

## III



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## DEDICATION

To the Spirit of Music embodied in those persons whose faithful efforts have raised our school to its high standard of success in Music, we the members of the Annual Staff, dedicate this edition of the Crescent.

## FOREWORD

When we look over our high school days, the time seems all too short. We are reminded of the memories of many friendships we have made and are soon to leave, of the games won and lost, of the honors received, of the teachers who have so kindly helped us to higher achievements. As we are now to go our separate ways, we have composed this book as a remembrance of our happy school days.


Upon the page of history, Our city lies with fame, And with noble honor stands To bear a noble name;
And from the very depth of it
a wealth of beauty springs;
Throughout our lives its joys and thrills
Within our hearts will ring.



A narrow path soon creeps into A winding ribbon lane,
Or thoroughfare that's often trod
And trembles 'neath the strain. Each home upon the patch of-green Claims more than gold is worth. The breezes speak, the trees resound The blessings of the earth.

A cheery trail that is well worn, We've traveled o'er and o'er,
A road of pleasant memories leads To the old school door.
Each hall repeats a merry hum And ring of voices gay;
Each face reflects a beam of joy And hope with bright array.



When in the silent class room, A sense of boredom lies,
A stern hand hovers over us, A true friend in disguise. But oh! for all the school days; 'Tis here we get our start; 'Tis here our memories linger;

From here we soon must part.

The outside world is calling us; It beckons with a smile, The intangible force that urges one To go another mile.
Its majesty in splendor lies with love, success, and truth; The land beyond the school wall seems To hold a place for youth.



The wheels of industry roll on,
A harmony of toil.
In noisy dins or silent shops Stand workmen true and loyal. The clamor offers hope to them And courage in distress. The sweat of toil has earned them bread; Their hands have gained success.

Beyond the city gate extends The wide and fertile field Where nature placed her choicest land Our harvest fruits to yield. And dotted o'er the country side, The woodlands pierce the sceneIn clusters forming barricades, Which make the view serene. - Esther Gill


The School


III





 stand 'gainst the best in the land, for we know you have sand, Elwood





 on boys, we all expect a victiry from you, Elwood High!











MR. C. C. HILLIS Principal


MR. WM. F. SMITH
Superintendent

## SCHOOL OFFICIALS

Universal public education is the foundation upon which democracy is built. In an autocracy, or in a society organized upon the basis of a ruling class, education may be reserved for the few; but in a democracy the welfare of every member of the group depends upon the intelligence of each. Free schools for the education of all the members of a democratic society are quite as fundamental to the continuance and development of democracy as is the idea of universal suffrage or of equality before law.-George Dayton Stgayer and N. L. Engleberdt, "The Classroom Teacher," page 11.


MR. SAMUEL AURELIUS
President, School Board


MR. TOM D. McCARTY Secretary


MR. E. W. DRAKE Treasurer


MARY M. ALLEN
English, Library
HARLEY L. ASHTON History


CYNTHIA DEMAREE English, Latin, French

MARY M. BARNES
Health, History


PALMER J. DAVIS Vocational Agriculture

BETTY BROWN
Typing, Shorthand

HELEN BENEDICT Art

DONALD BROWN English, Public Speaking

MARY E. COX
Civics, Sociology



EARL B. FORNEY
History, Mathematics
J. P. FRANCIS

Basketball,
Physical Education

VINCENT GUENTHER Health, Safety, Football

LESLIE GILKEY Music

REGINA GROSSWEGE Mathematics

ELEANOR KIDWELL Home Economics, English


ESTHER KOONS
Home Economics
C. C. HILLIS

Mathematics, Principal

HARRY L. HOUSE
Industrial Arts



THOMAS B. LINDLEY English, Dramatics
W. F. KRATLI

Chemistry, Physics


MARTHA NASH Bookkeeping, Typing

GLADYS McCAMMON
Physical Education
J. A. NUDING

English


GEORGE SMITH
Mathematics Biology

CLARA J. NUZUM Latin, English

MARY L. RECORDS French, Attendance

RAY WAYMIRE


## SENIORS

You've come to the end of a long, weary trail, The final milestone is past. The curtain of time is veiling its scenes, A shadow o'er school days is cast.

But always glad thoughts and memories linger And dreams of our school days renew
Of teachers and studies that molded and made us, Of old friends, cherished and true.

The halls of the future in chorus will echo Each class's merry refrain.
The voices of students will ever resound; Their humorous delight will remain.
You have turned your back to the old school door; On the threshold of promise you stand.
There's a world to explore and conquer; Opportunity lies in your hand.
May honor and fortune follow your class; And in history's monument lie
The name of each student deeply engraved Oh! Seniors of Elwood High.

- Esther Gill


## SENIOR CLASS HISTORY

When we entered high school way back in 1936, it seemed as if 1940 might never roll around, but here it is, and we Seniors are about to say good-by to good old E. H. S.

Upon our entrance as Freshmen, we really caused some commotion among upperclassmen, for unlike most Freshmen, we could find our way around the corridors without the embarrassment of asking them to direct us to our rooms. In other words, we were quite capable of managing our own affairs. Our Sophomore year was uneventful compared to our dynamic first year. We organized and chose our sponsor that year. The school board gave the Juniors and Seniors permission to give dances, but this did not affect us until we were Juniors.

As Juniors we sent out some of our members to make a name for themselves in athletics, debates, music, dramatics, annual work, librarians, monitors - in fact, in all scholastic activities. Our ability and talent to carry on was being slowly but undeniably recognized.

And then came the final step. For four long years we had waited for the coveted title of Seniors. This is even more thrilling than we had anticipated. Class meeetings, parties, dances, and all the fun we had ever dreamed of have now come true. Our class has made a brilliant showing because so many school activities are represented by the members of our class. The basketball team is especially significant of our ability.

We give our thanks to Elwood High School, for we really would not be such a spectacular group if it were not for our Alma Mater. We also give our thanks to the faculty who have so patiently endeavored to help us become what we are today.

Now it is our turn to step out so the under-classmen can take over, and may they enjoy school life as much as we did.


OFFICERS

ROBERT ELLIS
President Mid-Year Class
Nobody Cares for Me


BILLY NAGEL
Vice President
Sweethearts Forever

DOROTHY HOOK
Secretary-Treasurer
Happy Go Lucky

ROBERT WALSH
President Spring Class I'm in a Mellow Mood

TED LINDER
Vice President
You Must Be Mine Alone

EDSEL YARLING
Treasurer
Popcorn Man


JOYCE WENTZ
Secretary Spring Class We're Off to See the Wizard

DONALD BROWN
Sponsor Mid-Year Class Remember Me

RAY WAYMIRE
Sponsor Spring Class
School Days


ALICE BAMBROUGH
Life Is a Song

GEORGE BALL
My One and Only

ADELMA BELL
Please Go Away and Let Me Sleep

WILMA BOHANNON
Let Yourself Go

MARY RUTH ACKERMAN
Where He Leads Me, I Will Follow

CATHERINE ALDER
You're Everything Sweet

BETTY ANN BENEDICT
You Can't Pull the Wool Over My Eyes

HAROLD BERRY
The Moon Got in My Eyes


ALBERTA BRIER
You Are as Pretty as a Picture

RAYMOND BOHLANDER
Old McDonald Had a Farm

JAMES BURGER
My Lovin' Sing Song Man

LUCILLE BRILLHART
That Red-Headed Gal


FLLEN BRUNING Love Is Never out of Season

JAMES BURNS
I Wonder Who's Kissing Her Now

MARY JANE CAIN Ob! Johnny


HELEN CLUGGISH
Happy as a Lark

KENT DAWSON
It's Funny to Everyone but Me

CARLOS COE
That Sly Old Gentleman

PERRY CORNELIOUS
Say, Who Is That Baby Doll?

