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The Crescent, 1925

Non-Circulating

CHRYSTIANITY

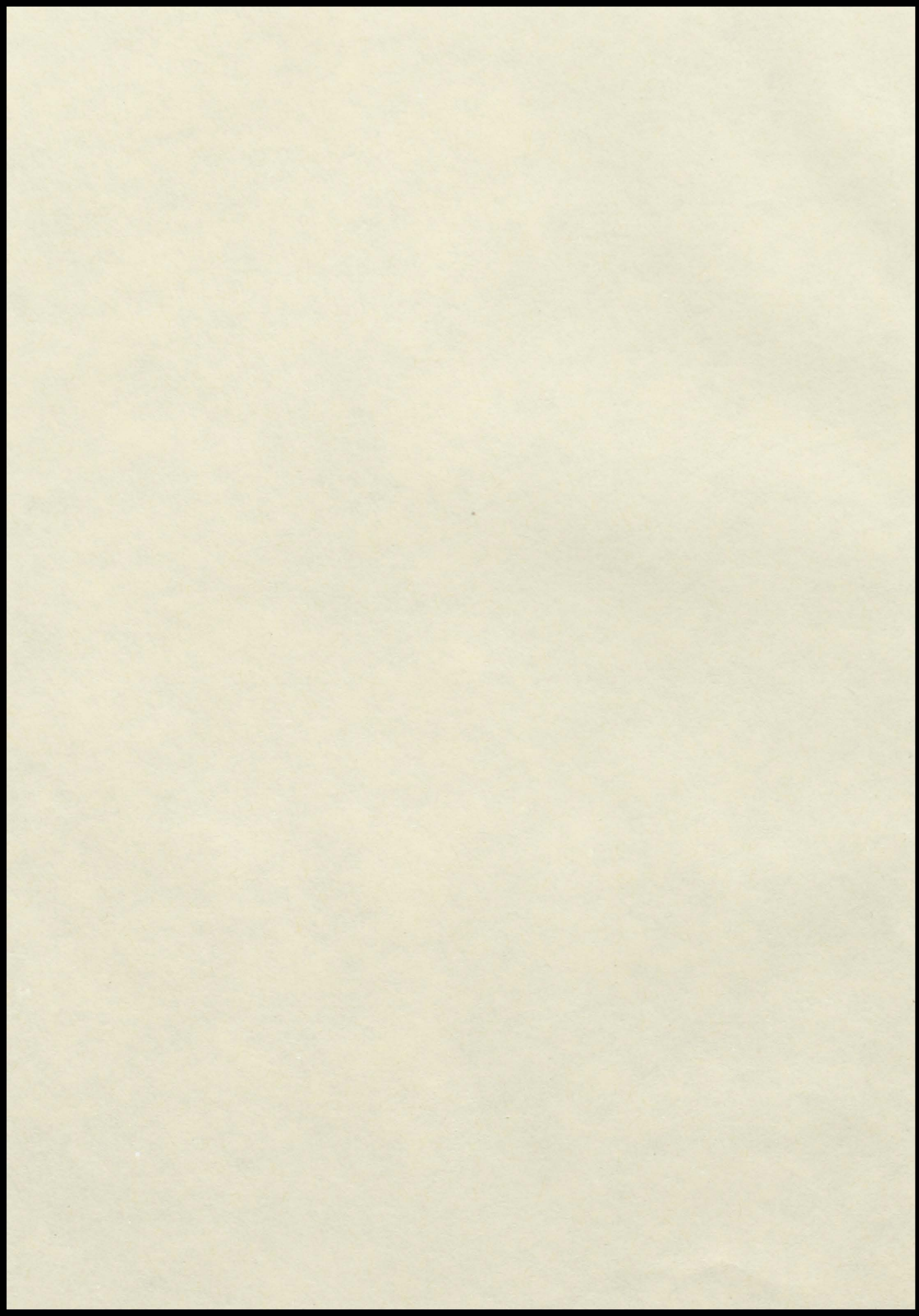
THE ELWOOD HIGH SCHOOL

OFFICIAL

1911

CHRYSTIANITY

1911



A CHRONICLE

...OF...

THE ELWOOD HIGH
SCHOOL



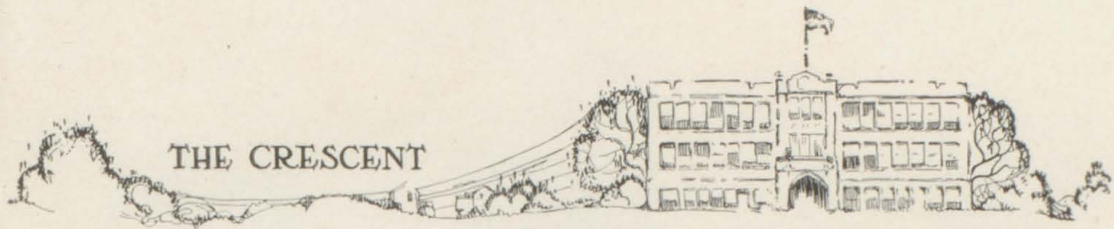
ANNO DOMINO 1925
VOL. IX



PUBLISHED BY
THE SENIOR CLASS

Dedicated to F. D. Huff

To our Principal, our leader, and our friend who has labored genuinely and unceasingly to guide us to higher levels, whose supreme and only aim has been to make us become better citizens, and who by his own square-deal policy, has set a fine example for us to emulate, we most willingly and gratefully dedicate this volume of the Crescent.

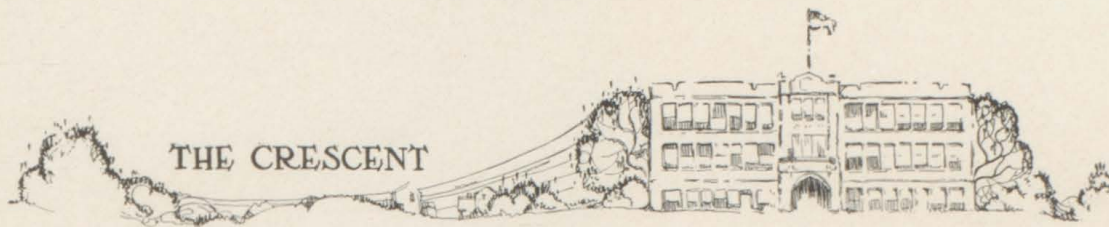


FRANK D. HUFF, Principal



The STAFF
of 1925
CRESCENT





THE CRESCENT STAFF

Although there is an immense amount of labor, trouble and expense attached to the production of this publication, the members of the staff do not consider it as such. Rather than that, we measure these attendant circumstances in terms of duties to our school. What once seemed impassable obstacles to us is now a joy, for we are pleased because we exerted every possible effort to leave something worth-while to our dear Alma Mater who has given us everything to carry away into the fields of life.

We hope that in reading this book, you will find joy, that it will recall to you the endearing reminiscences of those good, old times in E. H. S., that it will be an inspiration to live the noble life of an alumnus, and that it will help strengthen your loyalty and patriotism for the Grand Old School—

HARRY PHILLIPS, Editor-in-Chief.

THE PERSONNEL

ROBERTA BRUCE
Associate Editor.

GEORGIA McCARTY
Asst. Art Editor.

MILDRED McCAMMON
Literary Editor.

HARRY PHILLIPS
Editor-in-Chief.

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RUTH SNEED
Asst. Senior Editor.

MARGARET WILSON
Senior Editor.

FACULTY ADVISERS

MARY E. WELBORN

FRANK D. HUFF

C. C. HARSH

FOREWORD

If this record of the most happy and impressive years of our life will but stimulate the present and future pupils of E. H. S. to a higher sense of duty and service, and will firmly weld that link between our good old Alma Mater and those who have left her to enter that prosperous empire of E. H. S. alumni, the supreme object of the staff will be attained. May it endear E. H. S. in your memory forever.



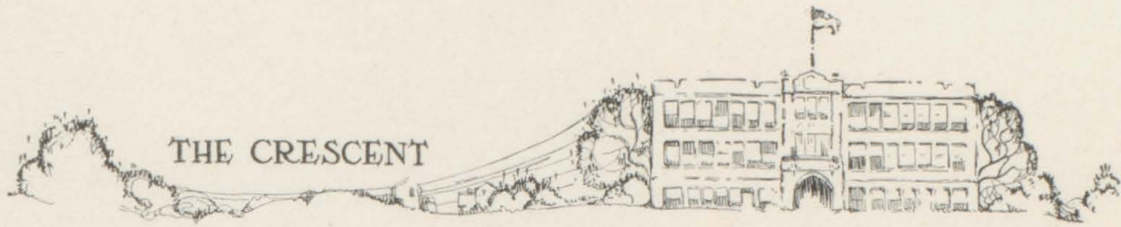
Faculty

DUNLAP

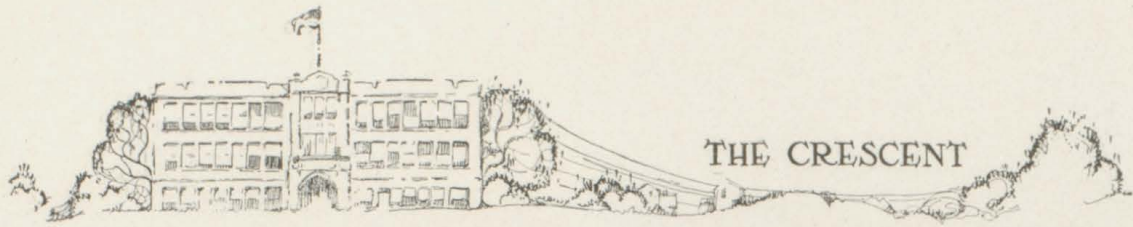
THE FACULTY

They stand, as guideposts on the Road of Knowledge;
Directing youthful travelers on their way;
Lest they, off hand, should choose a fatal turning
And shatter hopes and dreams, beyond repair.
They know ruts and pitfalls of the journey;
For they have tramped the road a million times.
So they willingly extend their help to others,
That they, in turn, may reach their destined goal.

—Ethel Jones.



SUPT. WM. F. SMITH



Lena M. Foote—A. B. Michigan University. Major, Latin; Minors, Greek and English. Teacher of Latin.

Raleigh L. Phillips—Graduate Indiana State Normal. University of Illinois. Teacher of Mechanical Drawing. Physical Training Director.

Regina Groswege—A. B. Indiana University. Major, German; Minor, Mathematics. Teacher of Mathematics.

Elmer Emig—A. B. Central Normal, University of Wisconsin. Major, Education and English; Minor, History. Teacher of English and History.

Mary E. Welborn—A. B. Indiana University. Major, History; Minor, English. Teacher of History and English.

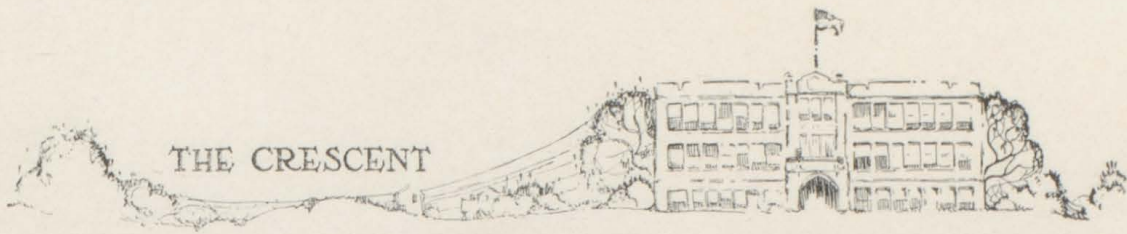
Theodore V. Koontz—A. B. Indiana University. Major, English; Minor, French. Teacher of English. Assistant Coach.

Edna B. Jackson—Standiford School of Music. Indianapolis Conservatory of Music, DePauw University. Columbia University. Teacher of Music.

W. F. Kratli—A. B. and A. M. Indiana University. Wisconsin University. Teacher of Physics and Chemistry.



Mary E. Welborn



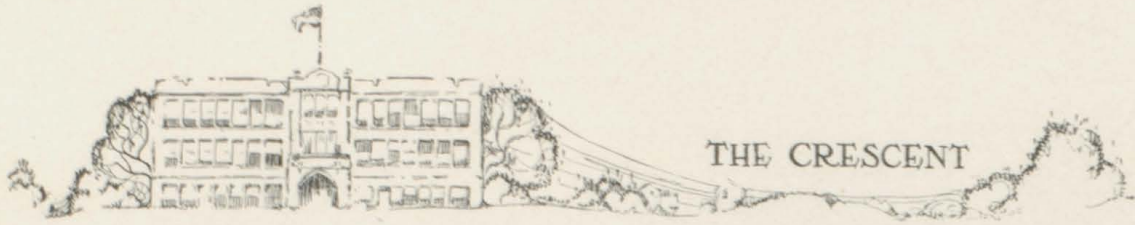
Margaret M. Cornell—B. S. Indiana State Normal. Columbia University. Teachers Diploma. Teacher of Home Economics.
 Harley L. Ashton—A. B. Indiana University. Major, History; Minor, Political Science and Geology. Teacher of History.
 Marie Thurston—A. B. Indiana University. Major, Mathematics; Minor, Education. Teacher of Mathematics.
 Earl B. Forney—A. B. Tri-State College. Indiana University. Major, History; Minor, Mathematics. Teacher of Mathematics.

Earl Forney

Helen Benedict—Indiana State Normal. Applied Art School of Chicago. Indianapolis Art Institute. Teacher of Art.
 Paul Champion—Indiana State Normal. B. S. Major, Industrial Arts and Biology. Teacher of Industrial Arts and Biology.
 Mary E. Reese—A. B. Indiana University. Major, English; Minor, Latin. Teacher of English and Latin.
 Palmer J. Davis—B. S. A. Purdue University. Major, Animal Husbandry; Minor, Science. Teacher of Vocational Agriculture.
 Edith Spencer—A. B. Indiana University. Major, English; Minor, French. Teacher of English.



Mary Reese.



Mary E. Cox—A. B. Indiana University. Columbia University. Major, Sociology; Minor, History. Teacher of History, Civics, Economics.

Harry L. House—Bradley Polytechnic. Major, Manual Arts. Teacher of Manual Arts.

Barbara A. Beeson—A. B. DePauw University. Major, History; Minors, French and English. Teacher of French and English.

Chas. B. Noble—A. B. Valparaiso University. Indiana University Summer '24. Major, Education; Minor, Mathematics. Teacher of English and Physics.

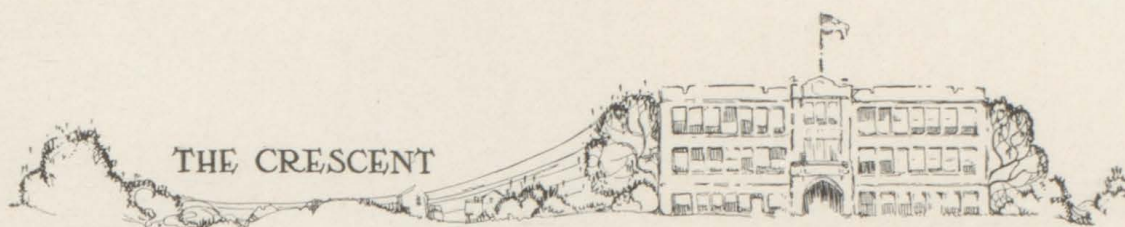
Mary Logan—A. B. Indiana University. Major, French; Minor, Spanish. Teacher of French.

C. C. Harsh—A. B. Ohio State. Major, English; Minor, Latin. Teacher of English.

Miss Esther Koons—B. S. Purdue University. Major, Home Economics; Minor, Chemistry. Teacher of Sewing.

Maurice Fessler—A. B. Central Normal. Major, English; Minors, Commercial and History. Teacher of Commercial.





A SHADY GATHERING

(By Margaret Wilson)

Darkness fell from the wings of night and settled over the River Styx, whose ceaseless current rolls between Hades and the planet Earth.

Aged Charon was snoozing in the bow of his ancient skiff. Suddenly his eyes flew open in a stare of amazement. Some shades of teachers were impatiently waiting to be ferried over the stream.

