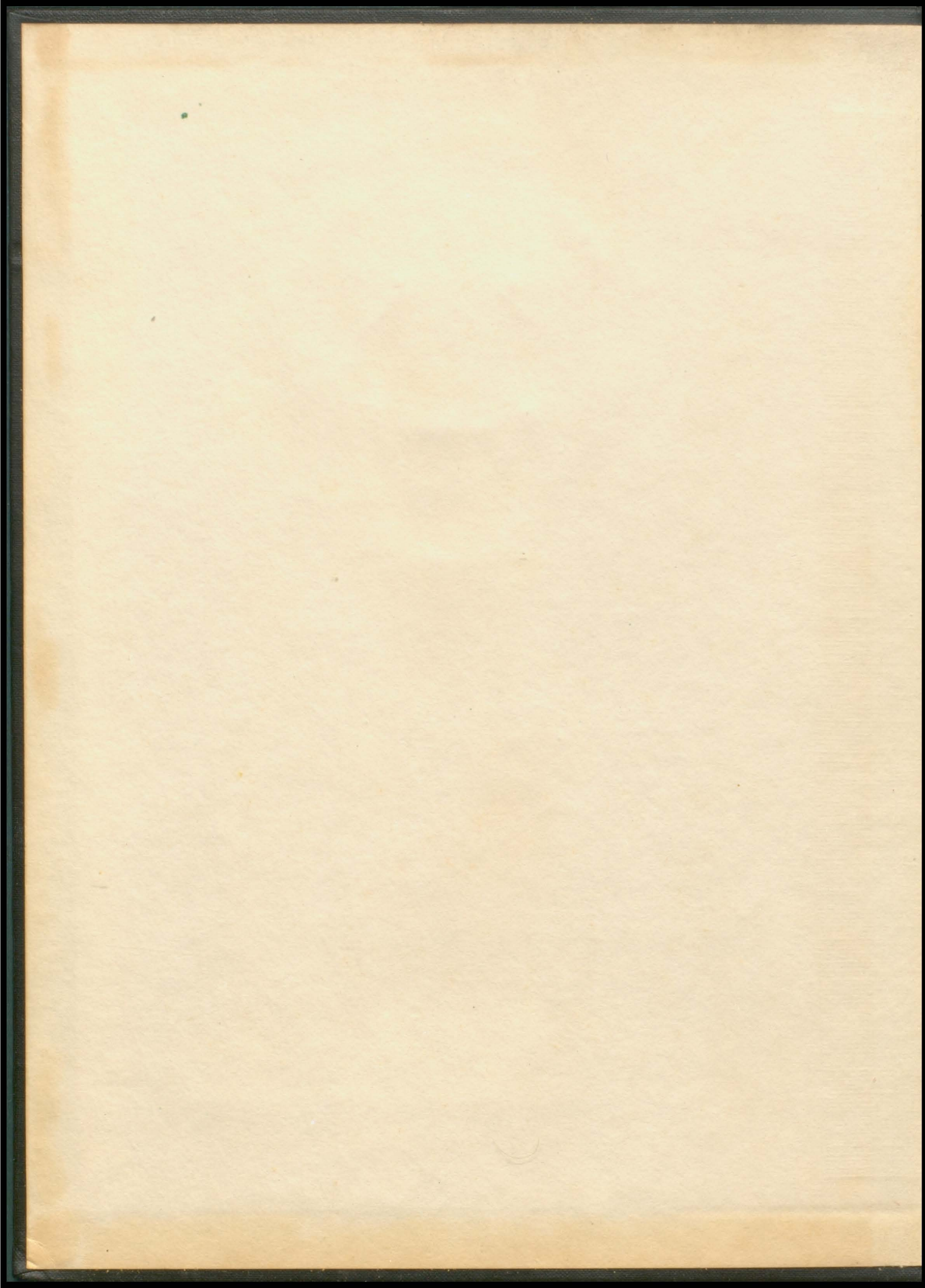


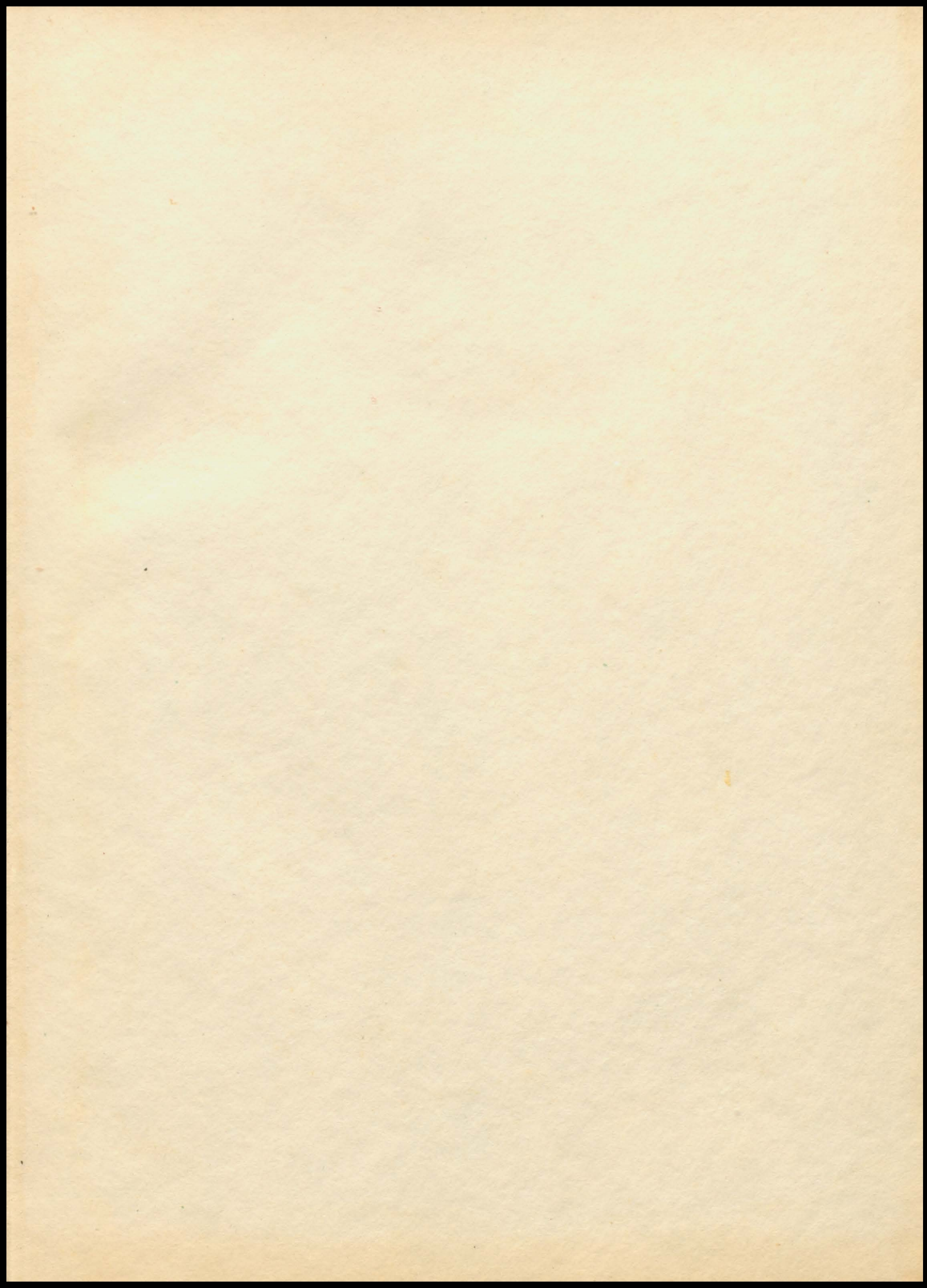


THE CRESCENT  
1932

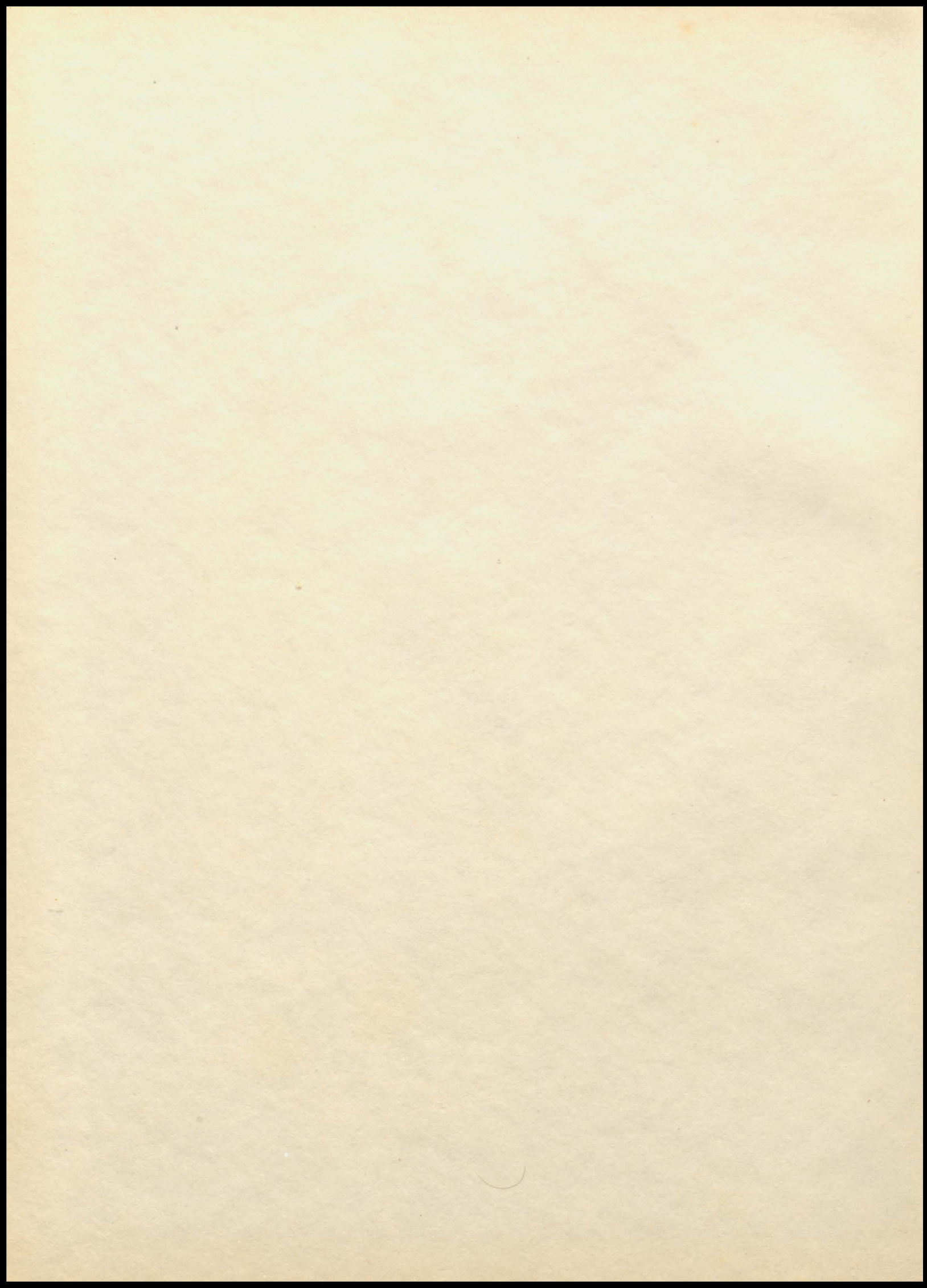
















**THE CRESCENT**  
JUNGLE ISSUE

PUBLISHED BY  
**THE SENIOR CLASS**  
OF  
ELWOOD HIGH SCHOOL

1932

VOL. XVI

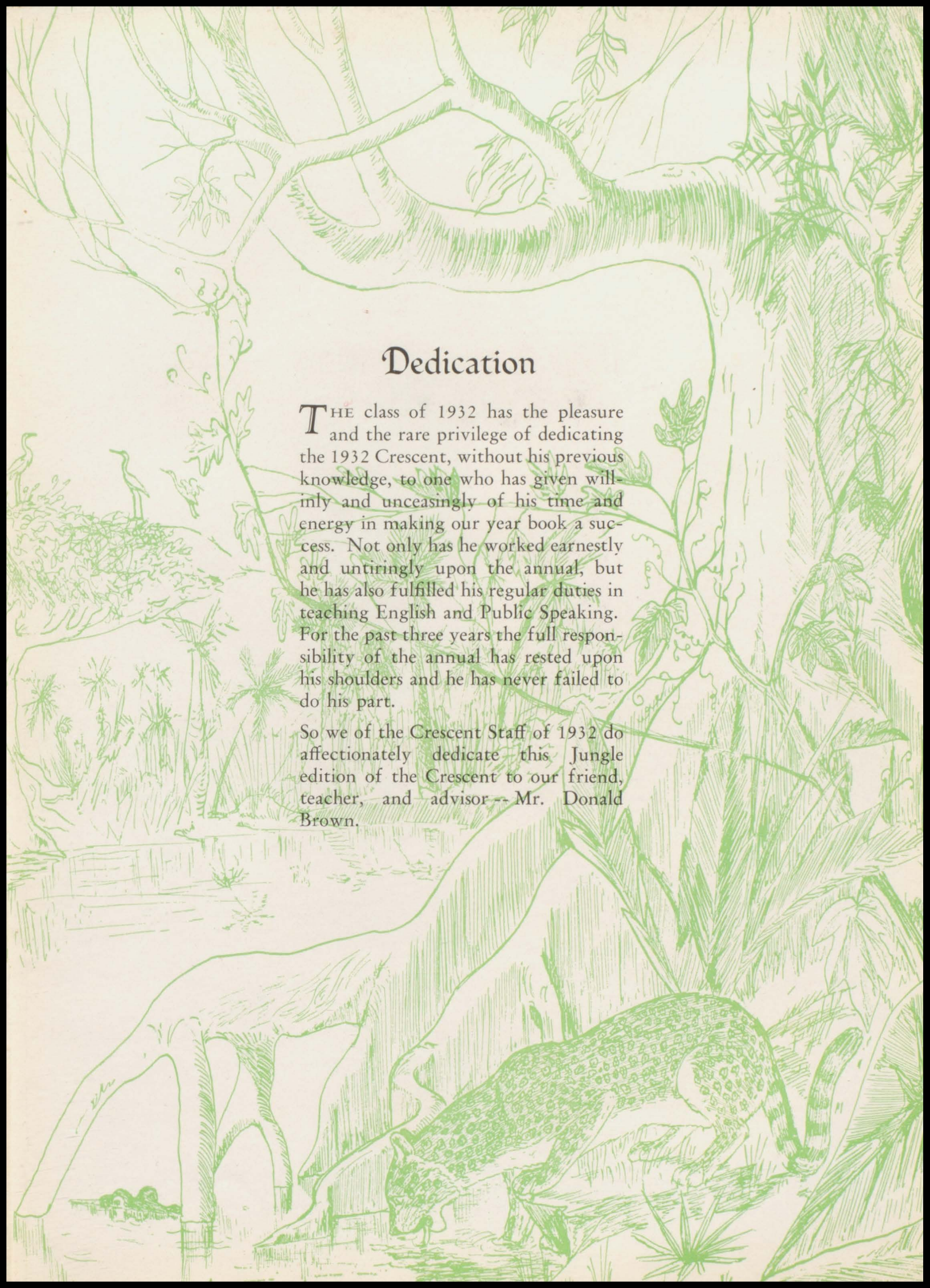




MR. DONALD BROWN







## Dedication

THE class of 1932 has the pleasure and the rare privilege of dedicating the 1932 Crescent, without his previous knowledge, to one who has given willingly and unceasingly of his time and energy in making our year book a success. Not only has he worked earnestly and untiringly upon the annual, but he has also fulfilled his regular duties in teaching English and Public Speaking. For the past three years the full responsibility of the annual has rested upon his shoulders and he has never failed to do his part.

So we of the Crescent Staff of 1932 do affectionately dedicate this Jungle edition of the Crescent to our friend, teacher, and advisor -- Mr. Donald Brown.







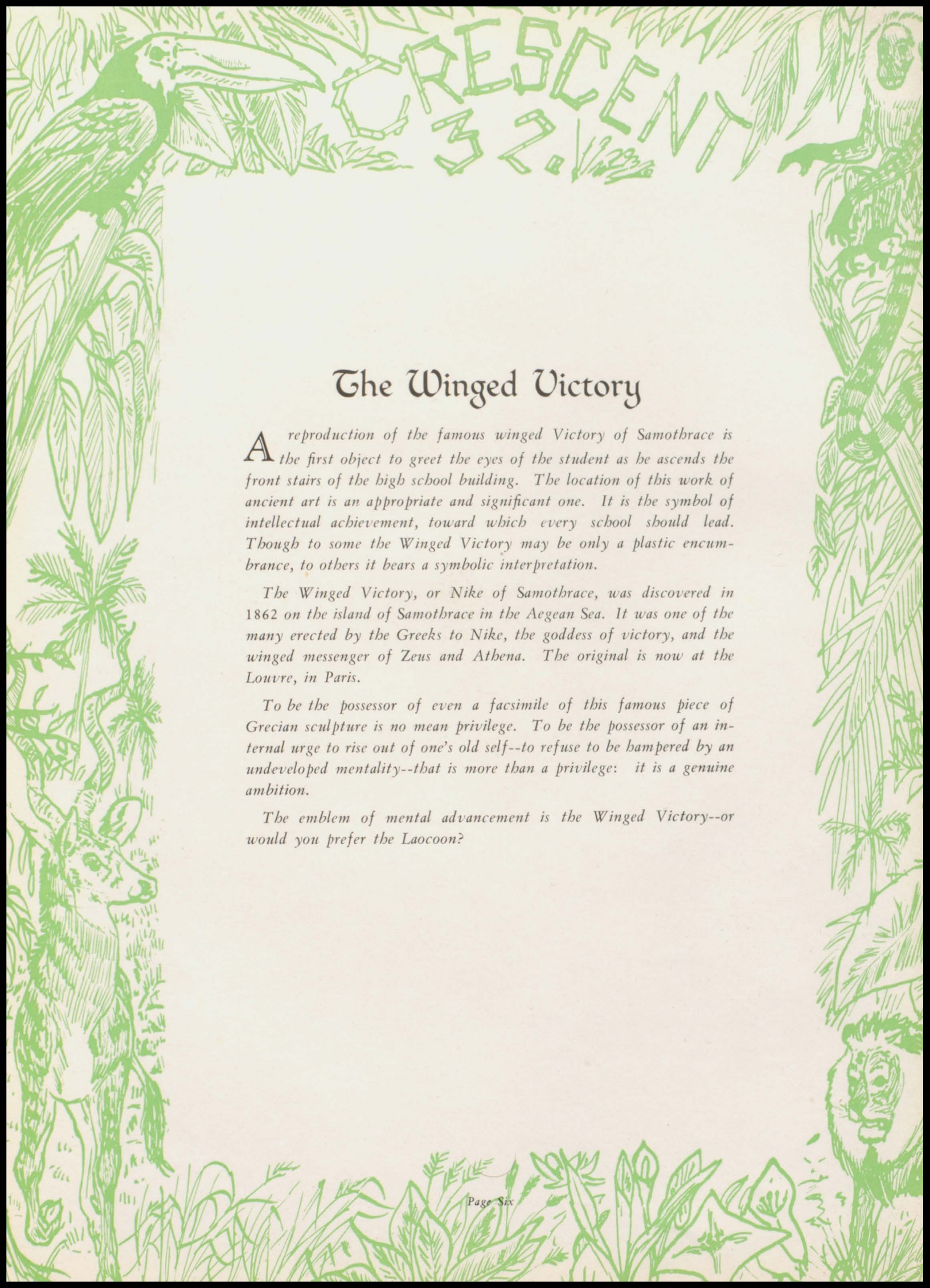


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## The Winged Victory

*A reproduction of the famous winged Victory of Samothrace is the first object to greet the eyes of the student as he ascends the front stairs of the high school building. The location of this work of ancient art is an appropriate and significant one. It is the symbol of intellectual achievement, toward which every school should lead. Though to some the Winged Victory may be only a plastic encumbrance, to others it bears a symbolic interpretation.*

*The Winged Victory, or Nike of Samothrace, was discovered in 1862 on the island of Samothrace in the Aegean Sea. It was one of the many erected by the Greeks to Nike, the goddess of victory, and the winged messenger of Zeus and Athena. The original is now at the Louvre, in Paris.*

*To be the possessor of even a facsimile of this famous piece of Grecian sculpture is no mean privilege. To be the possessor of an internal urge to rise out of one's old self--to refuse to be hampered by an undeveloped mentality--that is more than a privilege: it is a genuine ambition.*

*The emblem of mental advancement is the Winged Victory--or would you prefer the Laocoon?*

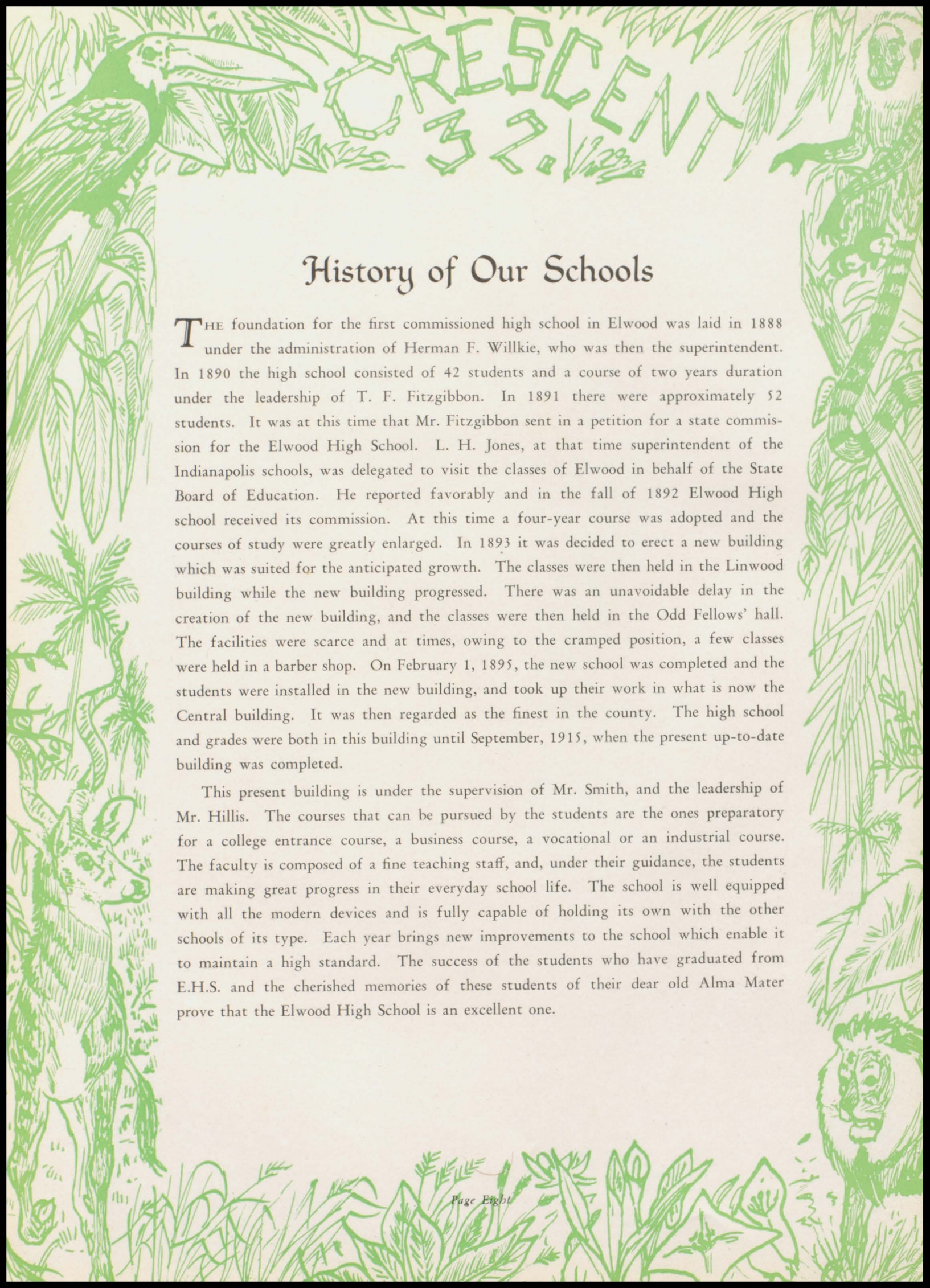


# CRESCENT

32







# CURSUS CRESCENT

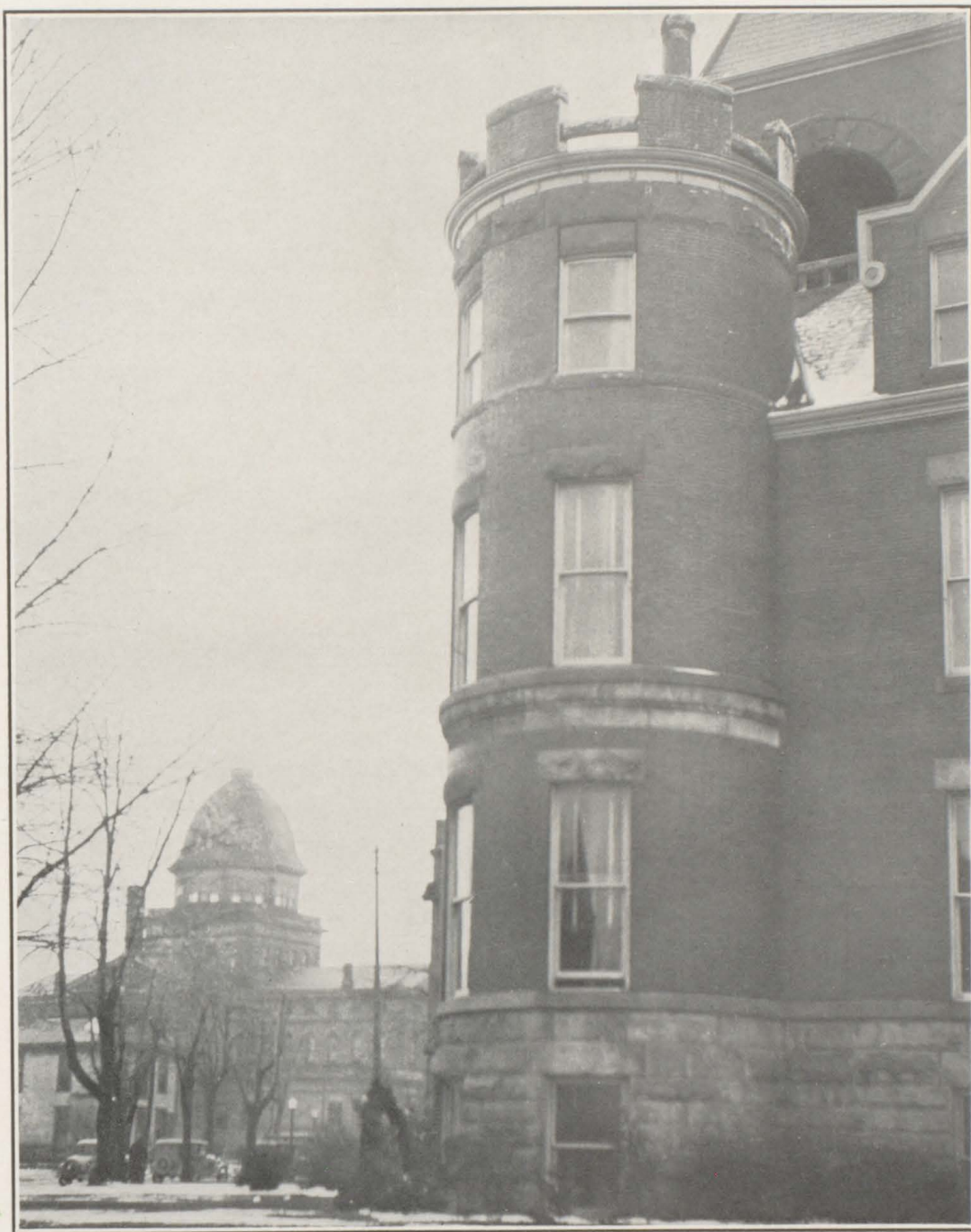
## History of Our Schools

THE foundation for the first commissioned high school in Elwood was laid in 1888 under the administration of Herman F. Willkie, who was then the superintendent. In 1890 the high school consisted of 42 students and a course of two years duration under the leadership of T. F. Fitzgibbon. In 1891 there were approximately 52 students. It was at this time that Mr. Fitzgibbon sent in a petition for a state commission for the Elwood High School. L. H. Jones, at that time superintendent of the Indianapolis schools, was delegated to visit the classes of Elwood in behalf of the State Board of Education. He reported favorably and in the fall of 1892 Elwood High school received its commission. At this time a four-year course was adopted and the courses of study were greatly enlarged. In 1893 it was decided to erect a new building which was suited for the anticipated growth. The classes were then held in the Linwood building while the new building progressed. There was an unavoidable delay in the creation of the new building, and the classes were then held in the Odd Fellows' hall. The facilities were scarce and at times, owing to the cramped position, a few classes were held in a barber shop. On February 1, 1895, the new school was completed and the students were installed in the new building, and took up their work in what is now the Central building. It was then regarded as the finest in the county. The high school and grades were both in this building until September, 1915, when the present up-to-date building was completed.

This present building is under the supervision of Mr. Smith, and the leadership of Mr. Hillis. The courses that can be pursued by the students are the ones preparatory for a college entrance course, a business course, a vocational or an industrial course. The faculty is composed of a fine teaching staff, and, under their guidance, the students are making great progress in their everyday school life. The school is well equipped with all the modern devices and is fully capable of holding its own with the other schools of its type. Each year brings new improvements to the school which enable it to maintain a high standard. The success of the students who have graduated from E.H.S. and the cherished memories of these students of their dear old Alma Mater prove that the Elwood High School is an excellent one.



# CRESLENT







# CRESCENT

## Men of Tomorrow

**I**N visualizing a man of tomorrow we shall not allow our imaginations to run rampant and produce a Frankenstein--a superman with an abnormal intellect. Instead we shall remain within the range of human possibilities and attempt to picture an average man of a future civilization. We are concerned with the man himself, his personality and the things he will do to attain the fuller and more meaningful life.

His first great characteristic will be self-reliance; and as a result of this, his mode of living will be on a higher plane than ours. He will believe in himself, in his own thoughts and emotions; he will follow his own code of living. In this code he will place his own ideas foremost, but at the same time will not be intolerant of other men's intelligence. His perfect understanding of himself will aid in the understanding of the cares and trials of his fellowmen--the scales will fall from the eyes of Justice; he will judge all deeds by the motives behind them and not by the exterior effect produced. And if a few ghosts of the by-gone twentieth century hearken out of the past to invade some weak-willed persons with the discontent and spirit of unfairness that existed and flourished in those dear dead days; if there are a few hangers-on to the narrow, antiquated ideas of an age gone by--the man of tomorrow will indulgently ignore their half-hearted protestations that the "world is coming to no good," and "so-and-so" is "such-and-such!" This type of person will be as rare as "hard-shell" religious fanatics today.

The second great characteristic of the future man will be a keen appreciation of the beautiful. By that time men will know that it is beauty which they are seeking, and not superficial happiness. They will realize that the driving force behind their every desire to make life better is in reality a powerful inherent craving for the All-Beautiful, a subconscious effort to pierce the tinsel fabric that separates Truth from Ignorance and Beauty from Ugliness.

And so--"by these signs ye shall know him"--a man who will be human, suffer reversals of fortune, experience pain and regrets "even as you and I;" but through it all he will be imbued with the joy of life, he will know the throbbing, pulsating, rhythm which we have missed; he will correctly interpret the seemingly discordant note--completing the melody, and through the strength of his two greatest characteristics will attain a state of peace and happiness that we cannot fully comprehend, as we do not possess them.

Now we must return from the visionary future to the living present with, perhaps, a faint tinge of regret. We shall remember, however, to hesitate to accuse anyone of radical or unorthodox views. Who can tell? He may be a forerunner, a brother in spirit of the "man of tomorrow."

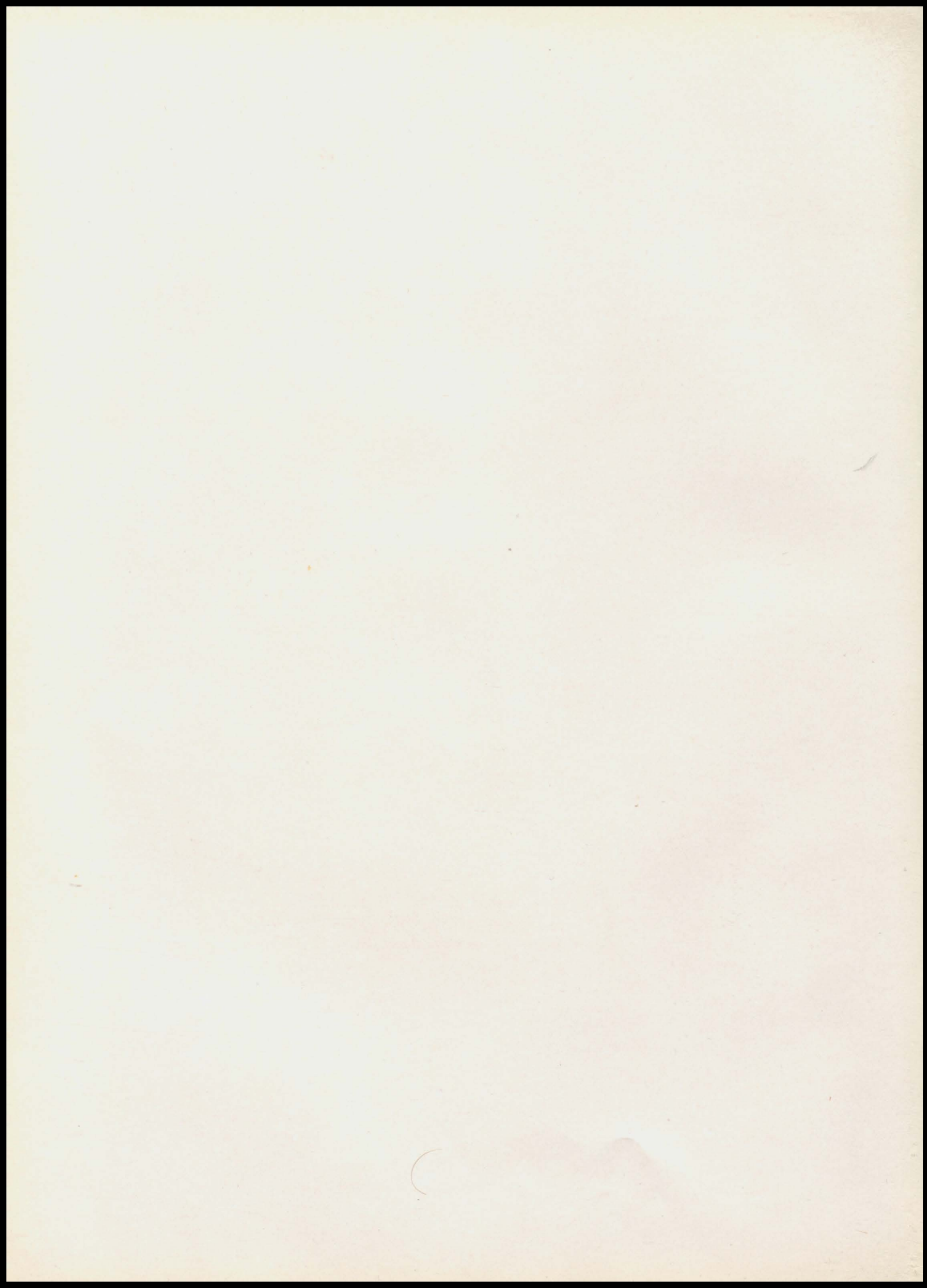
—JOE FOGERTY





**CLASSES**









# CRESCENT

## 32

## Senior Class History

SENIORS! What a lot of them! A hundred and eleven to be exact. A noisy bunch. A peppy bunch, yes, and a brainy bunch, too. Such are the words of a senior. Seriously, it has been a class Elwood High School might well be proud of. Their achievements during four years have left a fine record, one which every class will have to work hard to equal. They have enthusiastically entered every field and with enthusiasm accomplished their tasks.