PAUL DAVIS
Don't Worry About Me

ROBERT LOWELL DAVIS
Smoke Gets in Your Eyes



VICTOR DELLICOLLI
Yes, We Have No Bananas

REX DUNLAP
When You and I Were
Young, Maggie

ROBERT FORTSON
Is There Any Harm in That?

VIRGINIA FOX
Sweet and Low

GUS DEMOS
You're Okay

MARY FLOWERS
When Day Is Done

HELEN GIFFORD
Mama, I Wanna Make Rhythm

MELVIN GRIMME
Every Day's a Holiday


HELEN GRINNELL
Mighty Like a Rose

LAWRENCE GARST
Without a Song

JEANETTE HARPOLD
She's Tall, She's Tan, She's Terrific



MALINDA HARTCOCK
You Can Depend on Me
THOMAS HARTZLER
Flat Foot Floogie


JUNE HAVENS
Sweetest of All

ROBERT HINSHAW
Love Is the Sweetest Thing

ELMER HUNT
Easy Like

LENABEL HUNTSINGER
I've Got My Fingers Crossed


BILLY JOHNSON
Can't Teach My Old Heart
New Tricks

FLORENCE HAYWARD
There's a Lull in My Life

MERL HEFLIN
Why Not Take All of Me.

LEWIS HICKNER
You Have to Be a Football Hero


WILLIAM FARREL JONES
Wooden Head, Puddin' Head Jones

CHARLES KELLER
My Heart Is an Open Book

IRENE KNOTTS
Simple and Sweet

JEAN KOCHMAN
Baby Me

GRETCHEN KIEFER
Chew-n Chew-n Gum

JANIS KILRAIN
Stay as Sweet as You Are

JO ANNE KLUMPP
In My Merry Oldsmobile

LOWELL LEHR
The Love Bug Will Bite You


WILLIAM LEWIS
Where Have You Been, Billy Boy?

## BETTY LEISURE

Love Is Where You Find It

DOROTHY LUSE
Little Bit Independent



KATHLEEN McDANIEL
ANNABELLE McCORD
My Heart Is Unemployed


MAURICE MILLER
Them There Eyes


MERRILL MOODY
There's Music in the Air

ROBERT MOODY
Hold Tight

WALTER McDANIEL
Are You Having Any Fun?

GRACE McGINNIS
Everything's Okey Dokey

RAY McGUIRE
A Man and His Dream

NELLIE MIKE
I Married an Angel



OTTO MORRIS
It Ain't Nobody's Bizness

LEON PARKER
Riding High

MARY LOIS PORTER
I'm Feeling Like a Million

EDGAR PHILLIPS
I Dream of Jeannie with the Light Brown Hair


WANETA REDMAN

LEONORA NELDER
A Pretty Girl Is Like a Melody

JAMES PARRISH
It's June in January

MARJORIE PERRY
Margy


MARGARET JEAN RENNER My Heart Belongs to Daddy

CLARK REED
Just a Memory

BETTY ELLEN RHODES
How'dja Like to Love Me?

LESTER RITTENHOUSE
In the Little Red Schoolhouse


ROBERT ROBERTSON
Sunny Boy

BRUCE ROBBINS
I'm Comin', Virginia

JOHN SEIBOLD
Drowsy Head

JOAN SHORT
Ferdinand

MERL SMITH
Ain't Sbe Sweet?

VIVIAN SCHROUGHAM
Nobody's Darlin' but Mine

MARTHA NELL SCOTT
All American Girl

VIRGINIA SHAW
I Feel Like a Feather in the Breeze

WILMA SIZER
Drifting and Dreaming



ROBERT SOSBE
A Hunting We Will Go

RALPH STARKEY
Fall in Love Says My Heart

GENEVIEVE TODD
Genevieve, Sweet Genevieve

## LORETTA TUBBS

Let the Rest of the World Go By

CARMEN SPITZMESSER
Laughing Lady

JOAN SUMMERS
Saucy Little Red Head

ROBERT TRAUTMAN
Shoe Sbine Boy


FRED VANNESS
That's My Weakness Now


JOANNE TURNER How Am I Doin', Hey, Hey?

Sweetest Little Brown Eyes

## JOANNE VINSON

Sweet Is the Word for You



WILMA WARD
That's the Story of Love
ROBERT D. WALKER
Faithful Forever


LEROY WATSON


EILEEN WANN
Smiles


Curly Top

MARVIN WELLS
It's the Little Things That Count


GENE WHETSTONE
I'm Popeye, the Sailor Man

ROBERT WRIGHT
Lazybones

JOANNE WILLIAMS
Dark Eyes

## LEROY WILLIAMS

Somebody Loves Me

MARY ANNE WILSON
What Have You Got That Gets Me?

WARD WOLTER
What Is This Thing
Called Love?




## JUNIOR HISTORY

The Junior Class has due reason to be proud of itself this year. The football team is represented by such players as Edward Courtney, Robert Moore, Ralph Collier, and Billy Davies. Mulford Davis, Jack Blankenship, Raymond Nuding, Gerald Burton, George Shaw, and Glenn Locke are active basketball players, and Elwood is very lucky that these boys are not graduating this year.

The music department can also boast of such members in the Concert Choir as Jahree Snyder, Lura Blackburn, Elizabeth Sage, and Lucille Johns. Billy King, Dorthy Dellinger, and Lura Blackburn are on the debate team.


## LOUISE ADKINS

EDITH BALLINGER
EVELYN BARMES

ROSELLA BAUBY
LOUISE BEBER
RICHARD BOYD

GLORIA BELL
BONNIE BOYER FREDA BROWN

FRANCIS FAULSTICH




SARAH PHIPPS
PHYLLIS QUARLES
Jack remington

ELIZABETH SAGE
DAISY ROBERTSON DAVID ROSS

MEDFORD SHIVELY
EVELYN SCOTT
CLELLA SILVEY

DALE SMITH
THOMAS LYST
JAHREE SNYDER

MERLE WANN
CHARLOTTE WARDWELL
ANN WHITENACK



FERRILL WITTKAMPER PATRICK WILLIAMS MARY LOU WILLIAMS

## A MUSICAL LOVE LETTER

## (Contributed by Lucille Brillhart)

"My Darling" "Josephine":
Won't "You" "Please" give me another chance and let me see "You" "Tomorrow Night"? "You" know "I Love You Truly" but "What's the Reason" I can't "Please" "You" anymore?

This is a "Blue Evening" as I sit here "Alone" writing this letter "To You," but "You" could make tomorrow a "Hap-Hap-Happy Day" if you would just "Think It Over" and say "Yes".

When I saw "You" and "Danny Boy" at "Treas ure Island" "Last Night", I got "That Old Feeling." "You" looked so "Simple and Sweet" in your "Alice Blue Gown"; "You're as Pretty as a Picture" in blue, "Yes", "Angel", "You're a Heavenly Thing". I asked "Alexander's Ragtime Band" to play "The Beautiful Lady in Blue" "Especially for You", and then when "The Man with the Mandolin" played "South of the Border", it brought back "Memories" of "The Last Two Weeks in July". "Do You Remember" when we danced "Cheek to Cheek" "At the Balalaika" and "Back to Back" "At the Codfish Ball" and "Jeannie with the Light Brown Hair" was "Singing" "Does Your Heart Beat for Me?" Then that day "You" said "Let's Take a Walk Around the Block" and we landed "Down by the Old Mill Stream", "You" remarked about the "Deep Purple" in the "Lilacs in the Rain"; "Remember"?

I heard "You" were to be chosen the "Sweetheart of Sigma Chi" so I'm
sending some "Blue Orchids' "To You" with "My Best Wishes".

By the way, "Ragtime Cowboy Joe" wants "Ten Pretty Girls" to do the "Suzy Q" at the ""Jitterbug" "Wedding of Jack and Jill". "Would You" "Please" ask "Margie", "Ramona", "Mary Lou", "Rosalie", "Dianne", "Ida", "Sweet Sue", "Annabelle", and "Genevieve" to be in it?