When Charon rowed up they were whooping and jumping and otherwise mildly expressing their delight at leaving their schools behind.

The entire corps of Elwood High School piled into the frail bark. When almost over Mr. Koontz wanted to try his swimming prowess.

"Let us swim the rest of the way," he urged. So saying he leaped overboard and fell directly into the arms of Neptune.

Before disembarking the shades remarked: "By the way, Charon, if there are any schools over there, take us somewhere else."

Charon reassured them. He was, however, quite dissatisfied with the measly little tip he received, until he reflected: "Teachers are underpaid and always die poor."

A curious crowd awaited their arrival on the other side. Shades of our ancestors! What sights met the eyes of the newcomers.

There were ruffs and frills of Elizabeth's time, panniers of 1776, hoop skirts of 1860, scant widths of 1910 and the sport skirts of 1925.

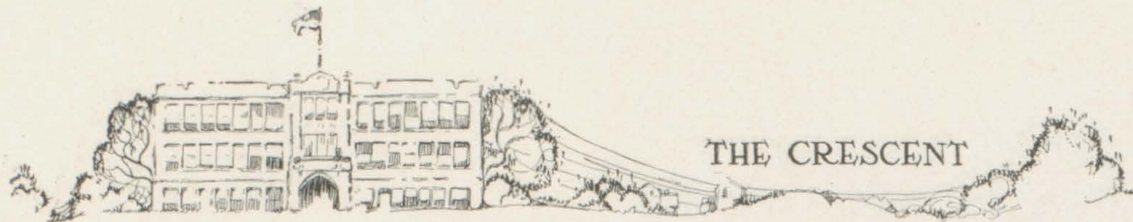
After Mr. Huff had patted Cerberus on one of its heads he stepped over to Pluto's throne and said: "I should like to make a few announcements. There will be a teachers' meeting at 4:00," adding scathingly, "that does not mean 4:15. Any teacher who can not get there by that time kindly signify by flapping his wings."

At that time Victor Hugo claimed Miss Logan's attention, asking eagerly: "Parly vous Francais? Jean Valjean motioned vigorously for Miss Beeson to come and sit by him. He wanted to tell her that never again would he steal candlesticks. Mr. Noble struck up a quick acquaintance with Archimedes. They chatted pleasantly about the displacement of water until Sir Isaac Newton butted in with some remark about the laws of gravity. Mr. Kratli's gravity was most absurdly disturbed when Archimedes inquired: "What would be the weight of the water displaced by a freshie's brain?"

The shades were astonished to hear Caesar saying to Miss Reese: "Amo—" while Cicero entered into animated conversation with Miss Foote.

Mr. Fesler soon took his position with John Jacob Astor as expert book-keeper. He needed some one to straighten out his accounts, because when he "passed in his checks" on the Titanic he had invested in watered stock.

Out rushed Euclid and grabbed Miss Grosswege by the hand.



"Y, how are you?" asked he.

"I'm exhausted," she sighed. "I've been cramming those dry propositions of yours into the hollow heads of my pupils. Don't you Z?"

Miss Thurston and Mr. Forney wandered around together, and what should Miss Thurston find but the problem in which was demonstrated the easiest method for finding the volume of wall paper for a room 8x10x14. Mr. Forney stumbled over the correct method of solving $ax \ bx \ c-o$ and under the two, they found buried, "The trouble that caused the death of many students."

Everyone of the shades turned envious eyes on Mr. Harsh when (what do you think) Billy Shakespeare walked over to him. "Come" said he, Macbeth and Hamlet are crazy to meet you. Let us hasten in to dinner. I fear the nectar and ambrosia may be getting cold."

A severe Puritanical shade, wearing dark goggles, approached Mr. Emig and said playfully: "Let us trip it as we go on the light fantastic toe." He eyed him questioningly with many odd thoughts until Macaulay, coming forward, reassured him: "Surely you remember John Milton? Recall that pleasant little essay of mine about him that gave your classes such delight?"

Just then Noah popped his head out of the ark. "See here," he shouted to Mr. House, "I want this ark remodeled and made into an up-to-date bungalow. Did you bring along any nails?" Mr. House pulled a saw from his pocket and sang gleefully:

"Just tell them that you saw me
But you didn't see me saw."

Miss Cox learned of a new kind of city government from George Washington and she lost no time in guiding George to Miss Welborn and Mr. Ashton that they might go over again the particulars of the Revolutionary war.

Mr. Phillips looked around for something to do. Espying Hercules and Spartacus talking to a dozen or so gladiators, he sauntered over and mentally sized them up.

"Fair material for a line up," quoth he. "Rather think they could beat Gary." He blew his whistle and called form. Such a scrimmage as ensued! Hercules and all his twelve laborers had never come against anything like it.

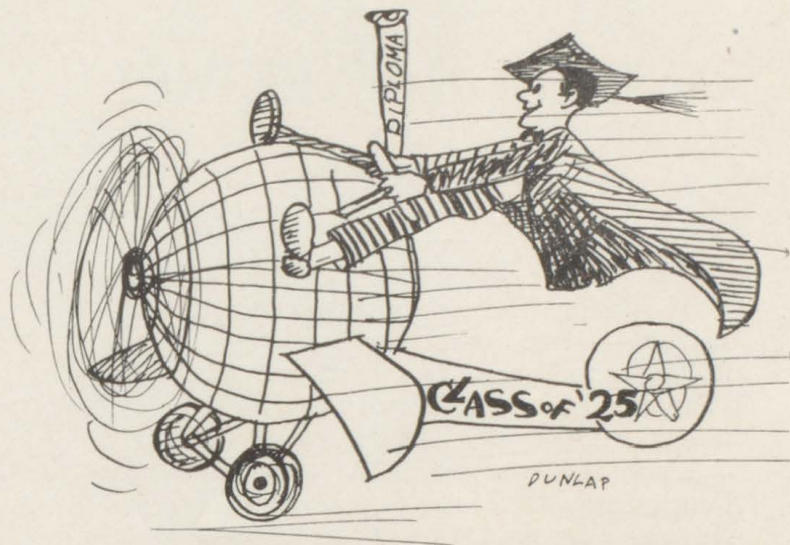
Mrs. Pluto was very cordial to Miss Cornell. "My dear," said she "with nectar so expensive and ambrosia eight dollars a bushel, I can hardly make ends meet. She then asked Miss Koons if she would make her a dress. Her last year's one was so "frumky." "Eve and Venus are coming over this afternoon and I would like for them to sit up and take notice," she said.

Burbank rushed up and grabbed Mr. Davis asking if he had found any way of growing corn.

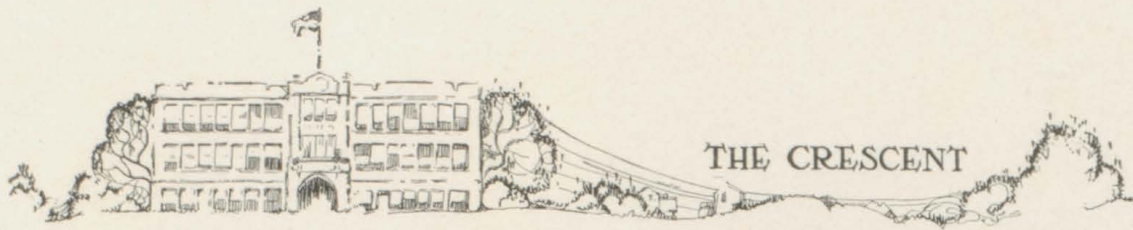
Tennyson elbowed his way thru' the crowd and introduced Sir Galahad to Miss Beeson, Miss Welborn, Miss Logan and Miss Reese. "Will you go with this young man," asked he, "in search of the Holy Grail?" (Would they? What a question when such a good looking fellow as Galahad was going along!)

Orpheus now began to play on his lyre, to accompany Miss Jackson who sang "Home Sweet Home."

At this point all E. H. S. shades pressed around Charon, urging him to take them back to the good old town, but the River Styx—black and bottomless—rolled swiftly on—an impassable barrier.



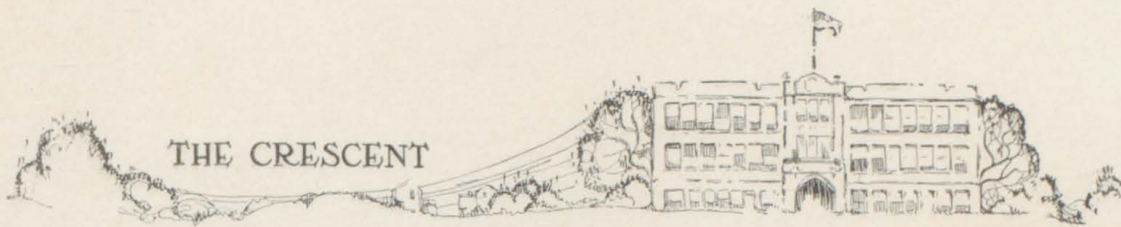
SENIORS.



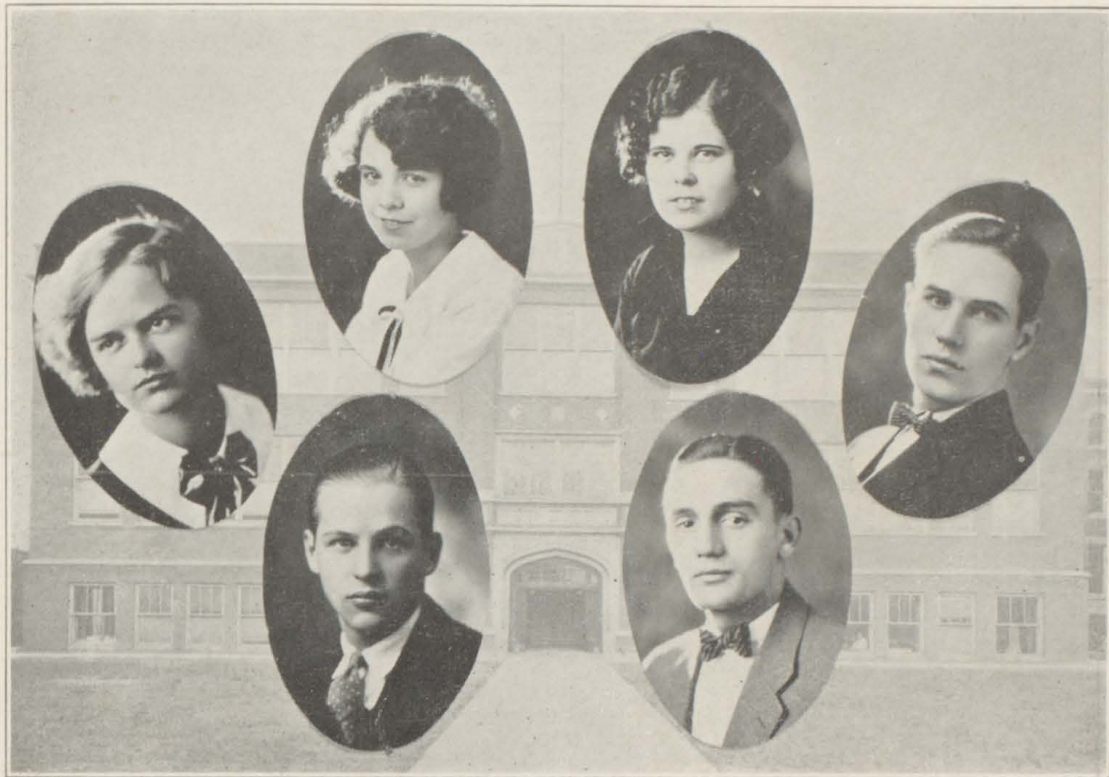
A SENIOR FAREWELL

(By Ethel Jones)

Time—(that thief)—has rolled around
To this—Our Senior Day!
He's checked up four years by our names,
Then cautiously slunk away!
It seems impossible that its here,
But here it is, they say.
Four years—the best years of our life,
Have swiftly passed us by,
And the thought of leaving, stifles us,
We just can't help but sigh.
They're proud of us they tell us all,
We've been the "best class" yet,
Does that make it any easier tho'?
Do they think that we'll forget—
The fun we've had, the friends we've made,
Those games—Our Team—the Play?
Don't they realize this is "Our Last?"
For we're leaving them—Today.
We're not the first to come or go,
But its mighty hard to say—
Goodbye, Old School—Old Pals—Good Times,
We're leaving you today!"



"DRAMATIS PERSONAE"



DOROTHY KLUMPP

Orchestra, Boosters Club, Forge Staff,
Class President.
She holds all the world in her two
hands.
"Is there a heart that music cannot
melt?"

MARGARET WILSON

Senior Class Play, Annual Staff, Vice-
President, Dramatic Club.
"A morsel of pep, personality, and
charm.
Though men are stronger
Where is maid so fair?"

WILLIAM CROUSE

Track, Latin Club, Annual Staff.
"The great thing in the world is not
so much where we stand as in what
direction we are moving."

ROBERTA BRUCE

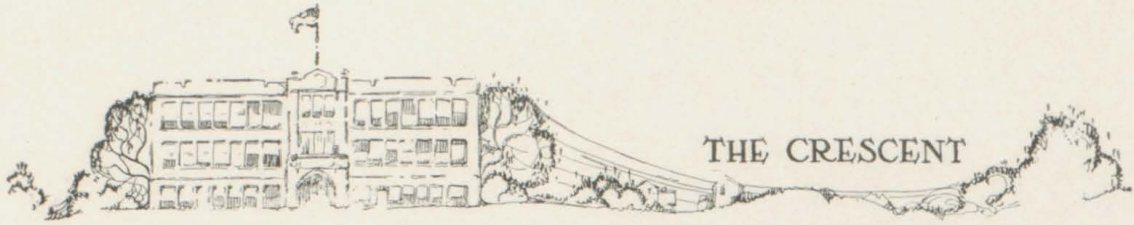
Annual Staff, Latin Club, Class
Treasurer.
"Only a friendly heart like her's could
have so many friends."

HARRY PHILLIPS

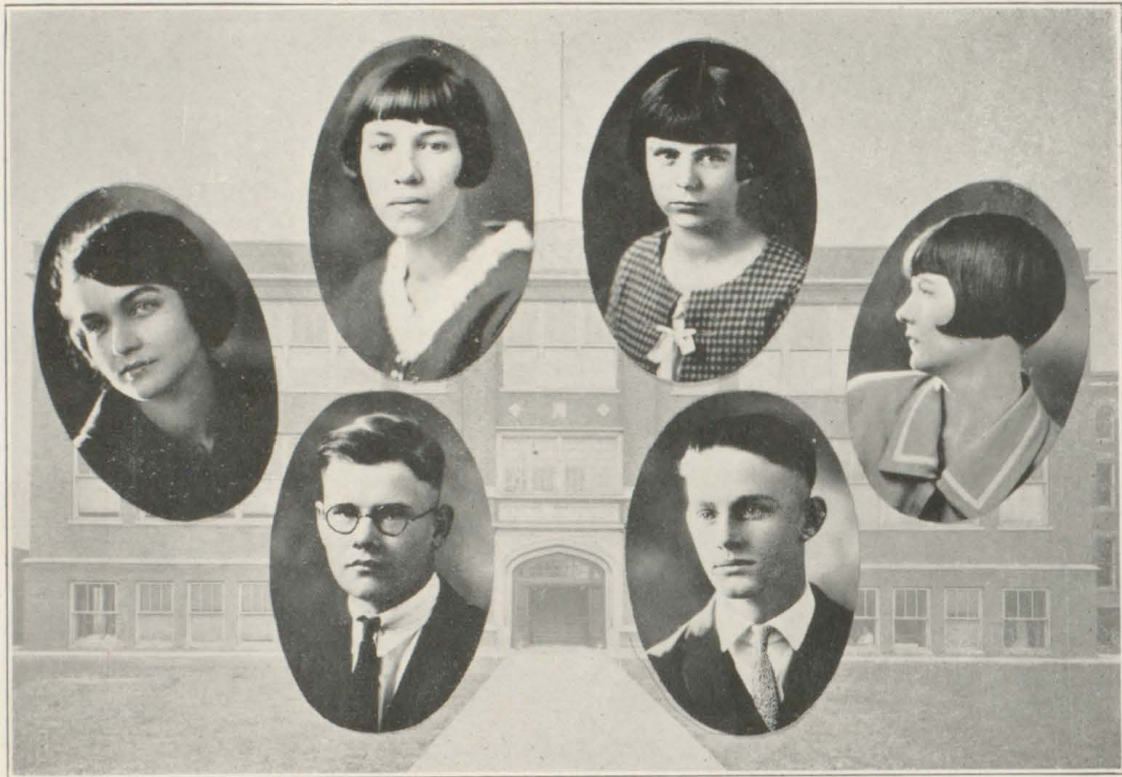
Annual Staff, Forge Staff, Debating
Club, Orchestra, Latin Club
Glee Club.
We might judge him by what he did,
or judge him by how he did it. He
can stand the test. A heart to resolve.
a head to contrive, and a hand to ex-
ecute.