• •

Not once during the last year has the honor roll been without the name of one senior or more. The class has had for four years a fine record of intellectual ability.

• •

The debating team was composed of four seniors out of the team of six. Four seniors entered the Discussion League which was open to all who wished to participate. One senior by his oratorical ability succeeded in winning the county and district oratorical contests. These facts speak well for the class of '32.

• •

The senior class play, "Junior Sees It Through," was a splendid recommendation for their dramatic ability. The Bicentennial celebration was for the most part carried out successfully by them.

• •

Their ability has not been confined alone to scholastic achievements, but has spread to athletics. Three seniors did their part to add to our fame on the basketball floor and six seniors fought their fight on the football field.

• •

The last evidence of senior ability is the year book of '32, directed and carefully edited by the seniors.



# CRESCENT

## Seniors

### THE MID-YEAR CLASS

Colors: Sapphire, blue, and silver. Flower: Lily-of-the-Valley.

#### MOTTO

*Perseverance is the road to success.*

#### OFFICERS

<i>President</i>	Virginia Lamm	<i>Secretary</i>	Edward St. Clair
<i>Vice-President</i>	Weldon Shickley	<i>Treasurer</i>	Jane Hackett



### THE SPRING CLASS

Colors: Coral and silver. Flower: Sweet pea.

#### MOTTO

*Nothing great is lightly won.*

#### OFFICERS

<i>President</i>	George Barnes	<i>Secretary</i>	Harry Campbell
<i>Vice-President</i>	Joe Brogdon	<i>Treasurer</i>	Marjorie Jones



# CRESCENT

**JOE FOGERTY**

*All women love great men.*  
Bicentennial Celebration  
Garrick Club

**MARJORIE JONES, "Marg"**

*The two noblest things: which are  
sweetness and lightness.*  
Debating  
Garrick Club  
Vice-Pres.—Sophomore  
Treas.—Senior

**LENA WILKIE**

*The world belongs to the energetic.*  
Debating  
Dramatic Club  
Latin Contest  
Constitutional Essay Contest

**BYRON FOUTS, "Willie"**

*Polite and courteous and never  
sad, is this diligent senior lad.*  
Aviation Club

**HOWARD PETERS**

*The actions of men are the best interpreters  
of their thoughts.*  
Debating  
Hi-Y Club  
Annual Staff  
Discussion League, '28, '32

**EDNA ROUNDS**

*Thoughts and deeds are the pass-  
ports to enduring fame.*  
Study Club  
Current Events Club  
Commercial Club

**VIOLET BAKER**

*Keep cool and you command, Everybody.*  
Commercial Club  
Music Appreciation

**BILL HARMON, "Bill"**

*"So many books thou readeest; so  
many schemes thou breedest; so  
many wishes thou feedest that thy  
poor head almost turns.*  
Debating  
Discussion League





# CRESCENT



KATHLEEN YARLING

*Small in size but a big asset to the school.*  
Dramatic Club Play  
Dramatic Club



RICHARD BOGCESS, "Dick"

*If you would be great, then be little.*



LOIS AULT

*Live on--no touch of time shall cause one wrinkle on thy smooth unruffled brow.*  
Booster Club  
Music Club  
Garrick Club



FRANCES WHETSTONE

*When she had passed, it seemed like the ceasing of exquisite music.*  
Bicentennial Celebration



EDWARD ST. CLAIR, "Eddie"

*Light-hearted, happy, and fair--he's the boy without a care.*



FRANCES COOK, "Fanny"

*Mingle a little folly with your wisdom.*  
Operetta  
Music Club



MAURETTIA McMINDS

*Diligence is the mother of good luck.*  
French Club  
Girls' Athletic Club



JOHN GMURK

*Nowhere so busy a man as he there was, and yet he seemed busier than he was.*



# CRESCENT

## RUTH NOBLE

*Who mixed reason with pleasure and wisdom  
and mirth.*

## CLIFFORD CURLESS

*Begone, dull care! Thou and I  
shall never agree.*

## ROBERT JOHNS, "Bob"

*How I do love thee, let me count the ways.*

Football  
Basketball  
Garrick Club Pres.  
Operetta  
E Club

## AUDRA DAY

*Good manners and soft words have  
brought many difficult things to a  
pass.*

Commercial Club  
Music Appreciation

## BETTY HETTMANSPERGER

*She has a good time--then another--so on  
forever.*

Garrick Club  
Dramatic Club  
Annual Staff  
Bicentennial Celebration

## BRUCE ALLEN

*Inwardness, mildness, and self-re-  
nouncement do make for man's hap-  
piness.*

Nature Club  
Dramatic Club  
Operetta  
Dramatic Club Play  
Student Council

## DALLAS SMOCK

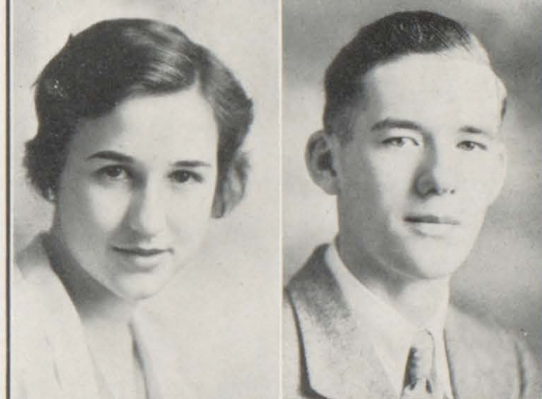
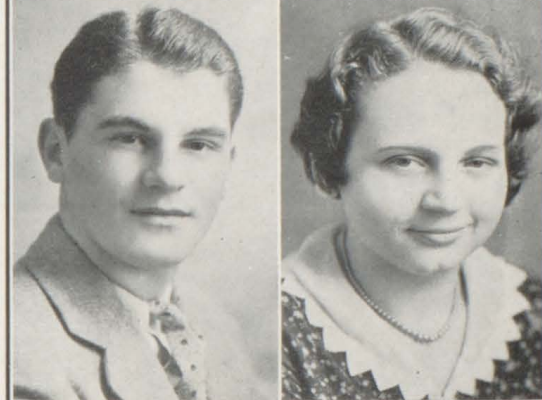
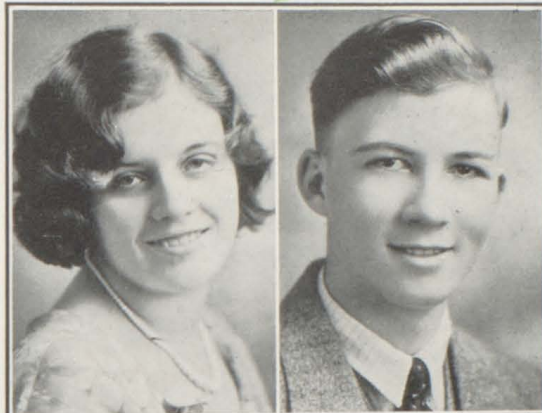
*Heaven never helps the man who will not  
act.*

Basketball  
Track

## ROSABELLE HASECUSTER

*Be good and you'll be happy, but  
you'll miss a lot of fun.*

Music Club  
Bicentennial Celebration





# CRESCENT



ROBERT JACKSON, "Bob"

*He that wants should not be bashful.*

Band  
Latin Club  
Booster Club  
Operetta  
Class Basketball



JESSIE MOORE

*Only a friendly heart like hers could have as many friends.*

Operetta, '30  
Athletic Club  
Music Appreciation Club



HELEN LEAKEY

*They are never alone that are accompanied by noble thoughts.*

Nature Study Club—Sec'y.  
Latin Club—Pres.  
Class Treasurer  
Latin Contests



ROBERT WILSON, "Bob"

*Hang sorrow, care will kill a cat;  
And therefore let's be merry.*

Band  
Dramatic Club  
Track  
Booster Club



MARGUARITE PERSINGER

*Words pass away but deeds remain.*  
Latin Club



JOHN LEWIS, "Pete"

*He who blushes is not quite a brute.*

Football  
Booster Club  
Study Club  
Basketball  
E Club



JOSEPHINE STEVENS, "Jo"

*I'll not willingly offend nor be easily offended.*

Expression Club  
Study Club  
Girls' Athletic Club



CLIFFORD DRAKE

*He that runs it well twice runs his race.*



# CRESCENT

ROBERTA HAMM

*Nothing great was ever achieved without enthusiasm.*

Music Club



CHARLOTTE HELEN FIHE

*Sweet and silent, which makes us all love her.*

Bicentennial Celebration

ALTON GRAY, "Alt"

*There is a reward for the persevering.*

Track  
Bicentennial Celebration



MAX MOORE

*Nothing is more simple than greatness; Indeed, to be simple is to be great.*

Track  
Dramatic Club  
Student Council

HELENE SIZELOVE

*Who saw life steadily and saw it whole.*

Music Appreciation Club  
Latin Club  
Commercial  
Operetta



FRANCIS BAILEY

*Who can mistake great thoughts?*

Current News  
Nature Study Club

PAUL FAULSTICK

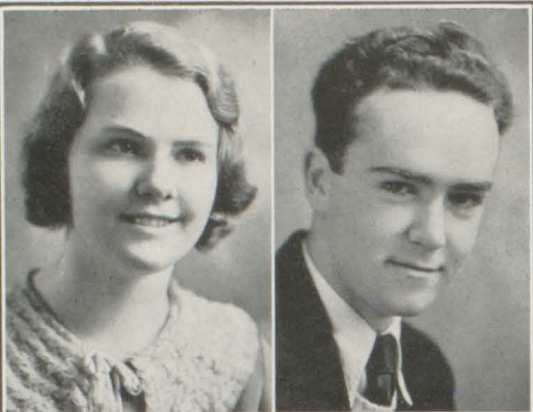
*He works while he plays, but never plays while he works.*



MARY MEYER



# CRESCENT



CATHERINE DYER, "Kitty"

*Hers is the constant desire of pleasing, which rarely fails to attain its end.*

Dramatic Club  
Bicentennial Celebration



DOROTHY HIGGINS, "Dot"

*True as the needle to the pole or as the dial to the sun.*

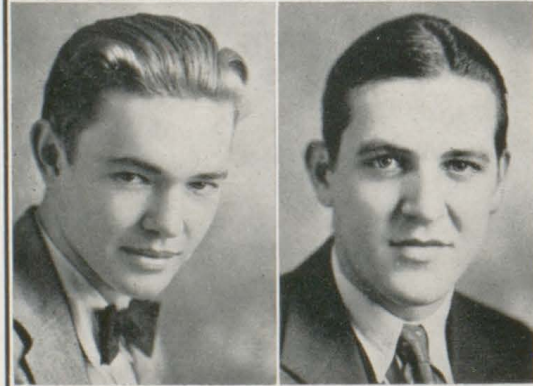
Dramatic Club  
Sec. of Class '31  
Senior Class Play, '31  
Debating '30  
Dramatic Club Play  
Annual Staff



CATHERINE MORGAN, "Kate"

*When duty and pleasure clash, let duty go to smash.*

Latin Club  
Dramatic Club  
Senior Class Play



ROY HAMM

*'Tis well to be merry and wise.*

Tennis Team  
Debating

THOMAS SCHUCK, "Tom"

*Happiness lies in action.*

Football  
E Club

MADONNA RIEGEL

*Her talents were more the silent class.*

Nature Study Club  
Commercial Club

RAYMOND LEGGE, "Ray"

*They can conquer who believe they can.*

Football  
Dramatic Club  
Radio Club



# CRESCEMENT

**ORVILLE MURRAY, "Archie"**

*A little mischief by the way is fun to spice each day.*

Operetta  
Melody Musketeers



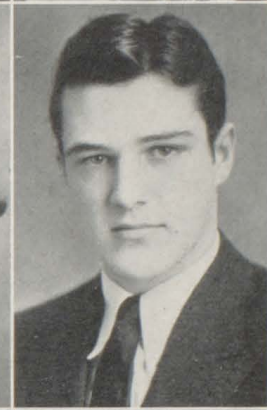
**EMILY LOSIER**

*Give me content; all else is vain.*  
Girls' Athletic Club

**MARTHA BECKETT**

*She who works diligently reaps much reward.*

Commercial Club  
Nature Study Club



**WILLIAM WRIGHT, "Bill"**

*I came, I saw, I conquered.*

Debating; Football; Operetta;  
Annual Staff; Class Pres. '30;  
Latin Club; Journalistic Club;  
E Club; Dramatic Club; Dramatic  
Club Play; Bicentennial Celebration;  
Tennis

**MINA SPRONG**

*She possesses the excellent quality of wanting to know the why and wherefore of things.*

Debating Club  
Debating  
Garrick Club  
Dramatic Club  
Operetta  
Orchestra



**LAWRENCE HIRSCHINGER**

*Rarely seen, seldom heard, but always near when called on.*

Aviation Club

**EUGENE POOLE**

*Quiet people are often the wisest.*



**TRULA OWEN, "Blondie"**

*Remember, a smile is always worth while.*

Latin Club  
Music Club  
Dramatic Club



# CRESCENT



FRANCES HAROLD

*Lips where laughter lingers sing the sweetest songs.*

Annual Staff; Orchestra; Dramatic Club; Student Council, Pres.; Debating; Dramatic Club Play; Bicentennial Celebration; State Orchestra

JOHN LEER



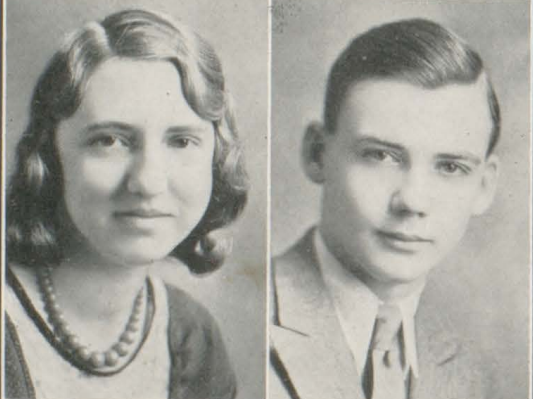
MARGARET GEE

*Sweet Reasonableness.*

JEAN LEISURE, "Jerry"

*As merry as the day is long.*

Operetta  
Girls' Glee Club  
Garrick Club play  
Melody Musketeers



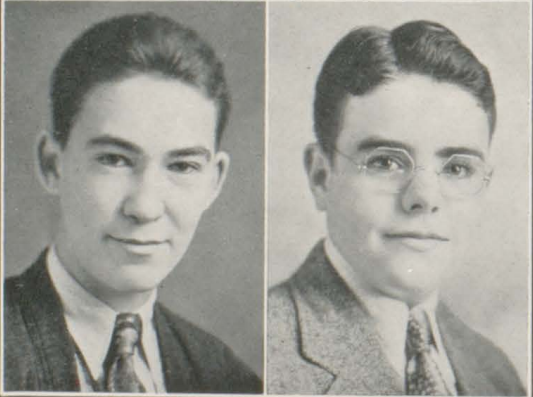
FRANCES JENKINS

*Gentle, modest and unassuming--content to do her share of work unrecognized.*

GEORGE HUNTZINGER

*He's a sure card.*

Aviation Club  
Class Basketball



VEARL DIETZER, "Jim"

*He looks before he leaps and thinks before he speaks.*

Football  
E Club  
Latin Club

WILLIAM R. SMITH

*If thou lovest learning, thou must be learned.*

Debating  
Senior Class Play  
Study Club  
Journalistic Club



# CRESCEM

## WELDON SHICKLEY, "Shick"

*When I consider how my life is spent,  
I hardly ever repent.*

Football; Operetta; Booster Club; Sophomore President; Class Basketball; Radio Club; Vice-Pres. Senior Class.

## MAXINE PHIPPS, "Max"

*All charming people are spoiled;  
It's the secret of their attraction.*

Annual Staff; Student Council; Debating; Dramatic Club Play; Operetta; Junior Vice-Pres.; Bicentennial Celebration; Discussion League

## GRETCHEN TOBIAS

*With brilliant eyes to kindle joy, and laughter-dimpled countenance.*

Latin Club  
Girls' Athletic Club  
Operetta

## LUCIAN WEDDELL

*Slow-and-steady wins the race.*

## MIKE KENNEDY

*An Irishman's heart is nothing but his imagination.*

Student Manager  
E Club  
Class Basketball  
Senior Class Play

## EILEEN LANGSTON

*Bubbling over with vivacity.*

Music Club  
Booster Club  
Dramatic Club  
Dramatic Club Play  
Bicentennial Celebration

## MARY WIMER

*A silent, shy, peace-loving girl.*

French Club  
Girls' Athletic Club

## HARVARD REYNOLDS

*Never do today what you can put off until tomorrow.*

Class Basketball  
Booster Club





# CRESCENT



VIRGINIA LAMM

*All the beautiful sentiments in the world weigh less than a single lovely action.*  
Class President



WILBUR WEBB

*The mind that would be happy must be great.*  
Dramatic Club Play, '32



ROBERT SILLERY, "Bob"

*You cannot judge a thing by its size.*  
Class Basketball  
Track  
Operetta  
Melody Musketeers  
Aviation Club



LA VONNE TUBBS

*Knowledge is power.*  
Debating



ROBERT WOELLWORTS, "Bob"

*What better fare than well-content?*



ROBERT ORMSBY

*A likeable chap is he.*  
Track



EVELYN MOORE

*A pound of pluck is worth a ton of luck.*  
Operetta  
Girls' Glee Club  
Garrick Club  
Dramatic Club



JANE HACKETT

*Affection is a noble quality; it leads to generosity and jollity.*



# RESIDENTS

**GEORGE BARNES**

*He's complete in feature and in mind with all good grace to grace a gentleman.*

- Senior Class Play
- Senior Class President
- Soph. and Junior Class Treas.
- Booster Club
- Operetta

**MARTHA BELLE SAVAGE**

*The truest wealth is that of understanding.*

- French Club
- Senate Club
- Girls' Athletic Club
- Operetta

**LENA ROBINSON**

*Quietly she comes and goes--yet we know she's here.*

- Latin Club

**BEATRICE TOMLINSON, "Bee"**

*Friendly and amiable to everyone.*

- Class Sec., '31
- Pres. Senate Club, '31
- Latin Club
- Music Appreciation Club
- Latin Contest, '29

**CLARK BUDD**

*I must think it all out and must analyze myself.*

**GEORGE KUTCHE**

*They can conquer who think they can.*

- Nature Club
- Current News
- French Club

**LOUISE MOREHEAD, "Bobbie Lou"**

*For every virtue, every worth renowned-- Sincere, plain-hearted, hospitable, kind.*

- French Club
- Biology Club
- Dramatic Club
- Senior Class Play

**HAROLD CRIDER**

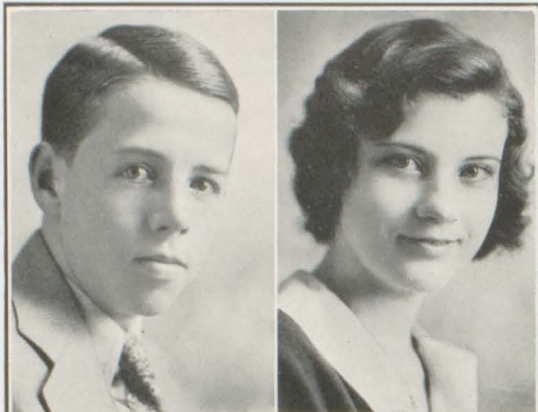
*He tarries not long with us, But leaves a pleasantness.*

- Bicentennial Celebration





# CRESCENT



**ROBERT WESSELER**

*The world deals good-naturedly with good-natured people.*

Boosters' Club  
Tennis Team  
Bicentennial Celebration  
Senior Class Play

**MARGUERITE McDONALD, "Peg"**

*Let us be merry.*

Annual Staff  
Debating  
Dramatic Club Play  
Dramatic Club



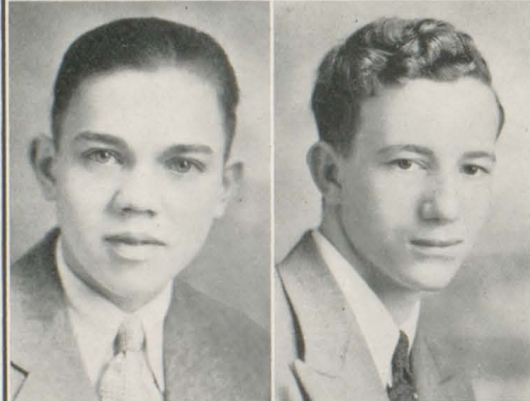
**DORIS THRAWL**

*Resolved to live with all my might while I do live.*

**LORETTA HOCKERSMITH**

*Love is life's greatest joy.*

Orchestra  
Music Appreciation Club



**ROBERT KOCHMAN**

*We grant although he has much wit,  
He's very shy of using it.*

**DEO HINDS**

*Nevertheless whatever befall, the  
farmer, he must feed them all.*

Future Farmers' Club  
Radio Club  
Vocational Agriculture Team



**BILLY FRAZIER**

*Life is too short to worry.*

Dramatic Club Play  
Senior Class Play

**WINONA BUTLER**

*Quiet miss--there are few that  
know the worth of what is hidden here.*

Music Appreciation Club  
Operetta  
Dramatic Club Play  
Debating  
Dramatic Club



# CRESCEMENT

**MARJORIE LEE, "Marj"**

*Whilst I yet live, let me live not in vain.*  
Girls' Athletic Club

**SAM COURTNEY**

*Energy can do anything in the world.*  
Booster Club  
Nature Study Club Pres.  
Latin Club  
Class Basketball

**MARION YOHE, "Rip"**

*Minding my business, I am busy all day long.*  
Debating  
Football

**ANNA HARTING, "Anne"**

*Beauty has so many charms, one knows not how to speak of it.*  
Discussion League; Bicentennial Celebration; Senior Class Play; Debating; Dramatic Club

**HILDA HEFLIN**

*Charm strikes the sight and merit wins the soul.*  
Operetta  
Home Economics Club

**DARRIS BISHOP, "Dory"**

*It's nice to be natural when you are naturally nice.*  
Class Treas., Soph; Class Basketball; Dramatic Club; Radio Club; Garrick Club; Senior Class Play

**HARRY CAMPBELL, "Kissie"**

*Even though vanquished he could argue still.*  
Debating; Orchestra; Dramatic Club; Dramatic Club Play; Hi-Y Club; Student Council; Crescent Staff; Class Treas., Junior; Class Sec'y., Senior; Bicentennial Celebration; Tennis; Reception committee

**EVA FORD**

*The world means something to the capable.*  
Senior Class Play





# CRESCENT



**JOSEPH BROGDEN, "Joe"**  
*Please go 'way and let me sleep.*  
 Class Vice-President  
 Basketball  
 Football  
 E Club

**ROBERT MITCHELL, "Tote"**  
*Oh, why should life all labor be?*



**WALTER MURPHY, "Walt"**  
*Happy am I and from care I'm free;  
 Why aren't they all content like me?*

**ELIZABETH ACKERMAN, "Beth"**  
*Concentrated cheerfulness.*  
 Junior Class President; Dramatic Club; Dramatic Club Play; Annual Staff; Girls' Athletic Club; Operetta; Bicentennial Celebration



**MILDRED HACKETT, "Millie"**  
*Her ways are ways of pleasantness and all her paths are peace.*  
 Music Club  
 Garrick Club

**RUSSELL GROSE, "Rut"**  
*The farmers are the founders of civilization and prosperity.*  
 Radio Club  
 Booster Club  
 Class Basketball  
 Voc. Basketball  
 Future Farmers' Club



**MILDRED HENNEGAN**  
*Charm and wisdom tempered with modesty.*

**JOSEPHINE SHARP**  
*Always laugh when you can;  
 It is the cheapest medicine.*  
 Home Economics Club  
 Garrick Club



# CRESCEMENT

## Class Prophecy--'32

(EDITOR'S NOTE: See whether you can guess who wrote this before you reach the end.)  
Special to the United Press:

ELWOOD, INDIANA, Dec. 19, 1952—The details of the class reunion, recently held by the Class of 1932, E. H. S., are at last ready for the press. Until the smoke had died away, it was not possible for anything to be learned, and though the reporters swarmed about the schoolhouse for several days, it was not until today that anything definite could be found out. The complete details of the reunion are given as they appeared in the minutes of the meeting.

The reunion of the class of '32 E. H. S., was called to order by Pres. Barnes, in the auditorium, Dec. 10, 1952. A report of the activities of the secretary, Dr. Campbell, in rounding up the Alumni was read. The report is as follows:

"Senator Jackson informed me, Aug. 10, 1952, that a reunion of the class of '32 might be appreciated by the members and asked my co-operation in making the said reunion a success. I immediately set out to find as many as possible of my old classmates and inform them of the impending affray.

"My search took me first to Elwood, where Bill Wright and his Esquimoes were playing daily to capacity houses in the new and greater Princess Theatre. Directly across the street I found the Klienbub Beauty Shoppe. Upon entering, I was accosted by Mary McCarel, who would have immediately touched up my somewhat bedraggled permanent, had I not politely but violently desisted.

"From the beauty shoppe, I staggered to Leeson's Hardware and encountered Bruce Allen, president of the Madison County House Thief Detective Association. Having first searched my person for a stolen house, he consented to accompany me to the Police Station in an attempt to persuade Chief Courtney to attend.

"Leaving the Police Station behind, we swung into the spacious thoroughfare that was Main Street. Down Main to Anderson, thence to the offices of the Water Co., where George Barnes and "Walt" Murphy held sway. We were invited to sit in on a poker game but declined.

"At the library, our next stop, we found "Frosty" Murray acting as librarian in the absence of Lena Wilkie. Proceeding to the school building, we discovered Principal Harrold in conference with Commercial Instructor Bishop.

"The canvass of Elwood being completed, Anderson next received our attention.





# CRESCENT

In the Anderson High School, we encountered Miss Hettmansperger, head of the Physics Dept. and Prof. W. R. Smith, teacher of Chemistry.

"In the Post Office, we interviewed Miss Phipps, U. S. Internal Revenue Collector. She put us on the track of (Rip) Yohe, lately made Warden of Sing Sing.

"We wired a report of our efforts to Senator Jackson, who caused Washington, D.C., to reveal the whereabouts of Verl Dietzer and Lawrence Hirschinger.

By running an ad in the personals column of the New York Times, we brought to light the Wilson brothers and Joe Brogdon. A similar ad in the Chicago Tribune brought a letter from Ray Legge, Mayor of Cicero, Illinois.

"Even with our almost miraculous success at finding the missing members, a great number of them still remained at large. Reading a newspaper one day, I chanced upon a picture having a familiar look. Consulting my Crescent, I found it to be none other than Bob Wesseler, millionaire oil man and partner of the original Weldon Shickley.

"This concludes the report of the efforts of myself and the United States Dept. of Justice to notify the members of the class of '32 of the impending reunion. I thank you." (applause, applause, applause, applause, and still more applause.)

A sharp disturbance, instigated by Billy Frazier and concerning peanuts, was quelled with difficulty.

Suddenly there came a knock on the door. Sergeant-at-Arms Brogdon, accompanied by Warden Yohe, answered the summons and discovered a very small and apparently feeble man of great age, leaning on the arm of a Boy Scout. The octogenarian proved to be none other than C. C. Hillis, he having been the victim of an unsuccessful operation, intended to make him once more eighteen years of age. The Boy Scout was Basil Hosier, who had had the same operation performed with an exceptional degree of success.

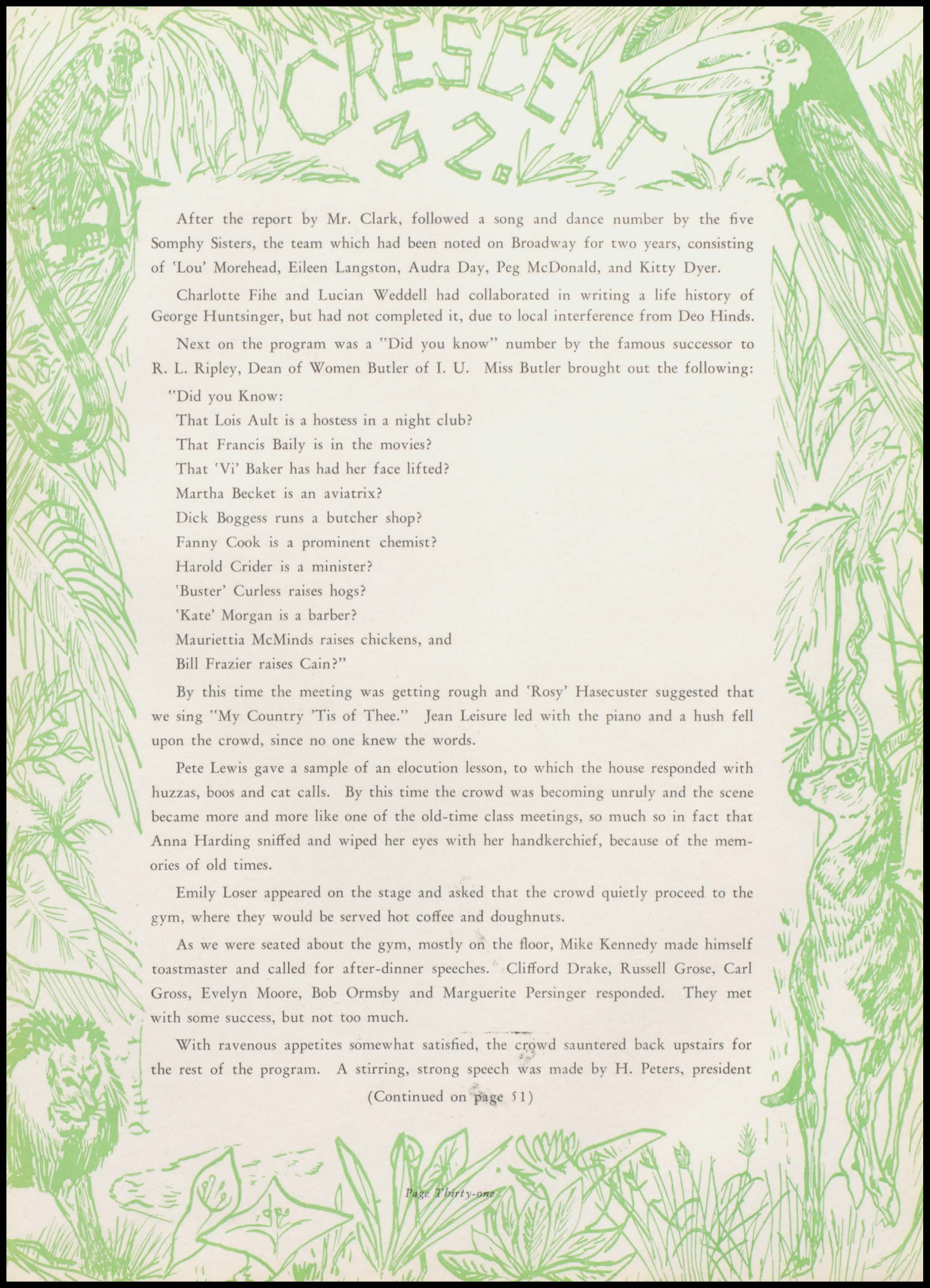
By this time the crowd had become large enough to occupy all the seats in the balcony and at least forty were sitting on the steps. The doors had been left open to provide a sufficiency of air, ventilating facilities in the Auditorium being fully as bad as in '32.

The next attendance report was given by Ed Clark, the nifty veterinarian, owner of a dog and cat hospitable at Windfall. His report follows, ad verbum:

"Residing in Windfall are: Alton Gray, 'Beth' Ackerman, Ralph Robinson and Bob Evans, the great cartoonist.

"From Windfall I went to Kokomo, where I found Jack Lehr and Paul Faulstick trying to teach John Gmurk how to lay bricks. I became so interested in this spectacle that I seated myself on the brick pile to await developments." (no applause)





# CRESCENT

32

After the report by Mr. Clark, followed a song and dance number by the five Sophy Sisters, the team which had been noted on Broadway for two years, consisting of 'Lou' Morehead, Eileen Langston, Audra Day, Peg McDonald, and Kitty Dyer.

Charlotte Fihe and Lucian Weddell had collaborated in writing a life history of George Huntsinger, but had not completed it, due to local interference from Deo Hinds.

Next on the program was a "Did you know" number by the famous successor to R. L. Ripley, Dean of Women Butler of I. U. Miss Butler brought out the following:

"Did you Know:

That Lois Ault is a hostess in a night club?

That Francis Baily is in the movies?

That 'Vi' Baker has had her face lifted?

Martha Becket is an aviatrix?

Dick Boggess runs a butcher shop?

Fanny Cook is a prominent chemist?

Harold Crider is a minister?

'Buster' Curless raises hogs?

'Kate' Morgan is a barber?

Mauriettia McMinds raises chickens, and

Bill Frazier raises Cain?"

By this time the meeting was getting rough and 'Rosy' Hasecuster suggested that we sing "My Country 'Tis of Thee." Jean Leisure led with the piano and a hush fell upon the crowd, since no one knew the words.

Pete Lewis gave a sample of an elocution lesson, to which the house responded with huzzas, boos and cat calls. By this time the crowd was becoming unruly and the scene became more and more like one of the old-time class meetings, so much so in fact that Anna Harding sniffed and wiped her eyes with her handkerchief, because of the memories of old times.

Emily Loser appeared on the stage and asked that the crowd quietly proceed to the gym, where they would be served hot coffee and doughnuts.

As we were seated about the gym, mostly on the floor, Mike Kennedy made himself toastmaster and called for after-dinner speeches. Clifford Drake, Russell Grose, Carl Gross, Evelyn Moore, Bob Ormsby and Marguerite Persinger responded. They met with some success, but not too much.