The "Umbrella Man' said you told him I was a "Scatterbrain", a "Chatterbox", and a "Sissy", and that I was too "Jealous", "Reckless', and "Careless". "Well, All Right", maybe I am, but a guy can reform, can't he?
If you say "Yes", I'll be "After You" in my "Top Hat, White Tie, and Tails" "About a Quarter to Nine" "In My Merry Oldsmobile" and "Let's Pitch a Little Woo". But if "You" say "No, No, a Thousand Times No", then this is "My Last Goodbye" and I'll be "Alabama Bound" so I can go "Corn Picken". Then "Some of These Days" you'll be "Sorry" and you'll be sayin' "Baby Won't You Please Come Home".
"In My Solitude" "My Prayer" will be that you'll come back to me. "Please" don't be "Angry" for what I've said, but, if you want to know "Why", "The Answer Is Love". I'll "Always" be "Thinking of You" so "Remember Me'.

Well, I promised to have "Dinner at Eight" with "Minnie, the Moocher", so I must be signing off.
"Always and Always" "Yours"
"BILLY"

## OFFICERS



ESTHER DELLINGER
President 2 A's
JACK COPHER
President 2 B's


JANE ANN HAVENS
Secretary



MISS ALLEN Sponsor 2 A's

ROBERT McCAN
Treasurer

ELIZABETH PLOUGHE
Vice President

MISS KIDWELL
Sponsor 2 B's

ROSELLA BRILLHART
Secretary




## SOPHOMORES

Sophomores are usually at the disadvantage of being neither greenies nor upper-classmen and so have no cause for attracting attention, but this is not so this year.

By looking the class over it is easy to see that many of the beauties of the school are found here. But beauty is not the only asset of this class, for the members have shown in numerous ways their mental abilities. Their participation in sports is not to be overlooked as they have shown evidence of many promising players. Dramatic, musical, and public speaking activities have also been well represented by the members of this class. We are sure that next year these Sophomores will prove to be energetic and highly successful Juniors.


ROSELLA BAMBROUGH
IRMA JEAN BAUGHER
ROBERT BALSER
ELMER BAUGHER

## RUTH BELL

ROBERT BENNETT ROSEMARY BLAIR HELGA BLUMENTHAL

CHARLES BRADLEY
CORA JEAN BURTON MARY CALL

LAURANELL CARTER

NORMAN CORNELIOUS
MERRILL DAILEY
LOUISE DAVIS
JIM DAVIS

ROBERT DEVANEY
JEAN DEVER
CHARLES DUFFITT
WILLIAM DURR

## CHARLES FERN

JOAN EVERLING
JACK FETZ
BETTY FOUST

## LOUISE FRANKLIN

DORTHA GILL
MAURICE GARDNER DONALD GOINS

HELEN GORDON
RICHARD GRIMME
JEAN GROSS
PATTY ANN HAAS

JAMES HACKETT
VIRGINIA HAMM
GARLAND HARBIT MOSIE HARMON

MARJORIE HEFLIN
EUGENE HILLARD
VIVIAN HOBSON
CHARLES HOOD

MILDRED IDLE
RICHARD HUGHES
ANITA RUTH JARRETT
REX JARVIS

EVA MAE JONES
ANDREW KINCAID
JANE LEATHERS
RUTH LANKFORD

LOUIS LINSMEYER
ANN LOIS LEESON
OMER LEISURE
PATRICIA MAHONEY

ARRIE MAE MEYER
WILMA MARLEY
MARY LOIS MIILER BETTY MONTGOMERY



AVERY SMITH
HARRIET SCOTT HELEN SIZEK

CARL SCOTT

DELBERTA THOMAS FRED STONER

MARJORY SMITH
NOEL SPITZMESSER

ROSEMARY VANBRIGGLE
MIRIAM TUBBS
WYVONA THOMAS GERTRUDE THOMAS

EDNA WALKER
HELEN WALLACE
VIRGINIA WARNER
JOANN WARDWELL

WANDA WARNER
RICHARD WATSON
DOROTHY WESSELER
EUNICE WEDDELL

RICHARD WHITE
MARY WILKINSON
WILMA WILLKIE
EMMETT WILHOIT

## LOUISE WITTKAMPER

CEDRIC WISE
BILLY WOODSIDES ELSIE WOOD

HAROLD YOHE
OUR LIBRARY
JOYCE CRAWFORD



FUTURE GRADUATES

MARGARET ACRES
ROBERT ADAMS
CHARLES ADAMSON
JESSE ALDRIDGE DORIS ANDERSON

HELEN BARRETT
PAULINE BAILEY
DAN BAMBROUGH
PHYLLIS BAXTER
ROSALINE BEACH

MARTIN BEAVERS
DOROTHY MAE BEST ELDON BIRKINBINE

THOMAS BECKETT MARTHA BLAIR

WALTER BOYD
MARTHA JANE BOYER HOWARD BROWN BETTY BURTON JOSEPH BRAUN

JOHN CAIN
JOHANNA BURTON
GEORGEANNA CARLIIE FLORENCE CARR MARGARET CHANCE

MARY LOU COLLINS RICHARD CLUGGISH PATSY RUTH CLARK MARJORIE COCHRAN JAMES CORNWELL.

WARREN DAILEY
ROBERT GRANT DAVIS
ANN COURTNEY
JAMES CUNNINGHAM
NORMA JEAN DAVIS



FRESHMEN

LORANELLE LAMM
PATRICIA LEE WILMA LEGG

LILA LINDER
HELEN* MARIE LEACHMAN

MARIAN LINEBERRY HOWARD LITTLE

DAVID LOCKE
WILLETTA LOCKE
HAROLD LONG

ESTHER MAY MOCK
FLORENCE MANIS
MARTHA NELL MARLEY LAMAR MILLER BETTY LOU MOORE

JEAN MORRIS
EDWARD MOSCHELL
HOWARD MYERLY
BETTY MOYER
WILLIAM McCALL

## BETTY McCAN

REBA McPHEARSON
DON NOBLE
CHARMIAN OWEN
DANIEL OWEN

FRANCES PARKER
CHESTER PASKELL
MARY PHAGAN
MARGARET PHAGAN EMMETT POWERS

GERALD REDMAN
PATRICIA RENNER EUGENE ROOP JOHN ROTT

THURMAN RUNYAN



FRESHMEN

Activities


Pledges For Annual Are Being Taken 19 The first pledge drive for the
Crescent,", ,hood year book, "The Crescent,", was held this morning during the activities period.
Pledges will be taken tomeriors Pledges will be taken tomorrow
morning at the Debaters
Sa la


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\begin{aligned}
& \text { morning at the beginning of the . S. } \\
& \text { first period also. } \\
& \text { It is believed that the conior }
\end{aligned}
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Senior High School
Band To Broadcast
Leslie Gilkey, director
high school band, annour
day that
day that the entire hounser to-
band band and the entire high school shot shot
will be taken to Indianool horus Do us


 She


## ,

## Elwood Debaters

Win Way To State

Defeat Lebanon Team In

## School ball

Senior H. S. Orators To
Face Champions Tuesday Civilly 10 James Mary Anne Wilson and
champion Parrish will face the 0 OI
cum
 derson High, school Tuesday eve-

## According

to the report

gressing un u book has been

gressing unusually well and
 Members of the year's annur
staff are as follows: Edsel Yr ling, editor-in-chief; Edsel Yr Virga
Fox, Virginia Shaw, Jer


Pupil Are elem Grinner, June
in
advertin i Dorothy Dellinger,
ness manager and Joinder, busi-
advisor.
Play Selected By Class
Color



## SCHOOL CALENDAR

Sept. 5. School opened today. Nine months of hard work lie ahead.
Sept. 12. School was closed today because of the heat. Shine on, Mr. Sun.
Sept. 15. The Panphers fought their first gridiron battle tonight against Anderson. They beat us 27-0. Tough luck.
Sept. 25. Senior Class held a class meeting today for election of officers. Bob Walsh was elected Senior President with Ted Linder as Vice President.
Oct. 18. A man from Australia made an interesting talk today. He had a British accent that I liked.
Oct. 25. Whew! At last. Teachers' institute is here which will give us three days of rest. Oh yeah!
Nov. 10. Our football season ended tonight when we finished the game with Peru. They beat us, but even though our football year has not been a success as far as winning is concerned, we are still proud of and loyal to our team, and wish them better luck next year.
Nov. 15. Basketball tickets for the Booster Club went on sale today. There was one grand rush.
Nov. 17. Mr. Guenther made the conference football awards to Bill Davies and Bob Moore. Good for the Juniors!
Nov. 22. Report cards again! This just spoils my approaching vacation. Our first net game this year was played tonight on Frankton's floor. We lost, 26-18.
Nov. 22-24. Vacation - turkey - whoopee!
Nov. 24. We met Martinsville on our own floor. Score was 37-23 in our favor.
Nov. 30. Another indoor circus. The clown liked red hair, evidently, for he and Mary Bushey really "hit it off."