EDWARD VIRGIL

Basketball, Football, Track, Forge
Staff and Class President.
Men with enthusiasm like "Ed's" are
those that make the world go round.



"DRAMATIS PERSONAE"



DOROTHY WALTERS

She moves quietly among us and is content to do her share of work unrecognized.

MILDRED LEAVELL

"Novelty is the store house of pleasure." Which road is the road to novelty?

THELMA EVANS

Latin Club, Debating Club.
Thelma always attempts the hardest things first.

MILDRED McCAMMON

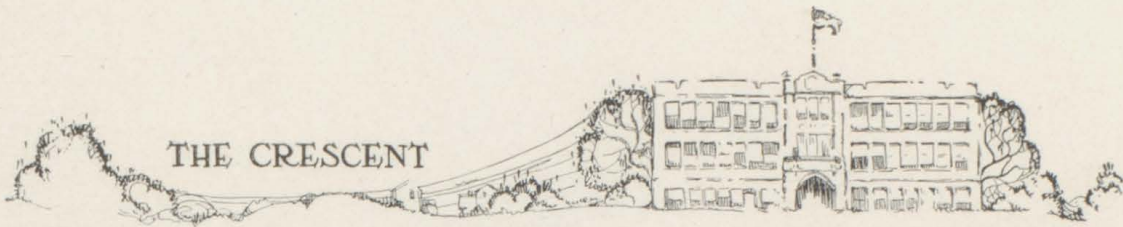
Forge Staff, Boosters Club, Senior Class Play.
We all realize that Mildred will advance rapidly, for "The world deals good naturedly with good natured people."

ROBERT PATCHET

Forge Staff, Latin Club, Senior Class Play, Debating Club.
"All that glitters is not gold but a diamond is a diamond."

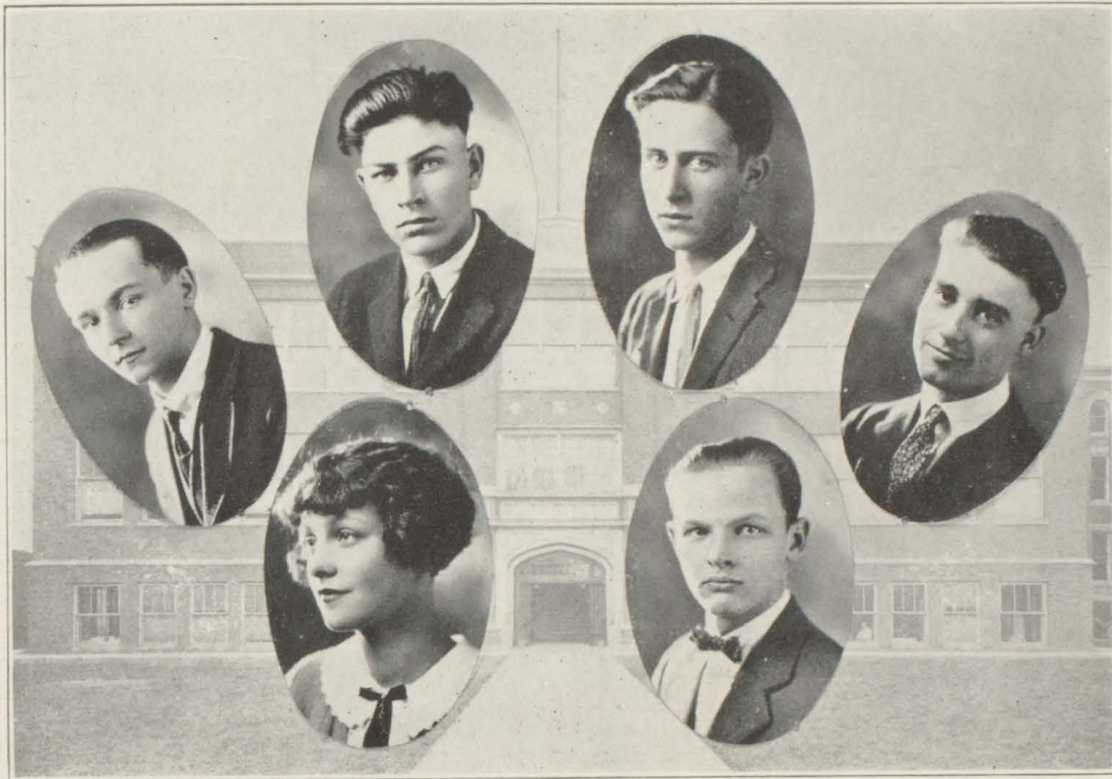
HAROLD STONE

Forge Staff, Senior Class Play.
"For whether he's wielding a scepter or swab, we have faith in the man who is in love with his job."



THE CRESCENT

"DRAMATIS PERSONAE"



LEO LEE

The task is always light if the heart is light.

EARL GILL

The man who thinks, becomes master of the beings that do not think.

MAXINE MACK

Annual Staff, Dramatic Club, Forge Staff, Senior Class Play.

How can one have such talent and character for, Talent develops itself in solitude; character in the stream of life.

CYRIL MURPHY

Football, Basketball, Track.
A gentleman, a sportsman, a regular fellow.

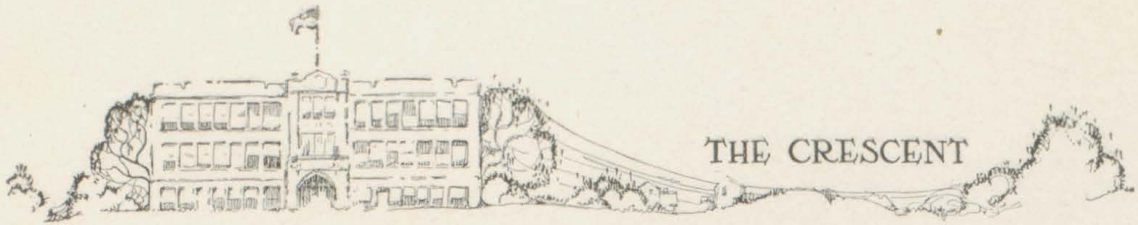
RAYMOND STRIKER.

Forge Staff, Band, Class Treasurer, Orchestra.

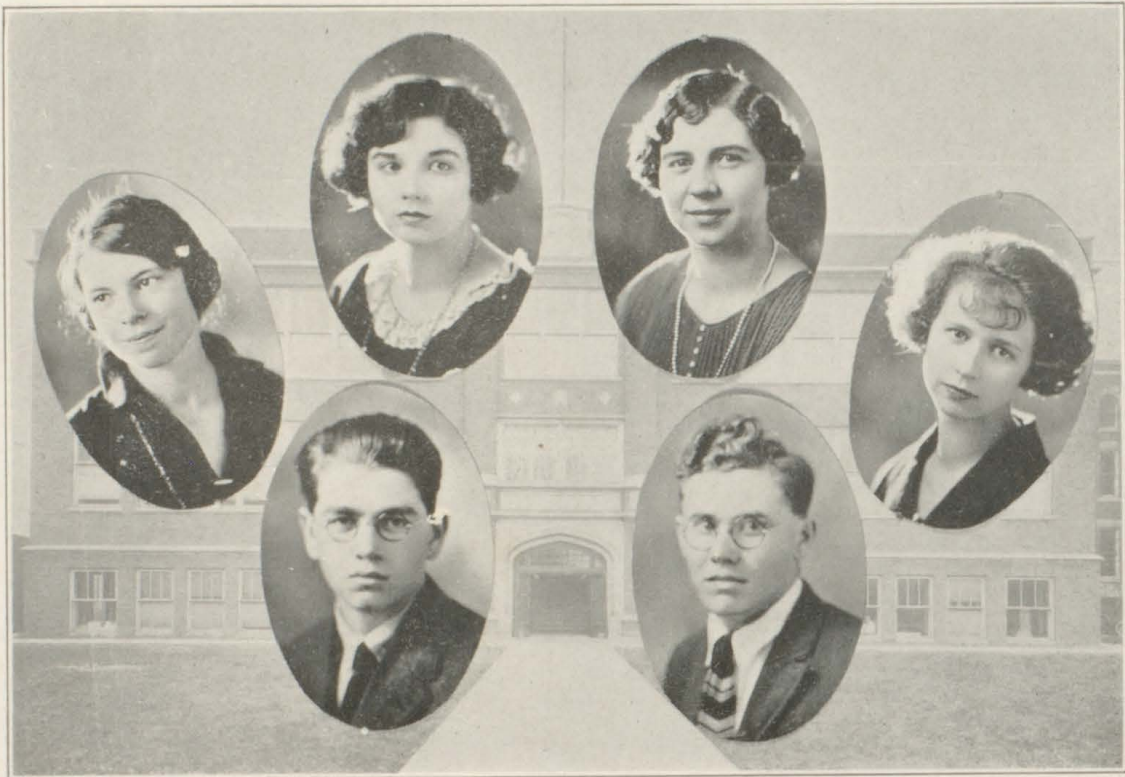
No wonder "Ray" is in so much demand. "Great works are performed not by strength, but by perseverance."

HOWARD HARRELL

"Pinky," good natured, full of pep, studious—well—yes—always on the go. But remember "There a time for all things."



"DRAMATIS PERSONAE"



BERNIECE BROWN

Debating Club, Boosters Club.
As long as you are just yourself your friends will be content.

GERALDINE LEISURE.

Orchestra.
Her cheerfulness is an offshoot of her goodness and wisdom.

FLORENCE REDMOND

Latin Club.
She that studieth her lessons will not come to grief.

HAZEL GROSS

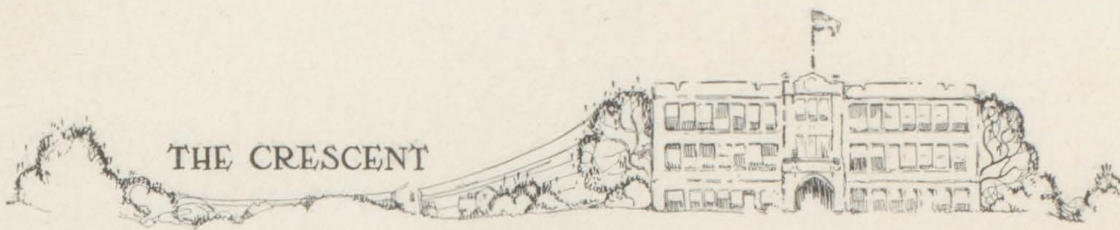
Forge Staff, Boosters Club.
Show me a girl that does not wish for Hazel's big brown eyes.

ROGER BURCH

Debating Club.
"The wise man often flees from society for fear of being bored."

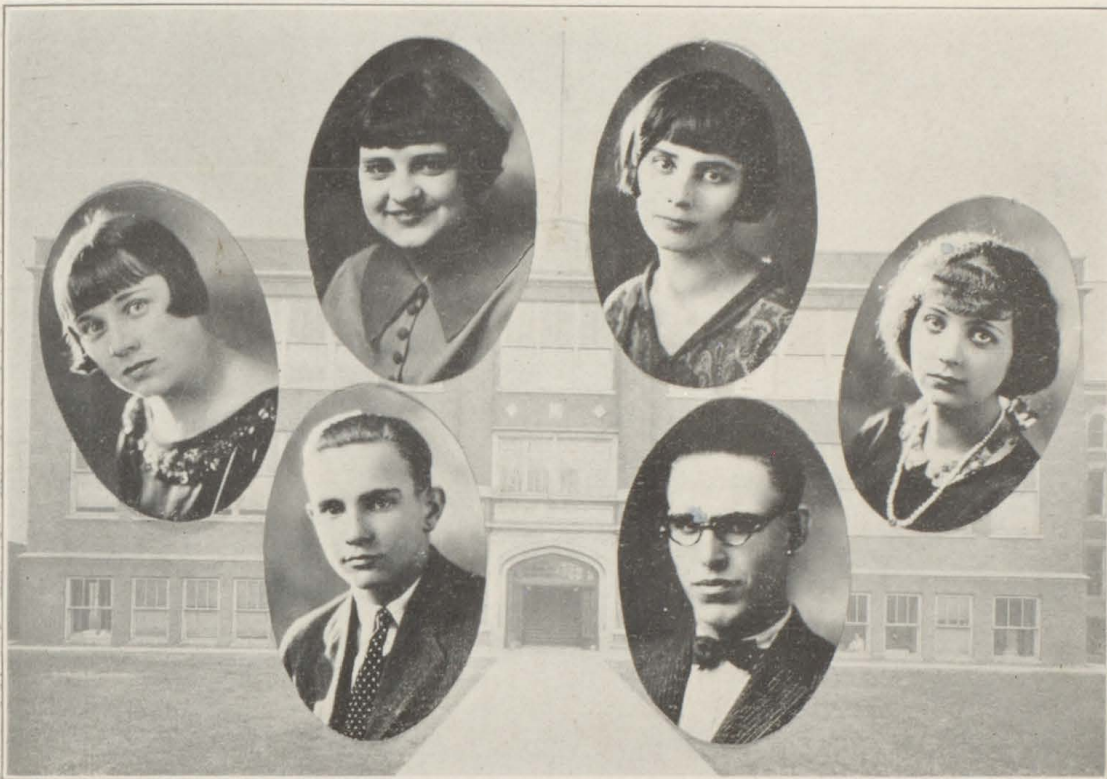
SPENCER SIZELOVE

"Activity is the presence of function. Character is the record of function." They go hand in hand with Spencer.



THE CRESCENT

"DRAMATIS PERSONAE"



LAVINA JENKINS

Be good and you'll be happy but—
you'll miss a lot of fun.

WILMA NAGEL

"I couldn't have been naughty; I didn't
have time."

ANN GRAVEN

A witty companion who loves to play
jokes on everyone. We will always
miss her sunny smile and happy dispo-
sition.

RUTH WICKARD

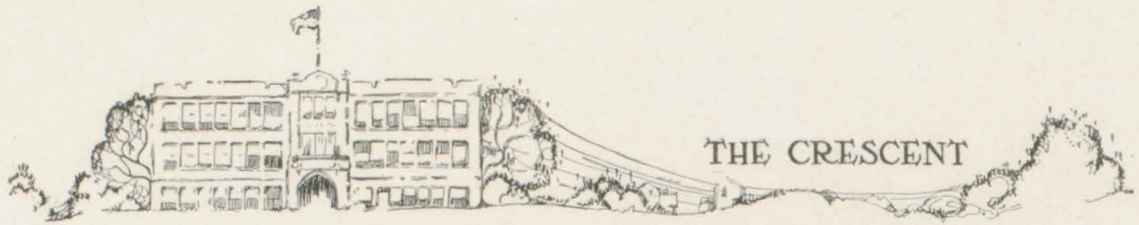
Forge Staff, Boosters Club, Latin
Club, Secretary of Class.
"Even power itself hath not one half
the might of gentleness."

DENVER MAYS

"The modest; On his unembarrassed
brow nature has written."