With ravenous appetites somewhat satisfied, the crowd sauntered back upstairs for the rest of the program. A stirring, strong speech was made by H. Peters, president

(Continued on page 51)



# CRESCENT

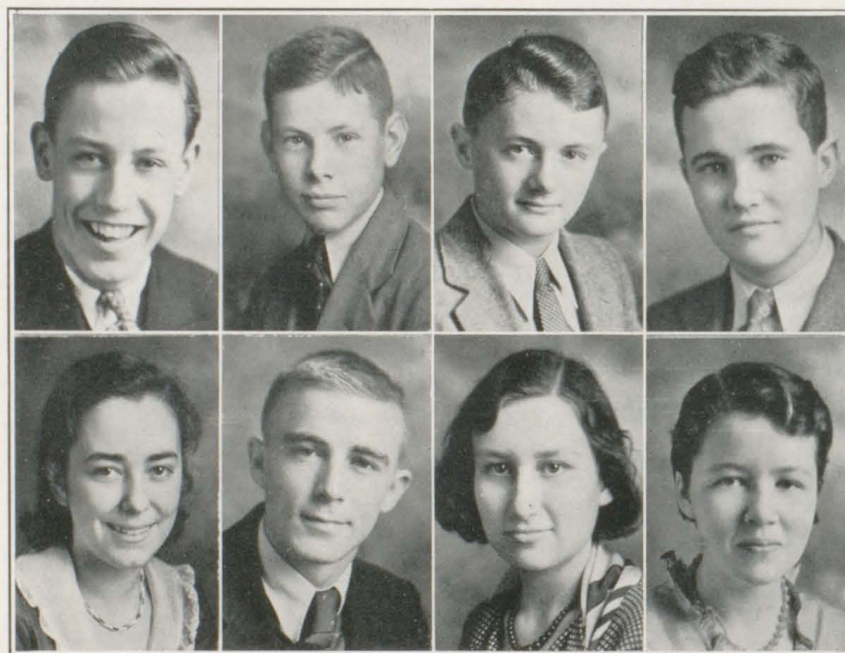
## Juniors

THE juniors are a very ambitious group. From the time they entered the high school they have striven hard to uphold its standards and add to its good name by their own efforts. Of course, as they can easily say, it has not all been easy nor have their achievements been accomplished without a struggle.

There are several outstanding members in the class who have added to the class honor by their individual efforts. However, it takes more than individual effort; it takes cooperation on the part of the other members of the class to really do the things which will be remembered by those classes which have not yet risen to the height of being called juniors. Their progress has been sure and steady from the very insignificant freshmen to aspiring juniors. They have taken an active part in all high school activities including athletics, debating, annual work, and music.

The class has been organized now for almost two years and have shown themselves very capable of choosing their officers and conducting the business of the class.

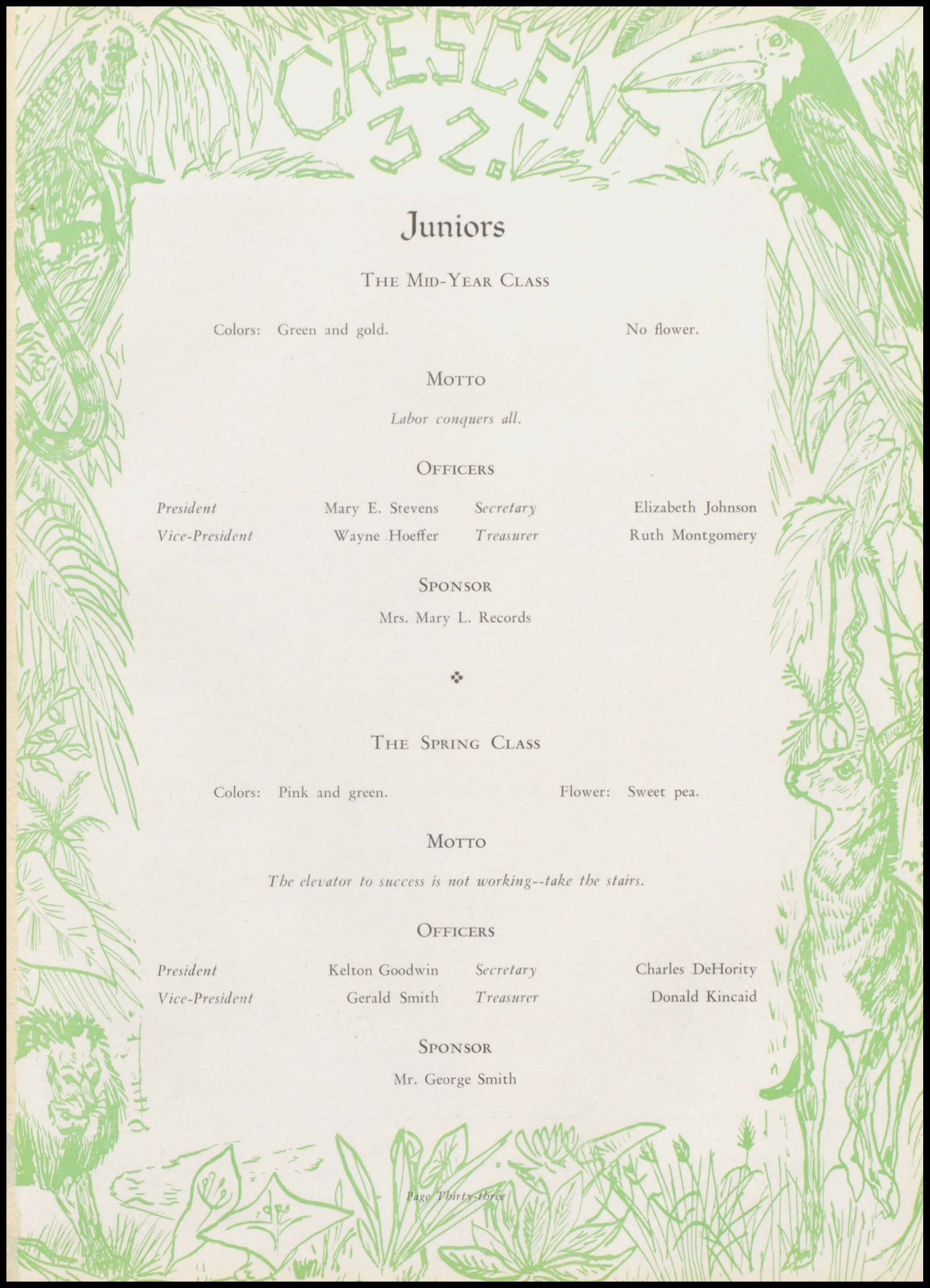
Thus far they have been very successful in all that they have undertaken and so should be fully prepared for the serious business of being a junior. We wish them further success in the path still before them, the path that leads to their goal—a high school diploma!



TOP ROW: Kelton Goodwin, Pres.; Gerald Smith, Vice-Pres.; Charles DeHority, Sec'y.; Donald Kincaid, Treas.

BOTTOM ROW: Mary E. Stevens, Pres.; Wayne Hoeffler, Vice-Pres.; Elizabeth Johnson, Sec'y.; Ruth Montgomery, Treas.





# CRESCEM

## Juniors

### THE MID-YEAR CLASS

Colors: Green and gold.

No flower.

#### MOTTO

*Labor conquers all.*

#### OFFICERS

*President*

Mary E. Stevens

*Secretary*

Elizabeth Johnson

*Vice-President*

Wayne Hoefler

*Treasurer*

Ruth Montgomery

#### SPONSOR

Mrs. Mary L. Records



### THE SPRING CLASS

Colors: Pink and green.

Flower: Sweet pea.

#### MOTTO

*The elevator to success is not working--take the stairs.*

#### OFFICERS

*President*

Kelton Goodwin

*Secretary*

Charles DeHority

*Vice-President*

Gerald Smith

*Treasurer*

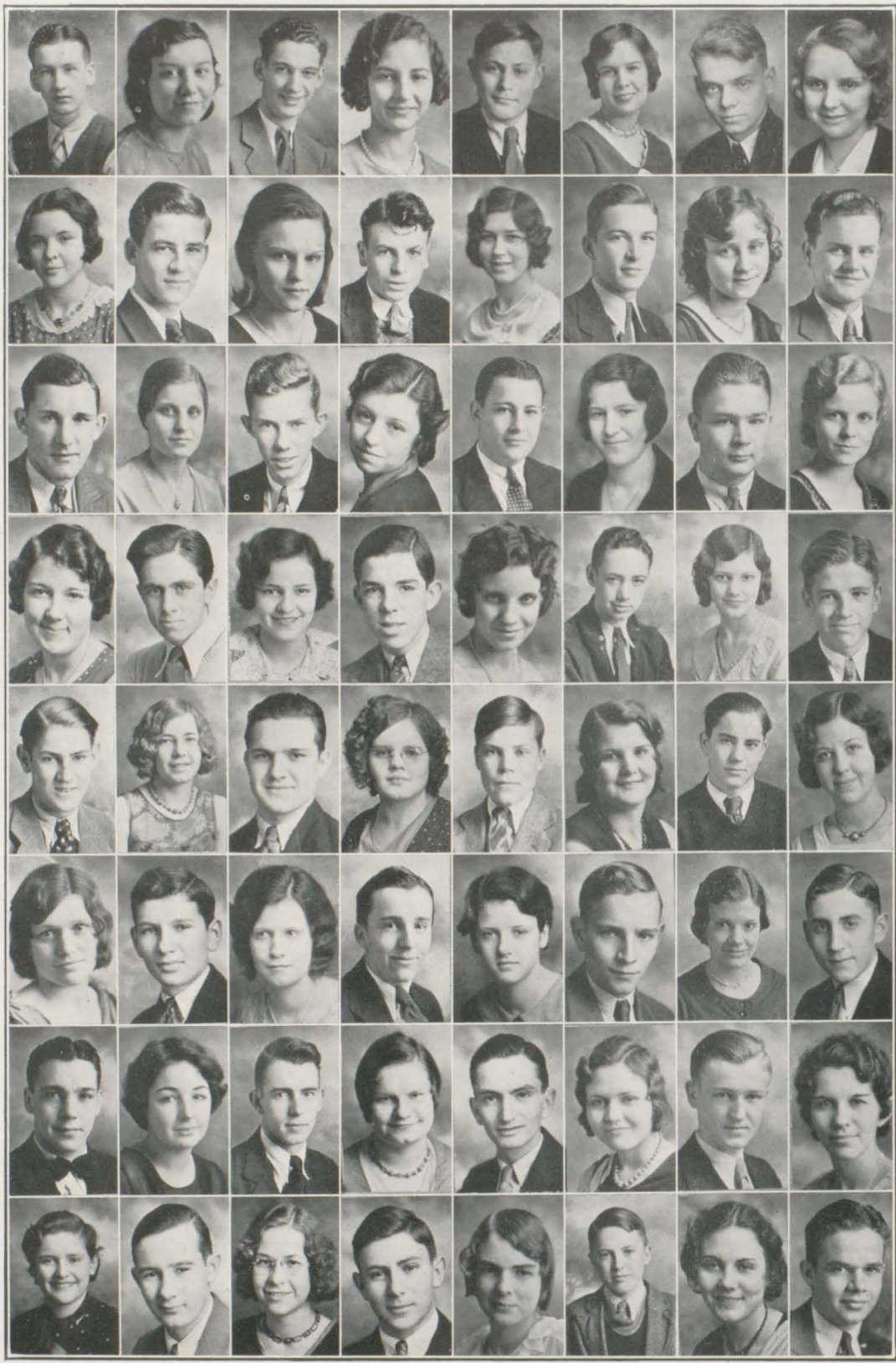
Donald Kincaid

#### SPONSOR

Mr. George Smith



# CRESCENT







# CRESCENT

## Juniors

(Identifications read across)

### *One*

Earl Brisco  
Mary Catherine Dunn  
Ray Downham  
Constance Lineberry  
Edward Coiner  
Martha Jane Benedict  
Alston Millspaugh  
Rosemary Keller

### *Two*

Mary Robinson  
William Magers  
Mary Elizabeth Ellis  
Everett Henderson  
Annalois Babb  
Bill DeHority  
Floma Moore  
Gerald Reynolds

### *Three*

Charles Tyner  
Mildred Gee  
Robert Richards  
Mary Lou Wright  
George Sellers, Jr.  
Helen Benedict  
Gerald Woods  
Catherine Loer

### *Four*

Ruth Spahr  
John Redmond  
Mildred Woodyard  
Robert Foster  
Kathleen Gray  
Richard Cooley  
Maryellen Blubaugh  
Alvey Jones

### *Five*

Robert Schuyler  
Doris Hartsock  
Henry Schuck  
Aileen Reveal  
Francis Renner  
Geneva Johnson  
Sylvester Faulstick  
Helen Purtee

### *Six*

Mable Reveal  
Thomas Mock  
Alice Phipps  
Willis Beaty  
Esther Hiatt  
Paul Wilson  
Dorothea Culp  
Robert Nagel

### *Seven*

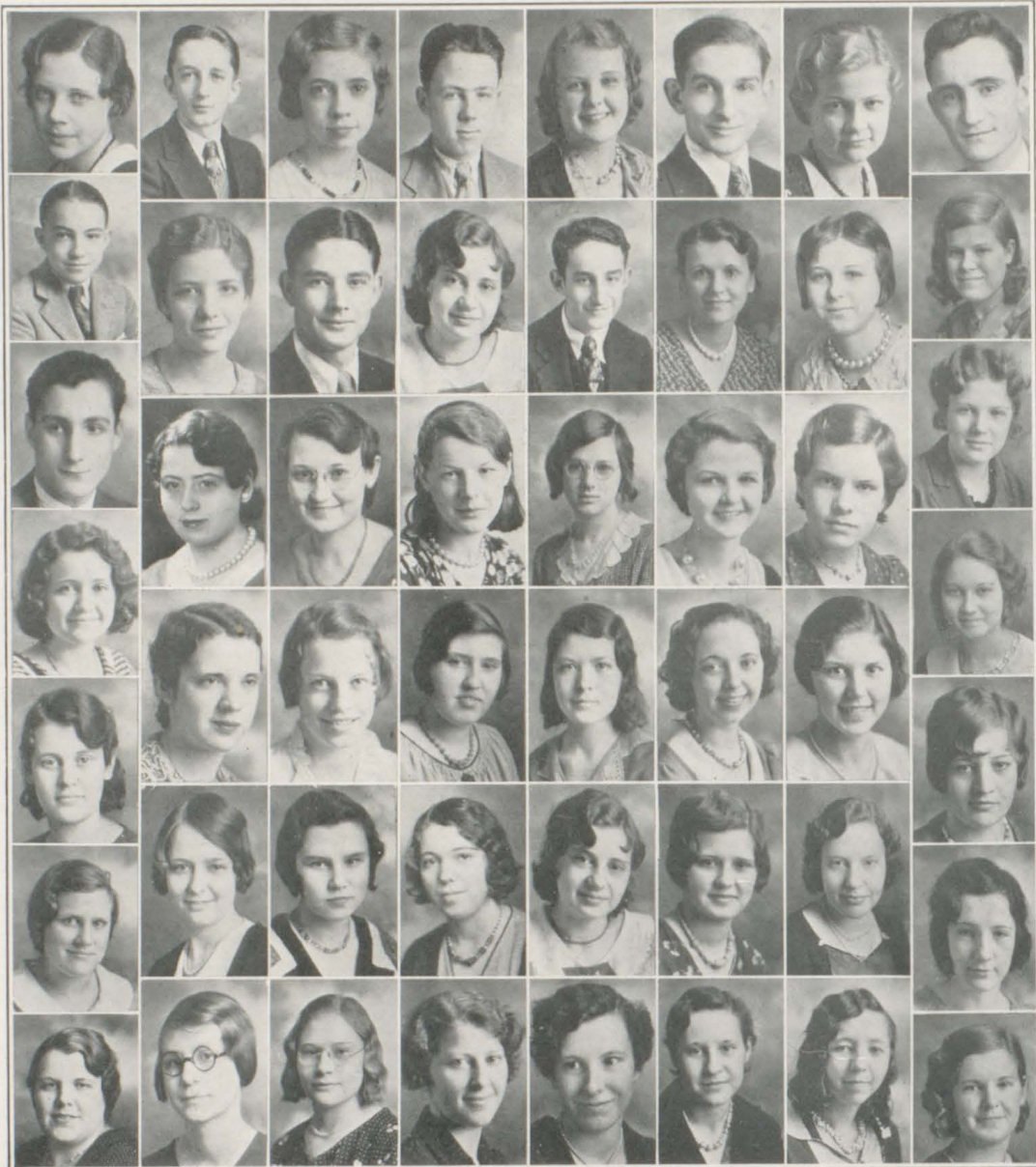
Edward Maley  
Thelma Idle  
Paul Alexander  
Frances Marley  
Harry Brobst  
Thelma King  
Theodore Conner  
Mary McCarel

### *Eight*

Zola Mae Cook  
Leroy Pace  
Maxine Bohannon  
Donald Orbaugh  
Margaret Dauenhauer  
Max Haskett  
Jean Waymire  
Woodrow Meyer



# CRESCENT





# CRESCEM

## Juniors

(Identifications read down)

### One

Elanoir Smith  
Harold Athan  
Ralph Robinson  
Dorothy Layton  
Martha Dennis  
Corrine Johnson  
Betty Englerth

### Two

Gerald Beckley  
Mildred Goins  
Dwinell Krause  
Mary Kleinbub  
Esther Hoeffler  
Mildred Hurd

### Three

Letta McCarty  
Fred Welcher  
Saba Startzman  
Marcella Woodsides  
Frances Leisure  
Belva Dimick

### Four

James Adams  
Maxine Haskett  
Doris Chance  
Vivian Mock  
Mildred Miller  
Margaret Bambrough

### Five

Bessie Fish  
Edward Geis  
Charlotte Dellinger  
Delores Dellinger  
Maxine Haskett  
Clarabelle Tompkins

### Six

Robert Evans  
Eileen Gavin  
Alberta Becker  
Lois Johnson  
Beulah Roberts  
Mary Lou Ray

### Seven

Pansy McDermitt  
Dorine Goodman  
Violet Shaw  
Mary Jo Palmer  
Verna Jean Lyst  
Deloris Knotts

### Eight

Ralph Brobst  
Leona Evans  
Genevieve Heflin  
Ruth Cole  
Luthera Springer  
Mary Drake  
Wilma Kurtz

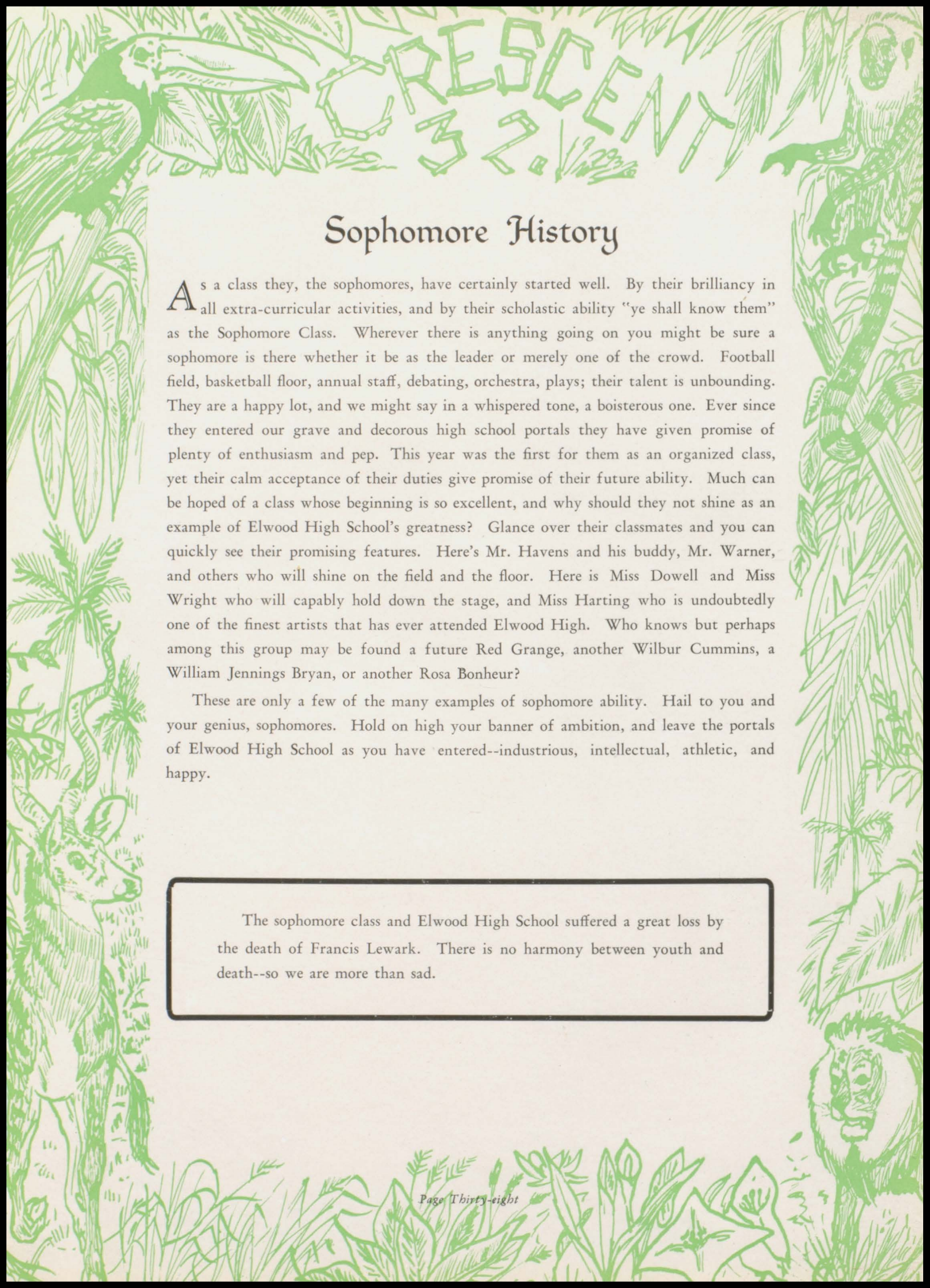
?

Tell me, little junior,  
Why do you aspire  
To be a haughty senior  
And dress in his attire?

A senior's just an aged "frosch;"  
He's not un-ordinary:  
The reason why he gained the top  
Was 'cause he didn't tarry.

—HENDRICK HUDSON, JR.





## Sophomore History

As a class they, the sophomores, have certainly started well. By their brilliancy in all extra-curricular activities, and by their scholastic ability "ye shall know them" as the Sophomore Class. Wherever there is anything going on you might be sure a sophomore is there whether it be as the leader or merely one of the crowd. Football field, basketball floor, annual staff, debating, orchestra, plays; their talent is unbounding. They are a happy lot, and we might say in a whispered tone, a boisterous one. Ever since they entered our grave and decorous high school portals they have given promise of plenty of enthusiasm and pep. This year was the first for them as an organized class, yet their calm acceptance of their duties give promise of their future ability. Much can be hoped of a class whose beginning is so excellent, and why should they not shine as an example of Elwood High School's greatness? Glance over their classmates and you can quickly see their promising features. Here's Mr. Havens and his buddy, Mr. Warner, and others who will shine on the field and the floor. Here is Miss Dowell and Miss Wright who will capably hold down the stage, and Miss Harting who is undoubtedly one of the finest artists that has ever attended Elwood High. Who knows but perhaps among this group may be found a future Red Grange, another Wilbur Cummins, a William Jennings Bryan, or another Rosa Bonheur?

These are only a few of the many examples of sophomore ability. Hail to you and your genius, sophomores. Hold on high your banner of ambition, and leave the portals of Elwood High School as you have entered--industrious, intellectual, athletic, and happy.

The sophomore class and Elwood High School suffered a great loss by the death of Francis Lewark. There is no harmony between youth and death--so we are more than sad.



# CRESCEMENS

## Sophomores

### THE MID-YEAR CLASS

Colors: Lavender and green.

Flower: Green carnation.

#### MOTTO

*Let the ropes of the past ring the bells of the future.*

#### OFFICERS

*President*

Alvey Havens

*Secretary*

Mary E. Wright

*Vice-President*

Gerald Reynolds

*Treasurer*

Harold Van Ness

#### SPONSOR

Miss Mary M. Allen



### THE SPRING CLASS

Colors: Purple and gold.

Flower: Pansy.

#### MOTTO

*The elevator to success is not running--take the stairs.*

#### OFFICERS

*President*

Arvona Dowell

*Secretary*

Johannah Conway

*Vice-President*

Ralph Warner

*Treasurer*

George Sohn

#### SPONSOR

Miss Helen Grishaw



# CRESCENT





# CRESCEMENT

## Sophomores

(Identifications read across)

### *One*

Robert Osting  
Dora Mae Courtney  
Harold Yates  
Marguerite McDonel  
Richard Rees  
Miriam Sosbe  
Mary E. Wright  
Josephine Harting

### *Two*

Naomi Harmon  
Paul Hackett  
Jaunita Ebert  
William Gardner  
Mildred Cogan  
Robert Hershey  
LaVonne Loser  
Grace Gardner

### *Three*

Robert Houser  
Nora George  
Dale Taylor, Freshman  
Maxine Phenis  
Edward Boggess  
Eileen Rockafellar  
Hazel Cunningham  
Howard Ballinger

### *Four*

Catherine Cook  
Melvin Clapper  
Ethel Glore  
Robert C. Smith  
Arvona Dowell  
Marion Balser  
Ruth McMinn  
Madonna Williams

### *Five*

Phillip McDonel  
Vivian Leeson  
Paul Sizelove  
Elsie Grinnell  
Cleda Beth Kightlinger  
Genevieve Davis  
Esther Scott  
Gertrude Everling

### *Six*

Johannah Conway  
**Francis Lewark**  
Marian Mann  
Alma Blake  
Sylvia Balser  
Janet McCallum  
Cletus McPhearson  
Mabel Bunnell

### *Seven*

Rulon Hartley  
Charles Micheli  
Florence Dimick  
George Sohn  
Willard McCord  
Eugene Creagmile  
Isabel Peters  
Olga Mullin

### *Eight*

Pauline Fouts  
Merle Keith  
Alvy Havens  
Catherine Adams  
Jennie Gardiner  
Ralph Warner  
Bessie Hartsock  
Helen Rauch

### *Nine*

Virginia Higbee  
Marjorie Runyan  
Maurice Hutcherson  
Jeanette Harbit  
Delores Faucett  
Martha Gates  
Leon Williams  
Hilda Kane

### *Ten*

Claude Swearer  
Vera May Ridgeway  
James Gordon  
Nita Harmon  
Dan Clymer  
Jesse Lea Shawhan  
Robert Hiatt  
Mildred McCallum



# CRESCENT



## Sophomores

(Identifications read across)

<i>One</i>	<i>Two</i>	<i>Three</i>
Leona Mae Osborn	Catherine Owens	Hubert Etchison
Clarence Stickler	Moses Wittkamper	Marcella Coe
Martha Jane Beebe	Ruby Tomlinson	Jane Anne Tompkins
Charlotte Wright	Helen Dunn	Virgie Holmes
Laura May Powers	Pauline Woods	Robert Jordon
Naomi Stafford	Francis Price	Mary Starr
Nina Terwilliger	Marjorie Wann	Merril Norris
Rosella Robbins	Madeline Hawkins	Doris Van Briggie
Alice Terwilliger	Robert Todd	Burl Vanness
	Martha Jane Tubbs	Zola Thrawl





# CRESCEMONT

## The Thirteen Rules of School Etiquette

1. Always question your neighbor's English lesson. It uses the time and saves the rest of the class the anxiety of reciting.
2. Tear your notes into the tiniest pieces possible. They are sure to fall on the floor, flutter hither and yon, thereby creating an astonishingly artistic effect.
3. Hum in an undertone in class. You'll be surprised at the disturbance it causes.
4. When someone drops a pencil, do likewise with yours. This sound system is delightful, and teachers will single you out for their attention.
5. Trip a classmate who might be passing your desk. This promotes gracefulness.
6. Spill as much ink as possible on the floor,--bluish-red floors furnish a modern touch.
7. Take charge of the window shades. They make excellent playthings.
8. Speak low when reciting so as not to disturb the others who might want to sleep. Furthermore, if you happen to make a mistake, it won't be noticed.
9. If you want to make a hit with the girls, try shooting bent pins. This will make you popular.
10. When passing someone, push him gently. It sweetens his disposition.
11. Go up the stairs two steps at a time. It saves the stairs and give monitors work.
12. Drop the chalk on the floor. Then there'll be enough for everybody.
13. When bored, try yawning. It's catching, and amuses everyone.

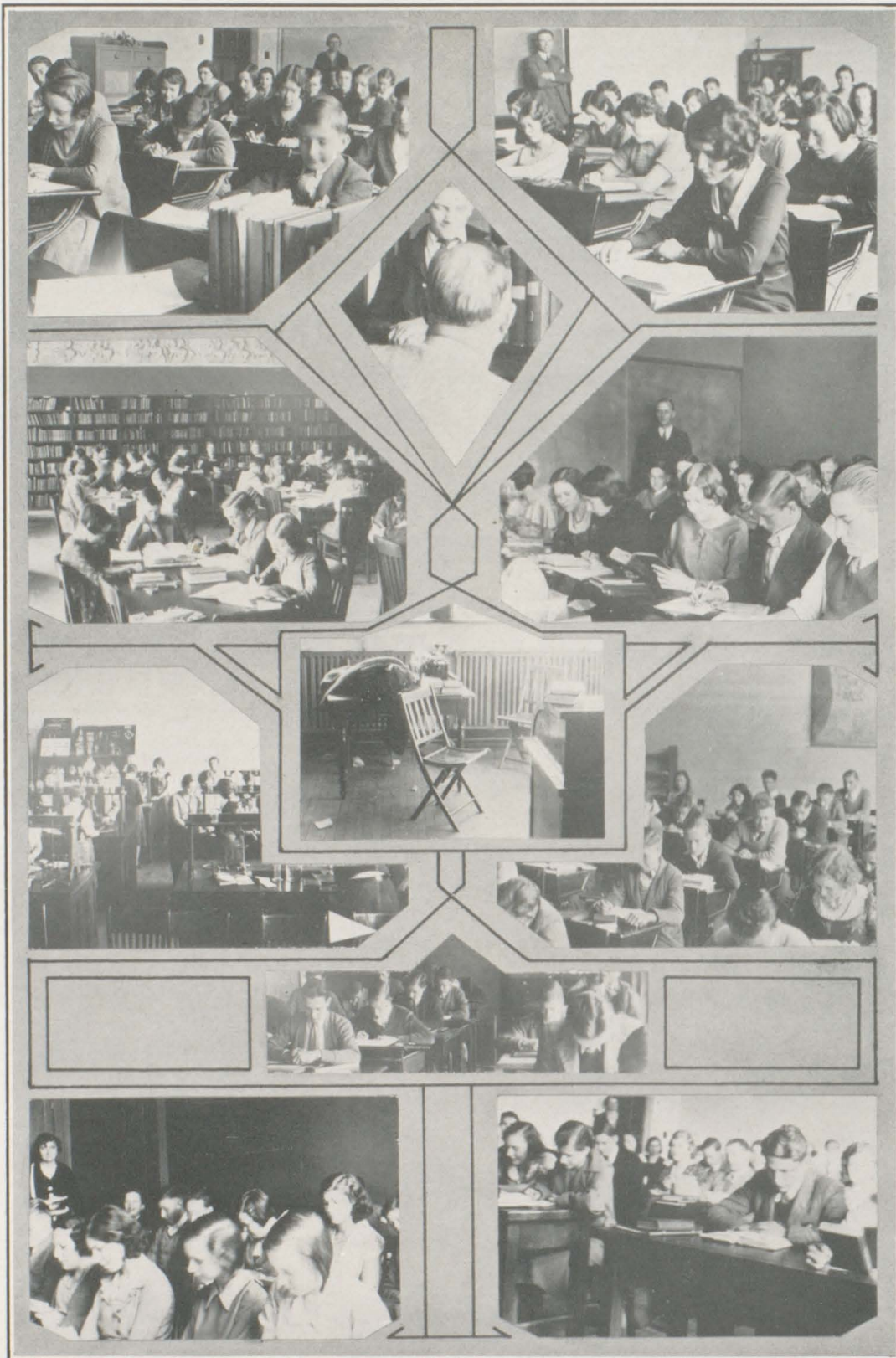
If the students take note of these rules of school etiquette, I am sure the school will run more smoothly. At least, it will be a pleasant place for pupils.

—ROBERT WOELLWERTS





# CRESCENT







# CRESCENT

## 32

## Frosh

THERE must be a beginning, and every student has to make it some time or other. He may be so reluctant about becoming a high school freshman that he lingers long in the grades; but at last, by an accumulated courage or a well meant push he takes the plunge. In some ways it is unfortunate that the freshman year cannot be ignored and a person entering high school become automatically a sophomore, or worse.

But here they are; so let's make the most of them. Let us contemplate their uncertain future by numbers (No reflection upon our institution.)

Numbers one to fifteen will ride the crests of honor rolls and honorable mentions through a blaze of glory in '35.

Numbers sixteen to one hundred will struggle along somehow and accept their diplomas as shamelessly as numbers one to fifteen.

Numbers one hundred to one hundred five will postpone graduation till '36, so are not to be considered here.

Numbers one hundred five to one hundred seventy-five will draw blanks without ribbons wrapped around them.

Numbers twenty to thirty-five will be athletes.

Numbers thirty-six to forty-eight will debate.

Numbers forty-nine to sixty will be in the '35 Senior Play.