Dec. 1. Had a Talent Show today. It was sponsored by the Public Speaking Class. Didn't know we had so many talented pupils.
Dec. 5. The 3B class had a skating party this evening. Murdock, the magician, was at school today.
Dec. 8. We beat Tipton here, 37-31.
Dec. 22. The Senior class sponsored the annual Christmas program. The class will was read and was quite interesting. Our dear Freshmen were given treats as befitted such infants.
Dec. 23-Jan. 1. Christmas vacation, lights, laughter, fun!
Jan. 5. An interschool debate was held today. Lunch was at the Sidwell Hotel.
Jan. 18. Mr. Guenther awarded football jackets today. Recipients were Lewis Hickner, Ted Linder, Howard Ballard, and Bill Nagel, who is manager.
Jan. 18. The E. H. S. Band gave Mr. Gilkey a tuning bar, as a small token of esteem.
Jan. 21. The E. H. S. Band and chorus were on the air today. We put on a half-hour program on Station WIBC in Indianapolis.
Jan. 23. The Seniors had a "Hard Times Party" tonight. All reports were to the effect that a good time was had by all.
Feb. 14. The 3A class had a Valentine party tonight. Lots of fun.
Feb. 15. A debate sectional was held here. The competing teams were Fairmount, Sweetser, Marion, and Elwood. Elwood won.
Feb. 16. Elwood vs. Blue Devils! Once again the mighty Panthers held their own and more too: 25-24.
Feb. 21. The largest social function of the year was held tonight. It was the "Leap Year Hop." The faculty was invited, too, so it was an all-school affair.
Feb. 23. Elwood lost their last scheduled game. Too bad that such a successful season had to end so disastrously.
Feb. 27. The E. H. S. Debate Team won the regional debate at Lebanon. Good luck in the finals, team.


Mar. 1. Our basketball succumbed to the wiles of Pendleton today in the sectional. Boo-hoo!
Mar. 12. Wittenburg College Choir sang for us today. They're plenty good - goodlooking too !!!
Mar. 22-25. Spring vacation - Whoopee!
Mar. 26. School reopened and we found newly-waxed floors in the corridors. Mr. Guenther was the first to slip and fall.
Mar. 28. Heaney, the Magician, was here tonight. Part of the proceeds went to the band.
Mar. 30. The Speech contest at Logansport was held today. We had three entries.
Apr. 1. I forgot it was April Fool's Day and did I bite!
Apr. 5. I'm so tired. Spring fever I guess.
Apr. 8. Notebooks and tests!!! My head is splitting from so much studying. (Joke)
May 19. Baccalaureate for the Seniors today.
May 20. Cramming and cribbing for exams.
May 21. Final exams. Need I say more?
May 23. We got out. Too bad the dear teachers had to grade papers. Faculty, our sympathies!
May 23. Commencement tonight. We have forever lost the dignified Seniors.
May 24. Our last report cards. The year has been so short. Tempus fugit - Finis.


LESLIE GILKEY

## MUSIC

The length of it is limitless; Its breadth is without end. From lowly streams it upward soars With sky and clouds to blend.

It lingers near the limpid brook, That softly rolls along; O'er pebbles of a stony bed It ripples with a song.

Upon the rugged gale it rides Through tall and stately trees That bow beneath the wind's command, And rustle in the breeze.

Across the spacious realm of blue It trails the singing bird, In utmost corners of the earth Its melodies are heard.

The patter, patter of the rain, Which falls on dreary days, A music march upon the roof With perfect rhythm plays.

It treads beyond the bleak shoreline, O'er rough and rugged foam; A monotone that follows The sailors as they roam.

It thrives within a merry home Near fireside and the hearth, Where crackling fire and laughter Display it at full worth.

Not only notes upon the page
Contain a melody,
For nature's art in music, far
Exceeds our own degree.

- Esther Gill


## MUSIC

The music department of Elwood High School has been sorely neglected for some time, but within the last year more and more interest has been taken by the students, faculty, and the townspeople to create a better band, concert choir, and orchestra for our schools.

This has been a great accomplishment, for the band has achieved many honors this year. It made trips all over the state, traveling down to Bloomington for the State Convention of the American Legion and over to Tipton for their corn festival after performing last summer for our own tomato festival. Their coowning achievement, however, was a trip to Indianapolis with the chorus. Under Mr. Gilkey's inspiring leadership, they gave a very creditable performance over WIBC.

This year was also marked by the generous gift of the glockenspiel to the band by Mr. and Mrs. O. D. Hinshaw.

The chorus also rose to new heights this year. They sing a capella, something quite unusual for a high school chorus, and do it exceedingly well.

During the two years Mr. Gilkey has been in our midst, a wonderful advance has been made. Because of the generous cooperation of the school board, the townspeople, and others, new band uniforms have been procured, more instruments have been added to the band, and an entirely new repertoire has been made available for the band. Mr . Gilkey has arranged many symphonic pieces especially for the band.

The dream of the truly good orchestra is slowly becoming a reality. The development music in Elwood High School has been amazing within the last year, and with an unexcelled director, such as Mr. Gilkey, and support by the student body, it will rise to even greater heights in the future.

Elwood High School can now justly boast of its fine music department.


CHORUS. First Row: Ruth Bell, Elsie Wood, Virginia Hamm, Wilma Marley, Lura Blackburn, Leonora Nelder, Alice Bambrough, Helen Cluggish, and Jahree Snyder. Second Row: Elisabeth Ploughe, Mary Lois Porter, Richard McCullough, Mary Ann Wilson, Jeanne Rutledge, Gloria Bell, James Parrish, Lucille Johns, Robert Hinshaw, Mary Ruth Ackerman, Elizabeth Sage, Billy Nagel, Gretchen Kiefer, Jeanne Skinner, Adelma Bell, Noralee Noland, and Mosie Harmon. Third Row: Jim Davis, Gerald Redman, Norman Cornelious, Robert Ellis, Lewis Hickner, Carl Yoder, Robert Wright, James Burns, Ted Linder, Kent Dawson, and Glenn Locke.

BAND. First Row: Jim Davis, Carl Yoder,. Martin Beavers, Kent Dawson, Jack Copher, Robert Hinshaw, and Leslie Gilkey, Director. Second Row: Jack Marshall, Juanita Snyder, Nancy Haynes, Louise Wittkamper, Dorice Smith, Ann Whitenack, Wilma Ward, Lauranell Carter, and Eldon Floyd. Third Row: Jack Squier, Richard McCullough, Jahree Snyder, Robert Champion, Paul Byus, and Harold Berry. Fourth Row: James Burger, Oliver Haynes, Irene Knotts, Ernest Snyder, James Burns, Elisabeth Ploughe, David Locke, and Paul Lindley. Fifth Row: Victor DelliColli, and Richard Hughes.