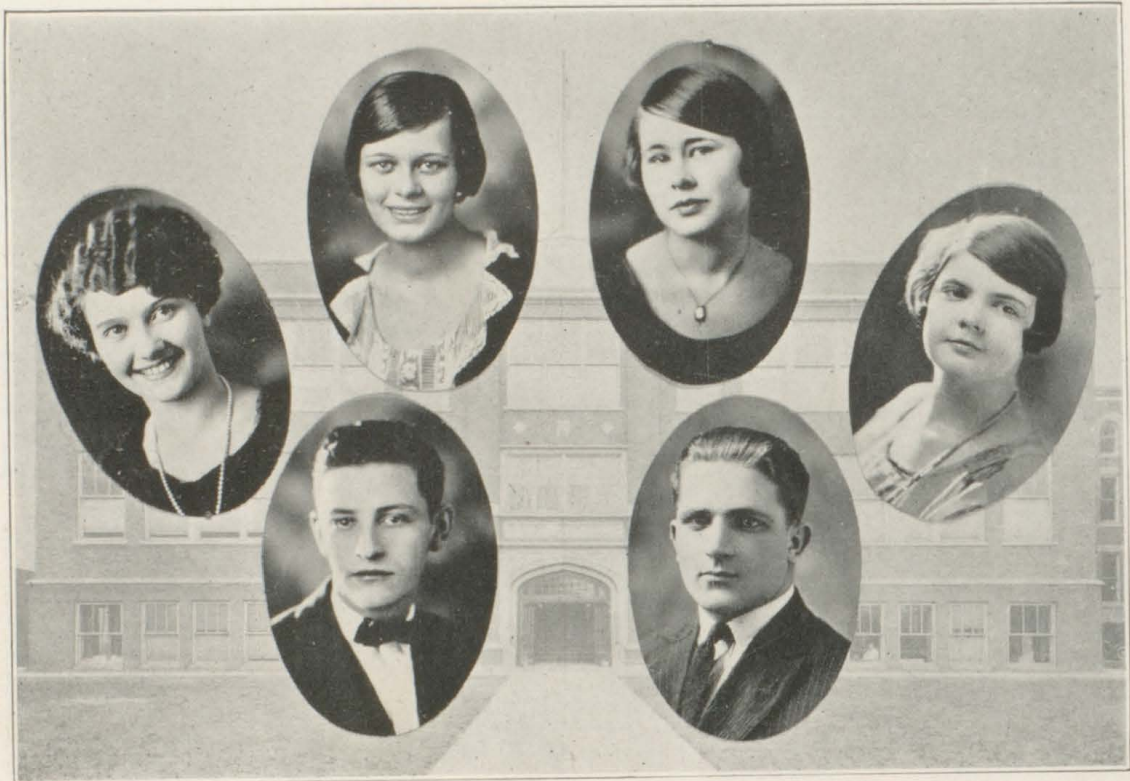
HARROLD LEE

Football.
"Rest is not in my vocabulary,
Would that I might put it there."



THE CRESCENT

"DRAMATIS PERSONAE"



VIOLA SKINNER

Orchestra, Boosters Club.

"Whosoever loveth a pleasant smile;
Let him look this way."

GARNET DECKER

Glee Club.

I am sure care's an enemy to my
life. And if so why should I worry?

MARY JACKSON

Her heart is with her work, and the
heart giveth grace unto every art.

GOLDIE HAVENS

"Her ways are ways of pleasantness
and all her paths are peace."

HOWARD BEEBE

Senior Class Play.

"Oh," Why should life all labor be?"

CLYDE KING

Football, Track, Debating Club,
Wrestling.

Our strong football man. Where, oh
where will we get another?



"DRAMATIS PERSONAE"



DELILAH STONE

She hustles around all day long from duty to duty in her unassuming manner, as busy as the proverbial bee, but always with a smile.

GRACE STEELE

"As merry as the day is long."

VELMA LEAVITT

Latin Club.
"Modest and sweet, but hard to beat."

LUCILLE OWEN

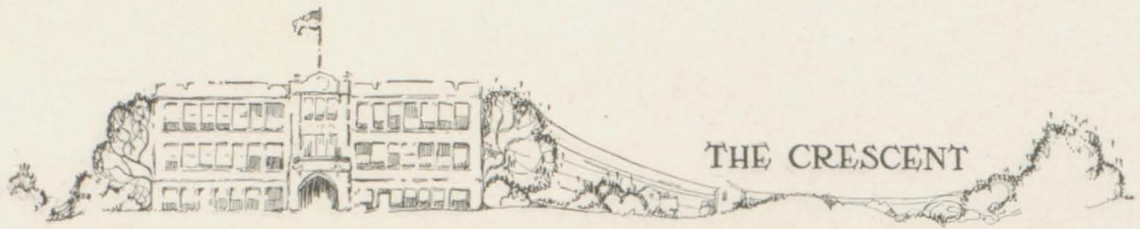
Always kind and good. Goodness is the rule of life, its glory and its triumph.

EDMOND JONES

Football, Track, Forge Staff, Basketball, Vice President.
"It isn't the kick, it's not the pull that brings the strong man out; But it's long time work, and all time will, and cheerful heart and shout."

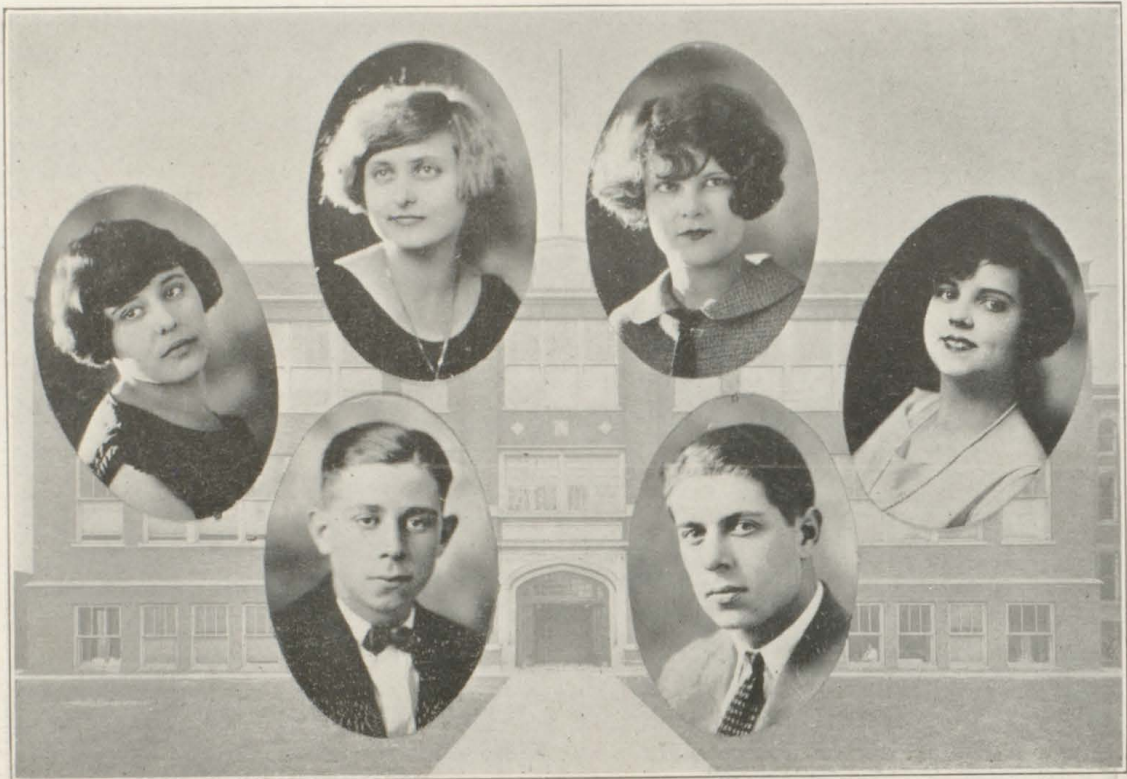
OLIVER GREEN

Radio Club, Glee Club, Latin Club.
O' Oliver 'tis excellent to have a giant's strength; but it is tyrannous to use it like a giant.



THE CRESCENT

"DRAMATIS PERSONAE"



VIVIAN THOMAS

Glee Club, Secretary of Class.
 "I would rather have a fool to make me merry, than experience to make me sad."

ALICE SWISHER

Orchestra, Dramatic Club.
 "'Tis such a serious thing to be funny. I don't know how to handle myself."

JANICE GOODWIN

Janice has proven to us that they who govern make the least noise.

PAULINE SHULTZ

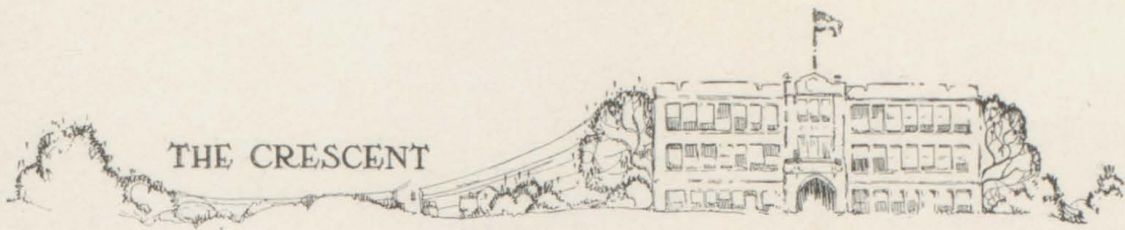
Dramatic Club, Forge Staff, Latin Club, Senior Class Play.
 "Charms strike the sight and merit wins the soul."

JAMES HAAS

Football, Latin Club.
 Jim's our star! In what? Football.
 "A fearless man among men but among women the meekest of the meek"

CLIFFTON MOSBAUGH

Basketball, Track.
 Whatever he does is done with ease
 In him you know 'tis a pleasure to please.



THE CRESCENT

"DRAMATIS PERSONAE"



OLIVE CLARK

Debating Club.
"Be good sweet maid, and let who will
be clever."

HATTIE MORTON

A very serious young lady, blessed
with plain and sober sense.

DELIGHT FRAZIER

Boosters Club.
Her cheerfulness is an off-shoot of her
goodness and wisdom.

THELMA COX

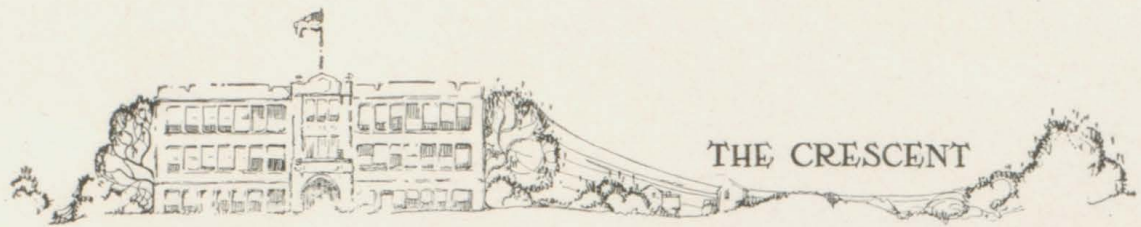
Boosters Club, Forge Staff.
"When once ambition has passed its
natural limits its progress is bound-
less."

FOREST WOODS

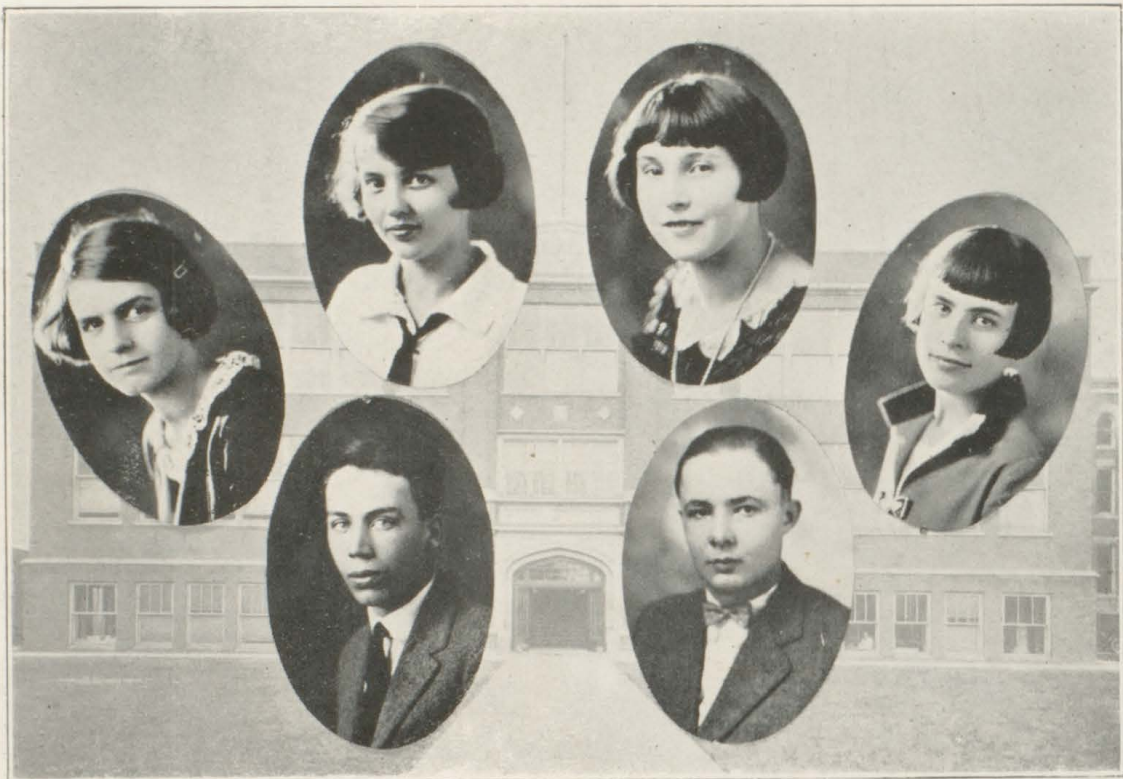
Latin Club.
Forest lets not time go to waste, he
knows its value.

HOWARD HIATT

"Candor is the seal of a noble mind."



"DRAMATIS PERSONAE"



SARAH STAMM

Boosters Club.

So quiet, so modest, so winning, so sweet.

MARY JONES

Boosters Club.

"There's nothing like fun, is there?"

MARGARET SNYDER

Forge Staff, Latin Club.

"Blessed are the meek for they shall inherit the earth."

RUTH SNEED

Annal Staff, Boosters Club, Latin Club, Debating Club.

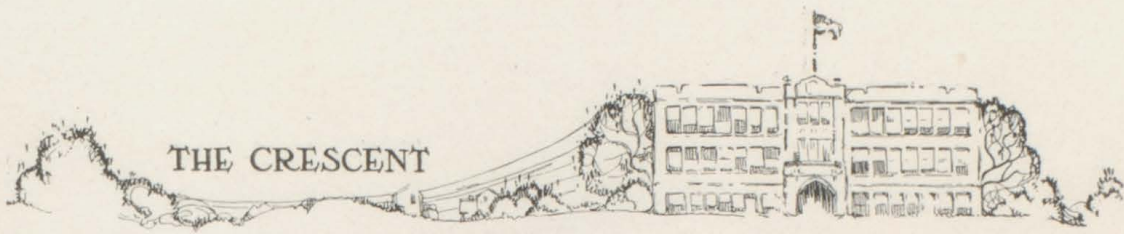
"It's nice to be natural when you naturally nice."

IVAN SEWARD

"Slow but steady will win the race."

ROBERT JACKLEY

"Simplicity is the greatest friend of man."



"DRAMATIS PERSONAE"



MARTHA SCHUYLER

Her voice is very gentle, soft and low.

MARY LOUISE FAUST

Dramatic Club, Secretary of Class.
"A real girl." "Candor is the rarest virtue of sociability."

HELEN SHINN

She is so free, so jolly, so kind, so free from care.