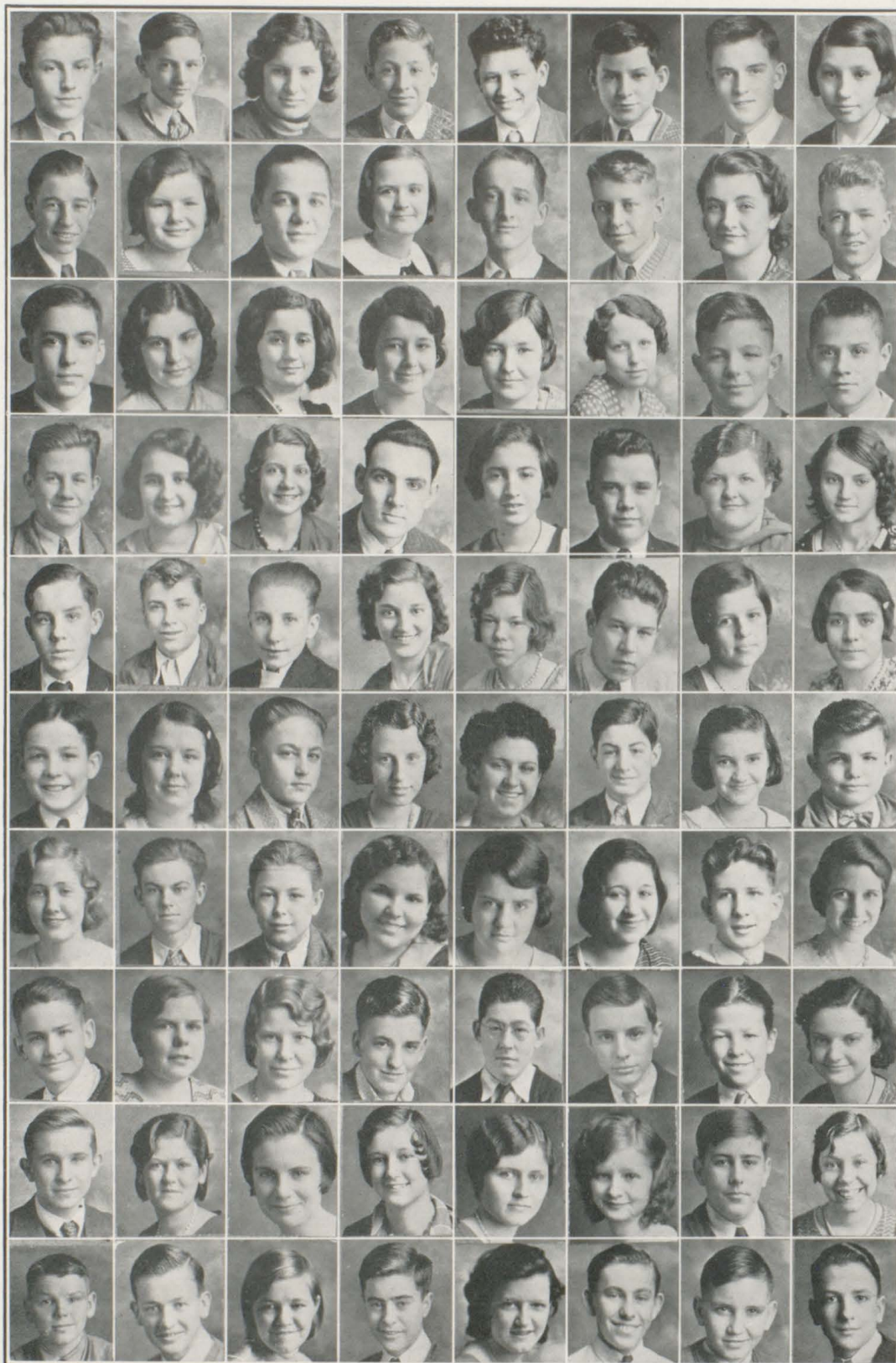
Number thirteen will lose his Senior week.

This could go on indefinitely, but your conclusions are as good as ours.

Freshmen, the sophomores "toss to you the torch" (barely smoking), "Be yours to hold it high" (but don't set the world afire.) "Lest ye break faith with us who lie" about our great accomplishments.



# CRESCENT





# CRESCEM

## Those Freshmen

(Read across)

### One

Robert Goetz  
Monroe Roop  
Helen Mesalam  
Leslie Balsler  
Richard Montgomery  
Eddie Sharpe  
Chester Wolf  
Martha Jane Krotz

### Two

Earl Foist  
Elsie McMinds  
James Ripperger  
Hilda Havens  
King Beebe  
Adrian Bambrough  
Doris DeHority  
Robert Hertle

### Three

James Frazier  
Margaret Duckworth  
Eunice Gardner  
Olive Cain  
Jane Ann Jackson  
Bernice Houston  
Lairy McCarel  
Edgar Uetz

### Four

William Groover  
Hilda Beckley  
Martha Gray  
Harold Larison  
Betty Brown  
Robert Klumpp  
Rebecca Noland  
Gladys Davis

### Five

James Alexander  
Ora Hunt  
Richard Collins  
Ruth Lawrence  
Jennevieve Degolyer  
Thomas Davis  
Jean Robinson  
Grace Maurer

### Six

Meredith Goodwin  
Hattie Mae Dietzer  
Maurice Hurst  
Okal Benedict  
Florence Mason  
Howard Idle  
Carmen Barnes  
Frank Cane

### Seven

Ione McCarty  
George Jackman  
Fred Adair  
Maxine Bunnell  
Dorothy Budd  
Leona Moss  
Billy Hoose  
Frances Mae DeHority

### Eight

Charles Fellows  
Marcella Hanger  
Evelyn Hopple  
Robert Stevens  
Harold Dietzer  
Earl Powell  
Kenneth Heflin  
Evelyn Faust

### Nine

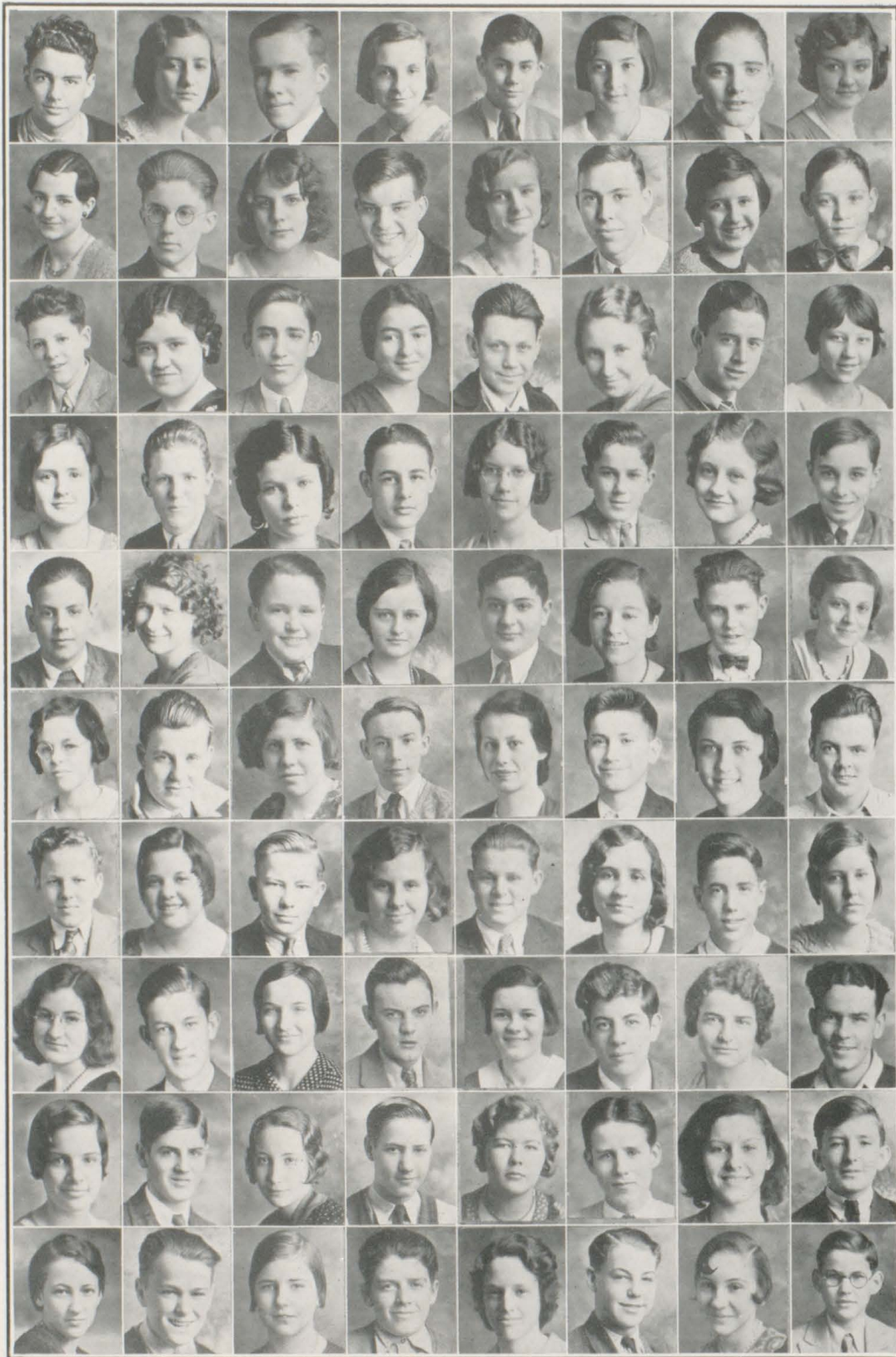
Donald Hershey  
Ruby Estes  
Olive Davis  
Marcel Borst  
Mary King  
Lillimae Mottweiler  
Frances Foland  
Edna Maley

### Ten

Donald Chance  
Charles Lamm  
Ruby Hamm  
Harold Bell  
Frances Capron  
Chester McWilliams  
George Frye  
Francis Henderson



# CRESCENT





# CRESCEM

## Other Freshmen

(Read across)

*One*

Leon Smith  
Maxine Greene  
Joe Floyd  
Mabel Henderson  
William Parsons  
Eileen Grimme  
Raymond Fowler  
La Vaughn Phillips

*Two*

Margaret Miller  
Cecil Fitzpatrick  
Cleo Fetz  
Ethan Stanley  
Margaret Savage  
David Hayward  
Josephine Sloan  
Robert Reveal

*Three*

Eugene Skillman  
Martha Lee Newlan  
Robert H. Smith  
Esther Crider  
James Moyer  
Mary Harris  
Everett Smith  
Nellie Mae Ball

*Four*

Viola Ruth Lewis  
Frederick Moore  
Jean Ham  
Carlos Little  
Lucille Freeman  
Eugene Daugherty  
Dorothy Cochran  
Paul Glenn

*Five*

Millard Barnes  
Frances Patchett  
Fred Frazier  
Muriel Sellers  
Edwin Pavese  
Mary Bickle  
Virgil Schuyler  
Alice Myerly

*Six*

Doris Leakey  
Milo Kilgore  
Fern Colson  
Lyndall Price  
Mary Houser  
Richard Mullin  
Catherine Bell  
Charles McDanell

*Seven*

James Heflin  
Lucille Hackett  
Leonard Hodson  
Mary Emmons  
Earl Sattler  
Charlotte Knotts  
Albert Creamer  
Gertrude Hartley

*Eight*

Dortha Whetstone  
Lawrence Alexander  
Evelyn Evans  
Kenneth Saunders  
Mary F. Cochran  
James Carr  
Ruth Moorehead  
Herman Weddell

*Nine*

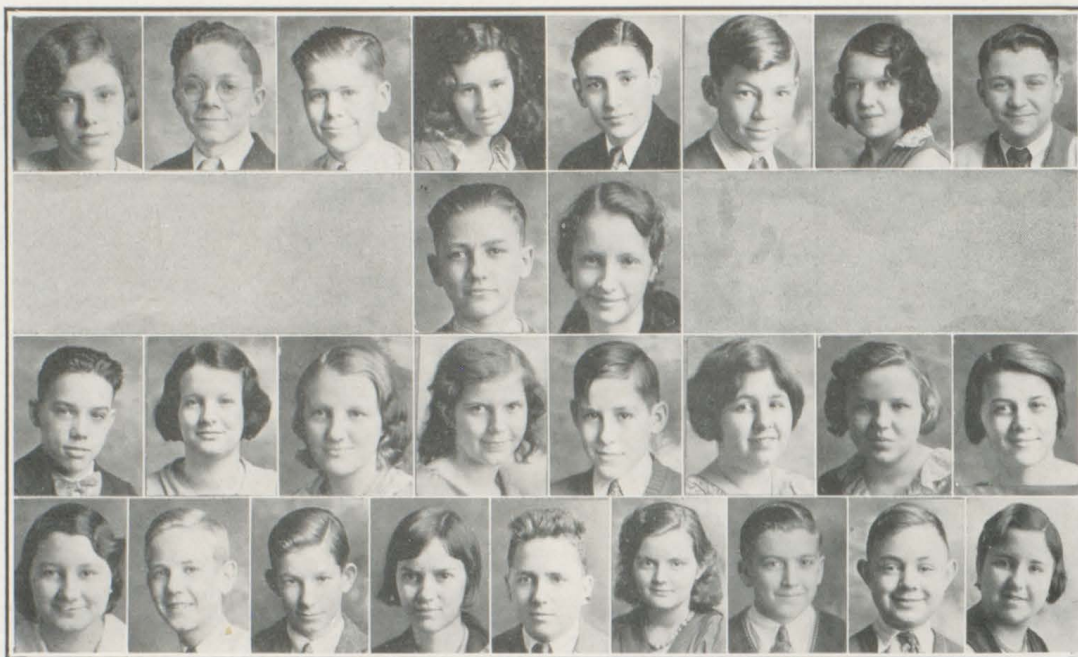
Vera Burger  
Charles Cain  
Marjorie Boston  
Robert Nuding  
Mary Sharp  
Donald Cox  
Cora Mae Eikenberry  
Everett Berry

*Ten*

Harriet Lindley  
Eugene Robinson  
Lottie Williams  
Raymond Whitehead  
Marie Woodsides  
Robert Goodman  
Mary Ellen Yarling  
Ralph Yarling



# CRESCENT



## Still Others

(Read across)

*One*

- Vera Tomlinson
- Dilver Whetstone
- Guy Knotts
- Ethel Persinger
- James Van Winkle
- Robert Riser
- Annabelle Wallace
- Billy Wann

*Two*

- Lowell Whitehead
- Wilma Collins

*Three*

- Charles Van Briggie
- Gwendolyn Stone
- Mary Belle Fish
- Ruth Robertson
- Jean Allen
- Pauline Bohannon
- Carol Hiatt
- Elizabeth Hackett

*Four*

- Aileen Courtney
- Leo Kurtz
- Floyd Yates
- Sue Wilson
- James Kane
- Margaret Russell
- Nathan Robins
- Earnest Clingenpeel
- LuCynthia Kightlinger



# CRESCENT

## Class Prophecy--'32

(Continued from page 31)

of the Board of the Elwood Lumber Co., and candidate for national forestry commission.

George McMinn, president of the noble Society of Letter Carriers, gave an address on the post office and its place in the home. How the post office was to be placed in the homes he did not choose to reveal.

Eva Ford, head nurse at Methodist Hospital, Indianapolis, told of a few of the nurses who had come from the class of '32. Mentioned by Miss Ford were: Marjorie Lee, Jessie Moore, Trula Owen, Madonna Reigel, and "Jo" Sharp.

In the business world, according to a report by "Dot" Higgins, were Martha Savage, Jane Hackett, Mina Sprong, Gretchen Tobias, and Helen Leaky.

Senator Jackson took the floor, following Miss Higgins, and gave the names of the persons of the class of '32 residing in foreign lands, as furnished by Joe Fogerty, the consul in Shanghai.

Bob Johns—Egypt.

Chas. Heaton—Alaska.

Hilda Heflin—Borneo.

Thos. Schuck—Japan.

Loretta Hockersmith—Berlin, Germany.

Post cards from these members were read by Max Moore, postmaster of Indianapolis, and therefore the best post card reader of all those present. Post cards were read from Harvard Reynolds; Lena Robinson, Macon, Georgia; Edna Rounds, Gary, Indiana; and Mildred Hennigan, Ft. Smith, Arkansas.

Mildred Hackett, as delegate from Remy Electric Co., at Anderson, read the roll of Delco-Remy employees who were unable to attend because of work. They were Marj. Jones, Bob Sillery, Lavonne Tubbs, Francis Whetstone, and Wilbur Webb.

Kathleen Yarling, successor to Sid Smith as the creator of "Andy Gump," favored the meeting with a chalk talk and drew a souvenir portrait of Bob Woellwerts, division superintendent of the P.C.C.C. & St. L.

Eugene Poole, "Eddy" St. Clair, Doris Thrawl, Margaret Gee, Roberta Hamm and Clark Budd danced the minuet.

Bee Tomilson took the floor and commenced an address on the development of our kindergarten educational system. After two hours of this all were asleep except the writers, Ruth Noble, Virginia Lamm, Dallas Smock, Helene Sizelove, Josephine Stevens, Roy Hamm, Bob Kochman, Max Moore and Sam Courtney. Our reason for being awake was the fact that we had two tables of pinochle going and we were playing it tournament style, to determine the best player.

Dr. Campbell, seeing the shameful state of affairs, slipped out into the hall and rang the fire bell. Thus the meeting was effectively adjourned.

A complete report and definite estimate of the damage will be available in a few days.

—WILLIAM HARMON





# CURRESCENT

## Can You Imagine--

- Miss Kantner staying home on Sunday night to grade papers?
- Miss Foote as the girls' athletic director?
- Miss Allen missing a basketball game?
- Mr. Lindley roller skating?
- Carl Danner singing as well as he thinks?
- Orville Murray without a mustache?
- Bill Hobbs hitting the proper night?
- Everett Smith playing football without getting *nosey* about it?
- Howard Peters without something to do?
- Frances Harold playing the tuba?
- Helen Rauch directing the Ziegfelds?
- Marie being "mad" at Ket?
- The basketball team winning the sectional?
- Frances Renner without something to say?
- Bill Harmon graduating?
- Ted Conner coming to school for a whole week?
- Miss Clymer not receptionizing?
- The senior class with plenty of finances?
- The rooms at the right temperature?
- Cox or Ashton knocking the government?
- The school really being on fire?

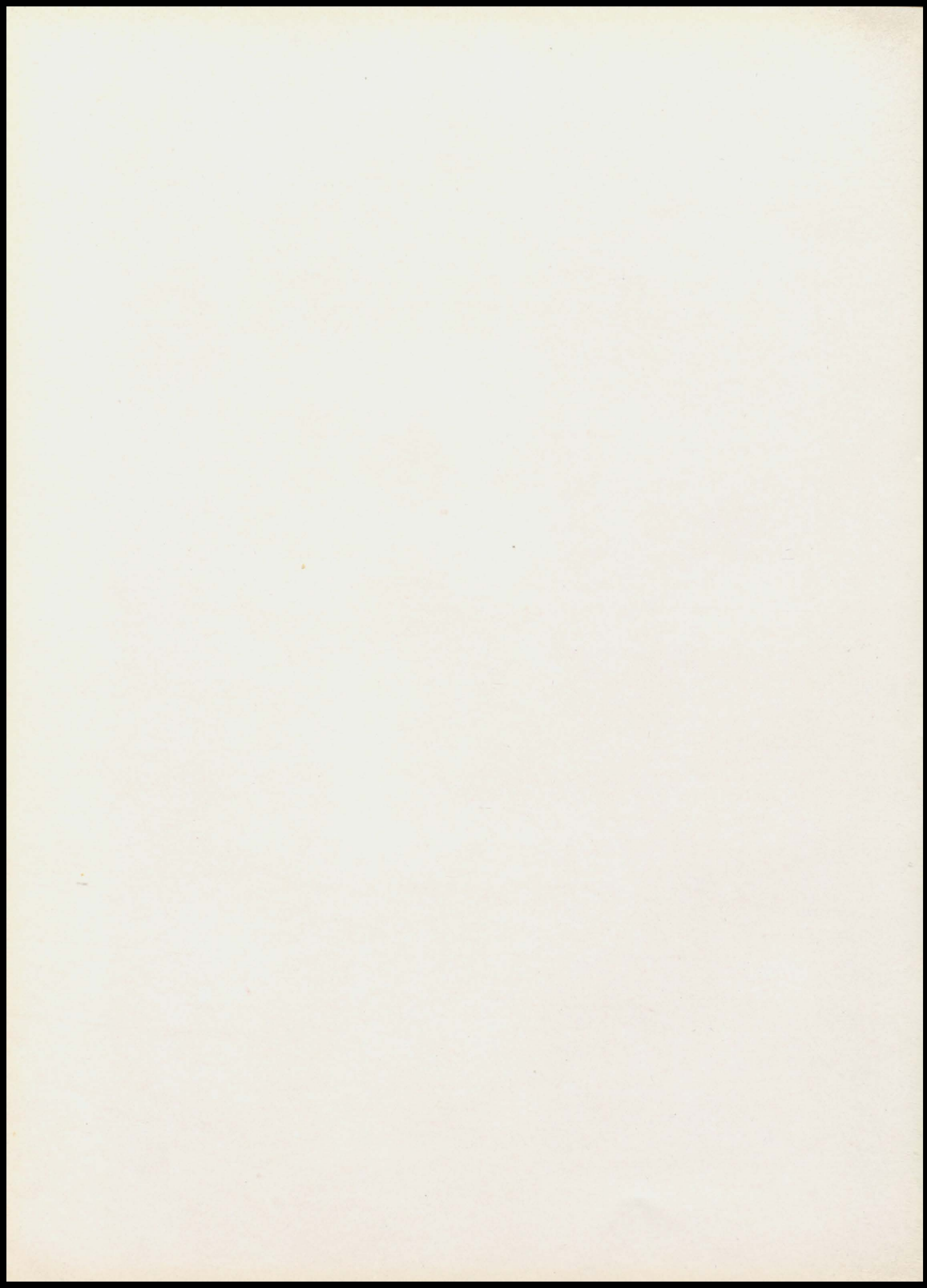
—KELTON GOODWIN





# ACTIVITIES







# CRESCENT

## Activities

As the fable goes, there was once a high school principal who, very gravely, summoned to his austere and awesome office three freshmen. To each of them in turn he asked:

“What is a school?”

The first freshman, who was a timid little boy with glasses, knee pants, and a very correctly knotted tie replied with deliberation:

“A school is a building divided into class rooms in which there are teachers who teach you much knowledge.”

The principal smiled faintly and turned to the second who was a vivacious little blonde with red lips and that very frequent “fun before all” attitude. She seemed restless and very slightly bored. In answer to the principal’s question she heartily disagreed with the little boy.

“A school’s not a place to come and work yourself to death. It’s the place to come and have fun and meet lots of kids and see oodles of good-looking fellows, and have dates and make dates to go to the parties and write notes and--and--enjoy yourself a lot. That’s what a school’s for.”

This time the principal smiled broadly, for the girl had presented a somewhat amusing picture of optimistic adolescence. She stood on one foot and then the other gesticulating, and making free use of interpretative facial expressions.

The principal turned to the third who also was a girl. She had made good grades and was at the same time very popular. Without the slightest hesitation she made her answer to the question.

“A school should not be all fun and nonsense--neither should it be a clubhouse for bookworms. A school should be part work and part play and should be the richer for the union of the two.”

As you may have guessed, the third reply was correct--and so a school should be. As a well-known doctor states it, “A well-rounded day consists of enough work, enough play; some use of the muscles, some use of the mind; some solitude and some companionship.” While the school does not occupy all of the student’s day it occupies a major portion of it and has a great influence on the student’s life. Thus it should not benumb him by too much work or spoil him by too much play.

In “Activities” the many extra-curricular activities of the school are pictured. These constitute the play side of the well-rounded school program and make it balanced.



## The Staff

At last! *Elle est fini*. And what a relief! The making of the annual has been a steady grind all year. It's taken much time and patience. But, as any of the staff members will say, it's been worth it.

The staff wishes to acknowledge the efforts of all those who cooperated in making possible the publication of the 1932 Crescent and heartily to thank them.

This book is merely another edition of the Crescent and will pass and be forgotten soon. But if we can catch and hold your attention for a moment by its contents we shall feel that we have accomplished our purpose.

William Wright  
*Editor*

Harry Campbell  
*Adv. Manager*

Howard Peters  
*Bus. Manager*

Elizabeth Ackerman  
*Literary Editor*

Maxine Phipps  
*Asst. Lit. Ed.*

Marguerite McDonald  
*Asst. Lit. Ed.*

Marjorie Jones  
*Art Lettering*

Robert Evans  
*Art Editor*

Jo Harting  
*Asst. Art Ed.*

Woodrow Meyer  
*Junior Editor*

Dorothea Yohe  
*Sophomore Editor*

Frances Harrold  
*Circulation Mgr.*

Betty Hettmansperger  
*Snapshot Ed.*

Alvy Havens  
*Athletic Ed.*

Dorothy Higgins  
*Joke Editor*

George Barnes  
*Class President*

Edward Boggess  
*Asst. Adv. Mgr.*

Harold Athan  
*Asst. Bus. Mgr.*

Donald Kincaid  
*Asst. Bus. Mgr.*



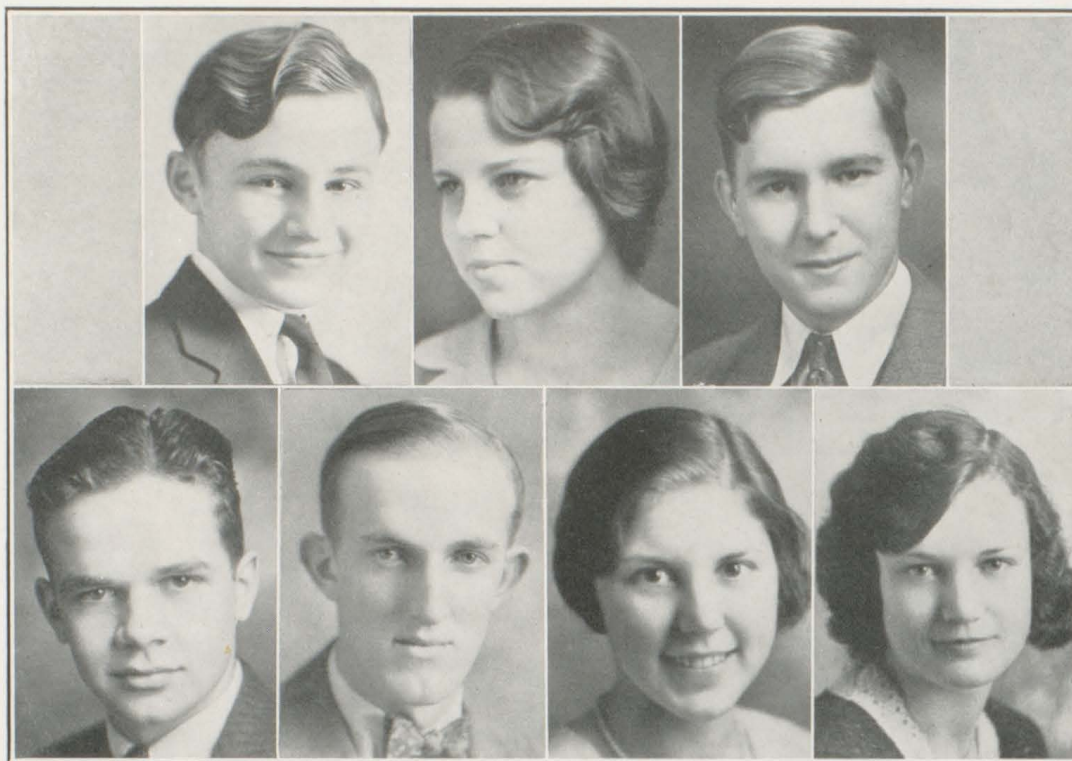


# CRESCEMENT





# CRESCENT



HARRY CAMPBELL  
WOODROW MEYER

MAXINE PHIPPS  
WM. HARMON

HOWARD PETERS (Aff.)  
MARY JO PALMER

ARVONNA DOWELL  
(Neg.)

## Debating

ALTHOUGH Elwood's debating season was not overwhelmed with victories, yet in view of all facts it was a successful year. As we know, the real purpose of debating activities is to get as many interested in discussions of this kind as possible, thus fostering speaking ability and a broad-minded view of public questions of the present day. The largest number ever in the history of debating in Elwood High School presented themselves at the beginning of the season to participate in the discussion, "Resolved: That the several states should adopt by law a system of compulsory unemployment insurance." Many preliminary and extra debates were scheduled so as to give all an opportunity for speaking. Elwood's first team consisted of: Harry Campbell, Maxine Phipps, and Howard Peters, Affirmative; William Harmon, Arvonna Dowell, Woodrow Meyer, and Mary Jo Palmer, Negative. Others debating were: Betty Brown, Frances Harrold, Moses Wittkamper, Harriet Lindley, Dorothea Culp, Josephine Sloan, Alice Vinson, Marion Yohe, Eileen Rockafeller, and John Redmond.

Elwood's first team tied for second place in the District debate organization. Since so many of the debaters this year were underclassmen, we feel sure that Elwood will accomplish great things in this field in the future.



# CRESCENT

## Debate Schedule

### Affirmative

DATE	TEAMS	PLACE	WINNER
Dec. 17	Frankfort vs. Elwood	Here	Frankfort
Jan. 8	Frankfort vs. Elwood	There	Frankfort
Jan. 13	Westfield vs. Elwood	Here	Elwood
Jan. 17	Sheridan vs. Elwood	Butler	Elwood
Jan. 17	Wiley vs. Elwood B Team	Butler	Wiley
Jan. 24	North Vernon vs. Elwood	Ind. Central	Elwood
Jan. 29	Kokomo vs. Elwood	There	non-decision

### DISTRICT DEBATES

Feb. 2	Dunkirk vs. Elwood	There	Dunkirk
Feb. 9	Hartford City vs. Elwood	Here	Elwood
Feb. 16	Fairmount vs. Elwood		Elwood

### Negative

Dec. 23	Frankfort vs. Elwood	There	Frankfort
Jan. 6	Frankfort vs. Elwood	Here	Elwood
Jan. 15	Westfield vs. Elwood	There	Westfield
Jan. 17	Wiley (Terre Haute) vs. Elwood	Butler	Elwood
Jan. 17	Wiley vs. Elwood B Team	Butler	Elwood
Jan. 24	North Vernon vs. Elwood	Ind. Central	Elwood
Jan. 27	Greentown vs. Elwood	Here	non-decision
Jan. 29	Lebanon vs. Elwood	There	non-decision

### DISTRICT DEBATES

Feb. 2	Anderson vs. Elwood	Here	Elwood
Feb. 9	Portland vs. Elwood	There	Portland
Feb. 16	Eaton vs. Elwood		Elwood

## Discussion League

AT the close of the debating season the local contest to select the person to represent Elwood High in the county Discussion League was held. The question for argument was "Unemployment Insurance." There were four contestants: Howard Peters and Maxine Phipps, who spoke for the Affirmative; and William Harmon and Anna Harting, who took the Negative.

Miss Harting was selected as winner of first place and took part in the County Discussion held at Anderson where she was defeated by the Anderson contestant.



# CRESCENT



ROW ONE: Bruce Allen, Frances Harrold, Harry Campbell, Dorothy Higgins, Max Moore, Alice Terwilliger.

ROW TWO: Dortha Yohe, Robert Foster, Helen Ruth Purtee, Maxine Phipps, Mary McCarel, Robert Houser.

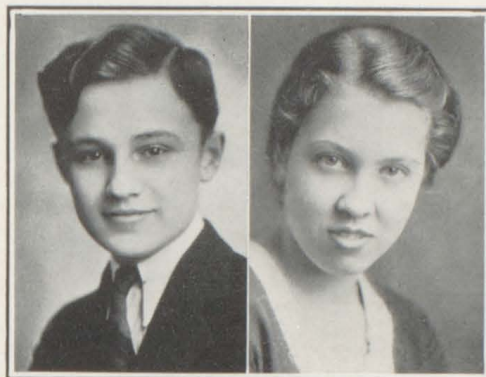
## Student Council

THIS year in Jungletown a new policy was adopted and just as any new policy does, it met with criticism as well as applause. We of Elwood High have always maintained we were fair-minded in no matter what it be. For years the feeling of true sportsmanship has been displayed in our battles on the field or on the hardwood. Now we were to have the greatest test of all, and how many of us measured up to it? We not only attempted, but we succeeded in installing in our domain a movement that has been prevalent among others of our kin throughout the Jungle, that of Student Government. From each class two were chosen to represent their group. They met with approval of their group and also of our advisors. Their purpose was to show that we were able to govern ourselves, not to be ruled by others, and for this purpose the monitor system was put into effect. Of course, we all honor our school and hate to harm it, yet there are some among us who continually break its rules. The monitors were not spies nor "stool-pigeons," nor anything that some of the less fair-minded saw fit to call them. They were merely helpers, helping you to understand the school rules and not to violate them. The Student Council is yours, students of Elwood High School, yours to make a success or failure. It will succeed only through your efforts and co-operation.

The members who have ably guided the Student Council this year are: Frances Harrold, president; Dorothy Higgins, vice-president; Harry Campbell, secretary; Max Moore, Bruce Allen, Maxine Phipps, Mary McCarel, Helen Ruth Purtee, Dortha Yohe, Alice Terwilliger, Bob Houser, and Bob Foster.



# CRESCENT



HARRY CAMPBELL    LENA WILLKIE

## Oratorical and Essay Contest

**H**ARRY CAMPBELL was selected to represent the school in the county Oratorical contest to be held at Anderson. This contest is sponsored every year by the State Bar Association and all schools are invited to participate. Campbell's oration was upon "Personalities in the Constitutional Convention" and was extremely well delivered. He was adjudged best at the county contest over entrants from Anderson, Pendleton and Frankton. From this he went to the district where he won from the Greenfield speaker. In the zone discussion he was defeated by Marks from Shortridge High School of Indianapolis by a one point margin.

Miss Lena Willkie's essay upon "The Privileges and Duties Under the Constitution" was sent to the County Essay contest, which is also sponsored by the State Bar Association, where it received first prize. Miss Willkie's essay also won over other entries at the District and was given Honorable Mention at the Zone Contest.

Although neither of our entrants reached State we are very proud of their records and congratulate them both upon their ability.



# CRESCENT



ROW ONE: Wm. Smith, Darris Bishop, Mike Kennedy, Robert Wesseler.  
 ROW TWO: Eva Ford, Billy Frazier, Anna Harting, Dorothy Higgins.  
 ROW THREE: George Barnes, Catherine Morgan, T. B. Lindley, Mary E. Ellis, Helen Leakey, Marguerite McDonald, Miss Allen, Louise Morehead.

## Senior Class Play "JUNIOR SEES IT THROUGH"

### CAST

<i>Ellen Hardbeck, Junior's mother</i>	Dorothy Higgins	<i>Junior</i>	Billy Frazier
<i>Esther Mae Matthews</i>	Catherine Morgan	<i>Linda Reynolds</i>	Anna Harting
<i>Howard Randall</i>	Mike Kennedy	<i>Miss Reynolds, Linda's aunt</i>	Louise Morehead
<i>Grandma Hardbeck</i>	Eva Ford	<i>Morris Schulerman, Jew</i>	Wm. R. Smith
<i>Henry Hardbeck, Junior's father</i>	Robert Wesseler	<i>Judge Thatcher</i>	Darris Bishop
<i>George Hardbeck</i>	George Barnes		T. B. LINDLEY, Director

THE Senior Class of 1932 presented as their contribution to dramatics the play, "Junior Sees It Through." The entertainment was very amusing and was well received by the audience.

In the course of the action, Junior Hardbeck succeeds in showing his family and the world in general that he really does know what business is and that he is capable of working out his own problems. He wins the girl whom his brother George intends to marry and upsets most of the plans of the Hardbeck household as well as those of several of the townspeople. Billy Frazier in the role of Junior displayed splendid dramatic ability as did the supporting members of the cast. The play was a fitting climax to Senior dramatic efforts.

The music for this entertainment was furnished by the High School Orchestra.



# CRESCENT



ROW ONE: Woodrow Meyer, Elizabeth Ackerman, Winona Butler, Esther Hoeffler, Wilbur Webb.  
 ROW TWO: Marguerite McDonald, Bruce Allen, Eileen Gavin, Harold Athan, Mary E. Ellis, Darris Bishop.  
 ROW THREE: Robert Foster, Miss Allen, Dorothea Culp, Mary Jo Palmer, Arvona Dowell, T. B. Lindley.