## SENIOR CLASS PLAY

The Senior Class Play, which was presented December 21, 1939, is classed as another dramatic art triumph for Elwood High School. The play, the "Prize Family", is a story of a typical American family and its problems; but to the members of the family their most important problem is to win a $\$ 50,000$ prize contest sponsored by a chewing gum company. The entire family participates in working out the answers to the puzzles, with the exception of Una, the only one who possesses any logic, and their star boarder, Dr. Piper, whose time is already preoccupied by attempting to raise a rare plant, the Amophiphilus Titanum. The family succeeds in getting all the correct answers but fail to win the prize. Their ambitious daughter, Una, in trying to win back the favor of the writer of the contest, with whom she is very much in love, accepts a job with the chewing gum company which, of course, disqualifies the family from winning the prize. At the close of the play everyone is once more friendly and happy.

## THE CAST

Ma Perkins, Leonora Nelder (4); Will Perkins, James Parrish (5); Una Perkins, Mary Ann Wilson (2); Roberta Perkins, Alice Bambrough (3); Doc Piper - a botanist, Ward Wolter (7); Kenneth Scott - a writer, Lewis H'ckner (6); Pinkie - a gangster, Adelma Bell (8); Boyle - a gangster, Perry Cornelious (10): Dr. Kipper - boss gangster, Ted Linder (9); Mary - modest maid, Mary Lois Porter (12); Bertha - big maid, Joyce Wentz (19); Lulu - dumb maid, Nellie Mike (14) ; Red Dawes - news reporter, Helen Gifford (1) ; Midge Hannah - news photographer, Barbara Lou Miller (20); Mrs. O'Leary - truant officer, Eileen Wann (11) ; Property, Kent Dawson (16) and Harold Berry (18); stage, Vivian Schrougham (17); Prompter, Dorothy Luse (13); Publicity, Joan Summers (15), Kent Dawson, Harold Berry, and Nellie Mike; Music, Mr. Gilkey and Orchestra; Costume, Miss Allen (22); Make-up, Mr. Smith (23); Director, Mr. Lind-

21.




## "GOING ON SEVENTEEN"

This play centers around the Carhart family of Harrisville. The father, a cashier at the Harrisville National Bank, is played by Robert Wright (13). The mother, a quick, nervous woman of forty-five, is acted by Dorothy Luse (2). The Carhart family is completed with an elder daughter Florence, played by Joan Summers (3), and son Buddy, just "going on seventeen," played by Ernest Reichart (4).

The two men in Florence's life, also employees of the Harrisville National Bank, are played by James Burger (6), who is Tom Williams, and Jack Marshall, who is Craig Vincent.

Buddy's very close adolescent friends are Paul, portrayed by Dick Drake (10), and Shrimpie, played by Jim Davis (7). Florence's school chum, Joan, who incidentally is spending the summer at the Carharts', is Joanne Turner (5). Lillums, Joan's little sister, is acted by Imogene Parrish (12).

The parts of the three gossip hounds are very well carried by Harriett De Lawter (11), Virginia Warner (8), and Velma Perkins (9). The comedienne of the play, "dear old Elsie," the maid, is faithfully played by Joyce Wentz (1).

The plot hinges upon two things. The first is the discovery by the boys, Paul, Buddy, and Shrimpie, who the real thief at the bank is. The other is the rivalry of Jim Burger and Jack Marshall for the heart and hand of Joan Summers.

Helen Dennis (19) served as stage manager. She was assisted by Medford Shively (14), Robert G. Davis (15), and John R. Davis (18). Elisabeth Ploughe (16) and Lauranell Carter (17) served as publicity agents.


BILLY KING


Mr. LINDLEY Coach


MARTHA NELL SCOTT


DORTHY DELLINGER


JUNE HAVENS


LURA BLACKBURN


ANN LOIS LEESON Declamatory Oratory

LURA BLACKBURT
Extemporaneous Speech
Discussion League

MARY ANN WILSON
Original Oratory

## DEBATING

We are very proud of our debating teams this year as they have succeeded in going through the competitive debates with flying colors. By winning the sectional and regional contests they entitled themselves to go to the State finals, where they lost to LaPorte, the team which won the State championship. Their record is one in which the whole school can take pride.

Our principal regret is that by the never ceasing course of progress, we must lose two of our best debaters, June Havens and Martha Nell Scott, by way of the diploma. But our consolation comes in knowing that some of the younger participants will develop into equally fine debaters.

In passing out laurels we must not forget to show our appreciation to Mr. Brown and Mr. Lindley for their fine work in guiding these pupils in their efforts. This has been truly a great year to add to our debating records.

The invitational public speaking tourney held at Logansport, Saturday, March 30, was another interesting event that occurred this year. Thirteen schools ware represented by approximately one hundred and ninety students. Elwood high school was proud to have Mary Ann Wilson, Lura Blackburn, and Ann Lois Leeson as its representatives. These girls took third place in the contest.

Athletic Finance
Report Issued
By

## Hillis <br> The ambletice framasial roper <br> 1

 The Call LeADER

 ${ }^{\text {anden}}$ Blue为
feat Tip's.
antic
Pase Sores first Tour $S^{\circ}$
 5 Y'K, Gar $x$ are shool


FOOTBALL SQUAD. First Row: Chester Paskell, Howard Ballard, Ralph Collier, Edward Courtney, Frank McPhearson. Second Row: Dale Smith, Billy Davies, Leonard Merida, Ernest Reichart, Ted Linder, Horace Lewis, Michael Williams, and Harley Hook. Third Row: Lewis Hickner, Robert Moore, LeRoy Barmes, Robert Davis, Jack Copher, William Starr, Robert Wright, Robert Alder, and Thomas Davis. Fourth Row: William McQuinn, Urban Altherr, Andrew Kincaid, Paul Burton, Cedric Wise, Walter Moore, Thurman Runyan, Albert Hittle, Don Heflin, and Edward Masters. Fifth Row: Vincent Guenther, Coach, James Bogue, and Carl Renner.

## FOOTBALL

Our football squad was handicapped this year by lack of age, weight, and size, as well as reserve strength and experience. Most of the boys were juniors and sophomores. But in spite of the fact that our boys were not on a par with their opponents in total power, football tactics, and mass strength, they put in their appearance on the gridiron every Friday night and gave an exhibition of real ability to "take it and come back for more."

Very few high schools in the state faced as tough a schedule as our boys did. Our very first game was with Anderson, a school which puts out teams that generally win over the best. Such noteworthy opponents as Wabash, Marion, Cathedral of Indianapolis, Peru, and Kokomo (the mythical state champions), were on our schedule. Weaker schedules than this have turned many a coach's hair gray.

Out of nine games played we scored a total of two touchdowns in two games, South Side, Fort Wayne, and West Side, Lafayette. The game with Wabash was a tie, $0-0$, while the other six games saw us on the scoreless and losing end.

Every school is likely to have a poor season or two in various sports. This year football happened to be the unlucky one for Elwood High School. We did not win a game. But we need not feel too bad. As a matter of fact we should give a big hand to our football boys and to Mr. Guenther, their coach, for their splendid display of fighting spirit, sportsmanship, and perseverance in the face of so much gridiron adversity.
Seniors on the team this year were Howard Ballard, Bob Wright, Ted Linder, Lewis Hickner, and Bill Nagel, the student manager. These players will be badly missed next year, as their places will be hard to fill.

SCOREBOARD

| Elwood | - - 0 | Anderson _ . . . . 27 |
| :---: | :---: | :---: |
| Elwood | $\ldots \ldots 0$ | Wabash . . . . . . 0 |
| Elwood | 0 | Marion _ . . . . 22 |
| Elwood | 6 | S. S., Fort Wayne $\ldots \ldots 13$ |
| Elwood | 0 | Cathedral of Indpl's $\ldots 20$ |
| Elwood | 7 | W. S. Lafayette $\ldots \ldots 20$ |
| Elwood | 0 | Noblesville _ . . . 6 |
| Elwood | 0 | Kokomo ...... 70 |
| Elwood | $\ldots \ldots$ | Peru _ . . . . 32 |





UPSY-DAISY


TIME OUT


TOUCHDOWN


WILL HE SCORE?