INEZ RIGOR

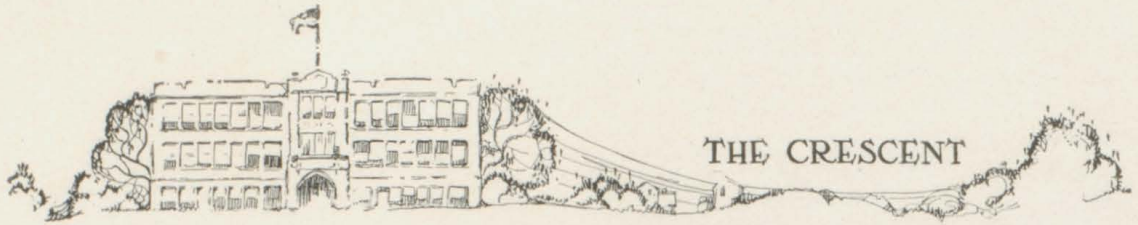
Debating Club, Forge Staff, Boosters Club, Latin Club.
"Nothing so truly becomes feminine beauty as simplicity."

EDWIN LEINHOS

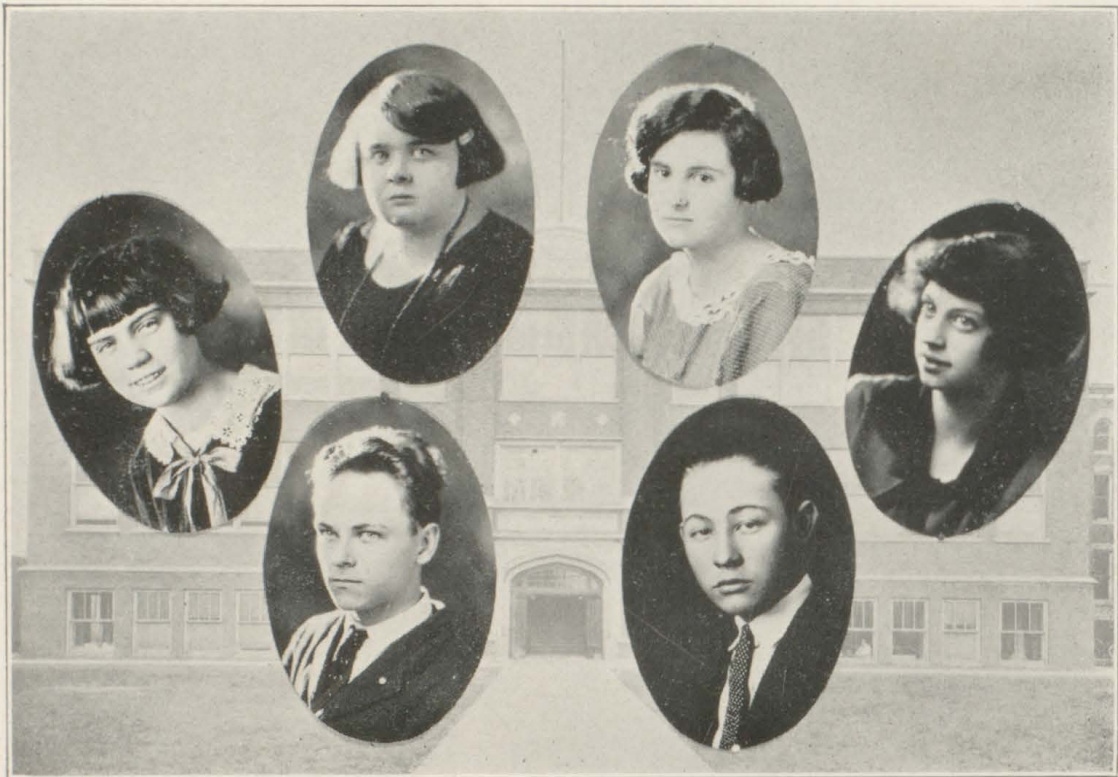
Band, Orchestra, Dramatic Club.
I live on fun, play, and frolic. Yes, Yes!

FRANCIS CLYDE

Football, Band, Forge Staff, Orchestra, Wrestling.
A gentleman by all means; plucky, good natured, ready to play the game.



"DRAMATIS PERSONAE"



MINNIE WARNER

"She is not a flower, she is not a pearl,
but she is an all around noble girl"

MARY BALLENTINE

Yes, she is mistress, both of those
manners and that modesty you would
wonder at.

ELLEN ALDENDORF

Boosters Club.

"The first of all virtues is innocence;
the next is modesty."

MARJORIE MORGAN

Boosters Club.

Yes, she is just naturally good humor-
ed.

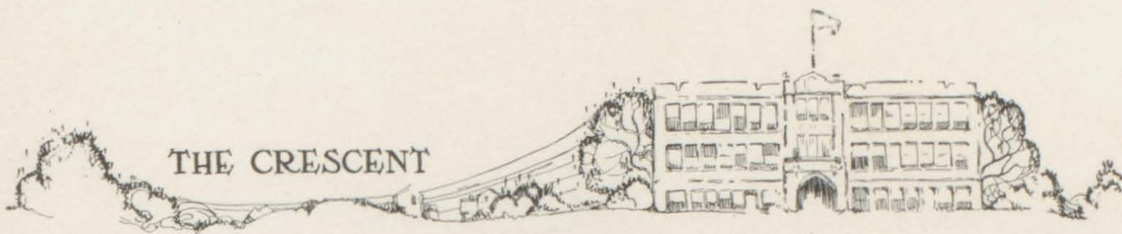
WILLARD BATSON

Annual Staff, Glee Club, Orchestra,
Senior Class Play, Forge Staff,
Latin Club.

This is how we would define his tal-
ent, "It is a gift God has given him in
secret, which he reveals without know-
ing it."

RALPH DAVIS

Debating Club, Wrestling Team.
"No matter if he is slow, Ralph has
common sense in a way that is uncom-
mon."



THE CRESCENT

"DRAMATIS PERSONAE"



RAY HIATT

Band, Orchestra, Annual Staff.
"Ray is climbing up where the chosen
are, where the best of men are few."

PERRY COTTON

Latin Club, Senior Class Play,
Radio Club.
A little nonsense now and then is
relished by the best of men.

DOROTHY STIEGLITZ

Debating Club, Boosters Club, Forge
Staff, Latin Club.
Dorothy says, "Give me those papers?"
What papers? "Why the ones with E's
on them."

ERSA DAVIS

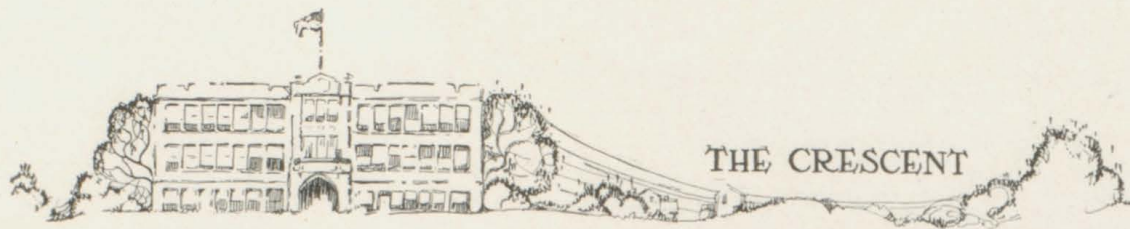
Boosters Club, Latin Club.
"Novelty is the foundation of the love
of knowledge."

ARTHUR HOLTSCLAW

Debating Club, Latin Club.
All great men are dead or dying. I
feel rather poorly.

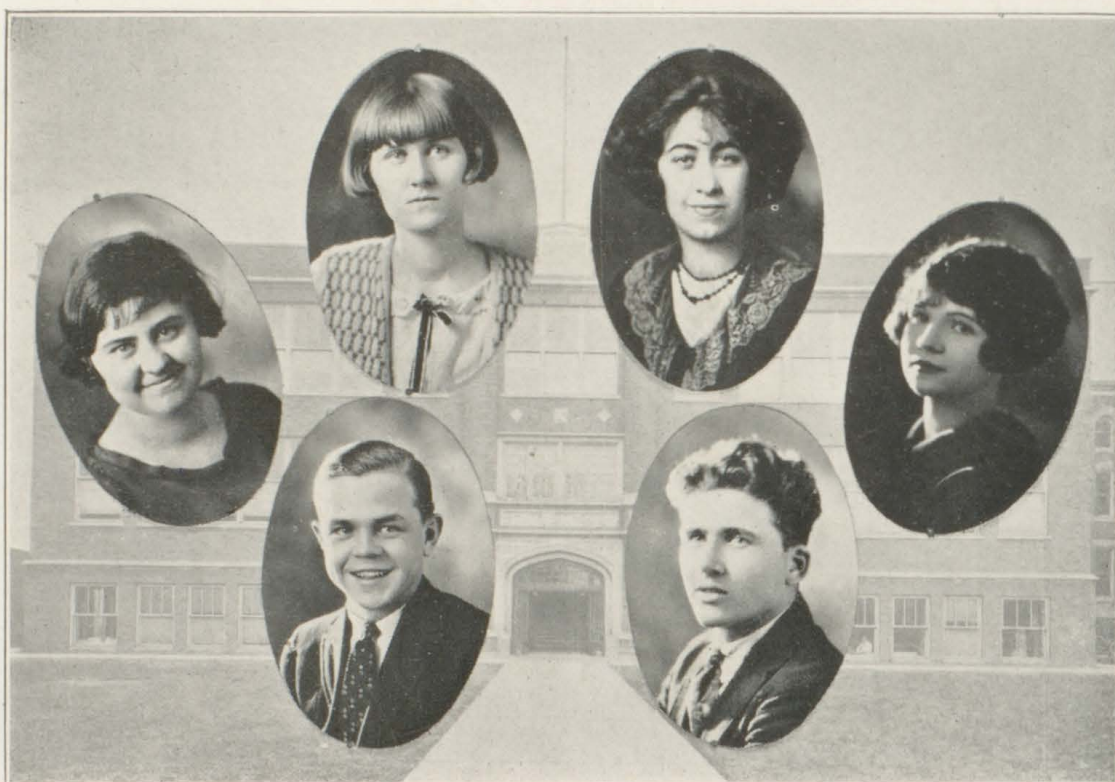
DWIGHT MORRIS

Dwight says "Politeness costs little
and gains much." He ought to know.



THE CRESCENT

"DRAMATIS PERSONAE"



SUE GALLOWAY

"I've made it a practice to put all my worries down in the bottom of my heart then sit on the lid and smile."

DELICIE FOLAND

Latin Club.
Delcie's always happy. Studies? Oh, yes, she takes them with a smile, too.

PAULINE RENNER

"She was of the quiet sort that never varies."

SARAH ADAIR

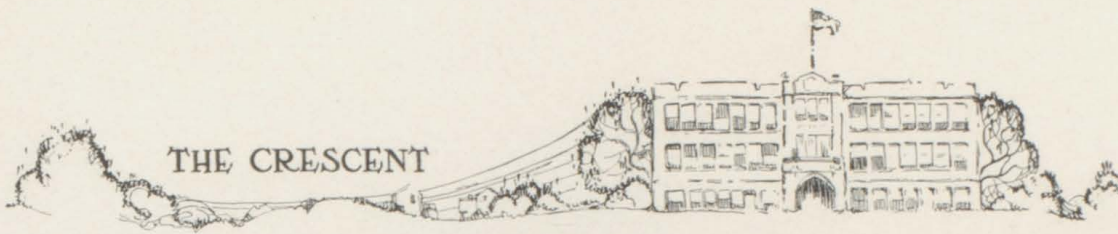
Dramatic Club.
Fashioned so tenderly, young, sweet, and winsome.

WILFRED CONWELL

"Midge." Very popular, especially with his dark eyed "Pal." He says "Two may keep council when the third's away."

HARLAN MOORE

Debating Club.
Harlan proved to us that one is served best when one serves one's self.



"DRAMATIS PERSONAE"



ETHEL JONES

Dramatic Club, Vice President, Annual Staff, Boosters Club.

We can't always get what we hope for at first. Success comes to the one who works for it.

DOROTHY DIPBOYE

Boosters Club, Latin Club, Dramatic Club.

"Innocence hath a privilege in her."

RUSSELL JOHNSON

Football, Glee Club.

Greater men than I have lived, but I didn't know them.

FRANK SWANFELT

Football, Glee Club, Track, Yell Leader.

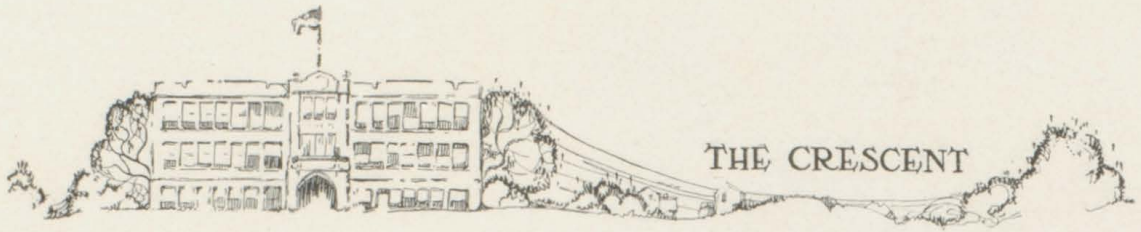
Some call him our undignified Senior. "Don't worry about me, I'm having a good time."

PERRY McCLINTOCK

"He's always merry as a king, and sounds a lusty laugh."

CHARLES STOOLMILLER

Forge Staff, Class Play. The business man is always busy.



THE CRESCENT

"DRAMATIS PERSONAE"



Lois O'Banion

RUTH BARRETT

Boosters Club.
Why is Ruth so happy? Those who bring sunshine into the lives of others cannot keep it from themselves.

DAN SIGLER

Orchestra.
"Music hath charms to soothe the savage breast."

LEWIS WILSON

Band, Track, Orchestra, Yell Leader.
Let's give a yell for "Mike!" We're sure proud of "Mike."

LOIS O'BANION

Boosters Club, Latin Club.
"Gifted with intellectual sense and soul."

TESSIE DAVIS

Booster Club, Latin Club.
Simplicity is a jewel rarely found.

THOMAS BURKE

Latin Club.
"A pound of pluck is worth a ton of luck."

FRED GLENN

Basketball.
Fred plays the game with a determination to win and he never slackens until the final signal.

JULITTA SAUER

Orchestra.
Julitta lives to sing, and make others happy.



THE 4-B CLASS

This group is made up of the pupils who claim seniorship, and can boast of a larger enrollment than that of previous senior classes. These ambitious young people have established new records in intellectual ability.

When this class began maturing rapidly, keeping their eyes focused on the future, at which time they might become eligible to adopt their present dignified title, the various instructors couldn't help but be observant of their commendable attitude and have expressed their desire of having these added to their classes.

Some classes don't always appeal to teachers but haven't we informed you of the exceptional ability of this class? Not only did this class dispose of its recitations in a creditable manner, but its members were soon at the front in every school activity.

To further prove their increased intelligence, they selected for their president the wise and efficient Carl Winings, who attends his duties in a manner worthy of praise.



Back Again



Inside Lookin
Outside



All Smiles



Peek-a-boo!



Mark's

Joy-Bus!



Love Me-Love
My Dog.



Posing



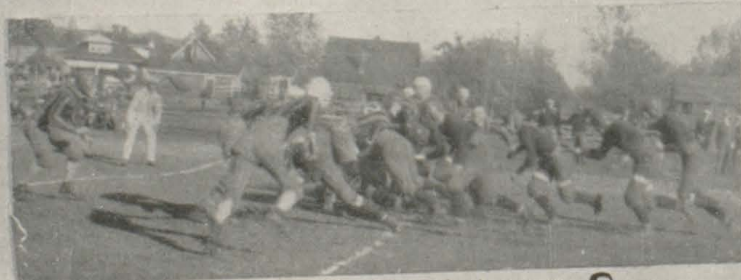
Kike



Who??