## Dramatic Club

### "NOTHING BUT THE TRUTH"

#### CAST

<i>Robert Bennett</i> .....	Wilbur Webb	<i>Mrs. Ralston</i> .....	Elizabeth Ackerman
<i>E. M. Ralston</i> .....	Woodrow Meyer	<i>Mable Jackson</i> .....	Marguerite McDonald
<i>Gwendolyn Ralston</i> .....	Esther Hoeffler	<i>Sabel Jackson</i> .....	Mary E. Ellis
<i>Clarence Van Dusen</i> .....	Harold Athan	<i>Bishop Doran</i> .....	Bruce Allen
<i>Dick Donnelly</i> .....	Robert Foster	<i>Martha, the maid</i> .....	Eileen Gavin
<i>Ethel Clark</i> .....	Winona Butler	<i>A friend of Gwen's</i> .....	Dorothea Culp

**T**HE Dramatic Club of Elwood High School presented the three-act comedy, "Nothing But the Truth" on Friday evening, April 22, to a large audience. The characters were well chosen and the whole play was extremely clever.

The entire play was based upon the observation that our social and business structures are dependent upon a certain amount of deception and that any person who really told the truth and "nothing but the truth" would be a social outcast.

As the story goes, Robert Bennett tries to prove to his employer, E. M. Ralston, that he can tell the truth about anything for twenty-four hours. A bet is made, and as a result, Bennett becomes involved in many amusing as well as absurd situations, including a quarrel with his sweetheart, Gwendolyn Ralston, which almost results in an estrangement, but all is finally brought to light and the play ends happily.

The cast is to be congratulated upon the success of the play as is also the production staff and Mr. T. B. Lindley, who directed and coached the entertainment.



# CRESCENT



TOP ROW: Wayne Leeson, Maurice Hurst, Phil Copher, George Sellers, Moses Wittkamper, Donald Orbaugh, Philip McDonald.  
SECOND ROW: Richard Montgomery, W. F. Kratli, Herbert Dickey, Robert Wilson, Willis Beaty, Leon Smith, Robert Burt, director; George McMinn.  
BOTTOM ROW: Francis Henderson, Francis Renner, Robert Hiatt, Gerald Smith, Donald Kincaid, Ruth Spahr, Marjorie Smith, Cleda Beth Kightlinger, and Dale Taylor.

## The Band

AN essential part of every school is the band. Following the team, serving at home, sacrificing self in the interest of the school, the band is one of our organizations which deserves a great deal of praise. Although our band is not a large one, it is nevertheless capable of making much melody upon demand, and our visitors have been impressed by the support which this worthy organization lends to the games. Next year we hope to see them marching down the field in a blaze of sound and glory, exhibiting the crux of perfection in both harmony and marching technique. With an unexcelled director and plenty of support by the students, our band promises to go far. Though not large, the players are all talented and expert players on their various instruments.

ROBERT BURT, Director

---

Calm, capable, and dignified, this man is the instigator of all the noise that our band puts forth, and very pleasing noise it is, too. In addition to directing our band, he has many added responsibilities since he is also our instructor

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of wind instruments. A talented musician, a perfect gentleman, and a good friend to all, we bow to Bob Burt as being indispensable to the success and coordination of our Alma Mater.

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# CRESCEMENT



## El-Hi's Music Makers

UNDER the careful supervision of Miss Edna B. Jackson, a number of our students have been engaged for the past year in the study of the best music of the best composers, and have presented some very creditable performances, both before the general public and before the student body.

The orchestra, being divided into two groups, the "A" and the "B" group, has been meeting several times weekly since soon after the beginning of school. Numerous technical compositions were undertaken by these groups, and mastered by diligent practice and excellent direction. Many new members having entered our musical realm since last year, some of the work was difficult for all but the veterans.

Among the outstanding performances of the year was the Bicentennial program held April 14, at which the combined orchestras, composed of thirty-two members, rendered several well-appreciated numbers. In addition to the orchestras as groups, individual members of the orchestra have at times given excellent account of themselves before the public. Remember the day the Bell Trio showed up a group of professional musicians, with a performance that far outdid that which we had paid to hear a few days before? Each of these three students is a member of the "A" orchestra, and we are certainly proud of their ability and willingness to appear before us. At the Bicentennial program the String Quartet appeared with some dance pieces of the days of Washington. Even though their wigs didn't fit, we are grateful for their spirit which prompted them to share their ability with us.

Several of our veteran players are leaving us this year and are leaving some newcomers to carry on. We hope they *will* carry on in the same spirit in which the orchestra has been conducted for the past year. To these who are about to leave us we say, "Good-bye and good luck," and to the ones who will compose our orchestra next year we say, "Go on, and play as did the Orchestra of 1932."



# CRESCENT



## "Belle of Bagdad"

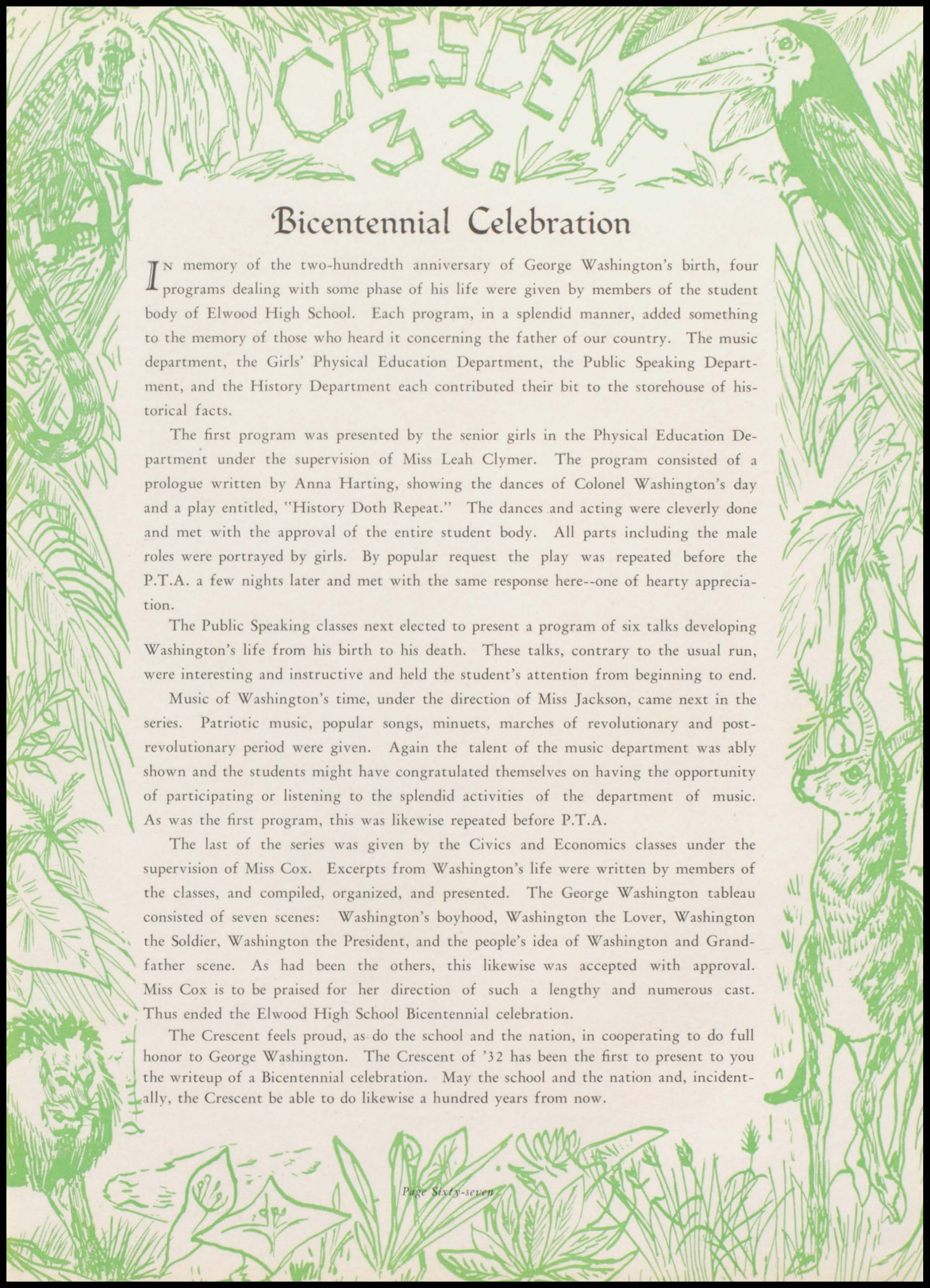
"KSSST-DEATH!" and "Lucky Bird" were only two of the popular phrases which were heard echoing and re-echoing through Jungletown, after the operetta, "The Belle of Bagdad," had been given. The operetta was a big success as all those who saw it will say. For who of us did not wish we might have been the fearless prefect, the awe-inspiring Caliph, the oriental dancer or even the dainty "Belle" herself?

Fair day in Bagdad is marked by the arrival of various visitors. These, upon being presented to the Caliph, and his daughter Jewel, learn that an assassin is abroad who carries a bomb concealed in a camera and for this reason, all persons with cameras are to be shot immediately. Dick Taylor arrives by airplane from Hollywood accompanied by his two mechanics in search of a lovely girl known only as the "Belle of Bagdad," whom they are seeking to engage as a movie star. The only way they can identify her is by some small photographs they carry and by an ancient amulet that she wears. Therefore in order to make sure they bring a large camera with them in order to make pictures of all prospects.

Dick meets Jewel, who welcomes him cordially, but the two mechanics, Bob and Bill, meet Ali Ben Mustapha, the chief of police, who, upon seeing their camera, orders them to be executed at once.

In order to escape, Bob and Bill resort to disguise: first, as dervishes, and afterwards as members of the Caliph's bodyguard. While in this latter disguise, they manage to capture the real assassin, and in return for their valor the Caliph orders Jewel to present Dick with the sacred amulet. This identifies her as the Belle, and Bill and Bob, with the aid of the American consul, her daughter and her daughter's friend Anne are freed, and the story ends happily.





## CRESCENT

# Bicentennial Celebration

IN memory of the two-hundredth anniversary of George Washington's birth, four programs dealing with some phase of his life were given by members of the student body of Elwood High School. Each program, in a splendid manner, added something to the memory of those who heard it concerning the father of our country. The music department, the Girls' Physical Education Department, the Public Speaking Department, and the History Department each contributed their bit to the storehouse of historical facts.

The first program was presented by the senior girls in the Physical Education Department under the supervision of Miss Leah Clymer. The program consisted of a prologue written by Anna Harting, showing the dances of Colonel Washington's day and a play entitled, "History Doth Repeat." The dances and acting were cleverly done and met with the approval of the entire student body. All parts including the male roles were portrayed by girls. By popular request the play was repeated before the P.T.A. a few nights later and met with the same response here--one of hearty appreciation.

The Public Speaking classes next elected to present a program of six talks developing Washington's life from his birth to his death. These talks, contrary to the usual run, were interesting and instructive and held the student's attention from beginning to end.

Music of Washington's time, under the direction of Miss Jackson, came next in the series. Patriotic music, popular songs, minuets, marches of revolutionary and post-revolutionary period were given. Again the talent of the music department was ably shown and the students might have congratulated themselves on having the opportunity of participating or listening to the splendid activities of the department of music. As was the first program, this was likewise repeated before P.T.A.

The last of the series was given by the Civics and Economics classes under the supervision of Miss Cox. Excerpts from Washington's life were written by members of the classes, and compiled, organized, and presented. The George Washington tableau consisted of seven scenes: Washington's boyhood, Washington the Lover, Washington the Soldier, Washington the President, and the people's idea of Washington and Grandfather scene. As had been the others, this likewise was accepted with approval. Miss Cox is to be praised for her direction of such a lengthy and numerous cast. Thus ended the Elwood High School Bicentennial celebration.

The Crescent feels proud, as do the school and the nation, in cooperating to do full honor to George Washington. The Crescent of '32 has been the first to present to you the writeup of a Bicentennial celebration. May the school and the nation and, incidentally, the Crescent be able to do likewise a hundred years from now.



# CRESCENT



## 4-H CLUB ACTIVITIES

In the top picture are the champion sheep of Madison County. They are owned by Woodrow Meyer and Howard Peters.

The group of three pictured above (Meyer, Curless, Peters) was the livestock judging team from Madison County.

Alice Vincent (upper left) won the county 4-H Health Contest and took third place at the state.

L. M. Busche (middle) is the Madison County Agricultural Extension Agent.

Clifford Curless' potatoes (upper right) took first prize in the county.

Russell Gross (Madison) and Max Haskett (Tipton) won first with their corn entries in their respective counties.

The two lower pictures are scenes from the 4-H summer camp at Fall Creek, Pendleton.



# CRESCEMENT



## Vocational Agriculture

**T**HE vocational education law of Indiana was enacted in 1913. In this law, vocational education is defined as "any education, the controlling purpose which is to fit for profitable employment," and agricultural education is defined as "that form of vocational education which fits for the occupation connected with the tillage of the soil, the care of domestic animals, forestry, and other wage-earning or productive work on the farm."

The purpose of vocational agriculture education as expressed in the Federal Vocational Education Law, known as the Smith-Hughes Act, which was enacted in 1917, is "to fit for useful employment . . . designed to meet the needs of persons over fourteen years of age who have entered upon the work of the farmer or of the farm home."

The aim of vocational instruction in agriculture in high school is to prepare the pupil to meet with growing efficiency and happiness the progressive vocation of farming demands.

Our own Vocational Agriculture department under the capable supervision of Instructor Palmer J. Davis has been ably filling the requirements of the Smith-Hughes Act. The accomplishments of the boys in this work is ample proof.

### THE 4-H CLUB

In order to carry out more fully the aims of Vocational Agriculture and the happiness of the farm, the 4-H Club was formed as a national organization.

The 4-H Club of the State of Indiana is sponsored by our only agricultural college, Purdue University; and it is through its auspices that 4-H work has been successfully carried on.

More than a million boys and girls have been members of the 4-H Club and the projects that it sponsors. Its widespread influence on farm boys and girls is being felt more and more each year as they go about to "make the best better."



# CRESCENT

## Reception of '32

"AHOY, there! Neptune, god of the sea, welcomes you to an evening of merriment in his mysterious realm deep under the waves of the blue." Thus began another reception--given by the classes of '32. Neptune, "mere maids," and their escorts all enjoyed an evening of pleasure in the kingdom under the sea.

The scene was fifty fathoms down with the customary sand-bars, rocks and fish. This unique entertainment was presented in the gymnasium for the seniors and the illustrious faculty and was heartily enjoyed by all. The classes of '32 are the first to inaugurate the idea of one reception instead of two. It is hoped and also expected that the classes of the future will follow the precedent that the senior class has set.

## Aviation Interests

### "AIR CADETS"

THE Elwood Model Airplane Club was reorganized the last of March under the name of the Elwood Air Cadets. It is part of a national organization. It does not function with any branch or meet any requirements, however. The club holds tournaments every month and prizes are awarded to the winners.

The purpose of the club is to be a means of occupation and entertainment for boys outside of school hours. It teaches the principles of aviation and the fundamentals of flight. The boys pick up most of the familiar terms of aviation. They learn the names and types of the most familiar ships.

The first tournament of the Cadets was held May 2, in the gymnasium. Due to the low ceiling no long flights were made. The models were restricted to a fifteen-inch motor stick. The tournament was divided into a junior and senior group. The junior group included boys under sixteen and the senior group were boys from sixteen to twenty-one. The results of the tournament in the Senior division were:

First: Lawrence Hirschinger; Second: George Huntsinger; Third: Herman Weddell. Winning time: thirty-two seconds.

Junior Division--First: Francis Henderson; Second: George Sohn.

Winning time: twenty-four and five-tenths seconds.

The second tournament is to be held the first of June. It will be an outdoor affair in the afternoon and there will be two types of planes, the tractor and the twin-pusher.

### GLIDERS

A glider was built last year by high school students, and in the summer was taken to the Clyde Owens' farm and tried out by a licensed pilot from Chicago. The ship proved air-worthy and had but few minor mistakes.

After a few lessons from the pilot, the club took up self-instruction. Within four days they were taking short hops, and after a month flights were undertaken, acquiring an altitude of twenty to forty feet.

They moved the plane to a larger farm, and the members began trying to gain altitude and making thirty to ninety degree turns. The glider made about six hundred flights during the summer without a single accident to anyone; although there were a few unpreventable accidents to the ship.

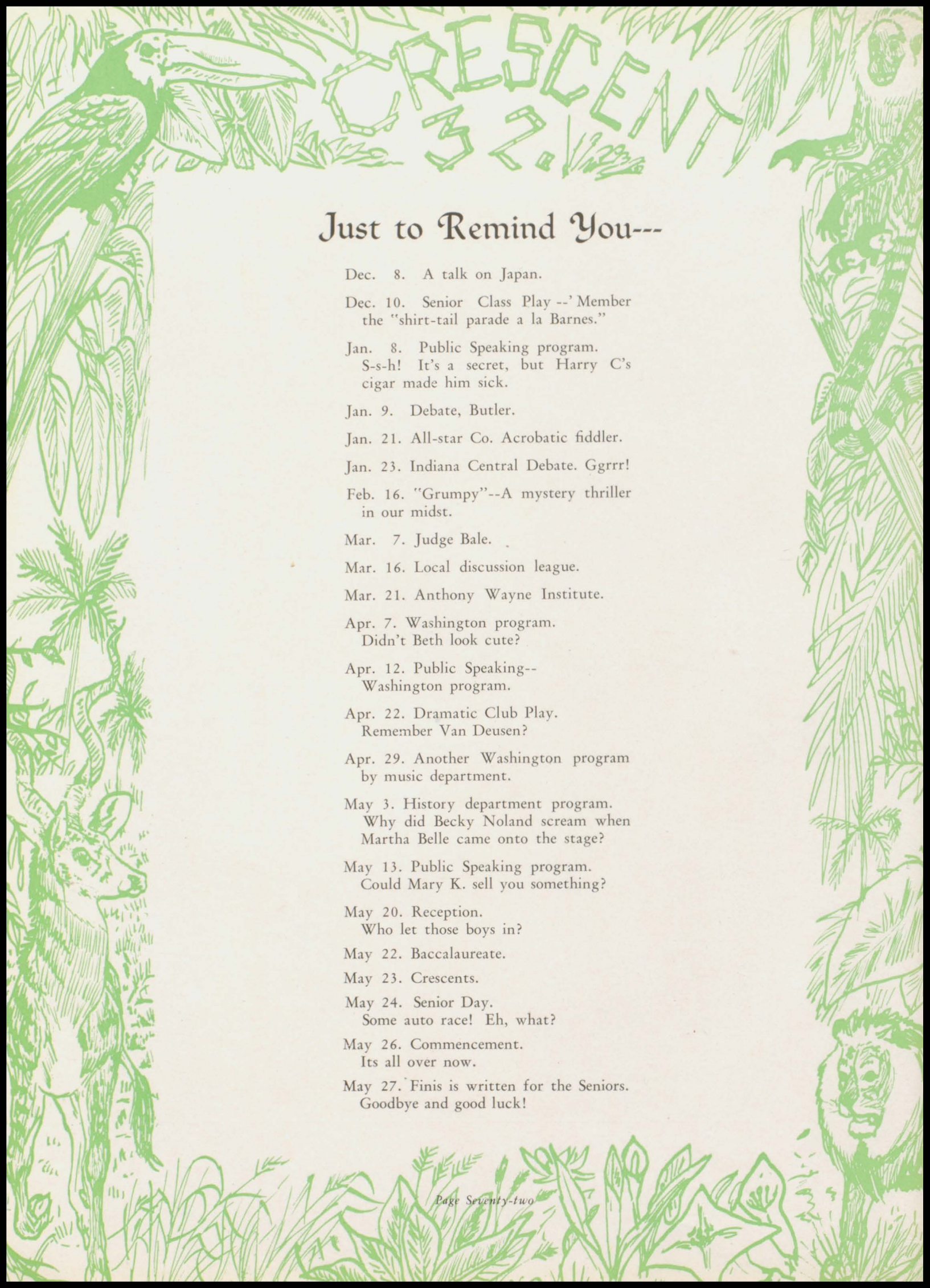
The club organized with the idea of acquiring elementary training in flying and to produce a practical problem for students in aviation by construction of the glider. To the active club members it proved a rare sport.



# CRESCEM







## Just to Remind You---

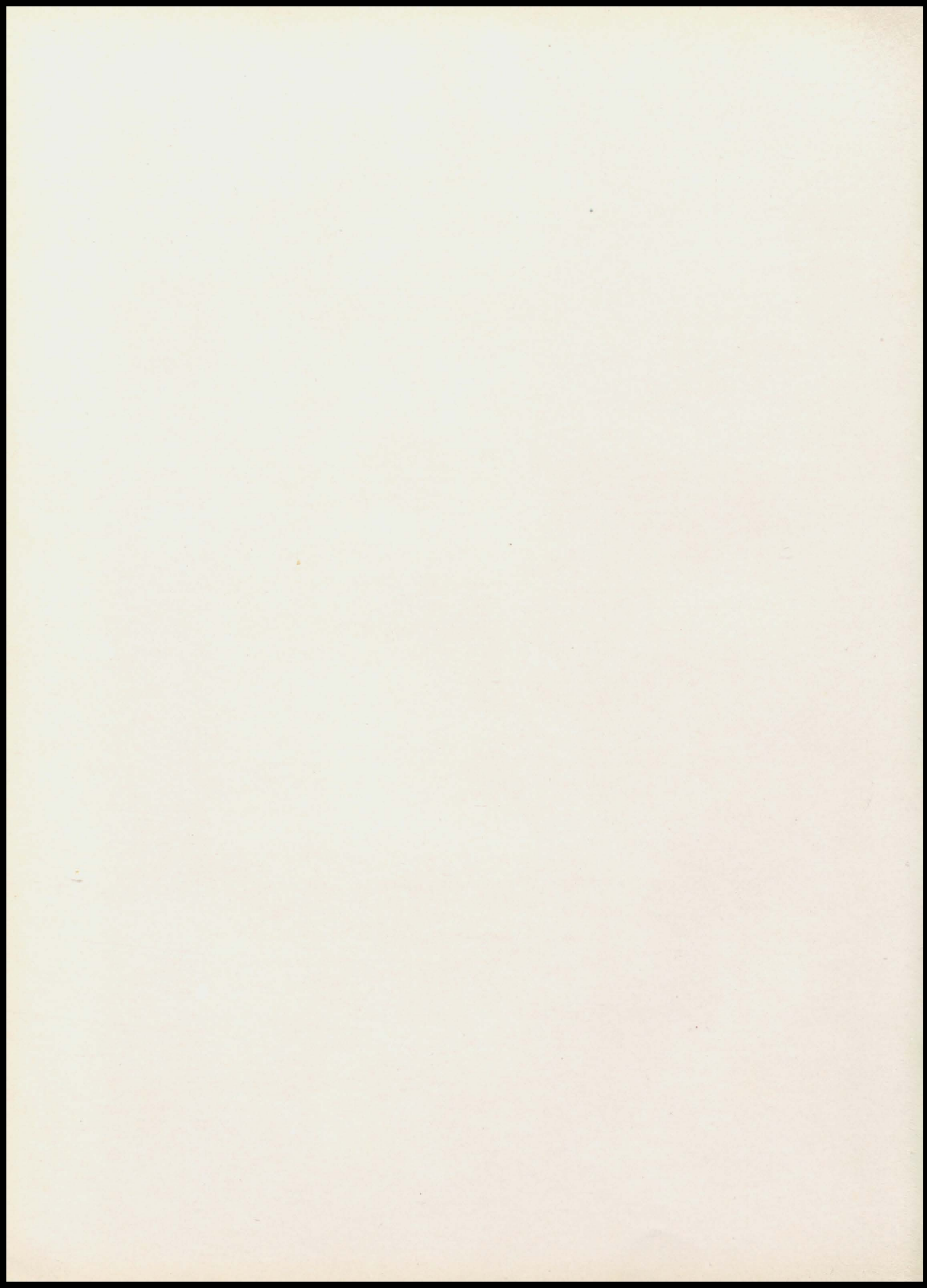
- Dec. 8. A talk on Japan.
- Dec. 10. Senior Class Play --' Member  
the "shirt-tail parade a la Barnes."
- Jan. 8. Public Speaking program.  
S-s-h! It's a secret, but Harry C's  
cigar made him sick.
- Jan. 9. Debate, Butler.
- Jan. 21. All-star Co. Acrobatic fiddler.
- Jan. 23. Indiana Central Debate. Ggrrr!
- Feb. 16. "Grumpy"--A mystery thriller  
in our midst.
- Mar. 7. Judge Bale.
- Mar. 16. Local discussion league.
- Mar. 21. Anthony Wayne Institute.
- Apr. 7. Washington program.  
Didn't Beth look cute?
- Apr. 12. Public Speaking--  
Washington program.
- Apr. 22. Dramatic Club Play.  
Remember Van Deusen?
- Apr. 29. Another Washington program  
by music department.
- May 3. History department program.  
Why did Becky Noland scream when  
Martha Belle came onto the stage?
- May 13. Public Speaking program.  
Could Mary K. sell you something?
- May 20. Reception.  
Who let those boys in?
- May 22. Baccalaureate.
- May 23. Crescents.
- May 24. Senior Day.  
Some auto race! Eh, what?
- May 26. Commencement.  
Its all over now.
- May 27. Finis is written for the Seniors.  
Goodbye and good luck!





# ATHLETICS









# CRESCEMENT

## Athletics

**A**THLETICS have been a subject of much debate in high schools in the state of Indiana for many years. Their place has been questioned in the routine of the school. But in most cases their intrinsic value has proved its benefits.

Athletics in the high school have tended to furnish a means of exercise for various students who are able to take part in them. They not only have furnished mental and physical exercise, but also have developed students' moral understandings. They have taught the student to think quickly, be decisive, and be exact in his decisions. In many cases athletics have developed boys to better manhood and helped them to be respected more by their fellow class-mates.

When a student reaches the required age of sixteen years, many decide to discontinue their high school education. Athletics will encourage many of these students to continue their school work. Several students, after leaving school, are urged by their chance in athletics to return. However, the mere taking part in athletics does not fulfill the requirements of a pupil. These persons must attain certain standard grades set by the schools, and they must conduct themselves as all other students. Thus athletics are a means of helping students to finish their high school course.

Enjoyment cannot always be found in the high school curriculum. Students sometime become tired of their daily routine of studies. Athletics furnish the light and enjoyable study needed by boys of high school age. In athletics cooperation is an indispensable factor, and all contenders are taught it and its value. The athlete not only exercises this in his games but also carries it into the school room and into life in general. This helps him to gain mutual understandings with instructors and students. When he leaves school, he takes this with him and uses it in whatever occupation he may undertake.

As students of a high school, we see the necessity of athletics for proper education. We know how school spirit, advancement, and success would be hampered by the discontinuance of athletics, and we see how large a gap would be apparent if athletics were to be taken from the high school.



# CRESCENT



O. C. NAUGLE

MR. NAUGLE is our Football Coach and an excellent one. He has been with Elwood High School for three years and has made a great deal of progress in our athletic program during this time. Jerry is always "right there" when it comes to having a good squad and he certainly knows his football. To some he may appear quiet, but those of us who know him admire his ready wit, keen sense of humor, and his cheery philosophy. He came to us with splendid recommendations as a coach, which he has more than fulfilled and as well has showed us his ability as a physical education director. "O. C." is always calm--he never gets excited, but he does whittle rather rapidly sometimes at an important game! His teams may not win every contest, but they have an organization that only Naugle can attain.

So here's to you, Jerry!



# CRESCEMENT

## Brains and Brawn

Sept. 11 ELWOOD, 0 LEBANON, 0

WOTTA game! The Panthers were little but mighty, outplaying Lebanon's Tigers from beginning to end. Claws were matched, and those of the Panthers proved to be the longest, although the game was a scoreless tie. Not once did Lebanon threaten to score, while El Hi backed the Tigers to the wall repeatedly. What those Panthers lack in size, they make up for in fight. This was our first game with Lebanon, and we have another next year. Show them that they are not even on a par with us, Panthers!

Sept. 18 ELWOOD, 33 WESTFIELD, 13

This was the first home game of the season, and a large crowd witnessed it. Mr. Hosier announced the game through the new dynamic speaker, a great improvement. Westfield's gridders were greatly outclassed from the start. The Panthers marched over their goal line twice in the first quarter and the shock troops played the second quarter. When the second half started, the first team resumed their playing and immediately scored two more touchdowns in the third quarter. Westfield took advantage of a few errors by the second teamers, and scored two touchdowns and one extra point with a place kick. The Panther Cubs were almost ready to score when the game ended.

Sept. 25 ELWOOD, 8 TECHNICAL (Indianapolis), 6

After a rainy day the field was filled with mud and puddles. A pack of Panthers came onto the field with a roar; chins thrust forward in the "do-or-die" expression so familiar to Elwood fans. Elwood received the first kick-off and punted on the first down. Tech's safety man fumbled and we recovered on the eight-yard line. After pushing it over in two downs, the drop-kick failed for the extra point. Immediately on the kick-off Tech was backed to the wall and their punt was blocked, rolling over the goal line and out of bounds, scoring a safety. With the score 8-0 against them the Tech gridders plowed and slid through the light Panther line making the score 8-6 before the half ended. The second half was a punting dual, and Tech started passing too late to do any good.

Oct. 2 ELWOOD, 7 MARION, 14

After the Technical game, a large delegation of fans accompanied the team to Marion, feeling confident of victory. Marion did not beat us by luck. We can truly say that they had a good team. At the end of the second half, Marion led 7-0 as the result of straight football, and immediately scored another touchdown at the opening of the second half. The Panthers then started their aerial attack and made Marion tremble for fear a long pass would be completed any minute. Just such an occurrence put the ball on the five-yard line. The Panthers plunged to score six points, and passed to score the seventh. The game ended, and more than one Panther resolved to "trim those Giants next year."

Oct. 9 ELWOOD, 0 KOKOMO, 7

From every standpoint, the Elwood-Kokomo game promised for weeks beforehand to be most exciting. In '28, Elwood won 6-0, in '29, vice-versa, and in '30 a tie, 6-6. The Panthers' pick-up was slow, and they couldn't seem to hold the Wildcats. Marion

(Continued on page 92)



# CRESCENT





# CRESCENT

DONALD GOODWIN

(Halfback)

"Goodie" was one of our steady line plungers. Also we became accustomed to seeing him rip off a ten or twenty-yard gain. He will be back again, better than ever.

CHARLES HEATON

(Guard)

"Chuck" was one of best defense men, and was no piker on offense when his services were necessary. He leaves us this year. Would that we had more like him.

ALVY HAVENS

(Halfback)

Alvey is one of our mainstays, and we expect much from him during the two more years he will be with us. An athlete and a gentleman--a credit to El Hi.

EDWARD MALEY "Ed"

(Center)

Here's a man who will fight for El Hi with all he has. A very good example of that slogan: "Little but Mighty." The opponents won't make gains through the center of our line so long as Ed is there. One more year to go--keep it up!

RALPH WARNER

(End)

Ralph always looked on the bright side and kept on fighting no matter what the odds. He seldom let an opponent circle his end, but drove them back into the middle of the line. If they did get to him, he nailed them to their tracks. Watch him the next two years.

DONALD KINCAID

(Center)

"Pot" didn't get to play very much, but he was always to be depended upon when we needed a good substitute. Grit and stamina will speak well for him the next two years.

ROBERT JOHNS

(Halfback)

Bob didn't get into many games, but those few were samples of his good work. This is his last year, and we all hate to see him go.

THOMAS SHUCK

(Guard)

"Shookie" was another of our light guards. Nevertheless he had grit enough to fill a lot of big fellows. We'll miss his cheery smile on the field next year.

JOHN WILHOIT

(Guard)

"Red" was light for guard, but we always pitied the lineman opposite him. He had tough luck when he broke his shoulder in the Marion game, but he will be back for two more years.

VEARL DIETZER

(Halfback)

Another of our dependable subs. At halfback he could boot as well as carry. We lose him this year. Best of luck, Vearl!



# CRESCENT





# CRESCEM

## HOWARD CALDWELL (End)

Howard is a freshman, and shows plenty of promise to encourage him for the next three years. He played little this year, but he's the never-say-die kind that we need.

## WELDON SHICKLEY (Tackle)

"Hon" was one of the boys who kept up the spirit in the team. He was always in the thick of the fray, fighting for all that he was worth. A senior that we hate to lose--we know he'll make a place for himself.

## JOHN LEWIS (Quarterback)

Give "Pete" a little interference and a broken field, and he is nothing less than a whirlwind. He never has been known to miss a pass or punt. We wish you could stay with us, Pete.

## CARL SILVEY (Tackle)

With plenty of speed, and unlimited fight and grit, he showed us how a warrior behaves when he broke his finger in the Marion game, and played the rest of the season in spite of injury. A Man on a Man's team. He has two more years--thank Heaven!

## HAROLD YATES (Halfback)

Small, but with plenty of grit, as was proven when he came back after having his shoulder broken the year before. He will be with us again, and you will hear more of him.

## WILLIAM DEHORITY (Quarterback)

"Bill" could not only call signals but could carry the ball as well. We expect big things from Bill next year. One more year to go--we know it will be a "humdinger!"

## WILLIAM WRIGHT (Guard)

Although "Bill" didn't get into so many games, he could always be depended upon to do his part. Big and powerful, we hate to lose him. He graduates with two stripes on his sweater.

## JOE BROGDEN (Fullback)

As captain, "Grandma" managed the team well. He could pass, plunge, or skirt the end with remarkable effectiveness. A steady player for four years, we owe Joe a lot of praise.

## JAMES FRAZIER (Guard)

Fast, shifty, and stubborn about getting out of anyone's way, Jim opened the holes for many a gain.

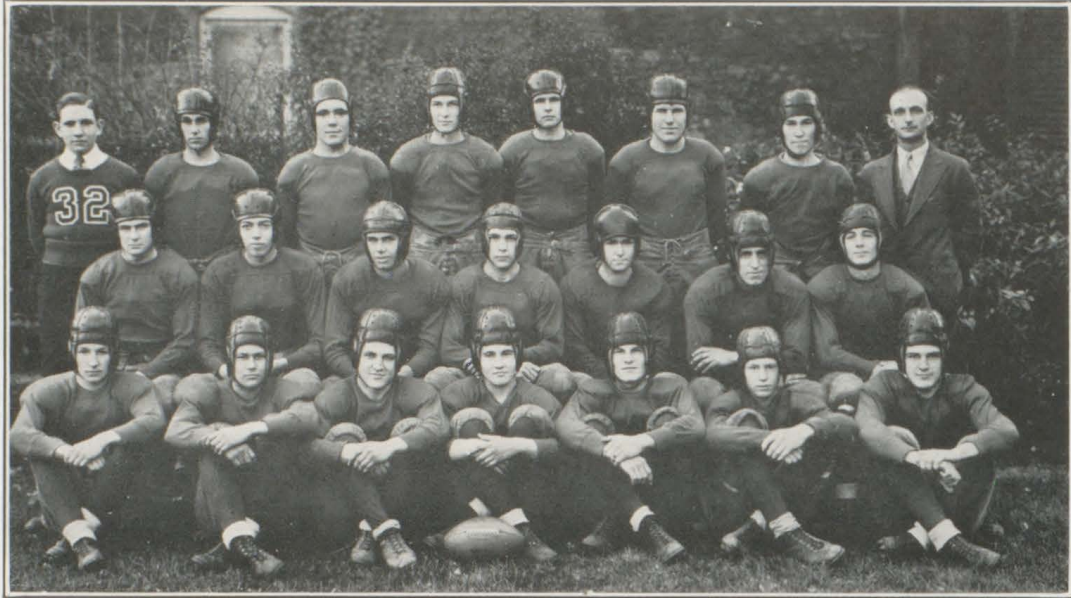
Opponents lose downs every time they hit Jim's line. Two more big years.