BASKETBALL SQUAD. Front Row: Gerald Burton, Paul Davis, and Glenn Locke. Second Row: Merl Smith, Thomas Hartzler, Mulford Davis, Bruce Robbins, Jack Blankenship, Raymond Nuding, and Robert McGraw.

## THE 1939-1940 BASKETBALL TEAM

The 1939-1940 basketball team proved to be one of the best ever produced in Elwood High School. Facing a schedule made up of the highest caliber ball clubs in the state, our boys proceeded to come out on the high end of the score thirteen times and marked up only seven losses. Teams known all over the state such as Tipton, Alexandria, Southport, Burris of Muncie, and South Side of Fort Wayne were forced to bow down to our Panthers. Perhaps one of the highest acheievements ever accredited to an Elwood High School basketball team was the breaking of a thirty-five game winning streak of South Side of Fort Wayne.

The Panthers had a little trouble at the beginning of the season with Frankton and Martinsville, but when they found their basket eye, Tipton, Alexandria, and Saint Mary's of Anderson fell successively.

The team fought its way to Elwood's first Central Indiana Conference championship, acquiring seven wins and suffering but one loss. Mulford (Muff) Davis, our team captain, was again Central Indiana Conference scoring champion, but this time breaking his previous record of 99 points with a grand total of 121 points.

In the Anderson sectional Elwood, one of the favorites, was beaten by Pendleton 33 to 36. A darkhorse, Lapel, won the sectional and later advanced all the way to the state finals.

| SCOREBOARD | Us. 'Opp. |
| :---: | :---: |
| Frankton | 18-26 |
| Martinsville | $23-37$ |
| Tipton | $37-31$ |
| Alexandria | $29-26$ |
| St. Mary's | $27-23$ |
| Pendleton | $31-42$ |
| Wabash | 35-26 |
| Lebanon - | 30-25 |
| Southport | 37 |
| Rochester | 23 |
| Muncie (Burris) | 24 |
| Kokomo | 25-38 |
| South Side, Fort Wayne | $28-26$ |
| Huntington | 38 |
| Mooseheart, Ill. | $44-30$ |
| Cathedral | $32-30$ |
| Peru | 41 - 40 |
| Tipton | 25-24 |
| Mishawaka | $29-30$ |
| entral, South Bend | $43-45$ |




## TOURNEY TEN

## (Pictures on next page)

1. Thomas Hartzler, Senior, guard - "Tommy" was our iron man. His playing was of the consistent type, coming through with clean baskets when they were needed badly.
2. Bruce Robbins, Senior, guard - Bruce used his height to an advantage under the basket as was shown by his tip-in shots. He was a dependable ball player.
3. Gerald Burton, Junior, guard - Gerald fought his way up from the "B" team to the Tourney Ten. His staying power is expected to make him a main cog in next year's machine.
4. Merle Smith, Senior, forward - "Smitty" proved to be the discovery of the season. By continual hard work he rose to the starting five. His drive and hard fight. ing spirit were outstanding.
5. Raymond Nuding, Junior, forward - Ray had some trouble finding his basket eye during the begining of the season, but came through later to win the South Side, Fort Wayne, game with his last minute two-pointer.
6. Paul Davis, Senior, guard - Paul "Pony" Davis was that flashy little guard who brought the ball up the court. It was because of his speed that he intercepted so many opponents' passes.
7. Mulford Davis, Junior, forward - "Muff" was the captain, the outstanding performer of the squad, and the holder of the Central Indiana Conference scoring title for the second year. As "Muff" goes, so goes the team.
8. Jack Blankenship, Junior, center - Jack is a tall boy with the build needed to make a fine player. He is expected to share the burden of next year's schedule.
 guard. He knows his basketball and is back next year to continue on the playing floor for Elwood.
9. Robert McGraw, Sophomore, forward - Bob is just a Sophomore but has shown those qualities demanded of a fine player. He will be one of the boys to watch next season.


BASKETBALL RESERVES. Front Row: Gerald Burton, Glenn Locke, Bobby Williams. Second Row: Thomas Davis, George Shaw, Jack Blankenship, William McQuinn, and Harold Lambert.

## SCOREBOARD



Elwood Agriculture .................. 18
Elwood Agriculture $\ldots \ldots 20$
Elwood Agriculture . . . . . . . . . . . 19
Elwood Agriculture $\ldots \ldots 27$
Elwood Agriculture $\ldots \ldots 20$
Elwood Agriculture _ . . . . . . . . 25
Elwood Agriculture $\ldots \ldots . \ldots . \ldots$

Lapel . . . . . . . . . . . . . 23
Freshmen (E H. S.) $\ldots \ldots . \ldots . \ldots$.
xandria -
Fairmount 18
Anderson _ _ . . . . . . . . . . . . 21


VoCATIONAL-AGRICULTURE BASKETBALL TEAM. Front Row: Robert Moore, Student Coach. Second Row: Mosie Harmon, Fred Stoner, Richard Watson, James Hackett, Jim Davis, and Curtis Hobbs. Back Row: Palmer J. Davis, Richard Boyd, Edsel Yarling, Dale Smith, Perry Cornelious, Robert Walker, and Walter McDaniel.




SOUTH SIDE LOSES


IN ACTION


GET THAT BALL! FINE THING


HERO HARTZLER INSTRUCTIONS



BE CAREFUL!


ALL SET


## ATTENTION!




Pa $=300$



THE PEP-SESSION BAND

THE "E" CLUB


HONOR ROLL STUDENTS



THERE IT IS

ted's in trouble again


WORLD'S FASTEST TYPISTS


BOOKKEEPING
AGRICULTURE CLASS



GIRLS' HEALTH



AN ALGEBRA CLASS AN ENGLISH CLASS


YUM - YUM!


CONCENTRATION




BOYS' HEALTH


CIVIC PROBLEMS


A HISTORY CLASS
NELLIE GETS A LESSON



MR. SMITH AND HIS PUPILS


STUDY


A FRENCH CLASS


BIOLOGY
FIGURING A FORMULA



WORKING HARD
INDUSTRIOUS


PLAYING AGAIN PIN CURLS



SAFETY CLASS
MEDITATION


STENOGRAPHERS HISTORY



HO - HUM!


WHERE ARE YOU GOING, HAROLD?


NOON TIME
ROCK-A-BYE, BAB


AH
CHATTER



AREN'T THEY DIGNIFIED?


LOVE IN BLOOM


YOU TELL THEM


-



ane 2


CANDID CAMERA SHOTS

Advertisements and Jokes


## ADS - DOLES



The churches of Elwood appreciate the High School and the cooperation between these two great community institutions. They go hand in hand in developing character and in promoting high ideals.

## THE MINISTERIAL ASSOCIATION

## SONGS WITHOUT TITLES

When you come to the end of your high school day
And you sit alone with your thought,
The memories come back of times you were gay
And the joy that your schooldays brought.
Can you think what the end of your high school days
May mean to the girls and boys?
The end must come with a long sad gaze
At your high school and its joys.

> Don't you call me sweetheart;
> I am mad at you.
> Don't you dare to whisper
> That you love me true.
> I saw you kiss another,
> And you loved her, too.
> Find another sweetheart,
> For I'm mad at you.

I should like to send you violets, All dripping with the dew; I should like to send you pansies To tell my thoughts of you; I should like to send you roses, The symbol of love's bliss; But it's cheaper, dear, to write you Just a little verse like this.

She powders her nose and reddens her lips;
She paints her nails and whitens the tips; She darkens her lids and reddens her checks; She changes her voice whenever she speaks.

She waves her hair and pulls out her brows; She wears no more than the law allows; She's always in time as she struts along, Humming the tune of the latest song.