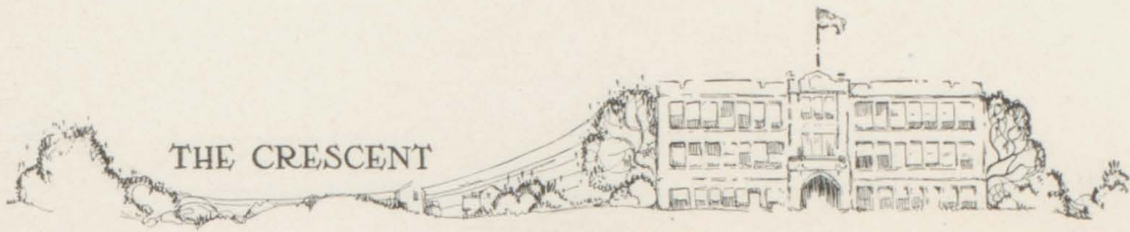


"Lil Allie"



Elwood-28 — Anderson-0





CLASS WILL

We, the Class of 1925 of the Elwood High School, residing in the city of Elwood and the suburban towns of Frankton, Orestes, Dundee, Hobbs and Leisure, in the county of Madison, the state of Indiana, being about to receive our cue to make our exit, do hereby declare this our last will and testament.

Item I. To the future Senior Class, our dignity, matrimonial views, spirit of fellowship, and our desires to go forward.

Item II. We hereby bequeath to our esteemed Principal Mr. Huff, our appreciation and heartfelt thanks for his patience and his influence in guiding us through the happiest years of our school work.

Item III. As friends and classmates, we do hereby give and bequeath:

To Alma McDaniel, Sarah Adair's view of a good looking date.

To Bernice Blake, Ellen Aldendorf's idea of picking a "chicken."

To Frances Hettmansperger, Mary Ballentine's shyness.

To Esther Beebe, Ruth Barrett's beautiful hair, eyes and face.

To Orpha Nuzum, Bernice Brown's sweet disposition.

To Forest Hampton, Willard Batson's ability to play jazz.

To my sister Bernice, the view of life I have taken up, Alberta Blake Simmons.

To Ruby Fickle, Roberta Bruce's idea of Richard Heck.

To Paul Pugh, Roger Burch's knowledge and wisdom.

To Ralph Shawhan all that is and was mine—Thomas Burke.

To Lucille Fickle, Olive Clark's quiet and modest ways.

To Harold Behymer, Pat Clyde's loving and speed ability.

To Dallas Waymire, Wilfred Conwell's dancing ability which can be used to influence Elizabeth Ann Lyons.

To Glenn Duncan, Perry Cotton's stiff collars.

To Richard Broadbent, Thelma Cox's wisdom of French.

I, Alma Gordon, my handsome way of writing to Bill Crouse.

To Minnie Auerbach, Mary Jones' beautiful disposition and charming way.

To Clements Robbins, Clyde King's set of perfect muscles and wrestling ability.

To Helen Cole, Dorothy Klumpp's smiles, dark eyes and charming ways.

To Ruth Fickle, Mildred Leavell's way of cracking a joke on Mr. Harsh.

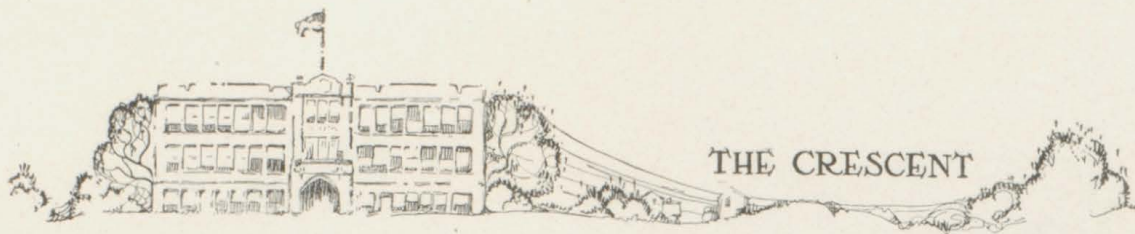
To Mike Wilson, Harrold Lee's ability to run the 100 yard dash in 10 flat.

To Gene Jones, Leo Lee's awkwardness in playing basketball.

To some nice Freshman boy, Edwin Leinhos's idea of a Drug Store cowboy.

To the poor children of Elwood Hi, Geraldine Leisure's school books.

To a bashful little pal, Maxine Mack's last minute of the class play in which she starred.



To Max Dunlap, Harlan Moore's milk route and position of feeding the cows and chickens.

To Winifred White, Marjorie Morgan's beautiful wet handkerchief, which she used when some one left her.

To Dutch Harting, Minnie Warner's place in the funny paper, "Oh Min."

To Janice Dunlap, Tessie Davis's beautiful hair and features.

To Ralph Mays, some of Ed Vergil's good opinion of himself.

To Margaret Smith, Viola Skinner's way of putting it over.

To Ed Striker, Dwight Morris' speedy legs so that he'll be able to play football.

To her, Clifton Mosbaugh's Maxwell car, in case he dies.

To Bus Hennegan, Cyril Murphy's shyness at a dance.

To Beulah McGee, Wilma Nagel's art of feeding the poor birds that flock around her door.

To the poorest Freshman, Robert Patchett's ability to get 4 E's straight through high school.

To Marjorie Monroe, Ruth Wickard's non-roughed cheeks, and cunning ways.

To Golda Mosbaugh, Florence Redmond's art in keeping house and obedience to her papa and mama.

To John Hobbs, James Haas' ability of getting acquainted with all the flappers.

To Charley Tranbarger, Howard Harrell's long drives in my Ford roadster with some one by my side.

To Ray Duncan, Ray Hiatt's ability to play jazz on his cornet.

To Harold Fisher, Arthur Holtselaw's great ambition to become a track star.

To Mary Daniels, Goldie Haven's idea of a real date.

To Stubbs Miller, Robert Jackley's knowledge of farming.

To Barbara Smith, Mary Jackson's beautiful, curly hair.

To Willie Jones, Edmund Jones' Ford coupe to use as he sees fit.

To Joe Hocker, Ersa Davis' serious study and good recitations.

To Jeanette Babbitt, Ralph Davis' O's and O's and ah's.

To Mona Maines, Garnet Decker's success in getting dates.

To Bergitta York, Thelma Evan's ability to get Latin.

To Doris Beeson, Mary Louise Faust's popularity with the boys.

To some lonely Freshman, Delcie Foland's art of love making.

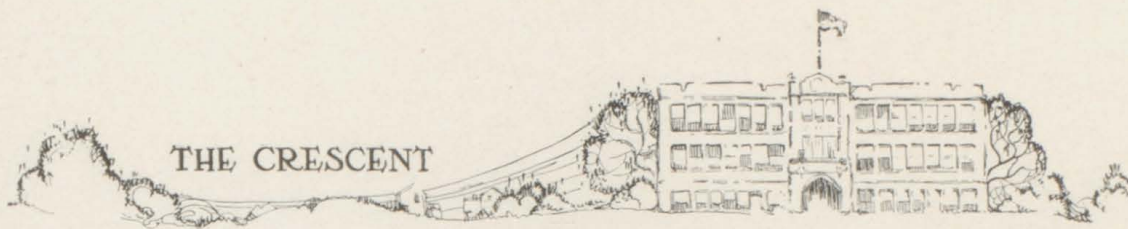
To Charles Doerman, Sue Galloway's knowledge in Physics, so he won't have to borrow everybody's experiments.

To some poor Sophomore, Earl Gill's old shoes.

To Miss Welborn, Janice Goodwin's chewing gum.

To Carl Winings, Oliver Green's beautiful voice.

To Marjorie Downs, Margaret Wilson's art of singing in the assembly.



To Mary Beebe, Julitta Sauer's smile and pleasant ways.
To Uda Adams, Helen Shinn's contagious giggling.
To Georgia McCarty, Pauline Shultz's book entitled, "Why Women Talk."
To Carl Noble, Ruth Sneed's knowledge of a drug store.
To Helen Wann, Sarah Stamm's disturbing, heart-palpitating glances.
To Dick Heck, Grace Steele's ability of writing notes to Polly K.
To Esther Hesler, Delight Frazier's song entitled "Why Did I Kiss That Boy?"

To a nice Junior, an invitation to Raymond Striker's wedding.
To Mary Daniels, Alice Swisher's vamping eyes which have captured Bob and Dutch.

To Wilson Seright, we would like to leave Mike Wilson's book on "How to make a hit with the ladies," but we feel that Mike still needs it.

To Horace Reese, Frank Swangelt's heart to heart talks with Mr. Huff.

As a final request we ask the future classes and those who fill our places to aid Mr. Huff in picking up the waste paper, giving conference periods to those who chew gum, and finding lost boots.

In witness whereof, we, the class of 1925, have set our hand and seal, in the Year of Our Lord, one thousand, nine hundred and twenty-five.

FRANCES CLYDE,
HARRY PHILLIPS.

Witnesses—William Crouse, Maxine Mack.

THE CLASS OF '25

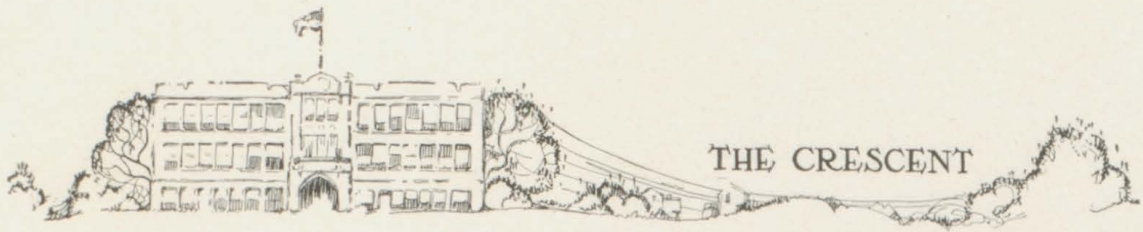
(By Paul Pugh)

Alas! We're gone! seems just a day,
When entered we so fresh and gay,
And 'plied our wits to learn the trade,
To gain a thought, receive a grade

It seemed so brief, but yet, think we,
'Twas not a vain scholastic spree,
For though our craniums yearn for more,
We know more than we did before.

We realize the race we run,
Is far from finished, far from done,
And as we start down life's long lane
With much to lose and much to gain,

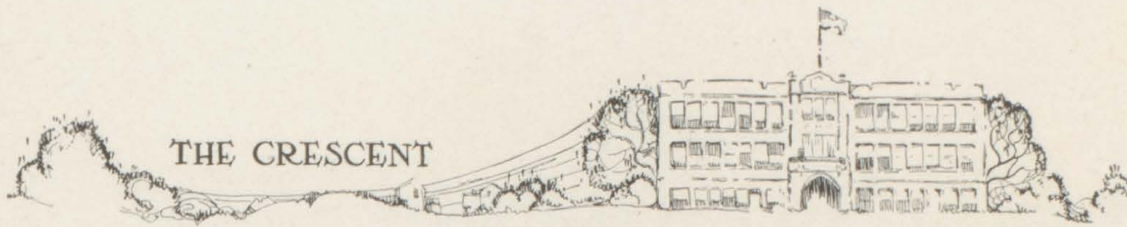
Where roads are rough, and means are sought,
We pause e'er we conceive this thought,
We hope forever, you'll survive,
Resounds the class of '25.



CLASS PROPHECY

I have been traveling for about a year and a half and everywhere I went the natives asked me if I had visited the oracle in South Africa. As a matter of fact I had not and furthermore I did not care to. When one of the natives of India heard this he looked at me in astonishment, in fact he looked at me until I blushed violently. When I asked one of the more educated fellows what was wrong with that fellow over there, he replied that he probably thought it strange that I would not be interested in visiting the oracle when it answered any question that might be asked it. "Any question?" I asked in astonishment. "Questions that concern people in far off America?" "Any question," replied the native. I inquired about the safest route to Africa and was on my way before nightfall.

When I got my first glimpse of the oracle, I shrank within myself. I don't remember ever seeing so horrible a creature. I sidled slowly up to it and asked in a trembling voice if it would answer a question for me. I waited breathlessly for its answer. It nodded in the affirmative. Receiving a little more encouragement but still trembling I asked what had become of the class of '25. In a deep coarse voice the oracle replied, "You can only ask one question, are you sure that is the one you want?" "I want to know that, above anything else," I replied pleadingly. "Very well," said the oracle. "Pay strict attention for I don't repeat." "Sara Adair is in Venice now with Midge Conwell. She is Mrs. Conwell. Mary Louise Faust is practicing law in Nebraska. Edwin Leinhos is on Keith's Circuit as a clown. Edmond Jones is Tiddly Winks international champion. Clyde King is a wrestler and gets big write up's. Dorothy Steiglitz has a vegetable farm in the outskirts of Dundee. Dorothy Klumpp is in Germany studying music. Ruth Sneed wrote a book "Eat and Grow Fat," which was a success. Howard Harrell committed suicide the other day because he couldn't take care of all his money. Perry Cotton's milk wagon got hit by Dwight Morris's sport roadster and both fellows are now in the hospital. Ruth Barrett is the unhappy widow of "Pinkey" Harrell. Willard Batson is receiving ten dollars per week playing for the Colonial Theatre. Howard Beebe is posing for the Arrow Collar advertisement. Roberta Bruce is in the beauty parlor business. Roger Burch is pulling teeth one by one, day by day, in every way. Olive Clark is private dressmaker for Mildred Leavell who is the wife of the great politician Earl Daugherty. Francis Clyde is on the road selling a new kind of tooth brush. Thelma Cox is the most popular writer of modern fiction in America. Bill Crouse is on the stage and

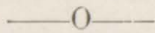


most generally plays with Maxine Mack as his leading lady. Dorothy Dipboye is advertising the Danderine hair tonic with much success. Thelma Evans is dean of girls at Ward Belmont, Kentucky. Delight Frazier owns the most exclusive Bon-Bon shop in Chicago. Helen Hall is giving lectures on "Why girls quit school." Howard Hiatt is a great success as trick bicycle rider in the circus. James Haas runs a large restaurant in Frankton and honors the establishment by being head waiter himself. Arthur Holtsclaw has gone into the sweater industry with much success. Lavina Jenkins is touring China with Mary Jones; they are studying the heathen conditions. Russell Johnson is athletic coach in Atlanta, Georgia. Velma Leavitt is the leading politician of Texas. Geraldine Leisure just donated ten thousand dollars to the home for poor children. Clifton Mosbaugh is congressman from Oregon, and Mildred McCammon is considered one of the greatest salesladies of today. Robert Patchet is attending Harvard, and his future looks very promising. Pauline Shultz is attending the art school in Boston; she says she will soon be ready for action. Dan Sigler has bought up most all of Elwood and he and Sarah Stamm are soon to be married. Swede Swanfelt is now one of the greatest evangelistic preachers of America. Ed Virgil is president of the "First National Bank" of San Diego. Charles Stoolmiller has proved to be one of the most exacting foreign ministers that has ever existed. Ruth Wickard went to an exclusive girls' school and is now the most popular librarian in the state of New York. Lewis Wilson, the only dramatic poet of today is widely read and is looked upon as the long-sought-for genius. Hargaret Snyder has been teaching for three years and this year she astonished the world with a book on the "Ideal Principles of Education." The Oracle stops speaking.

"But you didn't tell what happened to all of them," I ventured in an awed voice.

"Can't you be satisfied with what you have heard?" the Oracle thundered. "If you can't I shall force Destiny to forbid you your own ambitions.

I was quiet immediately and crept away with deep reverence for the horrible looking creature which had been so kind as to give me the information.



FAMOUS SAYINGS OF FAMOUS PEOPLE.

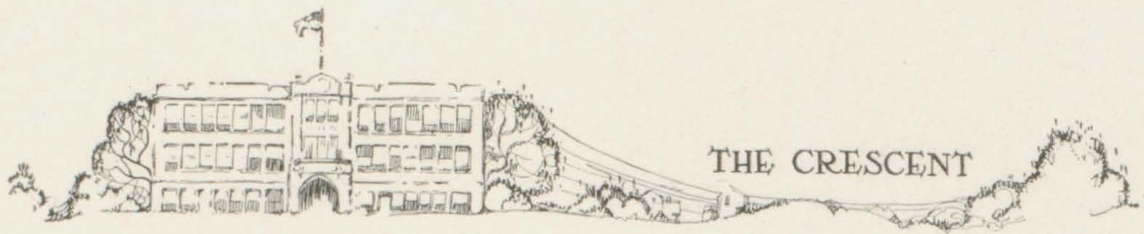
Dick B.—"Not dumb but ignorant!"

Carl W.—"Well, well, how you have changed!"