## WAYNE HOEFFER (End)

This boy's motto must be, "They shall not pass," for they never circle Hoeffler's end. He has one more year, and will be fighting for all he's worth to make a name for El Hi.



# CRESCENT



## THE VARSITY

ROW ONE: Kennedy, trainer; Lewis, Goodwin, DeHority, Havens, Brogdon, Dietzer, Coach Naugle.  
ROW TWO: Warner, Shickley, Frazier, Maley, Heaton, Silvey, Hoeffler.  
ROW THREE: Yates, Caldwell, Schuck, Kincaid, Johns, Wilhoit, Wright.



## THE YEARLINGS

ROW ONE: Waters, Baxter, Welcher, Hodson, Moore, Wolf, Courtney, Smith, Coach Renner.  
ROW TWO: Cox, Shaw, Wilson, McPhearson, Silvey, Dietzer, Goetz, Hittle.





# CRESCENT

32

## The Varsity

To start the season this year we had a varsity squad the most of whom had had little or no actual football experience. The outlook was not encouraging. In part it was very disheartening. However, later in the season the inexperienced got some experience and the experienced got more experience, which helped matters greatly.

At the end of the season the squad had developed fairly good teamwork and a good background in fundamentals for next year. This is the last year our grand old man of football, Joe Brogdon, will be with us, and it is with regret that we watch him take his leave.

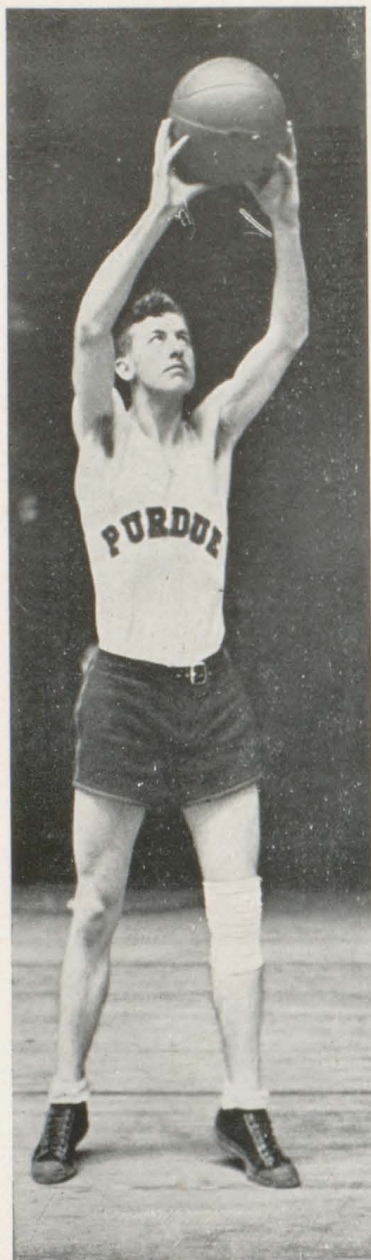


## Freshmen in Football

It looks like a Freshman year! Not only did the freshmen win the class basketball tournament, but they also had sixteen members out for football which heretofore was an unheard of thing. In two or three years they should develop into a smooth working touchdown machine that will re-establish Elwood on the map as a football town. Jack Baxter and Walter Waters promise to cause Elwood's future opponents plenty of worry concerning the backfield. Paul Courtney will certainly make a tough center, while Howard Caldwell and Chester Wolf, tackle, look good at their respective positions. All we can offer then is luck and a hope that they all aren't stricken with the "big-hat-band disease"—so bon voyage, Freshmen!



# CRESCENT

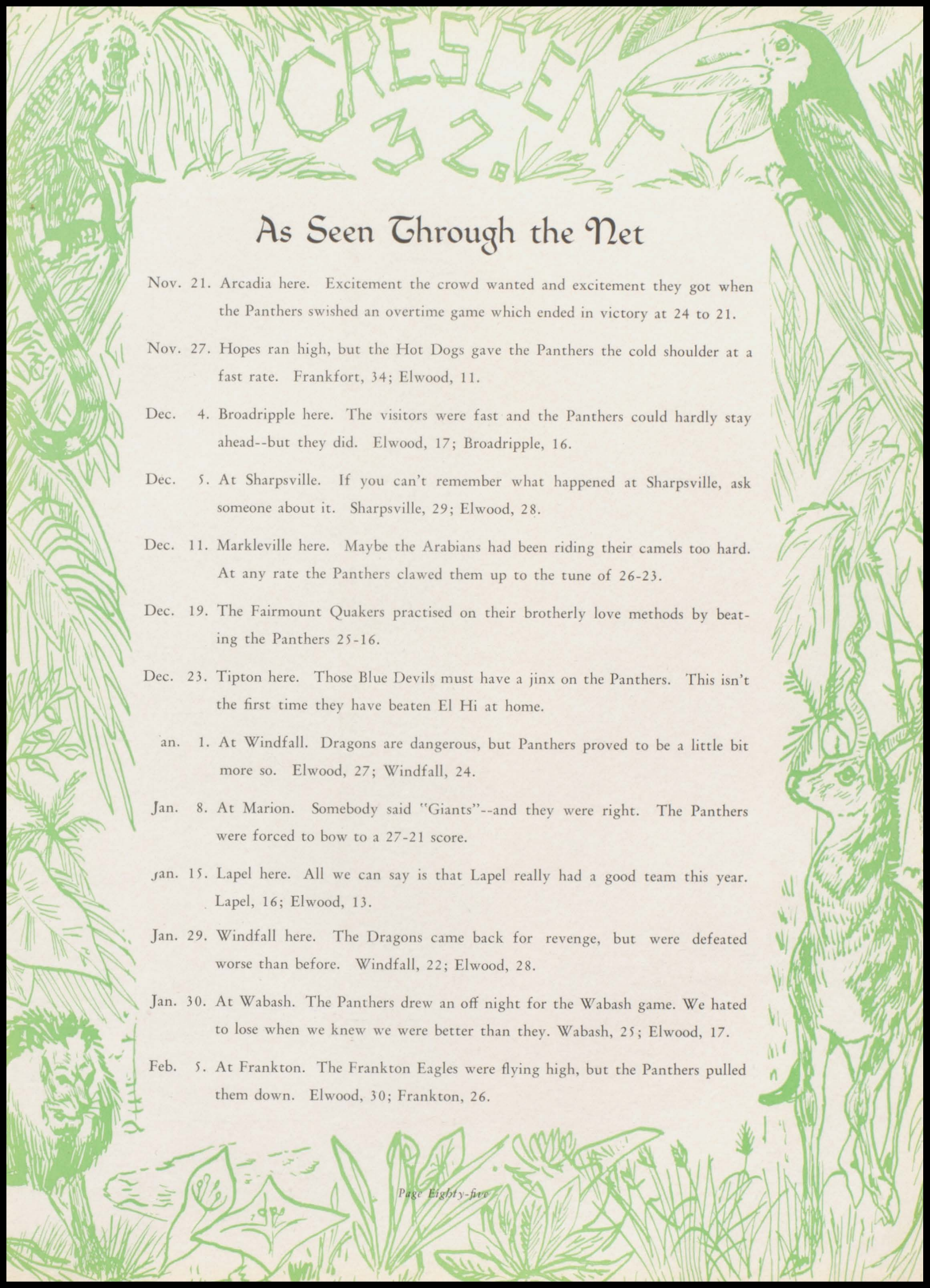


WILRUR S. CUMMINS, Basketball Coach

**M**R. CUMMINS is a new member of our faculty this year and a most welcome addition. He is recognized as the finest basketball center that Everett Case ever developed at Frankfort, and one of the best men "Piggy" Lambert has ever had at Purdue, besides being captain of his Purdue squad and high point man in the Big Ten Conference in 1926, his senior year at the university. These facts and his splendid coaching record at Brook, Indiana, show us his real ability.

He has worked untiringly and efficiently to teach the boys the fundamentals of basketball as he knows them, and to instill in them the sportsmanship and fighting spirit which is so characteristic of him.



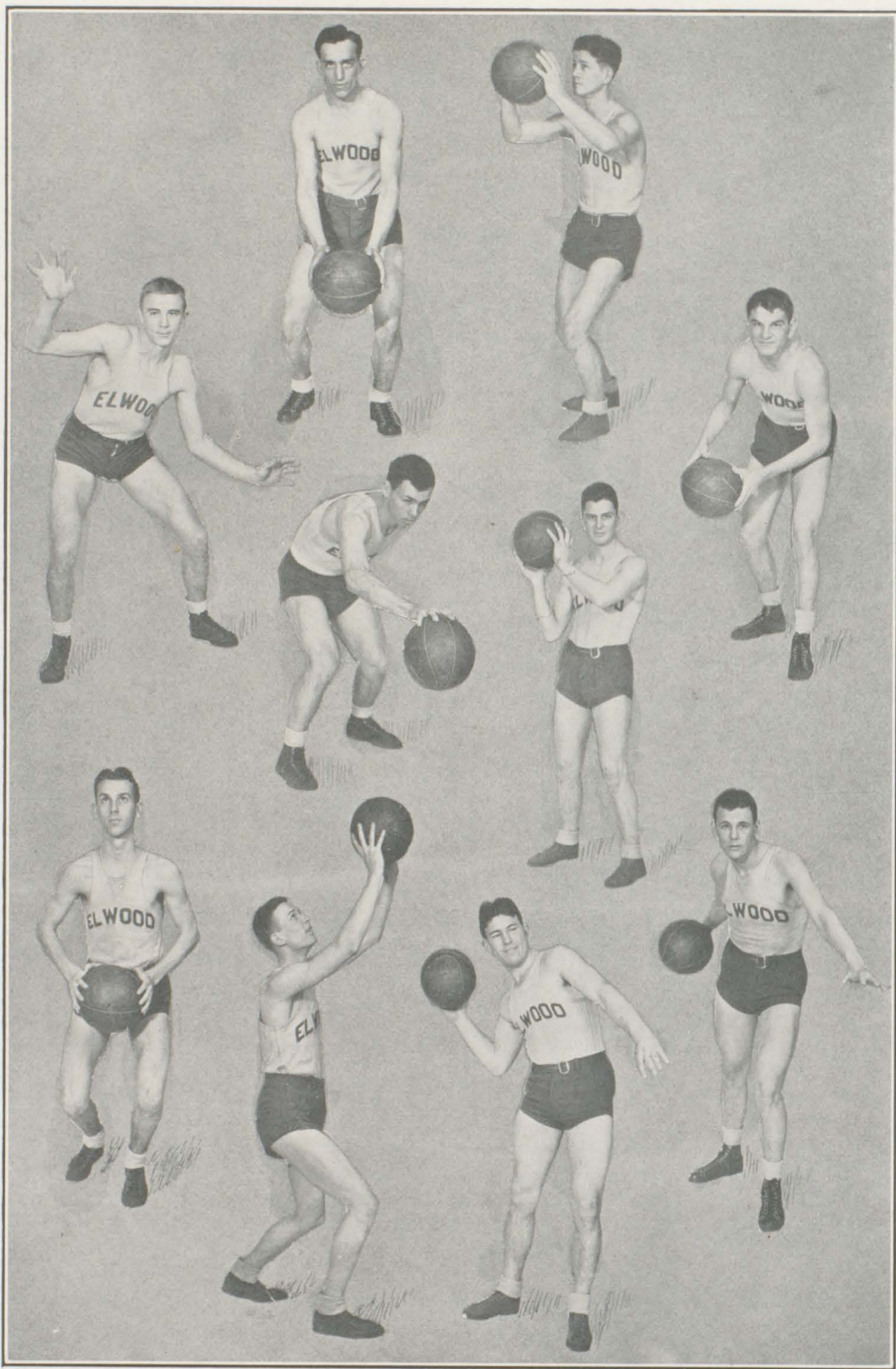


## As Seen Through the Net

- Nov. 21. Arcadia here. Excitement the crowd wanted and excitement they got when the Panthers swished an overtime game which ended in victory at 24 to 21.
- Nov. 27. Hopes ran high, but the Hot Dogs gave the Panthers the cold shoulder at a fast rate. Frankfort, 34; Elwood, 11.
- Dec. 4. Broadripple here. The visitors were fast and the Panthers could hardly stay ahead--but they did. Elwood, 17; Broadripple, 16.
- Dec. 5. At Sharpsville. If you can't remember what happened at Sharpsville, ask someone about it. Sharpsville, 29; Elwood, 28.
- Dec. 11. Markleville here. Maybe the Arabians had been riding their camels too hard. At any rate the Panthers clawed them up to the tune of 26-23.
- Dec. 19. The Fairmount Quakers practised on their brotherly love methods by beating the Panthers 25-16.
- Dec. 23. Tipton here. Those Blue Devils must have a jinx on the Panthers. This isn't the first time they have beaten El Hi at home.
- Jan. 1. At Windfall. Dragons are dangerous, but Panthers proved to be a little bit more so. Elwood, 27; Windfall, 24.
- Jan. 8. At Marion. Somebody said "Giants"--and they were right. The Panthers were forced to bow to a 27-21 score.
- Jan. 15. Lapel here. All we can say is that Lapel really had a good team this year. Lapel, 16; Elwood, 13.
- Jan. 29. Windfall here. The Dragons came back for revenge, but were defeated worse than before. Windfall, 22; Elwood, 28.
- Jan. 30. At Wabash. The Panthers drew an off night for the Wabash game. We hated to lose when we knew we were better than they. Wabash, 25; Elwood, 17.
- Feb. 5. At Frankton. The Frankton Eagles were flying high, but the Panthers pulled them down. Elwood, 30; Frankton, 26.



# CRESCENT





# CRESCEMENT

CARL SILVEY (Forward)

"Chief" was the boy who liked to play fast. He is a good shot as well as a dependable follow-in man. He will be back for two more years.

JOHN CURTIS (Forward)

"Jack" is an excellent specimen of a good floor man. He has one more year, so watch for some big things from him.

WAYNE HOFFER (Guard)

Wayne was one of our dependable subs. An excellent player, and master of plenty of strategy, we expect big things during his one remaining year.

ROBERT JOHNS (Guard)

"Bob" was a dependable guard, and was always trying his best. We regret that he leaves us this year, but we know his career of victories will go on elsewhere.

JAMES FRAZIER (Guard)

"Jim" was really good this year, but watch him and his playing in '33 and '34.

RALPH WARNER (Guard)

Warner was a shifty player and an excellent shot. Dependable, and with the true sportsmanship which makes basketball a great game, he will be with us for two years yet.

JOHN LEWIS (Forward)

"Pete" was little but fast. He always scrapped hard, and he seemed almost invulnerable. We will miss his sharp-shooting next year.

ALVEY HAVENS (Center)

Playing brilliantly at center and pivot man, Alvey's size and strength stood us in good stead many times. We will have him for two more years.

WILLIAM DEHORITY (Center)

"Bill" held down center position very capably. A scholar as well as an athlete, we are lucky in that we will have him for one more year.

JOSEPH BROGDON (Guard)

"Joe," a ponderous, ungraceful object until he got into action, always raised the roof with his brilliant headwork, and straight basketball. Basketball perfection, we say. We lose him this year.



# CRESCENT

## Basketball Games

(Continued)

- Feb. 13. Summitville here. Coach Cummins called out his Panthers for a short frolic with the Goblins tonight. Elwood 43, Summitville 13.
- Feb. 19. Tipton there. The Blue Devils were over-confident, and the Panthers sought revenge for that earlier game. Elwood-20, Tipton-19.
- Feb. 20. Peru here. Evidently the Circus City boys brought their Panther trainer along. The first half ended with the score 21-3 against us, but the boys staged a nice come-back to make it Peru-34, Elwood-19.
- Feb. 26. Sharpsville here. The Panthers were out for revenge for the 28-29 defeat earlier in the season, but again missed by one point. Sharpsville-30, Elwood-29.
- Mar. 4. Alexandria! (Sectional at Anderson.) Although the Panthers were defeated in their first game, it took the champs to do it! The first half score was 16-4, in their favor, but the Panther's scoring ability came into play, and the game ended with the score 29-20.

### BASKETBALL SCHEDULE. (SECOND TEAM)

		We	They
Nov. 21	Arcadia .....	9	7
Nov. 27	Frankfort .....	19	23
Dec. 4	Broadripple .....	14	12
Dec. 5	Sharpsville .....	14	16
Dec. 11	Markleville .....	19	18
Dec. 19	Fairmount .....	16	14
Dec. 23	Tipton .....	18	21
Jan. 1	Windfall .....	17	16
Jan. 8	Marion .....	17	29
Jan. 15	Lapel .....	26	14
Jan. 29	Windfall .....	29	12
Jan. 30	Wabash .....	24	28
Feb. 5	Frankton .....	21	18
Feb. 13	Summitville .....	32	17
Feb. 19	Tipton .....	14	19
Feb. 20	Middletown .....	17	19 (Frankton
Feb. 20	Frankton .....	29	32 )Tourney
Feb. 20	Peru .....	18	21
Feb. 26	Sharpsville .....	37	13



# CRESCEMENT

## Class Basketball

A long time ago (who cares, who knows, and who is offended by the fact?), maybe it was back when there were he-men and she-women (that period of time when the males wore the family pants), a man made for himself and posterity, a basketball. However, be it so insignificant and unimportant, this so-called basketball was not called a basketball. Nor did it look like one. It was just a ball, a ball of rags or fur or string or some other by-product. But it served its purpose. It imparted an inoculation of happiness and gaiety to all humans who gazed upon it or touched it, or flung it, or kicked it, or caught it or thought about it. From that time on, it was the symbol of recreation and sport.

One day the inventor of the ball thought up a game in which to use his ball. It was as follows: A number of the village "hot-chas" were placed on each of two teams. Each team by means of passing and running with the ball, attempted, whether in vain, or not, we know not, too keep the ball away from the opposing team. But as most students of psychology would say, "That would soon become monotonous, there being no way to decide the winner." And it did.

So the man who had invented it again seated himself and stared into space in an attempt to find a way to restore interest in it,—the basketball. For the purpose of breaking the monotony, he drew forth his chewing-gum and hurled it lazily at the waste basket. Missed! Nerts! Next a pencil. Missed it again! Nerts!! He took his feet off the desk to get a better aim. This time an inkbottle. Hooray! SUCCESS!

"Say," he said out loud. "Why not try this on my basketball?" He reflected a moment, or moments probably. "It's a go," he said, as he patted himself on his already much calloused back. And it was. Thus we have the game basketball.

And even so with very little ado it has penetrated our own school. And everybody plays it, including some of the teachers, who indulge on Monday nights. Even the classes. And, clever idea, they've decided to have annually a tournament, and this year was no exception.

The "Sophs" looked good, the juniors plenty hot, the seniors superb, but the freshmen won. They did it like this:

Seniors .....	36	} Seniors .....	11	} Frosh (Champions)
Sophs .....	11		Freshmen .....	
Juniors .....	19	Freshmen .....	23	

### THE SQUADS

FRESHMEN: Rigsby, W. Balsler, Kurtz, Cloud, R. Dougherty, E. Smith, Wann, "Dude" Goodwin, Rounds, Little.

COACH: Champion

SOPHS: Cox, Williams, Wittkamper, Stickler, Hackett, Alexander, Robinson, Reese, Sohn, Heath.

COACH: Lindley

JUNIORS: Houser, Magers, Redmond, Kincaid, Smith, Creagmile, Goodwin, Athan, Nagel, Adams.

COACH: Hosier

SENIORS: Heaton, Tyner, Huptsinger, Robinson, Reynolds, Kennedy, Smock.

COACH: House





PAUL WILSON

KELTON GOODWIN

## Yell Leaders

As we all know, successful cheering plays an important part in the athletic contests of every school and this year much credit for the support given our teams goes to Kelton Goodwin and Paul Wilson, our yell leaders.

These boys have been on hand at every game, out-of-town as well as at home, and have helped us in cheering our teams to victory. They have worked out new yells and lead all the singing.

Their splendid attitude has done much to create a good spirit between the followers of opposing schools.



## Honor Men

OUR Alma Mater is exceedingly proud of the many fine athletes which have sprung from the contests of prowess on the field and floor. To these outstanding men we owe the honor of cherishing them in our memory for years to come. The most efficient means of accomplishing this purpose is to devote a section of the "Crescent" to those men who have made El Hi famous and feared throughout this region. Each year there are two representatives of our teams who have been chosen for their ability and scholarship, coupled with sportsmanship under every circumstance, to have their names engraved on the two large trophies: the Sellers Football Trophy, and the Citizens State Bank Basketball Trophy. To these men we are proud to do honor, and we congratulate them upon their success in the field of high school athletics. These men are living examples of the type of youth we have in our school, and to them goes the honor of having their names indeliably engraved on the two beautiful trophies which stand in our front cases. Years from now, ambitious athletes will be found gazing at those names wistfully, just as these two boys did four years ago, and above their everyday lives will rise a dream, an ambition to be like the boys of a few years ago. There are many trophies in our cases, but the outstanding ones are the two honor trophies. Our children, when they are students in Elwood High School, will come to us and say, "I'm glad to be a student in a school which produces *men* such as those whose names are on the big cups." We will remember, with a thrill, and a little fragment of joy clutching at our hearts, that two of those men were our class-mates, deserving examples to the youth of tomorrow of the value of clean living, sportsmanship, study, and SCHOOL SPIRIT.

To these men, Robert Johns and John Lewis, we the "Crescent" staff do heartily extend our best wishes for success and happiness throughout their lives--may they win their battles in life as convincingly and as justly as they have won for their school. Above all, may we have more such as they.

### BASKET BALL HONOR MEN

1925	Edmund Jones
1926	Joseph Clyde
1927	Paul Jarrett
1928	Robert Glover
1929	Joseph Morris
1930	William Creagmile
1931	William Huntsinger
1932	Robert Johns

### FOOTBALL HONOR MEN

1924	Clyde King
1925	George Haviland
1926	Ralph Broyles
1927	Walter Greene
1928	William Baxter
1929	Harry Davis
1930	Robert Hunt
1931	John Lewis



# CRESCENT

## Brains and Brawn

(Continued from page 77)

used bunched interference plays during the first half with disastrous effect. As a result the Wildcats scored seven points in the second quarter. The Panthers fought harder than ever the second half, but could not score. They have promised to do better next year, and we hope they succeed.

Oct. 21 ELWOOD, 6 Wabash, 6

It seems, from the results of the last two years playing, that Elwood and Wabash are in a real deadlock. This game brought forth the third successive tie between these two rivals. The Panthers didn't seem to claw just right in the opening quarter, when Wabash intercepted a lateral pass and scampered across the goal line just twenty yards away. This served to infuriate the Panthers, and they fought and plunged and passed their way over the east chalk line. The ball went back and forth in the center of the field during the fourth quarter. The game ended with Wabash's attempt to complete a pass from the thirty-five yard line, but it was intercepted and downed just before the gun cracked.

Oct. 30 ELWOOD, 6 ANDERSON, 18

Sad, sad, that bitter wail! For the first time since Elwood and Anderson have been opponents, the Indians defeated us. They kicked off to a group of confident Panthers, who, after blocking an Indian punt, scored before the end of the first quarter. Everything looked easy, but we had not seen the offense of the redskins yet. They opened with a series of passes and criss-crosses that fooled fans and players alike. At the half the score stood 12-6 in Anderson's favor. The second half was played close but the Indians scored again when one of them blocked a Panther pass, and another caught it, stepping across the goal line, just ten yards away.

Nov. 6 ELWOOD, 0 MUNCIE, 13

Most people say that this was the best game in several seasons. Rating Muncie as the best team the Panthers would have to meet all season, most fans expected us to take a sound drubbing. But no such thing happened. Although the score showed a decided win, the Panthers gained about the same amount of ground as did the Bearcats, but failed to score after marching up to the ten or fifteen yard line repeatedly. At the half the score stood 6-0. The Bearcats added their second score in the opening of the fourth quarter. Elwood tried several passes and completed half of them. Muncie tried only one pass, and failed to complete it.

Nov. 14 ELWOOD, 13 BLOOMINGTON, 6

The score does not at all indicate the true strength of the two teams. Our Panthers completely outclassed the Bloomington Panthers. On a very slippery field Elwood began a passing and end-run attack to score their first touchdown in the second quarter. Bloomington's line held the Panther's offense stubbornly during the third quarter, but was trampled under in the fourth. A place kick was successful for the extra point. Late in the last quarter, Bloomington completed a few passes to score their only touchdown of the game.



# CRESCEM

## Football Fantasy

### I.

Crisp October!

Blue skies . . . . . fresh mornings . . . . . exhilarating air . . . . . pep . . . . . snap . . . . . vigor . . . . . sunshine.

It's football season!

Thirty or forty boys, clad in golden khaki pants, bright red jerseys, and jet black helmets stand in a circle around the coach—Their faces eager, their attitude that of alert attention—they listen attentively to what the coach is saying.

"Scrimmage today . . . . . lots of drive and power - - - backs forward and driving, fighting for every inch - - linemen low - - - get contact - - - charge them back ten yards. Stay with them! All right--two teams line up and run signals--remember, I want to see some fight and stamina--that's all."

The teams spring into positions. They crouch in formation, bodies tense and eyes ahead. The quarterbacks bark out the signals with a snap and sting that cracks and ripples across the field, floating on the clear air.

They drive to the other end of the field and back with flawless rhythm and boundless power. Now they breathe deeply and the sweat runs in rivulets.

The coach: "First string--take the ball on the fifteen yard line--you're deep in your own territory--get it out to midfield--use safe power plays--no double or triple passing--punt on third down if necessary--try to advance that ball out of coffin corner. All right, snap it up! That's all."

The defense lines up. Determination. Grit. Fight. "They shall not pass!"

Crisp October . . blue skies . . fresh mornings . . exhilarating air . . pep . . snap . . vigor . . sunshine. It's football season!

### II.

Drab November!

Gray skies . . dreariness . . cold benumbing winds . . dreariness . . despair.

The last practice.

The squad has dwindled to a mere twenty what with grades and injuries. They stand around the coach listlessly paying attention to what he says only for courtesy's sake.

"We've got to win this last game . . . there's no sense in letting this team beat you . . . you're on even terms with them in weight . . . you've beaten teams that beat them . . . you look better in offense . . . you're a much better team than they from all indications--but you've got to play football to beat any team--you'll have to fight and conquer them in the first quarter--all right. This is the last practice, for tomorrow will be the last you seniors will ever play for the school. Make the most of it--run a few signals and then we'll have dummy scrimmage.

The teams line up. They walk to their positions leisurely. No enthusiasm, no excitement.

*Never to play for the school after tomorrow.*

"Regular 6--4. Jim back," this from the quarter. "Shift, 1--2--3--4." the ball is snapped, Jim grabs it sullenly. He charges low one or two steps then raises up and trots the rest of the way. No speed--no energy.

What a drear and dismal day for climax to the last season. It begins to rain slightly. The evening drags on into darkness. The rain makes things shiny and unreal. There is an air of despair and gloom surrounding the squad.

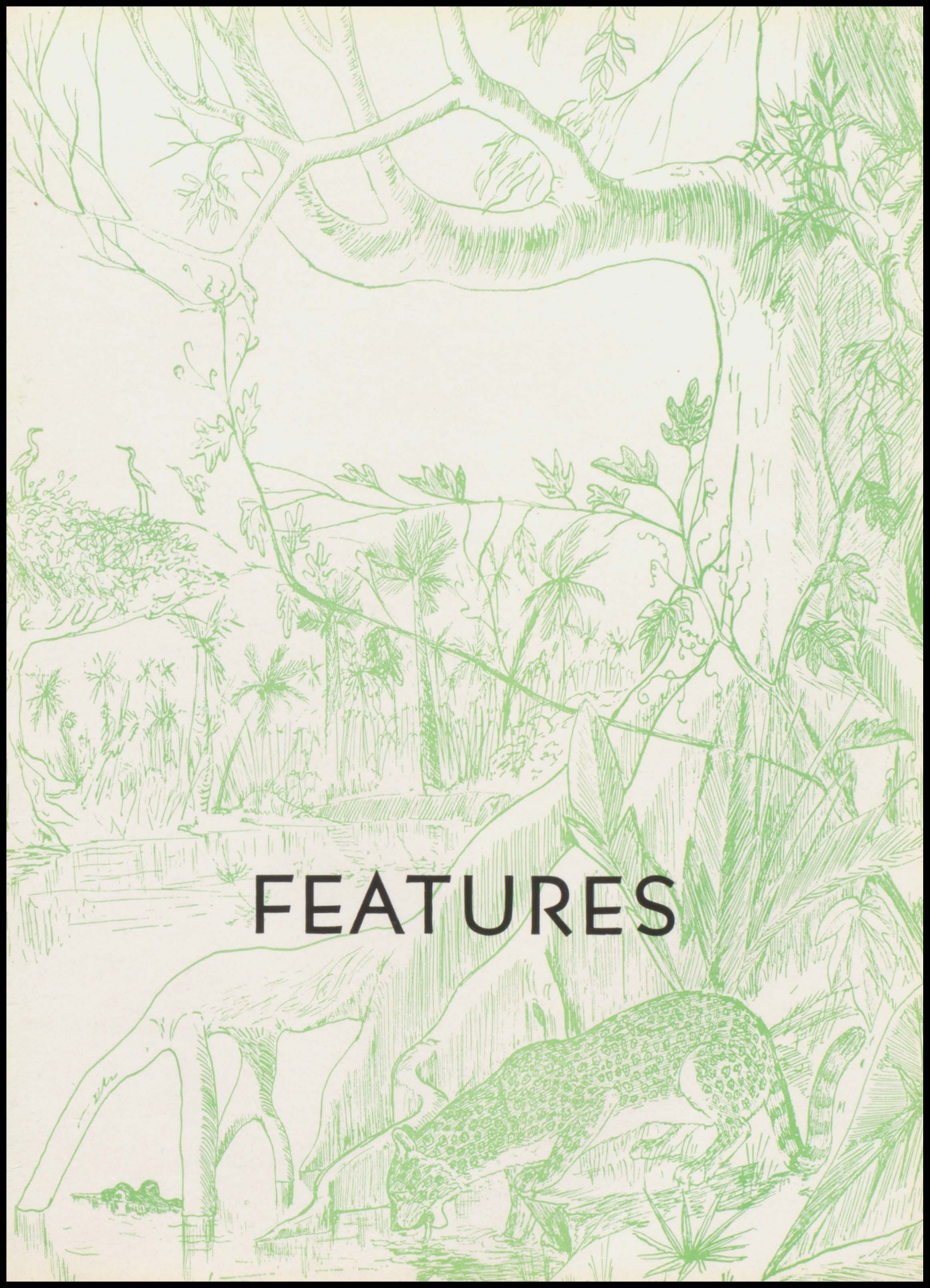
*Never to play for the school after tomorrow.*

Drab November! Gray skies . . . . . The last practice.



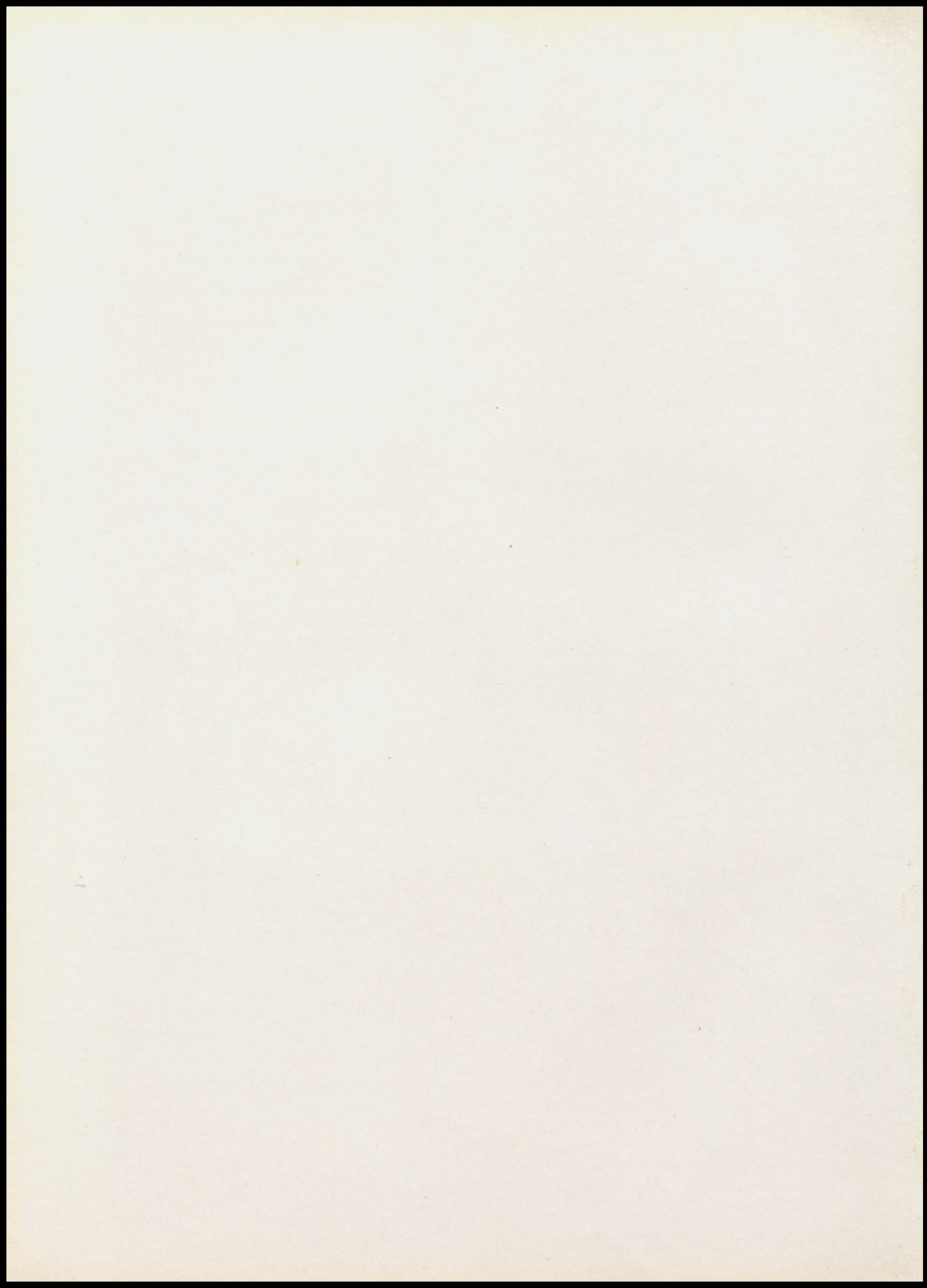






# FEATURES







## Literary Features

(EDITOR'S NOTE: This year the Crescent has attempted to encourage students to write, and this section of the Annual is the result. The first three selections given below were judged the best of any turned in to the committee in their respective sections:—Short Story, Essay, and Poetry.)