She knows the wiles and the ways of man, And likes to prove it whenever she can. Oh, you'd never know the girl anymore Who once was only the kid next door.


## CROSS-WORD PUZZLE

(Refer to advertisements)

## HORIZONTAL

1. "The pause that refreshes." (See ads.)
2. "The best place to shop after all." (See ads.)
3. Part of a circle.
4. To wash lightly with water.
5. A small ball of paper.
6. A college organization for men.
7. Arabian chieftains.
8. Wicked.
9. Distinctive doctrines.
10. Ablative.
11. Bright, clear, and calm.
12. Initials of the store advertising the
"Walgreen System." (See ads.)
13. Ship's cry of distress.
14. Daughters of one's brother or sister.
15. A group of words expressing a thought.
16. A mistake.
17. An article renewed at 123 South Anderson

Street. (See ads.)
36. Relating to area.
37. Delivered, as a message.
39. To ramble leisurely.
40. Intention.
41. Shelter or protection.
42. Belonging to Nobel.
46. Revelation.
47. A type of collar.
50. National Education Association.
51. To run away from home with a lover.
53. Border of something curving.
54. One who ices.
55. One who rates.
56. A concept.
58. Store under management of L. L. Squier. (See ads.)
59. This book.

## VERTICAL

2. Instruments used in rowing a boat.
3. To study hastily for an examination.
4. Deeds.
5. Mountain nymphs.
6. Arms.
7. Indigo plant.
8. A class assignment.
9. A kind of wide-mouthed jug.
10. To preserve.
11. The Norse god of war.
12. Tompkins' $\qquad$ (See ads.)
13. Manager of the Vogue and Elwood theaters. (See ads.)
14. "Studio of Photography." (See ads.)
15. One's property after death.
16. Grain used for food.
17. To place.
18. Anger.
19. A sea eagle.
20. Food fish.
21. Not happy.
22. To mistake.
23. Prefix meaning new or recent.
24. California.
25. Edge or border of a garment.
26. Those that rise.
27. Stern.
28. One afflicted with leprosy.
29. At one time.
30. A form of the verb "be".
31. To gain as pay by labor.
32. Reserve Officers Training Corps.
33. A man's name.
34. Alternate rising and falling of the surface of the ocean.
35. A foretoken.
36. An exclamation of surprise.
37. Phill_-s 66. (See ads.)
38. The first two letters in the name of the firm located at 1416 South A. Street. (See ads.)


## JOKES

Rex Dunlap: "I have a question I've wanted to ask for weeks."

Margaret Renner: "Go ahead, kid; I've had an answer ready for the last six months."

Mr. Kratli: "Did you say you weren't talking, John?"

John Seibold: "I didn't say I wasn't talking. I said I wasn't saying anything."

In talking about movies in the development of crime -
Miss Cox: "What takes the girls' eyes in the movies?"
Bob Ellis: "Richard Green."
Miss Allen: "Define a pedestrian."
Bud Strader: "A man with a family and one car."

Leroy Williams: "What's that you wrote on my paper?"

Mr. Nuding: "I told you to write plainer."
Captain: "All hands on deck! The ship is leaking!"

Voice from below: "Aw, put a pan under it and come on to bed."

Walter McDaniel: "Hey, Edsel, have you filled out that blank yet?"

Edsel Yarling: "What blank?"
Walter: "The blank between your ears."

# Firm Grinnell's Cities Service Station 

"Once, Always"

Corner North B and Anderson

Mrs. Records, speaking of getting French books: "Don't worry, we will find enough books by hook or crook."

A little bit later Bob Ellis raised his hand and said: "Did you say the names of the authors of the book we are to get are Hook and Crook?"

Robert Trautman: "I say, barber, have you another razor?"

Barber: "Yes. Why?"
Robert: "I want to defend myself."
Harold Berry: "Surely your mother could find pieces of material more like your trousers when she patches them."

Bob Walker: "That ain't a patch - that's me."

Ray Nuding (reading newspaper): "It refers here to a gunman taking a man for a one way ride. What kind of a ride is that?"
Gerald Burton (sleepily): "Maybe it is a slay ride, who knows?"
Miss Cox: "What are people called who work in mines?"
Bob Ellis: "Miners."
Bob Wright: "Why minors are people under twenty-one, and they aren't supposed to work."
CENTRAL HARDWARE STORE

Mother (consolingly): "Cooking isn't hard, dear."

Winifred Roop: "My cooking is!"
Vern Osting: "You're the first girl I ever loved."
Imogene Parrish: "Just my luck to pick an amateur."

Joanne Turner: "When I read about the marvels of electricity, it makes me stop and think."

Virginia Fox: "Imagine that! Isn't it wonderful what electricity can do!"

Miss Brown: "Why did you spell pneumatic, 'neumatic'?"'
Joanne Vinson: "The ' K ' on my typewriter isn't working."

Housewife: "Send me a nice firm cabbage."

Grocer: "A fairly large head, ma'am say about seven and three-eights?"

Ralph Starkey: "I'm a solid mass of muscle, Babe."

Betty Ellen Rhodes: "Hmm. When did you find out you were?"

Ralph: "Whadda ya mean?"
Betty Ellen: "When did you have your head X-rayed?"

## KIEFER'S

Feed and Supply Company

$$
949 \text { - Phones - } 229
$$

Miss Allen: "Now, Johnny, what is the rule of thumb used for?"

John Leisure: "Hitch-hiking, Ma'am."
Paul Davis: "Say, our girl friend now drives the car. How long did it take her to learn?"

Bob Moore: "Oh, about two and a half cars."

Bonnie Lambertson: "I've a beautiful home overlooking a private lake."

William Coburn: "Why I was out to your place, and I didn't see any lake."

Bonnie: "Hmm, er, well, that's what I overlooked."

Ray McQuire: "Who was the new girl you had at the theater last night?"

Otto Morris: "Oh, that wasn't a new one. Just the old one painted over."

Miss Cox: "Ted, give the form of taxation Florence left out."

Ted Linder: "T'm sorry, I didn't hear the one she omitted."

Perry Cornelious: "There is something wrong with this cake; it doesn't taste right."

Josephine Idlewine: "That's your imagination. It says right in the cook book that it's delicious."



YOU DON'T SAY? STUDY


YEA - MAN AH, A FUNNY BOOK!




Tommy Hartzler: "Why do you wear such loud socks?"

Jack Blankenship: "To keep my feet from going to sleep."

Miss Cox to Robert Fortson in civics class: "Robert, you are snoring so loud, you're keeping the rest of the class awake."

In the girls' gym class, Miss McCammon was giving the girls exercises. She gave the command: "Raise your right foot high." One of the girls making a mistake, raised her left foot, thus bringing it next to the other girl's foot. Miss McCammon said: "What wise person has both feet up?"

In chorus one of the girls was singing a solo; it sounded very corny and Mr. Gilkey couldn't imagine what was the matter. He asked to see the sheet of music. When he looked at it he exclaimed, "No wonder, you were singing fly specks."
"Now," said Miss Nash, "Give me a definition of space."

Madonna Knotts stuttered: "Space," she began, "is where there is nothing. I can't explain it exactly, but I have it in my head."

Mr. Guenther: "You are safe on a football field with a thick leather helmet on your skull which is difficult to crack even with a hammer. . . . . . I mean the helmet!"


## SAM HOLLIES

Q U A LITY DRY<br>CLEANERS

## 1926 Main

1507 Main
Phone 842

Mr. Hillis: "Your son threw a stone at me."

Mr. Brown: "Did he hit you?"
Mr. Hillis: "No."
Mr. Brown: "Then he wasn't my son."
Martha Brunson: "Did anyone ever tell you how wonderful you are?"

Muff Davis: "Don't believe they ever have."

Martha: "Then where'd you get the idea?"
Football Fan: "What does 'not transferable' on this season ticket mean? Do you know?"

Freshman: "It means that no person will be admitted to any game unless he comes himself."