Gene J.—"Yes, you bet"

Harold B.—"It won't be long—it can't be!"

Swede S.—"What's the matter, you goin' nuts?"



THREE FRIENDS

(Maxine Mack)

Without a solitary friend in this world except his yellow puppy; Sport, little Mickey inquired for work at the race horse stables of Mr. Linton. He was just a freckled faced, red headed, bare legged boy looking for work. Upon securing a job there, soon the smell of horses, the yelping and playing of the dogs, the excitement of the races, were life to Mickey.

And Miss Dorothy, Mr. Linton's daughter with sweet and smiling eyes, was soon a goddess to Mickey. He had worshiped her ever since the time she had taken him in her arms and called him a brave boy, after he had saved Sport from the clutches of a bull dog. Somehow when he thought of her he always thought of angels. As for Sport he was just a lean lanky, typical dog, a real companion for a lad like Mickey.

At first Mickey had shown no preference for any particular horse, but later his affections seemed to center on Prince, the most vicious horse in any of the stables. He was feared by all, and no one had succeeded in making friends with him, so it was little wonder people marveled at the strong friendship that grew up between these three—Mickey, Sport and Prince.

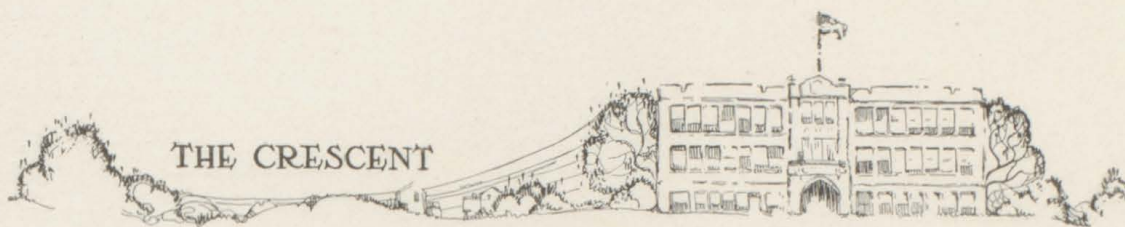
Mr. Linton had almost decided to sell Prince, because he had such a bad temper, but finding that Mickey could handle him, he reconsidered and gave the boy charge of him. A few weeks later Prince ran and won in a canter. From that time on the three were inseparable. What a queer trio they made—the great black horse with flaming red nostrils, the little red headed boy, and the yellow dog.

But after a while Linton began to have bad luck. Things went from bad to worse. One by one the horses were sold and boys and jockeys dropped away. Finally, Prince's stable door was given the sale poster. It was a crisis in the little lad's life and with quivering lips and twitching face he threw his arms about the horse's neck and cried as though his heart would break. Miss Dorothy who was looking for her father, happened to be passing, and leaned over the stall window and watched them. Mickey soon saw her, wiped his tear-stained face on his sleeve and ran to greet her.

"Oh! Miss Dorothy, yer not a goin to sell my Prince, are yer?"

"I have to, my boy, I am very sorry."

"But he's entered for the Indiana race and he will win. I'll ride him. He'll win for me. Honest, I know he will, and it will mean a lot of money if yer'll only wait until the race is over. Say yer will, please, Miss Dorothy."



And, although she had steeled herself against it, Dorothy had to give in to the broken pleadings of poor Mickey, and he was made happy again. He exercised Prince daily, gradually increasing the workouts in length and speed until at last Prince was in perfect trim.

But there was one person who looked upon this little jockey and his horse with malice and hatred in his face. It was Pete, one of the jockeys who was jealous of the boy's skill in handling the wild horse with whom he had tried to make friends. After he had thought some time he smiled sneeringly. "Perhaps it would work! Any horse trained for a race is a delicate piece of mechanism. He recalled many instances when just the slightest thing had killed the chances of a high-strung horse. "'Tis my hope, I'll try."

The next morning Sport was gone. Mickey searched in vain for him. That night Mickey could not sleep and Prince was restless. In the morning he missed the yellow snappy bundle of rough hair beside him, yelping and barking for sport. Poor Mickey. And now Prince was nervous and fretful and kept looking as if expecting something. That second night neither Mickey nor Prince slept. The morning for the Indiana race arrived. All was a tussle and excitement. Prince was fed and watered and later given the last look-over to see if everything was all right. Then Mickey led Prince out through the crowd over to the scales. The numbers were given out and the little fellow mounted the great horse, who pawed and kicked, and his heart sank as the horse reared and plunged and became almost uncontrollable, but he had to win.

The whistle blew, the barrier lifted, they were gone—but the last of them all, Mickey leaned over Prince.

"Go it, old pal! If you only win this race I will love you forever. You must—You got to."

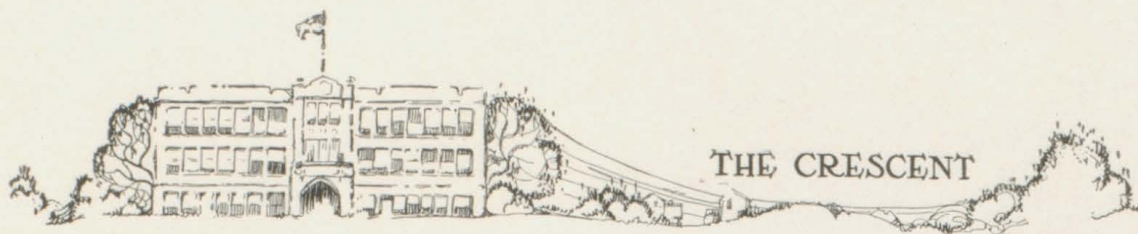
The horse responded. He leaped forward. They passed one, two, three. They continued to gain until only Pete who was riding Beauty was ahead. Mickey knew Prince well enough to see that he was doing his best, and he could not win, strive as he would. Suddenly something came through the rail. Only a long, yellow-haired dog, barking and leaping. Prince saw and heard. Mickey felt the horse give one bound, saw his head stretch out, and falling on his mane, he knew no more until hands seized him and he was hoisted in the air. The first person he recognized was Miss Dorothy.

"You know, Miss Dorothy, I think God must have been watching the race and He didn't want to see our family, Prince, Sport and me, separated, so he made all three of us winners.

—O—

Margaret W.—"That's a pretty loud tie that you are wearing."

Charles S.—"Oh, it will be all right when I put my muffler on"



UNDERCLASSMEN

(By Ethel Jones)

Now is your time to "carry on,"
This work we leave to you;
For, we've noticed all along the line,
That you are earnest, steadfast, true.
Full capable, in every way,
We feel, to "see things through."
It's up to you, to see that every
Game is won, not lost,
That everything goes over "big,"
No matter what the cost
Cherish that standard we've all upheld,
And strive for it, as your life.
Do these things; and do them well.
And when your time has come,
We'll slap you on the back and say,
"You've done your work—then some."

JUNIOR







JUNIORS

For years classes have come and gone, pilgrims on the road to Education and the Land of Learning. Many have been brilliant, but none so intelligent as the present Junior class.

In September, nineteen hundred and twenty-two, the students of this class passed through the portals of Elwood High School, and entered a land unknown to them. In the far distance the glittering realms of knowledge were barely visible, as if against the horizon. But with great sincerity they become determined to overcome the obstacles which they would encounter in reaching their destination.

At first they were frightened and bewildered. Many were heard to ask, "Where are our brazen vows of a few days ago?" The first year was uneventful. Under the guidance of Miss Grosswege they gained composure and became acquainted.

Then at the close of the year, when they attained the rank of sophomores, the responsibility of caring for themselves was thrust upon them. The glittering realms of learning now become more distinct and no longer seemed far off. As their leader they selected Arthur Harrell, who was to be assisted by Oral Ice. Marjorie Downs became secretary and Lucille Fickle, treasurer. The class flower chosen was the American Beauty Rose and the class colors, blue and gold. The outstanding social features were a kid and valentine party held at the High School and a lawn party at the home of Marjorie Downs.

The time soon came to again elect officers. Arthur Harrell was re-elected president, but his assistant became Joe Hiatt. Marjorie Downs retained her position as secretary and Frances Hettmansperger became treasurer. The social events during this year increased and came to surpass all records.

These students are now entering on their last year. One more short journey and the victory will have been won, the goal toward which they have been striving shall be attained. Truly, the greatest happiness comes from the knowledge of a worth-while task well done.



Nox A Caesar Pony



I'm bashful



Saturday Nite



Good ole Summer



Bark for It!



Went to the North Pole - Couldn't stay - Melted - All the Ice Runy - Red Hot Papa!



Aint we Cute?



Out for Track



Me and my Gal



On your MARK



Lake Days



Feet First

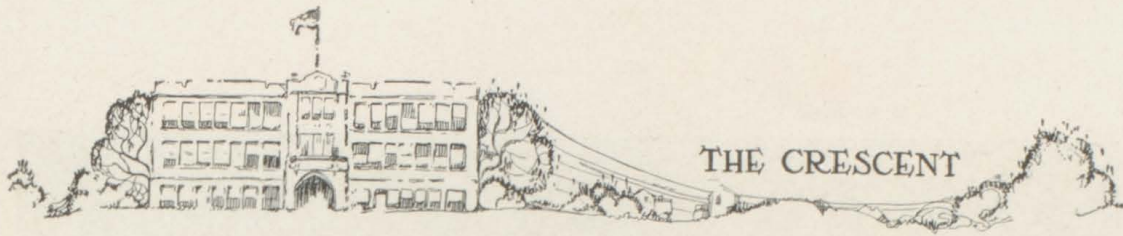


Chums



SOPH





SOPHOMORES

In the Year of Our Lord, September, 1923, a great and motly host went under the portals of Elwood High School. They were known as Freshies, a certain green species which all must be before attaining the coveted cap and gown.

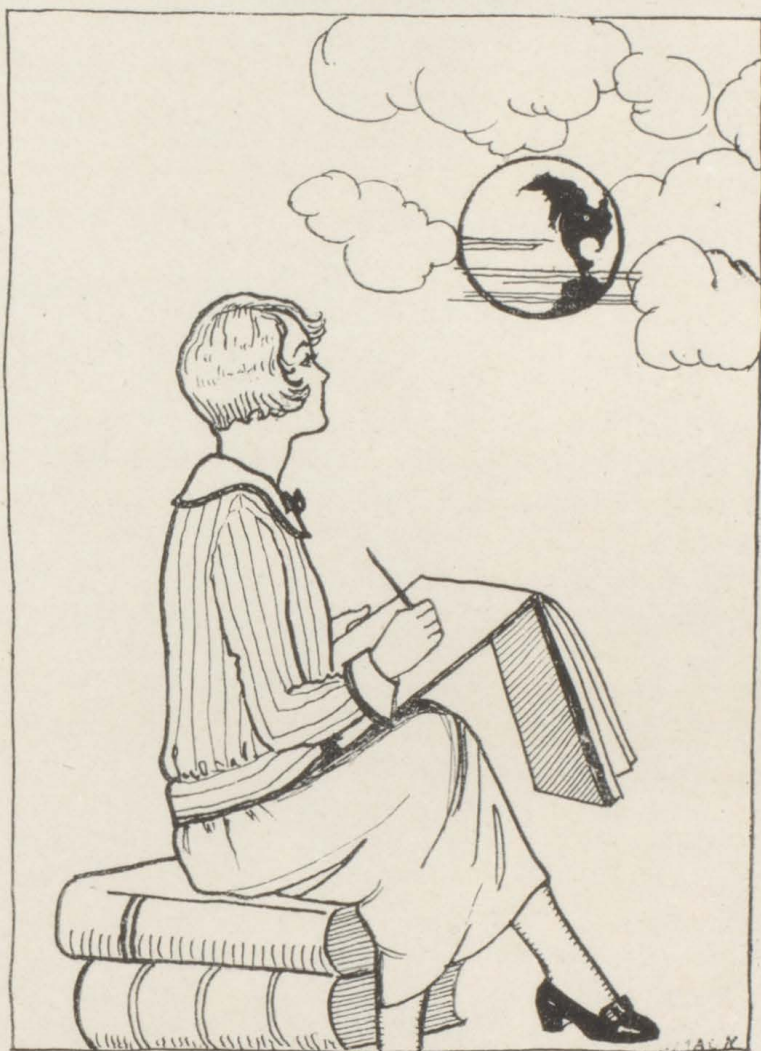
Miss Grosswege said, "Get thee into Assembly I." There she ruled over them with an iron rod; for verily they needed it. They were all at a loss in the great temple of knowledge. After being up-stairs to manual a few times, they learned not to believe all that was told them. Card time came for the first semester. The class was weeded out and all strong ones placed in the class of 1A's. Time rolled on and card time came for the second smester.

The next year, all those who passed were summoned by Arthur Noble to Assembly II. Their goal was coming preceptibly nearer. The whole of their responsibility was thrust upon them. Finally it became evident that they had so much business that they were forced to do something. So they said, "Let us choose one great and wise, so that he may guide us through our second year." And so accordingly Ralph of the house of Broyles was chosen. Barbara, the fair daughter of Smith, was appointed to preside when he was absent. Arthur, of the house of Noble, was entrusted with all the money in their vaults, while Uda, daughter of Adams, was selected to record all happenings.

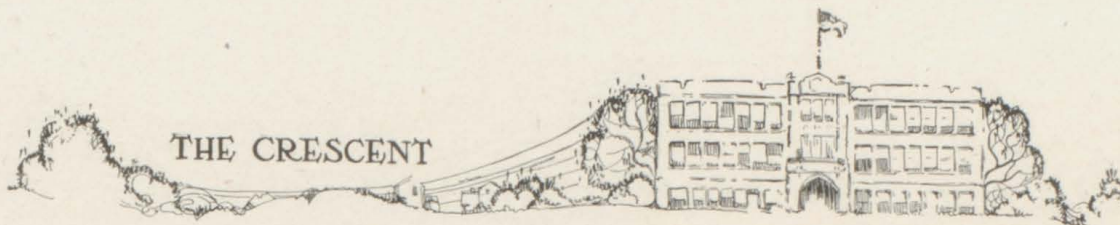
Time has rolled on bringing marvelous changes. The Sophomores still maintain their high standing. Thus is the history of the greatest Sophomore class ever enrolled in Elwood High School.



FRESHMEN







FRESHMEN

The largest and also most promising class that the Elwood High School ever had entered in September in the year one thousand, nine hundred and twenty-four, Anno Domini. "What class are they?" you ask. Why, our Freshman class, of course.

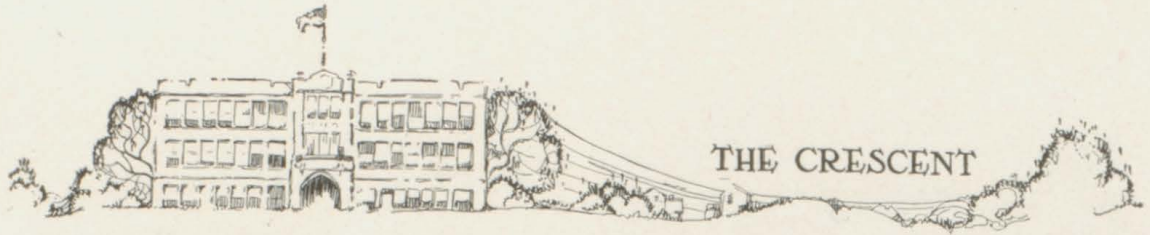
When these received their final cards which said that they were privileged to come to Elwood Hi, they made vows that they would prove their worthiness of this privilege. However, these when they entered under the portals of Elwood Hi were awed by the immensity of this great seat of learning. And they were surprised by the great multitudes which they saw there, so they said, "He who said 'all roads lead to Rome' was wrong. It should be this road leads to Elwood Hi." And so they wandered through the halls innocently until Miss Grosswege glared at them so sternly and said, "Get into A. R. I," and so they did.

There they stayed and studied. Many looked with hate upon the seniors, others with envy.

Time passed and they received their cards for the first six weeks. "Lo," they said, "we are no longer as dumb as the Seniors think we are. We are coming nearer and nearer to our goal."

And as I bring this to a close I must say that they are still working for seniorship.