### FOR HONOR'S SAKE

(Winner in the Short Story Division)

"And so," concluded Bob Davis, president of the Boys' Pep Club, "each member is to give five dollars at our next monthly meeting to help buy equipment for our club house. We have agreed that this is not too much, for all of you boys are working, and are able to pay this in a month's time. All in favor say 'Aye'."

A chorus of "ayes" came from the lips of six eager boys huddled around the old stove, their eyes fixed upon their leader.

"Say, fellows, I am sorry," began Tom Holt, "but I guess you'll have to count me out."

"Why? What's the matter, Tom?" questioned freckled-faced Tubby.

"Well," stammered Tom, "I haven't the money to spare."

"You haven't the money to spare?" Six pairs of eyes stared in bewildered surprise at the speaker.

"You, the son of the richest man in town, and can't afford it! And you have your own allowance at that! Boy, that's rich! Now let me tell one!" shouted Dick Harrison.

"I know, Dick, but you don't understand. I am in earnest." One look at Tom's face assured the boys he was not joking.

"Yeah? I understand perfectly. You are just too stingy to give up a little money to do your share. I didn't know you were turning out to be such a cheap-skate."

Amid the hisses and cutting remarks of the boys, Tom escaped from the old shack. Slowly he trudged toward home, pain written on his honest face.

During the following weeks, Tom stayed away from the club. He missed the boys and the intimate gatherings at both school and the club house. Even Bud, his closest pal, failed to come past for him to go to school. Everyone seemed to be against him.

One evening after school, Tom ran eagerly out of the building to catch up with Barbara Dean, a pretty girl of seventeen, and the ideal of Tom's youthful heart.

"Hello, Barb," he said breathlessly, as he caught up with her.

"Oh, hello," the girl responded coolly, quickening her pace.

"Why, Barb, what's the matter with you?" asked the boy in dismay.

"I am wondering what is wrong with you?"

"With me? Why nothing is wrong with me. I still like you!" Tom answered quickly.

"Well, I don't like you. I think you're mean and horrid and stingy. Dick, wait a minute and I'll walk home with you," she added to the boy ahead of them.

"I'd like to punch him in the nose," declared Tom with boyish wrath, as he saw Dick and Barbara walking up the street together. "And I wonder what she meant? Oh, I know now, and Dick has told her!"





# CRESCEMENT

Tom's mother and father were sitting in the library reading that evening when Tom opened the door and walked in.

"Are you going anywhere tonight, dear?" asked his mother.

"No, I just came in to get a book I have been reading," Tom answered, picking up the book and walking out.

"John," Mrs. Holt addressed her husband, "I don't know what is wrong with Thomas. He does nothing but stay home of evenings, and he never goes to their club house any more. I wonder what the trouble can be?"

"Probably just love sick," Mr. Holt responded, smiling. "You know I was just Tom's age when I met you."

"Oh, John, do be serious; Tom is nothing but a mere boy!"

Time passed and still Tom stayed away from the club. Almost every evening after dinner the boy disappeared into his room. Even Mr. Holt began to notice these queer actions, and so one mild winter evening he decided to go down to the club house.

"Good evening, boys," he said, as he walked in and sat down on a creaking, protesting chair.

"Good evening, Mr. Holt," Bob greeted him, showing no surprise at his presence. "Is there anything we can do for you?"

"Well, I just came down here to get a little information. I want you boys to tell me why Tom never comes down here any more."

All the boys looked at each other with an uneasy glance. Should they tell the truth? Mr. Holt noticed their hesitancy and said: "Out with it, boys. What is it?"

"Well, sir, it's just like this," Bob began, clearing his throat. "We boys decided to buy some new equipment for our club house and each agreed to pay five dollars. That is, everyone agreed but Tom!"

"Go on," Mr. Holt urged as he stopped.

"Tom said he couldn't afford to pay it," Bob concluded.

"Couldn't afford to pay it! My son told you that? What has come over that young ruffian? It's the first time I knew we had any one Scotch in our family. Just wait till I see him! Here's ten dollars to help you out," Mr. Holt finished, as he handed Bob two five dollar bills.

"Thanks, sir. I am sorry we had to tell you—" began Bob.

"Never mind, never mind! And I'm glad you told me," Mr. Holt interrupted as he went out the door, slamming it so hard that the window glasses were threatened.

"Maybe its a good thing Tom turned out to be a tight-wad after all," began Dick.

"Shut up," shouted Bob, giving him an angry glare.

\* \* \* \* \*

"Tom," said Mr. Holt the next morning, "I want to see you for a little while."

"Yes, sir," said Tom as he followed his father into the old-fashioned library.

"The boys tell me," Mr. Holt said, "that you refused to donate five dollars to the club. Is that true?"

"Yes, sir," said Tom, hanging his head.

"Just what are you doing with your money?" his father flung at him.

"I'm sorry, sir. But I'm afraid I can't tell you."





# CRESCENT

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"You mean to say you won't tell me?" asked Mr. Holt.

"You see, Dad, I can't tell you," and Tom looked his father in the eyes. "I promised on my word and honor I would not tell."

"Promised whom?"

"I can't tell you that, either."

"If you don't tell me, I'll find out somehow," Tom's father bellowed in rage, "and if you're gambling that money away—watch out! As for your allowance, I'm cutting that off until you learn who's boss around this household. When you decide to let me know what you're doing with that money, come and tell me!"

William, Tom's elder brother, came home from college for over the week-end. As the two boys sat in William's room, Tom said, "Say, Bill, I'm afraid I can't get any more money. Dad's stopped my allowance."

"Stopped your allowance? What for?" Bill asked in great alarm.

"Oh, just some trouble at the club house and Dad found out," and Tom dismissed it with a shrug of his shoulders.

"Well, looks like you could have thought of someone besides yourself when you got into trouble! You know I need your money, too," Bill said in heated anger.

"I'm sorry, Bill. But I'll try and get the money some way," Tom tried to reassure him.

One Saturday morning Mr. Holt accosted Bill.

"Young man, what is the meaning of this? I thought I gave you enough money to pay your debts." And he waved a handful of bills.

Bill turned white and sank weakly into one of the nearest chairs. It was coming!

"And especially this one," Mr. Holt continued. "A bill for the damages you did when you wrecked Professor Barnette's car. And this notice and fine for reckless driving and operating a machine while intoxicated!"

"Well . . . uh, you see, we fellows had a little party and I guess I had a little too much to drink and . . . . ."

"Evidently you did," his father rudely interrupted. "So it's you, now, is it? First Tom goes and gets kicked out of the club because of his selfishness and now you'll get kicked out of college for some wild tricks of yours."

"You mean they kicked Tom out of his club? What for? He never mentioned about being kicked out to me. He just said he had some trouble."

"Yes, they did just that. And I don't blame them the least bit. When he said he couldn't donate five dollars to help out, I'd have kicked him out, too. And worse than that, he even refused to tell me what he was doing with his money, so I just stopped his allowance!"

"He couldn't afford to pay five dollars, Dad," and Bill, in shame, hung his head.

"What's this you're telling me?" demanded Mr. Holt.

"Tom has been taking his weekly allowance to help pay my debts. I hoped we could get them all paid and you wouldn't know anything about them. But when you cut off Tom's allowance, I didn't have any money to pay them and the creditors became impatient," confessed Bill.





# CRESCENT

"But why didn't Tom tell me?"

"Because I made him promise on his word of honor that he would not tell a soul. I was afraid you would take me out of college."

"So that's the reason he wouldn't tell," said Mr. Holt as if to himself.

Just then the door opened and Tom thrust his head in.

"Pardon me," he said, "I didn't know anyone was in here."

"Wait a minute, Tom," said Mr. Holt, as the boy started to go out.

"My son," said the boy's father, "I am proud of you."

"What now?" asked Tom, darting a quick glance at his brother.

"I just found out the truth of matters."

"You mean Bill told you?"

"Yes, William confessed everything. But why didn't you tell me?"

"How could I betray Bill and still keep my honor when I had so faithfully promised not to tell?" protested Tom.

"You couldn't have, son. I understand. I am glad you put your honor above your pride and feelings. It took some will power and determination to bear all the cutting remarks and punishments and still guard your brother's secret. And as for you, William," addressing his other son, "you're going right down to the club and tell the truth."

"Aw, gee, no, Dad," Tom protested. "Just let it go."

"Say, what do you think I am? I may be yellow, but I'm not that bad," and Bill went out the door.

Next Monday at school all the boys come to Tom and apologized.

"It's all right, fellows," he assured them with his good-natured grin.

"Oh, Tom, I am so sorry I treated you so mean," said a voice behind him. "Will you forgive me?"

Aw, gee, that's all right, Barb," Tom said, "I still like you!"

—KATHLEEN GRAY



## SCHOOL SPIRIT AND SPORTSMANSHIP

*(Winner in Essay Division)*

Everything that I say in this essay concerning our conduct at our athletic games and in our school does not especially apply to all. I realize, however, that nothing can be of greater value to human nature than to be told how we might improve. This is especially true when we are told by one who does so in the right spirit.

Maybe I seem a little radical in some of my statements. I can not say that I am not. I realize that many of our actions are not intentional, but are an outgrowth of the excitement which we experience when we desire to win. This can in some measure be forgiven, for can anything be more satisfying to any human being than the experience of having overcome an obstacle; of having completed a given task to his own and other people's satisfaction? Of course, our opinions will differ.

I think that to the heart nothing can be more stimulating and exhilarating than victory. What a dark and uninteresting world this would be if it were not for this





# CRESCEANT

element of opposition. If there was no striving for victory and the higher ideals of life, each person would continue to do his daily task without the enthusiasm and joy that a person should get from his work—and the ultimate success and victory which he achieves.

But to the heart and conscience, is anything more desirable than victory? Is there anything that can be more worthy of our exertion and unstinted effort? Of course you see the point. Sportsmanship and fairness are the keys to our personal satisfaction. They are necessary in all of our undertakings—in our school life and in our later life. It is easily seen when sportsmanship is lacking in our competitive sports. It is also very noticeable when it is present. If anyone who takes part in any of our activities with other schools conducts himself in a sportsmanlike way, he has a self-satisfied feeling. It is no disgrace for a debater to be defeated by one who is a better talker than himself; nor is it a disgrace for a football team to be out-generaled and out-guessed. If all were sportsmanlike, they could feel and enjoy victory, either for themselves or for their opponents.

But consider another angle of the question. What if we have played fairly against unfair opponents and lost? Technically we have lost, it is true, but theoretically we have won. We are satisfied in our minds that we have played fairly; therefore, are we not the victors?

When a team knows that it has played an unsportsmanlike game against fair opponents, what are the reactions of the players? Each can think of some incident in which an opponent showed sportsmanship. For each of these he can think of three in which he was unfair. Is he satisfied? Decidedly not! His mind and conscience trouble him because he has won unfairly.

In Elwood's competitive sports which do you think a player values more, victory or sportsmanship? I believe that you will find that sportsmanship is always paramount. Nothing can really defeat a team which puts all it has into the game in an honorable way. What if their opponents do score a few more points and come out ahead in the end? If the team did its best in a sportsmanlike way, one more victory has been added to their schedule; one more game has passed into history with themselves as the moral victors.

I have noticed several fine examples of sportsmanship which I think worthy of note. One happened during a football game between Elwood and an Indianapolis high school team three years ago. It was a very hard fought game and at the end our opponents were ahead. As the teams were leaving the field, that team gathered in a circle and gave us a yell—"Yea—Elwood! Yea—Elwood! Yea! Yea! Yea!" I don't believe any team could have done a finer thing than that. Of course, it might have been different if that team had lost the game, but this incident leads me to believe that the players would have been just as fair, even if they had lost.

I have noticed that many schools always welcome a visiting team by playing that team's high school song. This is a very good example of courtesy and sportsmanship.

I think that the student body of Elwood High should strive to become more sportsmanlike. We want our school to be at the head of all activities. Why not be a cham-





# CRESCENT

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pionship school in respect to sportsmanship and school spirit? It will be easy to do. Not many other schools are so very much superior to our own. You know that the teams play their best to make the school superior in sports. Do you do your best to make the student body outstanding?

The student body can do much to make our school a state champion. If the pupils hoot and cat-call at the officials of a game when a penalty is called, or if the players and fans of the visiting team are insulted, a wrong impression is created. If we have a truly sporting student body, we can have some of the outstanding teams of the state; otherwise the student body will hold the teams back. They will be responsible for the team's failure.

A little support when your team is in a tight place, a little sportsmanship when the other team gets a break, all help to win. If you are a true sport, the other team carries away a good impression; the officials feel at home, and they enjoy coming to Elwood to referee a game. All of this helps your own team. Be true sports and your players will feel proud of you and will be glad to give their talents to you and your school. You in turn must give the team plenty of backing. Therefore, you see that a team alone can not attain a championship. The student body is a big factor when all is considered.

How can you show that you are backing the team? We have a pep session before every game. There is your chance to show the team that it has your support. I think that this is one of our glaring weaknesses. Our pep sessions should be more enthusiastic. If true pep and spirit could be transmitted to all in our school, much would be gained.

Don't you think that we could have backed all of our teams more than we did? The players represent you; they are our best; so help them along. Give your team a little help; back the players; show that you appreciate them; gather a little pep and enthusiasm, and we will be on our way to a state championship!

—VEARL DIETZER



## MOTION

*(Winner in the poetry contest)*

Back and forth, back and forth,  
The flowers now are swaying;  
They greet me as they swing and sway:  
"Good morning," they are saying.

Crimson, gold and purple.  
Swaying in the breeze,  
Make my garden look like  
The sunrise through the trees.

—MARGARET MILLER





# CRESCENT

## A Collection of High School Poems

### AS I THINK OF YOU

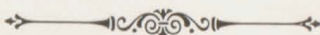
Listen, my friend, if you have time;  
I know you're good and true,  
It's information I'm looking for—  
I'm talking straight to you.

I've always found you on the square  
And seldom feeling blue;  
So tell me, do you think the same  
Of me as I do you?

No doubt you've always been the same,  
With life so full and free,  
You are a wonder, I'm proud of you—  
Think you the same of me?

Your friendliness has answered yes:  
You're all right through and through,  
I'll always try to make you think  
Of me as I do you.

—MILDRED COGAN



### THE QUESTION

I lifted my eyes to the sky above  
And marveled at His perfection  
But I thought I knew one flaw He made  
So I asked this simple question:

"If there is nothing new under the sun  
And we can not make or destroy,  
What use to the world is a gifted man  
Or the brawn or the brains of a boy?"

Then there came from somewhere out of beyond  
A message of wisdom and worth:  
"A new joy is found when we realize  
That God is King of the earth.

"We shall have new hopes, new goals to reach  
From now till the end of time;  
And love that hides in the heart of man  
Finds new expression in rhyme."

—CLIFFORD DRAKE





# CRESCEMENT

## CAN'T YOU UNDERSTAND?

Bread? No, thank you. Butter? Meat?  
Oh, tomatoes! Well at least they aren't sweet.  
No bread since Sunday, no pastry for weeks,  
But still they all tease me about my fat cheeks.

I've bent and I've rolled;  
I've drunk my hot water;  
I've gone without rolls,  
Browned golden in butter.  
I walk and I run, I swim and I jump,  
But still people tell me I'm pleasingly plump.

I leave the table and go to my room  
To suffer my hunger in silence and gloom.  
The door-bell rings. It's a package for me.  
What can it be wrapped so carefully?  
Woe unto me—"Tis some chocolates and tarts.  
My favorite sweets. Resolution departs,  
Will power melts, determination flees,  
And I pay no attention to anyone's pleas.

—VIRGINIA HIGBEE



## VIEWPOINTS

When you sit through lonely moments,  
And you're feeling mighty blue,  
It's not the world that's painted;  
It's the way it looks to you.

If you will change your viewpoint  
You may see the sunshine, too,  
For it's not the world that's painted;  
It's the way it looks to you.

—CLIFFORD M. DRAKE





# CRESCENT

## AND SO THE EVENING GOES

As I sit and listen to the radio,  
My mind wanders  
And I think  
Of many things.  
My history book gets blurred—  
“Here is a melody—”  
Oh, that radio!  
But I know  
I must get busy.

60+ x does not =60x  
I worked that once  
Without help, too.  
Bother!  
Bother!  
“Rita, Rita!”  
What about her, anyway?  
Rocking to and fro,  
How fast the evening goes.

—CLEDA BETH KIGHTLINGER



## MIDNIGHT CEREMONY

I had just got inside  
And was making for the stair  
When I heard a gruff voice  
Call out, “Wait a minute there.”  
I knew it was my father,  
And he knew that I was late,  
And I trembled as I whispered,  
“It’s only half past eight.”  
“Well, I’m sure that I know better,  
And you needn’t lie to me.  
If you do I’ll have to go and trim  
A big limb off the tree.  
Now, young man, where have you  
Been until this hour of two?  
Have you been drinkin’ and a’  
Smokin’ or maybe had a chew?  
Well, go on upstairs, but  
Remember what I’ve said,  
And the next time this thing happens  
I’ll—well, go on, get to bed.”

ALVY HAVENS



# CRESCENT

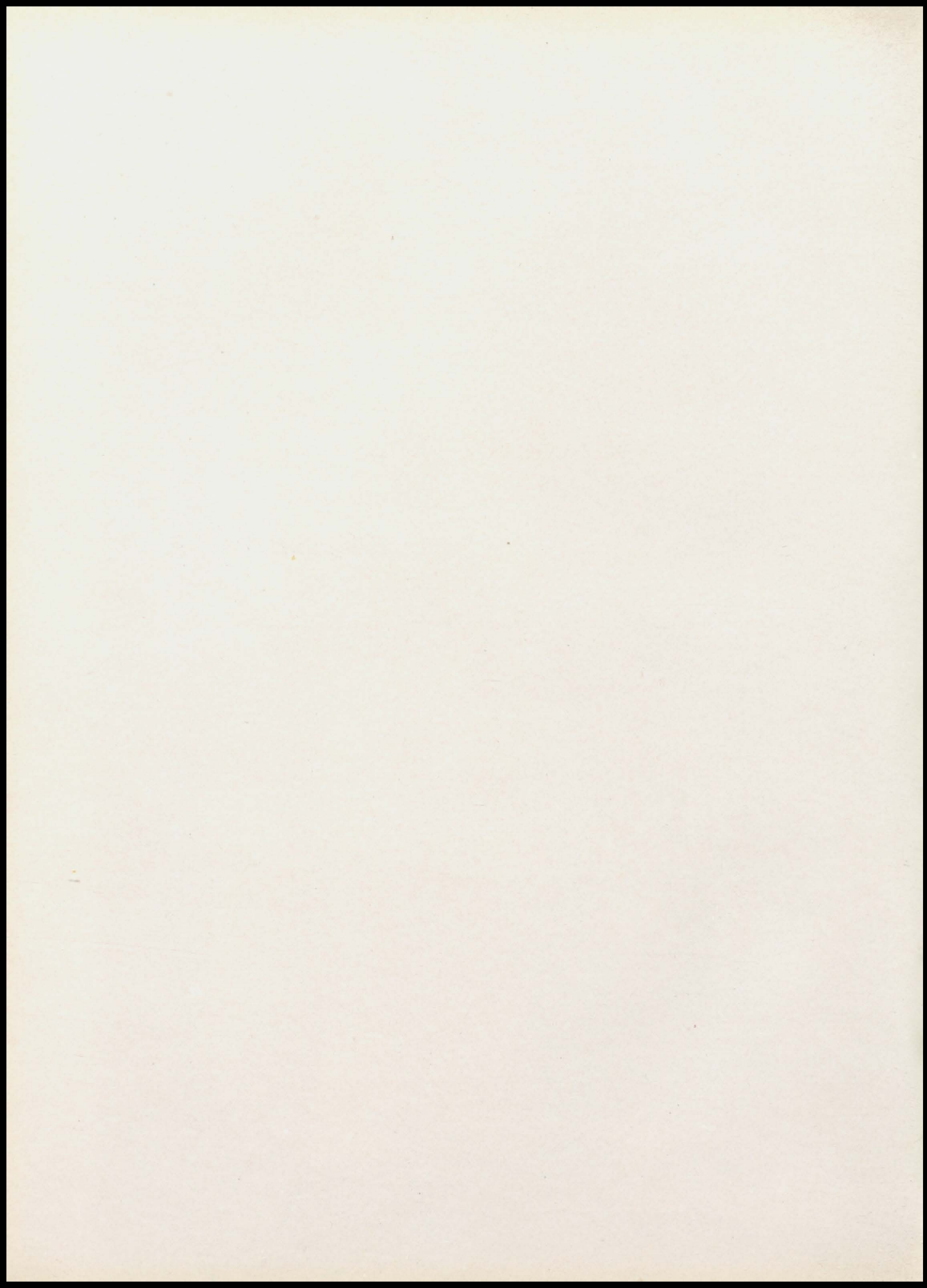






# ADMINISTRATION







# CRESCEM



## School Board--1932

THE school board for 1932 is composed of Mr. R. T. Boston, President; Mr. Charles Barnes, Secretary; Mrs. Georgia Wessler, Treasurer. These three people have done everything in their power to better the school in all ways and to give to us the greatest educational advantages possible. They have given a great deal of time and thought to the needs and problems of the school, and the smoothly working school system gives evidence of their splendid efforts and cooperation.

They are the link between the school and the public. Although they are "laymen" in one sense of the word, they have shown a keen appreciation of the school projects and have backed them to the utmost.

We will always remember their kindness and wish them as much success in their different walks of life as they have achieved as members of the board of education.





## William F. Smith, Superintendent

OUR superintendent, Mr. Smith, is noted for his pleasant smile, his ability to manage the affairs of the school, and his quiet ways. Mr. Smith has served us well during our high school career, and has guided and directed us faithfully through the many difficulties which confronted us. His has not been an easy task, but he has shown himself capable of filling well this position.

That the students of Elwood High School look upon him with a great deal of affection and hold him in the highest regard is not surprising to those who know him.

It is not often that we have the pleasure of hearing our superintendent, but his occasional appearances are greatly enjoyed by the entire student body.

Mr. Smith has been with us for thirteen years, four years of which he was our principal. In 1923 he became Superintendent, and he has since filled that position with great efficiency.



# CRESCEM



## Clyde C. Hillis, Principal

THREE years have done much toward strengthening our admiration for our principal, who came to us with an already well-established reputation in the administrative field of education. There are principals who have dignity without personality, and there are those who have personality without dignity; but in Mr. Hillis we find a union of these qualities. His quiet, yet firm, leadership, his unfailing sense of humor, and, above all, his confidence in the student body as a whole as well as individually have helped us to raise our standards.

He is our leader, yet is one of us—and we feel free to seek his advice on any problem.

He is honored and respected by all of us, and we, with all the others to whom he is known, wish him the luck and success which we realize is due one of his untiring effort and great ability.



# CRESCENT



MARY E. COX  
A.B. Indiana University  
Columbia  
TEACHER OF HISTORY, CIVICS AND ECONOMICS  
*Better citizens are her accomplished aims.*



EARL B. FORNEY  
A.M. Indiana University  
TEACHER OF HISTORY  
*Silence is the perfectest herald of joy; I were but little happy if I could say how much!*



DONALD BROWN  
A.B. Indiana University  
TEACHER OF ENGLISH AND PUBLIC SPEAKING  
*The captain of the crew,  
And a friend to us all!*



HELEN BENEDICT  
B.S. Ball State  
Chicago Art Institute  
TEACHER OF ART  
*All passes, Art alone enduring.*



MARTHA H. NUTT  
DePauw University  
A.B. Butler University  
University of Illinois  
LIBRARIAN AND TEACHER OF ENGLISH  
*My library is a dukedom large enough.*



HARRY L. HOUSE  
Bradley Polytechnic  
TEACHER OF MANUAL ARTS  
*On their own merits modest men  
are dumb.*



PAUL V. CHAMPION  
B.S. Indiana State Normal  
TEACHER OF INDUSTRIAL ARTS  
*Soldier, teacher, salesman--efficient always.*



MARY M. ALLEN  
B.S. Ball State  
TEACHER OF ENGLISH, GEOGRAPHY  
*Thou hast no sorrow in thy song--  
no winter in thy year.*



# OPRESSENT

## W. F. KRATLI

A.B. Indiana University  
A.M. Indiana University  
Wisconsin University  
TEACHER OF CHEMISTRY

*Men of few words are the best.*

## CLARA NUZUM

A.B. Indiana University  
TEACHER OF LATIN AND ENGLISH

*To those who know thee not,  
no words can paint;  
And those who know thee know  
all words are faint.*

## HELEN GRISHAW

B.S. Indiana University  
TEACHER OF HOME ECONOMICS

*The daintiest last to make the end most  
sweet.*

## O. C. NAUGLE

B.S. Franklin College  
Indiana State Normal  
Football Coach  
TEACHER OF MATHEMATICS AND  
PHYSICAL EDUCATION

*A man who is an all-seeing  
student of the gridiron.*

## J. A. NUDING

A.M. Indiana University  
TEACHER OF ENGLISH

*Exceedingly well read.*

## BESSIE E. KOONTZ

A.B. Indiana University  
Wanana College  
TEACHER OF FRENCH

*A sweet disposition is not her only  
virtue.*

## MARY L. RECORDS

A.B. Indiana University  
TEACHER OF FRENCH

*Here comes the lady! O, so light a foot  
will ne'er wear out the everlasting flint.*

## HARLEY L. ASHTON

A.B. Indiana University  
TEACHER OF HISTORY

*Much time he spends with the  
past and much he gains from it.*





# CRESCENT



**GEORGE SMITH**  
 B.S. Franklin College  
 TEACHER OF MATHEMATICS AND PHYSICS  
*Knowledge is power.*

**DOROTHY KANTNER**  
 A.B. Ball State  
 TEACHER OF COMMERCIAL SUBJECTS  
*She is pretty to walk with and  
 witty to talk with and pleasant, too,  
 to think on.*



**LEAH CLYMER**  
 A.B. Missouri Valley College  
 Columbia  
 TEACHER OF ENGLISH, MECHANICAL  
 DRAWING AND PHYSICAL EDUCATION  
*For all that faire is, is by nature good.*

**RAY WAYMIRE**  
 B.S. Ball State  
 Graduate Work at Michigan  
 TEACHER OF BIOLOGY AND MATHE-  
 MATICS.  
*There is a pleasure in the pathless  
 woods.*



**WILBUR S. CUMMINS**  
 Purdue  
 B.S. Indiana Central Normal  
 TEACHER OF ENGLISH  
 BASKETBALL COACH  
*He knows what he knows and how to tell it.*

**ESTHER KOONS**  
 B.S. Purdue University  
 TEACHER OF HOME ECONOMICS  
*The domestic arts are, after all, a  
 bulwark of society.*



**LENA M. FOOTE**  
 A.M. University of Michigan  
 TEACHER OF LATIN  
*I'll make thee glorious by my pen.*

**T. B. LINDLEY**  
 A.B. Butler University  
 One year Graduate Work at Butler  
 TEACHER OF ENGLISH  
*Then he will talk, ye gods, how  
 he will talk.*



# CRESCEM

**PALMER J. DAVIS**  
B.S.A. Purdue University  
TEACHER OF VOCATIONAL AGRICULTURE  
*Scientific farmers—we must have them.*

**EDNA B. JACKSON**  
National Orchestra camp  
Interlocken, Michigan  
TEACHER OF MUSIC  
*Ye have many strings to your bowe.*

**REGINA GROSSWEGE**  
A.B. Indiana University  
TEACHER OF MATHEMATICS  
*Smooth runs the water where the  
brook is deep.*

**BASIL R. HOSIER**  
B.S. Ball State  
TEACHER OF MATHEMATICS, ENGLISH  
*Yell leader, coach and teacher in  
his turn;  
We find nothing that he cannot  
readily learn.*



## A TEACHER SPEAKS

*It will be terrifying, when we open in September, to see a row of eager faces shimmering with expectation that I have a secret to make their writing easy, to see pencils poised for a word of wisdom as if I were a balloon of hottest gas and would presently loose the windy vent; still more terrifying to behold a general nodding of curly heads or snapping after flies.—*

From Charles S. Brooks'

"To Be Read Only by Serious  
Stupid Persons".



# CRESCENT

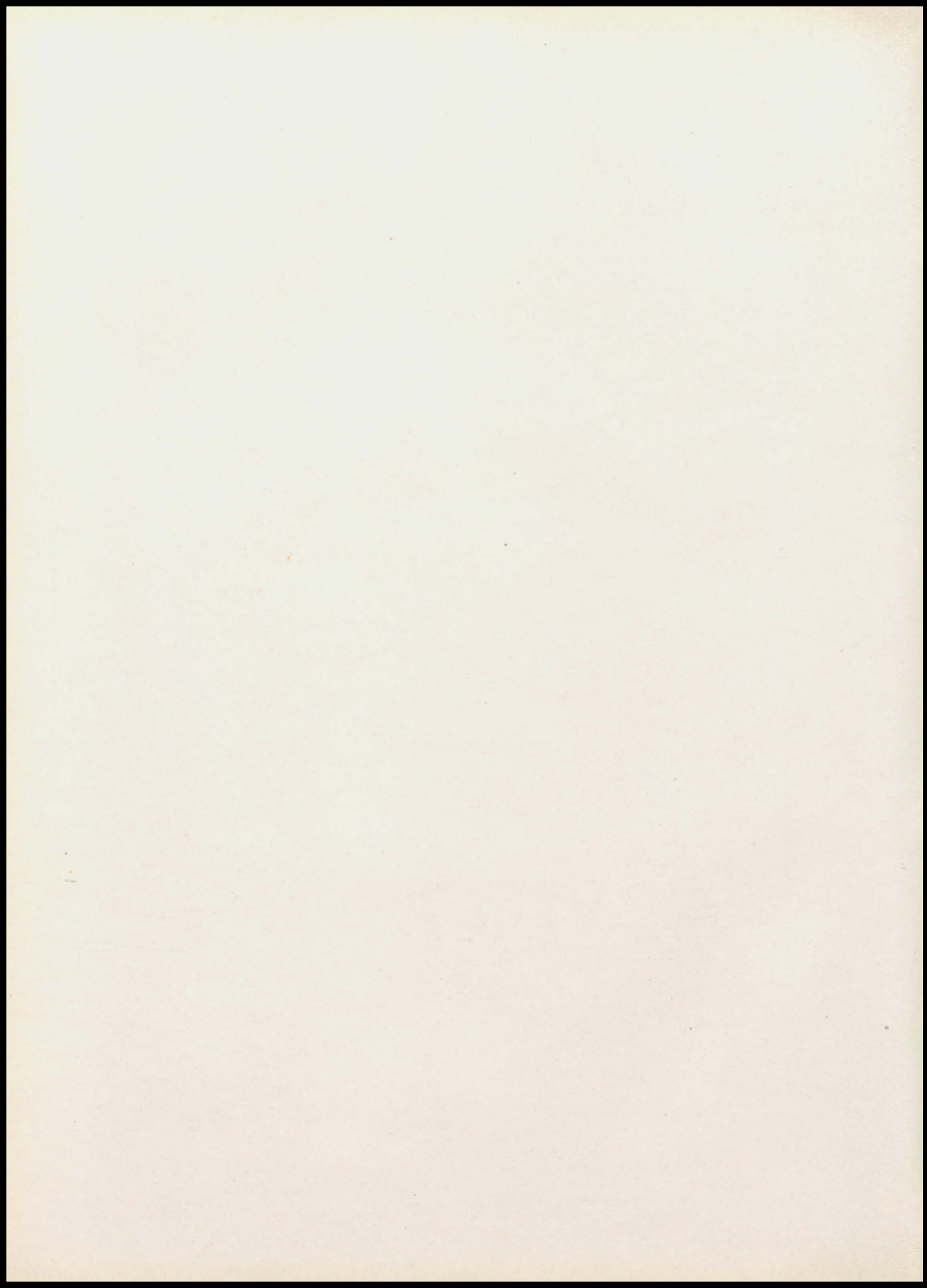






# ADVERTISING









# CRESCENT

32

## OPTIMISM IS NOT DEAD

How much too often have we heard it said that "Business has gone to the dogs", "Everything is rotten", and "It is needless to advertise"! When you are ill and want to feel worse, concentrate on your pains; don't try a remedy. When business is bad, and you want to make it worse, moan about it; don't advertise. Nobody goes to an invalid for health hints; and nobody likes to buy from a merchant who advertises his troubles instead of his goods.

If you patronize the businesses and trades advertised in this book, you will be patronizing optimism. Because there are people who have faith in themselves and believe that the world will "wobble right", the CRESCENT doubly appreciates their patronage.



CRESCENT

# French . . . . . Steam Dye Works

1414 Main Street

Elwood, Ind.

## Cleaning and Pressing

Wm. MOTT John  
E.H.S.

### SCRAPS GATHERED IN PASSING

Have you met our school's popular  
young ladies?

Frances Renner

Darris Bishop

Jean Creagmile

Marion Yohe

June Stanley

If, some time, you want to be enlight-  
ened on the way of a man with a maid,  
get a load of "Pee-wee" Swearer and Bill  
Hobbs' conversation. Once will be  
enough, but don't murder them—save  
them for us.

Maybe you girls know "Jim" Crider.

## DOROTHY'S BEAUTY SHOPPE . . .

*For Graduation give her*

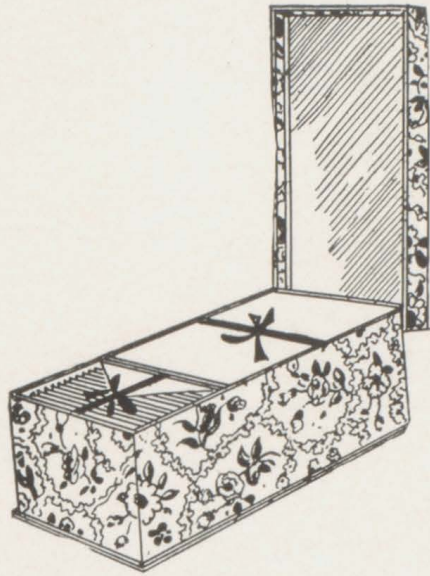
a PERMANENT

Over Elwood Sweet Shoppe

DOROTHY KNICK, Prop. Phone 202



CRESCENT



## Eaton, Crane and Pike Stationery

Are excellent assortments of  
white linen finish paper

With Envelopes of Fashion-  
able Cut

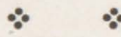


## Kute & Conner

Drugs

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## Loyalty That Pays



Community loyalty isn't an expense. In the long run  
it's an economy.

Loyalty and local pride may prompt you to buy and  
bank in Elwood; but when you do so, you help to build  
up the only town whose prosperity is of direct benefit to  
you. Good business judgment says--"Keep your dollars  
at home!"