Mr. Forney bought a new car that impressed his friends favorably. One day a friend remarked: "It's not a bad-looking bus, old man. What's the most you ever got out of it?"

Mr. Forney: "Seven times in one mile."
Old Gentleman: "You're an honest lad, but it was a ten dollar bill I lost, not ten ones."

Bill Lewis: "I know, but last time I found one, the man didn't have change."

# Elwood Lumber Company 

Phone 28

"EVERYTHING from Plans to Paint"

S. 18th Street at Nickel Plate Track


For Graduation Give Her a PERMANENT

## DOROTHY'S

 Beauty Shoppe Phone 202 1508 S. AINSURANCE
Frank E. DeHority \& Son
Opposite P. O.
Phone 193
Est. 1900


HO - HUM CRUNCH!


EXECUTIVE
LET ME SEE



ADS AND JOKES


Paul Juday: "Is it true that Muff Davis will not get to play in the tourney next year?"

Mrs. Records: "Yes, I am afraid that it is true. There is nothing we can do about it as his birthday is in February."

Paul: "We could write to President Roosevelt. He could move the tourney date ahead."

Young Husband: "Aren't those eggs done yet?"

Young Wife: "No, Dear. I've boiled them over two hours and they're not soft yet."

## O. D. Hinshaw's

DRUGS
Paint - Wall Paper
Three Prescription Pharmacists

Phone 88 Elwood, Ind.

Mr. Brown in public speaking class asking for introductions called upon Kent Dawson. Kent stepped to the front of the class and said, "This may be a little confusing but I am myself."

Mr. Ashton to Robert Walker who had fallen asleep in the assembly room, "Time for breakfast, Robert."

Norma Hurst: "So you are on a submarine. What do you do?"

Sailor: "W'hen we want to dive, I run forward and hold her nose.

## Reynolds Electric

PHONE 270
Electrical Retail
Electrical Contracting

1533 Main Street


## Compliments of

## F. W. Woolworth Company

FIVE AND TEN CENT STORE

Phone 115
208-210 South Anderson


ADS AND JOKES


## Home Lumber Co.

A Dependable Place to Trade
Arthur E. Bell, Mgr.


Paul Davis: "Dearest, our engagement is off. A fortune teller just told me that I was to marry a blonde in a month."

Virginia Shaw: "Oh, that's all right. I can be a blonde in a month."

Merrill Moody: "What did you do last summer?"

Horace Lewis: "I worked in Des Moines."
Merrill: "Coal or iron?"
Lowell Lehr: "Do your folks have prayers before breakfast?"

Lucille Johns: "No, we have prayers before we go to bed; we're not afraid in the daytime."


Mr. Nuding: "Have you the firmness of character that enables a person to go on and do his duty in the face of ingratitude, criticism, and heartless ridicule?"

Robert Robertson: "I ought to have. I cooked for a camping party last summer."

Adelma Bell (who had just gone around in 112), to caddie: "Well, how do you like my game?"

Caddie: "I suppose it's all right, but I still prefer golf."

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## D R I N K



THE PAUSE THAT REFRESHES


Husband: "I've told you before that it is economically unsound to spend your money before you get it."

Wife: "I don't know. If you don't get it - at least you've had something for your money."

Chief of police: "Can you give a description of your missing cashier."

Banker: "He is about five feet, five inches tall and $\$ 7,000$ short."

Joyce Crawford: "How far have you gotten in your Sunday School?"

Betty Myerly: "I'm past original sin."
Joyce: "Humph, I'm past Redemption."


Mr. Gilkey: "How much did you pay fo that new hat?"

Mrs. Gilkey: "Nothing."
Mr. Gilkey: "How did you get it for nothing?"

Mrs. Gilkey: "I told the milliner to send the bill to you."

Mrs. Records: "Have you been offered work?"

Leroy Barmes: "Only once, madam, aside from that I've had nothing but kindness."

Jeannette Hurd: "Didn't he like school?"
Jeanne Rutledge: "He must - he says some of the happiest years of his life were spent in the third year."


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Miss Cox in civics class: "Now if Mr. " $Z$ " violates the agreement, the other partners can sue ' $Z$ '."

Voice in rear: "Suzie who?"
Esther Dellinger: "Hey, this coffee tastes like mud."

Bud Strader: "Sure, it should; it was ground a few minutes ago."

Rosemary Houston: "Do you know the color of shampoo?"

Ann Lois Leeson: "No. What is the color of shampoo?"

Rosemary: "Drene."
Mr. Kratli: "What do you know about nitrates?"
Elizabeth Sage: "Well, er - er, they are a lot cheaper than day rates."

Glenn Locke: "I think I'll become a master taxidermist and make a million dollars.'

George Shaw: "Say, quit talking stuff and nonsense."

Vivian Murphy: "That new actress is as clumsy as a cow."

Ellen Bruning: "Well, maybe that's why she's in a stock company."

Mary Ann Wilson: "Ha, На - I see you're a man who blows his own horn."

Melvin Grimme: "Your mistake, pal. It won't be mine until l've made six more payments on it."

Mr. Lindley: "Jimmy, spell 'weather'." Jimmy Parrish: "w-e-t-t-h-e-r."
Mr. Lindley: "Well, Jimmy, that's the worst spell of weather we've had in years."

Mrs. Havens: "June, don't you know that it is not proper for a young girl of your age when on the street to turn around and look at a man?"

June Havens: "But, Mother, I was only looking to see if he was looking to see if I was looking to see."

Mr. Nuding: "Have you ever read 'To a Field Mouse'?"

Marvin Wells: "Why, no. How do you get one to listen?"

Rosella Bambrough: "Do you know what kind of a joke an Egyptian joke is?"

Marjory Smith: "No."
Rosella: "An Egyptian joke is a joke that sphinx."

Mr. Kratli to Ted Linder in physics class: "Yes, Ted, what do you want?"

Ted Linder: "I would like to know something."
Billy Nagel: "Why do so many women rest their chins in their hands when they are thinking?"
Lewis Hickner: "To keep their mouths shut, so they won't disturb themselves."

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Phone 346

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Phone 237

Bob Hinshaw: "What's inertia, Dad?"
Mr. Hinshaw: "Well, if I have it, it's nervous prostration."

Teacher in a class testing knowledge of students. Tossing a half-dollar on the desk, she said sharply: "What is it?"

Instantly a voice from the back of the room replied: "Tails."

Martha Nell Scott: "Say, have you heard of the new Swiss cheese they are making for golfers?"

Dorothy Hook: "No."
Martha: "It has only eighteen holes."
Bob Hinshaw: "I've a notion to give you a piece of my mind."
Mary Ruth Ackerman: "Okay, but first you'd better let me call a certain scientist I know to help."

Bob: "A scientist?"
Mary: "Yes, a fellow who knows how to split atoms."

Jack Copher: "I know of nothing worse than to find a hair in my soup."
Phil Orbaugh: "Wouldn't it be worse to have soup in your hair?"


# McDANIEL'S <br> Department Store 

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Horace Lewis: "I am a selfmade man."
Jean Morris: "That relieves someone of an unpleasant responsibility."

Marvin Wells (in English 7 exam) : "How far were you from the right answer?"

Adelma Bell: "Oh, about three seats."
Bob McGraw: "I'll be glad when I am old enough to do as I please."

Father: "And about that time you'll get married, so it won't do much good after all."

Muff Davis: "There are some spectacles, that one never forgets."
Bruce Robbins: "Tell me where I can get a pair; I'm always forgetting mine."

Ray Bohlander: "Perry, what must we do before our sins can be forgiven?"

Perry Cornelious: "That's easy; we must sin."

Miss Barnes: "What is it that Brazil produces more of than any other country?"

Mickey Williams: "Brazilians."
Bob Walsh: "Say, that punch of yours is great stuff."

Jeanette Harpold: "I'm glad you like it."
Bob: "Yeah, it's great; but those little fish get in the way."
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