**Elwood State Bank**  
**First National Bank**



CRESCENT

# WE JOIN . . .

With other merchants and citizens of our community in rendering our service to the betterment of our schools . . . . .

# OUR POLICY . . .

Is to serve you best in the most economical way.

## J. C. Penney Co., Inc.

ELWOOD,

INDIANA

### THE MORRIS 5 and 10 CENT STORES

ELWOOD, INDIANA

... QUALITY MERCHANDISE ...

At Lowest Prices

Service and Satisfaction Guaranteed

*Congratulations to the  
Class of 1932*



## The Elwood Sweet Shoppe

"A BITE TO EAT AND SOMETHING SWEET"





# Jones, Perkins, Rhodes

108 North Anderson

• • •

*Homes Furnished Throughout*

• • •

KROEHLER . . .

Living and Bed Room Furniture

Speed Queen Washers

Trade in your old furniture on new

---

---

MEMORIES OF E. H. S.

Joe Brogdon's four front teeth!  
The beloved monitors!  
Max's, Fran's, and Beth's red sweaters;  
or perhaps they were "somebody else's."  
Pee-wee Swearer's fondness for South E  
Street.  
Bill DeHority's and Darris Bishop's  
fondness for getting to the girl's lockers.

Eileen Langston's daily walk to the  
Post Office.

Harry Campbell's "Ballyhoo."  
Rosie's sprained ankles.

---

Everett Smith says that Marcella is his  
"wonder girl" because he is always won-  
dering just whom she is out with.

---

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Highest Quality ❖ Latest Styles ❖ Most Reasonably Priced

**RICHESON SHOE STORE**

*Foot Comfort Service*

111 South Anderson Street



CRESCENT

# THE VANITIE SALON

NELL McDONALD, Prop.



*Experts in Personal Grooming  
Permanent waving is our specialty*

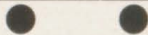
1452 South A

Elwood, Indiana



## F. W. Woolworth Company

*5 and 10 Cent Store*



### WHY NOT?

(Public Improvement No. 123456789)

Why not install individual loud speakers in each room of the new addition for the purpose of aiding weak-voiced students to be heard above the roar of the shop planer? Or, better still, organize a hog-calling class for such students and make it compulsory.

### FAMOUS LAST WORDS

"I'm sorry, Miss Cox, but I didn't have time to work on my notebook."

"Mrs. Records, I had to stay at home and doctor my dog's mange."

*Let us be your cleaners*



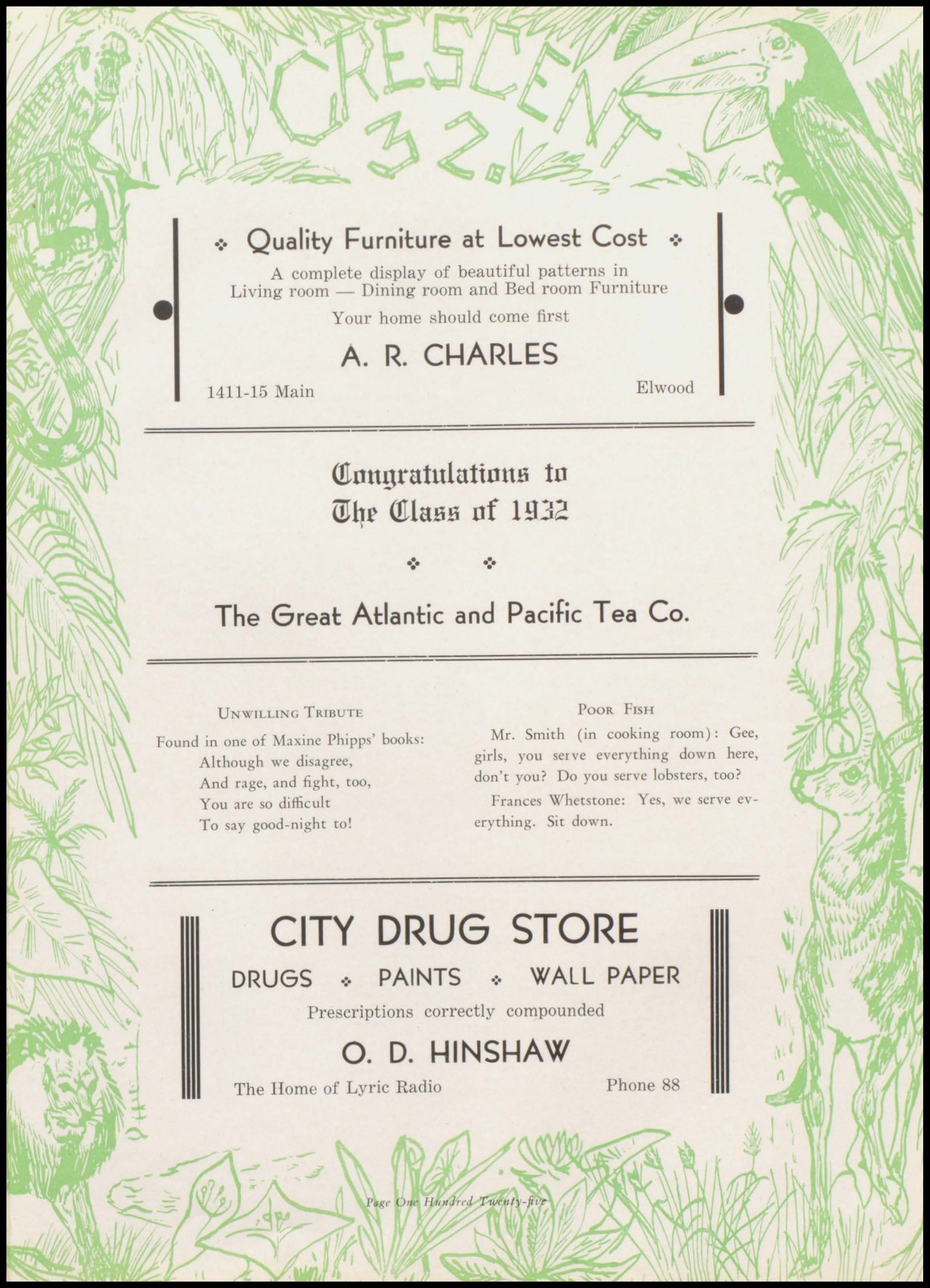
## CITY CLEANERS

1521 Main St.

Free Delivery

Phone 640





❖ **Quality Furniture at Lowest Cost** ❖

A complete display of beautiful patterns in  
Living room — Dining room and Bed room Furniture

Your home should come first

**A. R. CHARLES**

1411-15 Main

Elwood

---

**Congratulations to  
The Class of 1932**



---

**The Great Atlantic and Pacific Tea Co.**

---

**UNWILLING TRIBUTE**

Found in one of Maxine Phipps' books:  
Although we disagree,  
And rage, and fight, too,  
You are so difficult  
To say good-night to!

**POOR FISH**

Mr. Smith (in cooking room): Gee,  
girls, you serve everything down here,  
don't you? Do you serve lobsters, too?

Frances Whetstone: Yes, we serve ev-  
erything. Sit down.

---

**CITY DRUG STORE**

**DRUGS ❖ PAINTS ❖ WALL PAPER**

Prescriptions correctly compounded

**O. D. HINSHAW**

The Home of Lyric Radio

Phone 88



# CRESCENT

**ROYAL**  
**STANDARDIZED**  
Cleaning & Pressing  
Service

## Royal Garment Cleaners INC.

308 South Anderson Street  
Phone 13

*"Approaches Perfection"*

Harold Brunnermer, Mgr.

### "PANSY" BARNES STALLED

George Barnes, energetic (?) executive of the Senior Class, offered a bowl of soup to any unemployed student who could invent a slide-rule, or some kind of gadget to figure out how he could finance the Senior Class on the "twoascheapasone" idea.

William Smith had a plan for financing the reception and (startling fact), it didn't require any coin either. On being

asked what his plan was, Mr. Smith replied:

"I suggest that nobody come to the reception and thus will be eliminated the need for funds."

Well spoken, Mr. Smith! And we add that if the class craves entertainment it will hie itself down to the Anderson Street Crossing of the Pennsylvania R.R. and listen to the moanings of Julian's three-piece band.

*Congratulations to  
The Class of 1932 and to  
The Crescent Staff*

**JAY GRAIN CO.**

COMPLIMENTS OF

**PERRIN THE DRUGGIST**

*"PRESCRIPTIONS"*

122 South Anderson St. Phone 519  
ELWOOD, INDIANA





CRESCEMENT  
32

## RAPP'S CUT PRICE COMPANY

ELWOOD, INDIANA

• • •

COMPLETE OUTFITTERS FOR THE  
ENTIRE FAMILY

• • •

*"You can always do better at Rapps"*

---

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### GOING PLACES

Waiter at Maine Restaurant: Are you Hungry?

Ray Waymire: Yes, Siam.

Waiter: Den Russia to de table and I'll Fiji Turkey--fried in Greece.

Ray: Allright. Sweden my coffee and Denmark my bill.

On the Blackboard in Assembly 304:

If anybody wants to sell a "Prose and Poetry", bring it to Miss Nerts in the library.

---

Mary Jo Palmer: (just learning how to drive) But, Daddy, why don't that train stop—I honked my horn!

---

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## "BOGGESS"

H. M. Boggess, Prop.

• •

GROCERIES and MEATS

• •

Phone 254

1419-25 Main St.

---

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## ELECTRICITY...



THE INCOMPARABLE FUEL  
FAST—ECONOMICAL  
COOL—CONVENIENT  
SAFE—HEALTHFUL

Clean

**INDIANA GENERAL SERVICE COMPANY**



# CRESCENT



## EDGAR M. CLARK

Open every minute in the year

Phones 108-641

### THE IRRESISTABLE SALESMAN

Bill Harmon was making a sales talk in a Public Speaking class in which he was attempting to sell grave lots only large enough for the corpse to be buried standing. "But what is the advantage of so small a lot?", his "customer" asked.

"Why, anybody would rather be pat-

ted on the head than slapped in the face with a spade," he argued.

### GUSHY! GUSHY!

Our personal nomination for the 1932 "Hot-cha" boy is Marion Yohe. He's very handsome and so modest. Up and at him, puellae.

## CONGRATULATIONS TO THE CLASS OF 1932

## THE WRIGHT CEMENT WORKS

Manufacturers of cement products

FENCE

TANKS

FEEDERS



# CRESCENT

## Complete Insurance Service . . .

Based on Thirty-One Years' Experience

### FRANK E. DEHORITY & SON

Opposite P. O.

Phone 193

---

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## Alhambra Theatre . . .

### OUTSTANDING ENTERTAINMENT

Showing the leading pictures of the leading  
companies with the biggest stars . . . . .



## M. E. ROCKAFELLAR

STAPLE & FANCY GROCERIES  
AND MEATS

Free Delivery

Phone 755

2205 Main St.

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## H. J. SCHRADER COMPANY

1516 Main Street

Phone 237

SERVICE is the  of Our BUSINESS

MOBIL OILS  
and  
LUBRICATION

GOODYEAR TIRES  
mean  
GOODWEAR

THOMAS (TOM) BERRY, Mgr.



# CURSCENT

Compliments of

## The Bonham-Hudson-Essex Co.

« AND »

## The Elwood Bus Terminal

E. H. BONHAM, MGR.



Main and 16th.

Phone 21

### AUDITORIUM ETIQUETTE

"Thank you so much," said a young lady to Junior Sellers as he gave her a seat for a pep session. "That was very considerate of you."

"Oh, not at all, not at all," protested Junior. "I know some boys don't give their seats up only to pretty girls, but looks don't make any difference to me."

### THIS CURIOUS WORLD

Mr. Kratli (giving a lecture on "gravity"): Now, it is the law of gravity that keeps us on the earth.

"Pewee" Renner: But how did we stick on before the law was passed?



## THE MAINE

Elwood's Leading Restaurant

Specialty 25c and 35c Plate Lunches  
Chicken Dinners Unexcelled

Where service and quality count

—Open Day and Night—

1512 South A

Elwood, Indiana



# CRESCENT

❖  
**CONGRATULATIONS TO  
THE CLASS OF 1932, and  
THE CRESCENT STAFF**  
❖

**TEAS ❖ COFFEE ❖ CANDIES**

**SAM AURELIUS**

---

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## EVANS DRUG STORE

SCHOOL SUPPLIES  
... AND ...  
DRUGS

WILL G. EVANS, Prop.

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WELL DONE, MY LADS, WELDON!

Max P.: Fran, why don't you take diphtheria for your Health report?

Fran. H.: Why?

Max: It's very interesting—you have to take the Shick test.

FOOTBALL HERO TURNS SCIENTIST

Mr. Brown: Joe, what does "calvary" mean?

Joe B.: That's a word they use in Health.

Haven't you read where spinach has so many "calvaries"?

---

---

## The Sandwich Shop

New and different

"Nothing over"

**5c**

We make lunches a pleasure

---

---





SEE  
**GAIL ORBAUGH**

PHONE

287—899

---

GENIUS IN OUR MIDST

Bob Johns is the smartest boy in school. He knows the answer to the chicken-and-egg problem. He argues:

"The chicken came first. I firmly believe this and am confirmed in my decision. If ya don't believe me, come around some time."

We "went around". We told him that we doubted his theory. He continued:

"The chicken came first", he repeated. "I see no other fashion or manner in which it could have happened. Therefore I see no reasons for promulgating my esoteric cogitations or explaining the unaffiliated gastronomic axioms of the lepers in an attempt to familiarize — Aw, Nerts! Can't you mugs see? The chicken had to come first, else how could we have eggs?"

Simple, eh what?

---

Drink Bottled . . . .

• *Coca-Cola* •

Every Bottle Sterilized  
Visitors always welcome at our plant

**Elwood Coca-Cola Bottling Co.**

---

**J. Lewis Small Co., Inc.**

Manufacturers of

**GLOVES and MILL SUPPLIES**

ELWOOD, INDIANA





CRESLENT  
32



132 PHONE 132

HOME LUMBER CO.

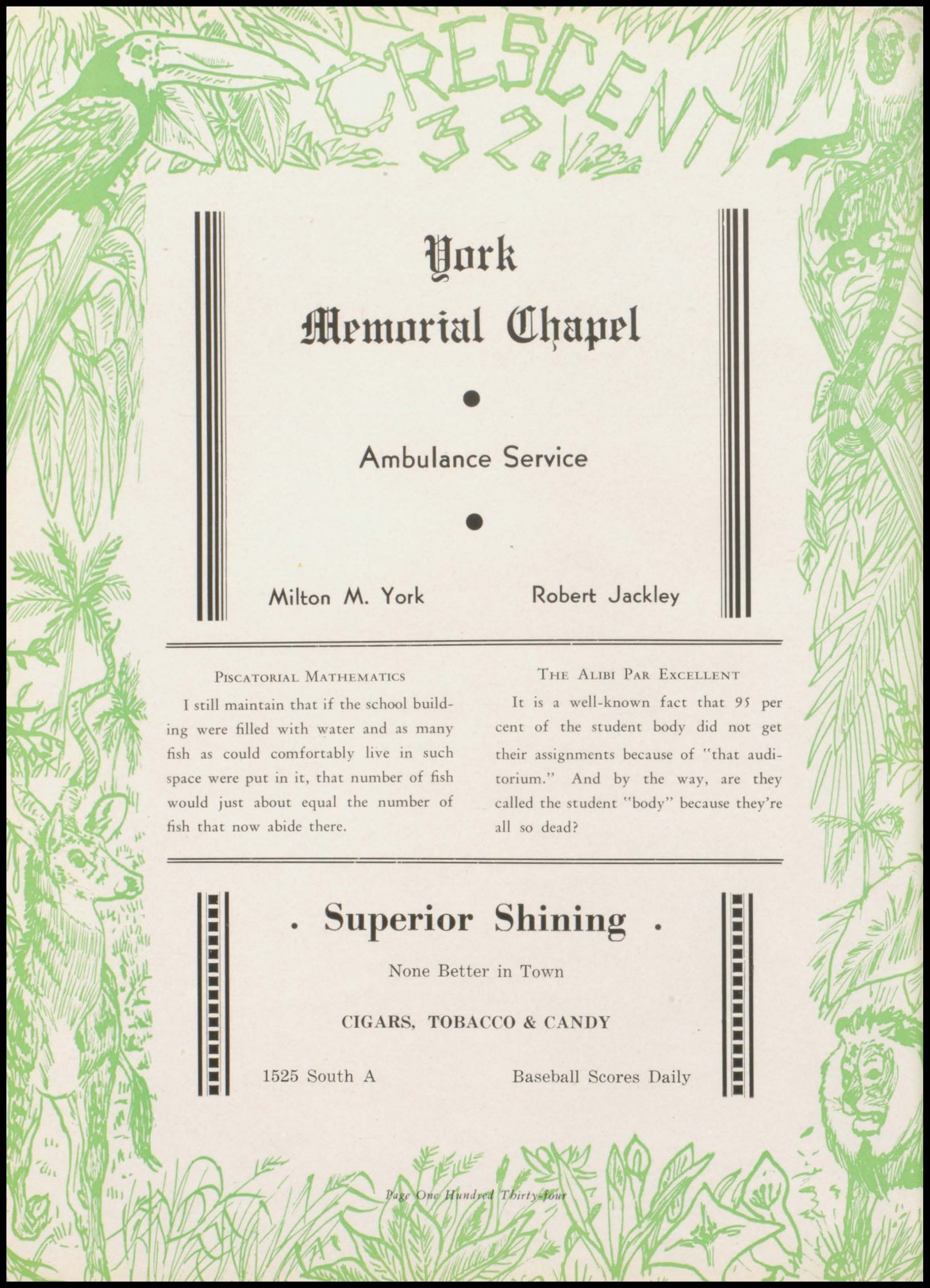
*Formerly*

WINTERS LUMBER CO.

ELWOOD, IND.

ARTHUR E. BELL, Mgr.





CRESCENT

# York Memorial Chapel

Ambulance Service

Milton M. York

Robert Jackley

#### PISCATORIAL MATHEMATICS

I still maintain that if the school building were filled with water and as many fish as could comfortably live in such space were put in it, that number of fish would just about equal the number of fish that now abide there.

#### THE ALBI PAR EXCELLENT

It is a well-known fact that 95 per cent of the student body did not get their assignments because of "that auditorium." And by the way, are they called the student "body" because they're all so dead?

## • Superior Shining •

None Better in Town

CIGARS, TOBACCO & CANDY

1525 South A

Baseball Scores Daily





CRESCENT

## We Believe . . .

that it is the desire of every honest, up-to-date scholar to be the best in his class. This is a noble desire and will surely have its reward.

## Ours Is a High Position

The highest position a mercantile house can have is to be the best in its class in the community. The confidence of the public is gratifying and is justified by our method of doing business and we want you to help make this position still stronger as we can give you values and satisfy you in everything you want.



R. L. LEESON & SONS CO.

---

COMPLIMENTS OF

The New Elwood Theatre

---

THE ROSE SHOPPE

The Rose Shoppe Has Many Beautiful  
GRADUATION GIFTS

THE RIGHT GIFT AT THE  
RIGHT PRICE

1519 E. Main

Elwood



CRESCENT

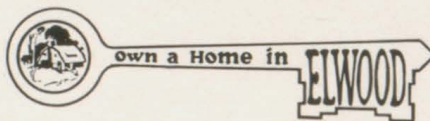
CONGRATULATIONS TO THE  
CLASS OF '32

**The Lewellyn Studio**  
of Photography

TONY LEWELLYN, Photographer

Phone 80

Elwood, Indiana



*Congratulations to the  
Class of 1932*

**The Elwood Lumber Co.**

Lumber For All Your Needs

FENCING

GATES

Mrs. Wiley, Mgr.



CRESCE  
32

## Elwood Shining Parlor and Hat Works

Bring Your Hats to the Real Hat Cleaner

When Things Are Not Right, Tell Us,  
And We'll Make 'Em Right!

101 South Anderson

Elwood, Indiana

CONGRATULATIONS, CLASS OF '32

## ❖ AVENUE BARBER SHOP ❖

All work correctly done  
Two chair service

CHAS. M. LAMM, Prop.

### SWEET REVENGE

Who cares  
About  
Who finds  
You out  
When cheating on a test?  
Just think  
Anew

Of what  
You'll do  
To that low-down, dirty, penny-  
hoarding, monkey when you catch him  
out some dark night on a lonely back  
street.

General Repairing—

—Welding

## CITY GARAGE

16th and Main Streets

Elwood, Indiana

Auto Tops, Body, and Fenders Refinished



CRESCENT

# • NEW CHEVROLET SIX •

*for Economical Transportation*



The Great American Value

GREETINGS TO THE CLASS OF '32

## ❖ ELWOOD SALES CO. ❖

I. E. WILLIAMS, Dealer

SALES AND SERVICE

USED CARS

### THEME SONGS

*Undertaker's song*—I wish you were dead, you rascal, you.

*Undertaker's lament*—I ain't got no-o-body!

*Eileen's*—My man's gone.

*Rip Yobe's*—Lovable.

*Miss Cox's*—Star Spangled Banner.

*Harry Campbell's*—Now's the time to fall in love.

*Gretchen's*—Here comes the bride.

*Howard's*—When I am President.

*Betty Englerth's*—Why not take all of me?

*Maxine's*—Kiss me again.

*Wayne Hoefler's* — Just one more chance.

*George Barnes's*—I'm a little pansy.

## J. W. HARRIS

"The Home of Good Clothing"

Prices always right in keeping  
with quality

JAS. W. HARRIS





# CRESCEMENT

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## • Bus Terminal News Stand •

H. E. BOOHER ❖ Phone 21

---

### To My J.

(EDITOR'S NOTE: The verses below are the outpourings of a local high school youth in the throes of a great love. That his words be almost plagiarisms should not detract from their genuine depth of feeling. He was no doubt too dizzy to be original. Any parenthetical alterations are our own.)

How could the skies be cloudy?  
How could I ever be blue—  
And I always answer loudly:  
Because I've a girl like you.  
(Now—everybody on the chorus—)

I am always happy and gay  
Because I know you'll be true,  
Why do I care for a rainy day,  
When I have a girl like you?  
("All wet" from singin' in the rain.)

You leave a ray of sunshine  
That takes away my blues.  
And I know I will never find  
Another girl like you(se)!  
(If he knows what's good for him,  
he'll not try!) —C.M.

---

## Burge Packing Company

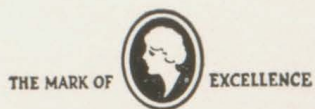
### PRODUCTS

Are Outstanding, Pure, Fresh, and Nutritious  
You will find them for sale at all Elwood Markets

TRY THEM!



CRESCENT



The ENGRAVINGS FOR THIS  
EDITION WERE PREPARED

*by the*

FORT WAYNE  
ENGRAVING CO.  
FORT WAYNE, INDIANA

ENGRAVERS ~ ILLUSTRATORS  
*and* ELECTROTYPERS





# CRESCENT

When  
the  
Customer's  
check=book  
blinds him  
to the  
Merits  
of your  
Goods

●

People naturally hesitate in buying anything when it is first presented. Until their desire for its possession has been fully aroused, the money in their pocket or their check=book seems far more desirable.

Direct advertising, carefully planned and printed, here plays the important role of ambassador=salesman. A well planned campaign==well printed==will create that desire for possession that produces ready sales.

More, finer printing will influence the buyer to specify your product.

*This Annual was done into print by the*  
**HERALD PUBLISHING COMPANY**  
PRINTERS AND ENGRAVERS  
*Anderson, Indiana*

●



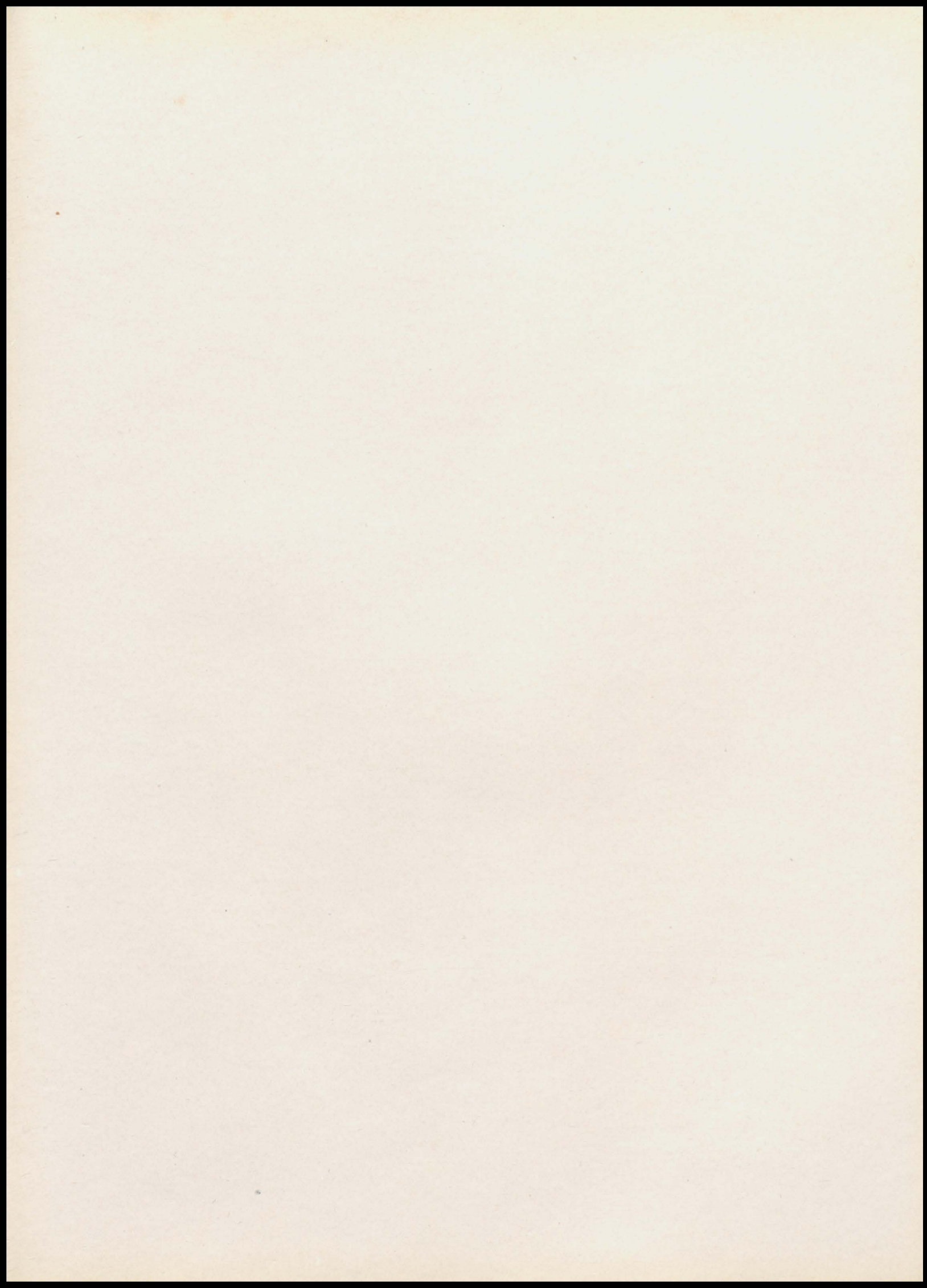


LEAVE

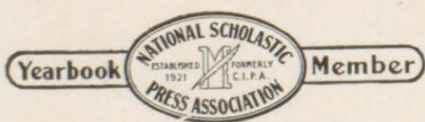
your

TRACKS

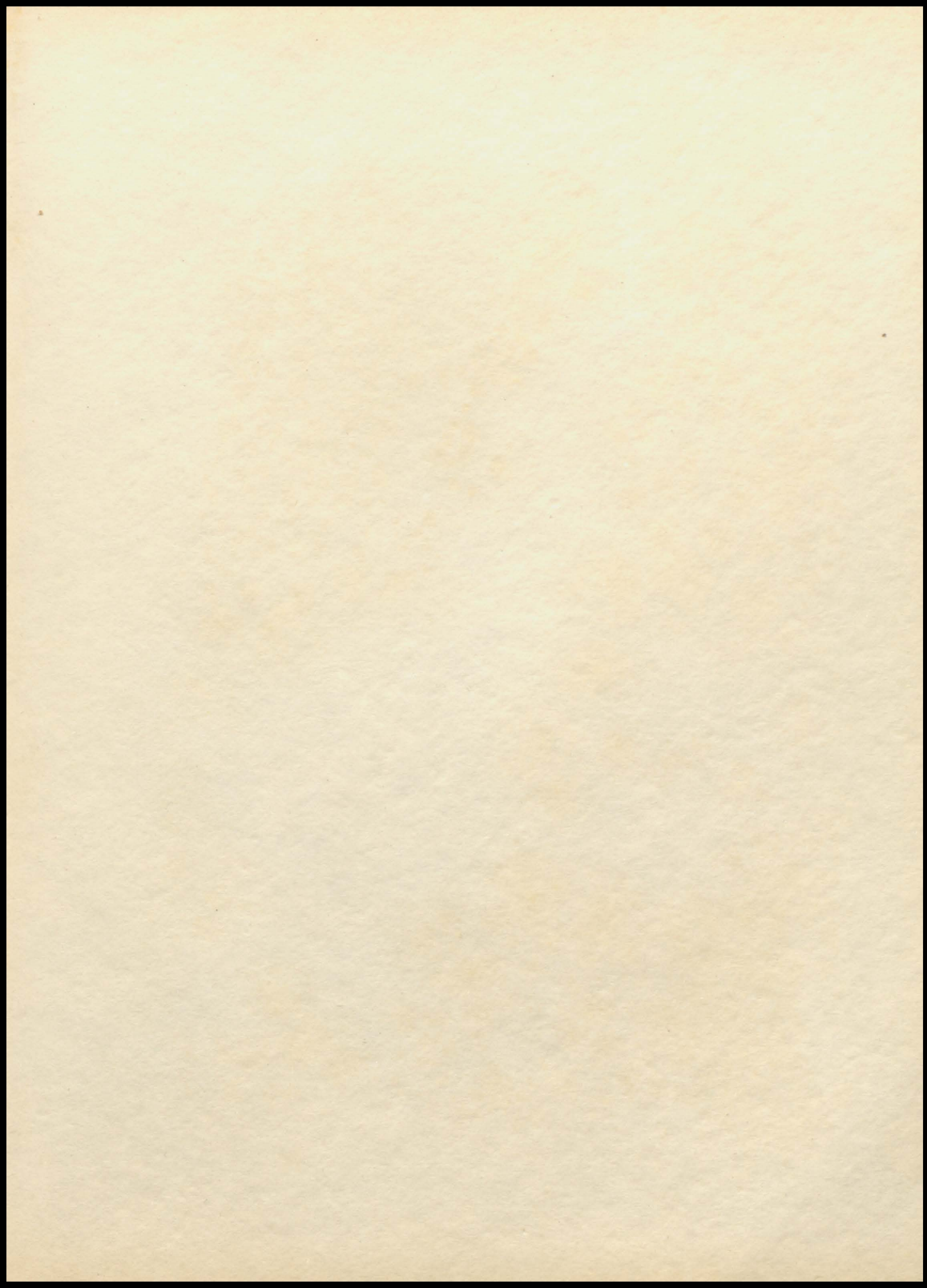




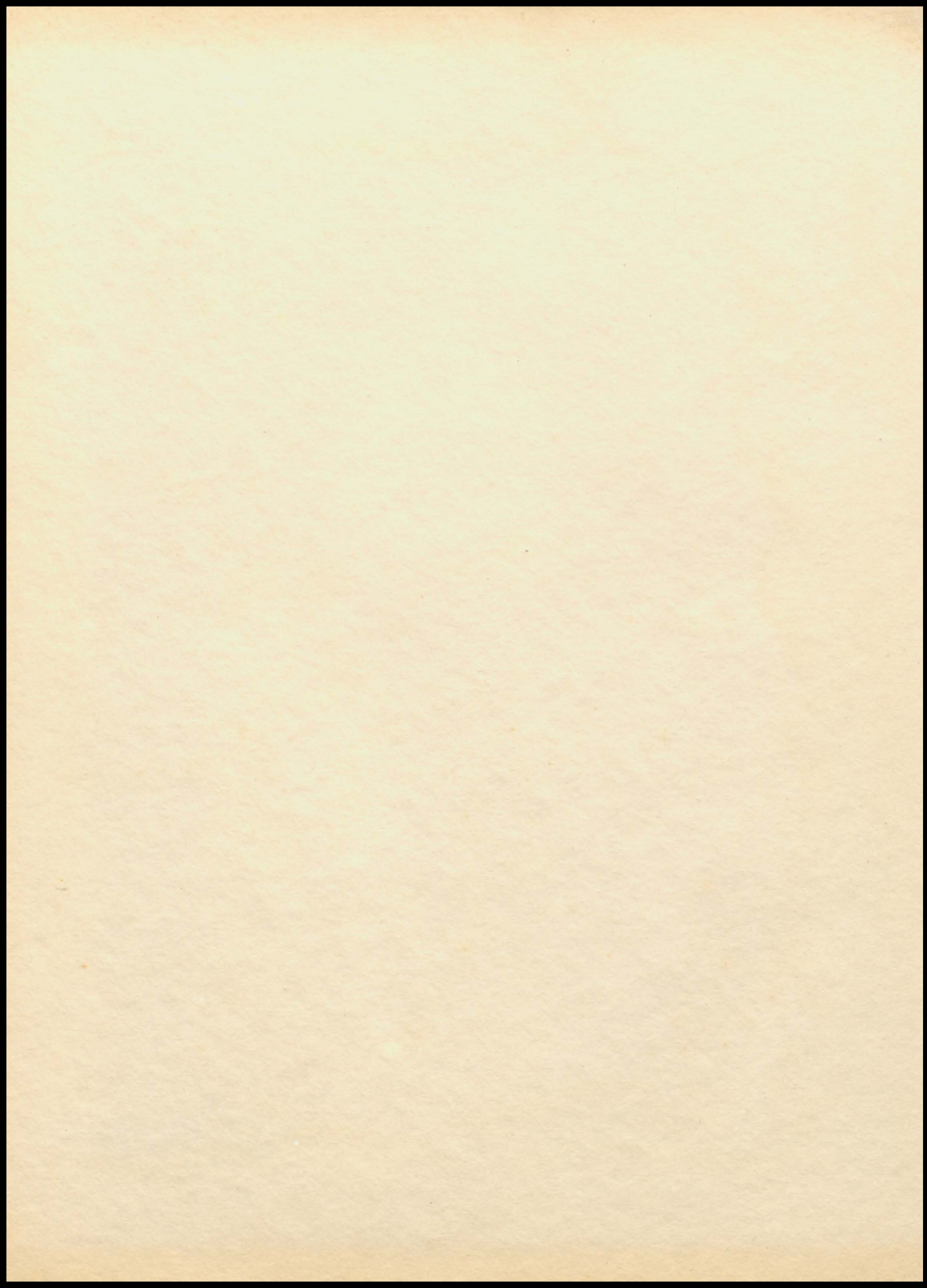


















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