Freshie, Freshie,
Don't you cry;
You'll be a Senior
By and by.



ALL FOR NAUGHT

(By Arthur Noble)

"Tubby" Jones was very short, very fat, a very jolly, and a very likable boy of eighteen years. Because he was always "cracking" a joke or playing a prank he was the "life" of every party or picnic that he attended. "Tubby" had a round face, rosy cheeks on each side of a laughing mouth while over-crowning all was his coal black hair, always sleek and parted in the middle.

One spring day "Tubby" and two of his friends were loitering around the country store when "Tubby" said: "Hey, guys, let's each put our name and address on each egg. May be some fair Chicagoian will see it and write to us. This they did and the eggs were put in a case with many others and shipped to Chicago.

After an hour or so the boys each went to his home. Johnny Ogle, slowly turning a plot over in his mind. The conclusion he finally came to was, in brief, the following:

He had a cousin, Mary Tobias, who lived in Chicago. He proposed to write a letter to Tubby acting as though he was a girl who had found Tubby's name. This he would encase in a larger envelope and send to his cousin. He would have her take out the small envelope and mail to Tubby. Also, when she received a letter from Tubby she would in like manner forward it to him. To make it possible for her to distinguish letters from Tubby, Johnny gave Tubby a large box of stationery, with Tubby's name on every envelope, for a birthday present. All this was necessary to make Tubby believe that he was writing to a girl in Chicago.

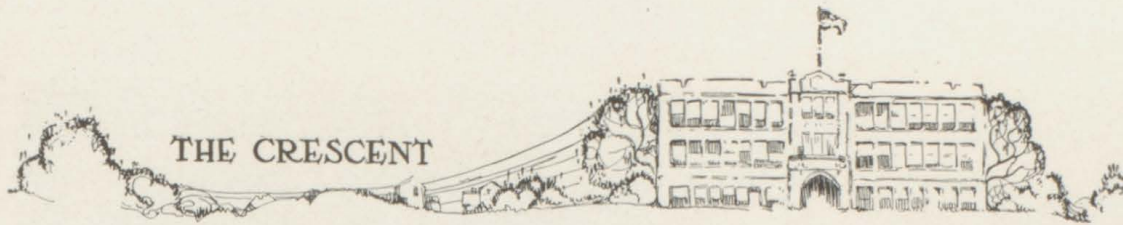
Johnny first consulted Mary, however. She agreed to do it, Johnny paying her for her services.

After a while he wrote to Tubby. In the letter he told Tubby that he was a blue eyed, brown haired, laughing lass of eighteen. He asked Tubby if he knew Johnny Ogle, his cousin, or of course "her" cousin as Tubby thought.

The correspondence continued for some months. Tubby sent a picture and requested one. The reply was that he would have to wait until he saw her to find out her looks. Tubby asked Johnny how she looked. Tubby went away very well satisfied for Johnny's description tallied with the one she had sent of herself.

Tubby, strange to say, fell in (what he thought to be) love with this unseen girl. His heart pounded violently when he thought of his picture on her dresser. Alas! if he had but known that Johnny had laid it in a secluded corner of the attic months before.

A letter in the spring notified Tubby that Miss Tobias was coming to spend the summer with the Ogles. How Tubby made plans for that summer! He was elated when he found out that Mrs. Ogle was giving a party, in honor of her coming.



Tubby waited impatiently for Mary to come down the stairs. He had pressed his clothes, combed his hair, and had spent more time "dolling up" than he ever had before. Would she be favorably impressed? What would she look like? These and a thousand other questions raced through Tubby's mind. Meanwhile the crowd wondered at his seriousness.

Then Tubby realized that he was perspiring. He stepped outside for a moment to cool off. He heard the hum of conversation cease suddenly. Mary was coming down the stairs. He stepped to open the door to look at her. He fell back stifling a cry. There instead of a girl in the bloom was a woman who from all appearances had no teeth, who was also stoop shouldered and forty-five or fifty years of age. At first glance one could tell that she was an old maid.

Tubby walked outside into the darkness, his hopes destroyed, his dreams shattered. For ten minutes he sat studying. Then he walked back into the house—beaten and knew it—but smiling. He motioned for Johnny to come outside.

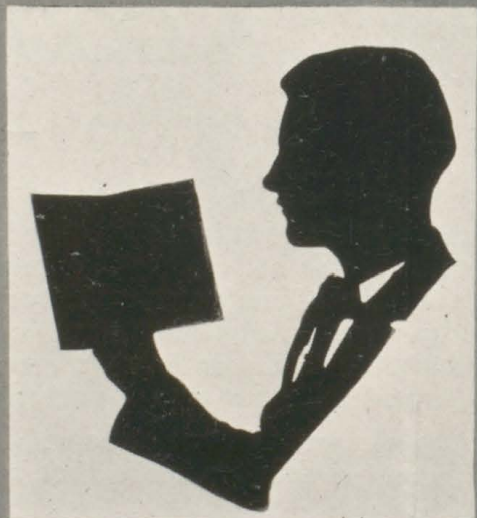
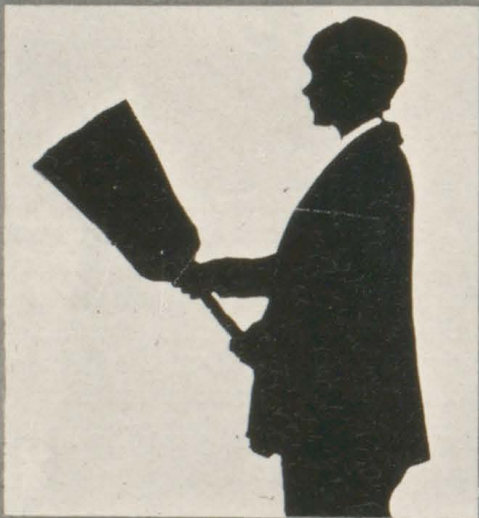
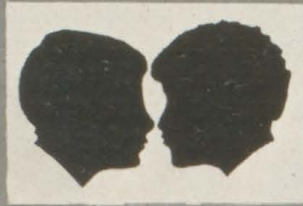
His smile vanished when his back was to the crowd. Out in the darkness Tubby said, "Johnny you got me. I don't see how you did it. Now get in there and enjoy yourself. I'll get you some time, I'll not say how, but don't worry and be careful!"

A GOOD NAME

It is ever to be kept in mind that a good name is in all cases the fruit of personal exertion. It is not inherited from parents; it is not created by certain advantages; it is not the result of noble birth, wealth, talents or station in life but the results of one's own endeavors, the fruit and reward of good principles, made by a course of virtuous and honorable actions. However humble his birth or obscure his condition, a man has only to fix his eye on the prize and press toward it, in a course of useful and virtuous conduct, and it is his.

A good name will not come without being sought. In information of character, personal exertion is the first, second; and third virtue.

It is of the highest importance that you have a commanding object in view, and that your aim in life be elevated. Set your standard high and you cannot fail to rise higher than if you had aimed at some inferior excellence. You may be whatever you resolve to be. Aim at excellence and excellence will be attained! "I cannot do it" never accomplished anything. "I will try," has accomplished wonders. There is in many cases, a steadiness of aim, which holds one to his object and makes success certain.



Organizations



KEEP UP THE WIN SPIRIT RAH RAH EL-HI

THE FORGE

FIGHT 'EM TEAM LET'S BEAT MUNCIE HI!

Vol. 7 No. 4 ELWOOD, INDIANA, TUESDAY, NOVEMBER 4, 1924 3 CENTS PER COPY

ELWOOD IS TOO STRONG FOR 'EM



Elwood proved too strong for the Anderson team in the game played there last Friday afternoon. The game was played before a crowd estimated at about 2000. This is said to be the largest crowd that ever attended a game in Anderson.

Little trouble in getting the game started, and Elwood carried the period, and didn't let Anderson get a goal. The goal line in the first period was to have it knocked out of the line and recovered by Elwood's center, for a touch back.

Starting the second period, Elwood made a steady march down the field, and Maxwell scored on a play through right guard. Haas place-kicked the extra point. Soon Elwood gained possession of the ball, and started another march for the Anderson goal. Virgil scored the second touchdown on a play from Haas' right end. Elwood's first half was a four minute lead. Haas scored again in the fourth period. Elwood's showing against Anderson was as fair, while Elwood was expecting a larger margin of victory than 28 points.

Luette the Anderson left tackle, played a fine game, while Shettle was Anderson's best man in the backfield. Haas had a perfect game, scoring 10 points after the game. Elwood's boys made many a good play, and on Page's end.

Three Members of School Orchestra Play. Donald B. ... State ...

NEGATIVE SPEAKERS WIN FIRST DEBATE CAMPAIGN FOR BETTER LIGHTING

Discussion of Question Proposed for Students in United States and Canada. Somewhat Heated.

The first debate of the members of the national electrical league and the local electrical league was held in a ...

After a lengthy and somewhat heated debate, the decision of the judges was in favor of the negative side of the question. The members of the club were greatly appreciated by the members of the club.

Several Schools Honored in the Choice of Officers. Warren Phillips, a Junior high school, was chosen as the high school honor roll.

Warren Phillips, a Junior high school, was chosen as the high school honor roll. The high school honor roll was announced last week, which was a great success.

During the first ... the work of the ...

1925 CRESCENT IN PREPARATION



Flarry Phillips, this year's efficient editor of The Crescent, reports that from all indications this year's publication will be the best in the history of the school.

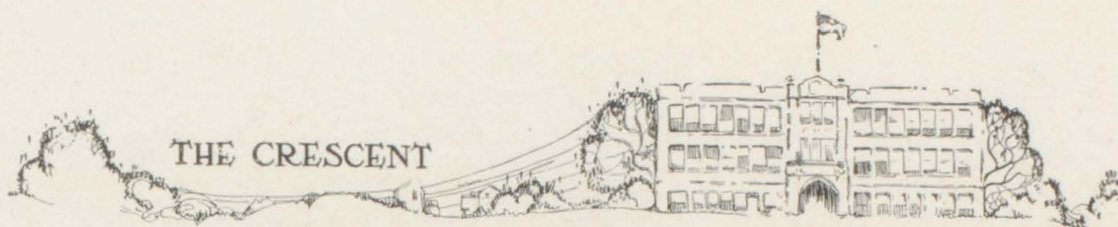
The advertising ... will be placed in a place satisfactory both to the readers and to the advertisers.

Photographer Krause has taken practically all of the pictures for the publication, and is now ready for the making of the book.

STUDENT PRESS TO BE CONDUCTED AS A REGULAR CLASS. The Journalism Society reorganized this semester ...

During the first ... the work of the ...

(Continued on Page 2)



THE FORGE

For many years, the need of a newspaper in the high school has been keenly felt, and the advisability of instituting one has been seriously considered.

Mere thoughts are of no material consequence unless converted into physical activity. The realization of our hopes appeared in the form of an eight-page paper, issued January 11, 1924. It was published by the staff with no assistance of any kind from any outside source, and any credit that may be forthcoming must be attributed to it.

In a business way, it has progressed from a point where four staff members contributed money to buy receipt books for the first subscription campaign, to a point where we are happy financially. In printing a bi-weekly publication with no printing equipment in the school, we have encountered all the difficulties familiar only to those acquainted with newspaper publishing. We have labored hard and ceaselessly, meeting the problems attending the initiation of any new movement and the adverse criticisms of unqualified critics.

We have aided to disseminate school news among the pupils. Our moral code is exclusively severe. The primary objective of our efforts is to produce, maintain, and control, sound public opinion in E. H. S.

YE EDITORS

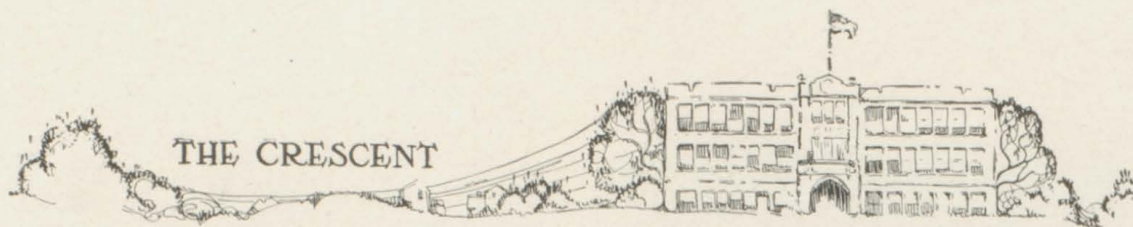
Top Row—Marjorie Downs, Maxine Mack, Mr. Emig, Pauline Shultz, Harry Phillips.

Second Row—Harold Stone, Georgia McCarty, Frances Hettmansperger, Jeannette Babbit.

Third Row—Robert Patchet, Vera Thatcher, Mildred McCammon, Joseph Hiatt, Orpha Nuzum.

Fourth Row—Mona Maines, Lavina Jenkins, Thelma Cox, Minnie Auerbach, Charles Stoolmiller.

Fifth Row—Dottie Castor, Uda Adams, Edmund Jones, Margaret Snyder, Ruth Wickard.



SOCIETAS LATINA

The Latin students though they are studying a so-called "dead language," are alive with ambition, and in October, 1924, organized the club known as "Societas Latina." The new organization was received with enthusiasm and increased its enrollment to one hundred within a few days, although membership was limited to volunteers from the second, third and fourth classes.

As indicated by the constitution which was adopted at the November meeting, the purpose of this organization is to study the life, laws and customs of the Roman people, whereby the members hope to increase their knowledge and interest in the field of Latin.

Active membership is confined to those who maintain an average of E or G in class work. Others may attend meetings as associate members. The club has a meeting every month in which a play or program is given. The officers as elected at the first meeting were: President, Dorothy Stieglitz; Vice President, John Stoker; Secretary-Treasurer, Helen Hall; Guards, Ralph Broyles and Arthur Noble. Program committee, Willard Batson, Frances Hettmansperger, Louise Fields, Edward Wisler, Orpha Nuzum and Minnie Auerbach, chairman. Miss Foote, teacher of Latin, is the sponsor for the club.



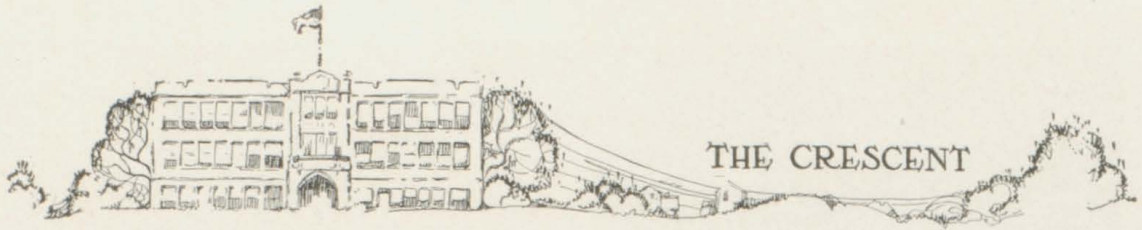
RADIO CLUB

As the time passes on, each year brings new and greater things to mankind. The world is ever progressing, hence the many changes. One of the greatest agents in making us a wiser humanity is the wonderful revelations of the scientific field. From the cave man who started his fire with fraction of rocks, we have guardaully ascended the never-ending ladder of knowledge. Looking down into the blackness of the past, we can still vaguely see our ancient predecessors. Then we stop for a moment and review the past up to the present day, where science is in it's most lustrous bloom and greatest progress.

Through science, many heretofore impossible achievements have become mere trifles in the hands of the people. Through experiment after experiment, science has enabled us to get into touch with other countries and places far away, and it has even become possible for sound waves to be collected from the air by means of radio.

The school has become a place for obtaining information in science as well as the many other subjects. It has even become so enthusiastic in the encouragement of the study of this great work, that it has permitted organizations to be formed for the purpose of presenting branches of the work of scientists to the student body. Proud we are that such an organization as the Radio Club can exist and do some real work for our high school.

Some years ago, this organization started and flourished successfully, becoming more praiseworthy and active each year. This club has made our school alive to the events of the day, and has accomplished a purpose for which we feel more gratitude than can be expressed in words. Here's to this fine organization. Never was there a better one.

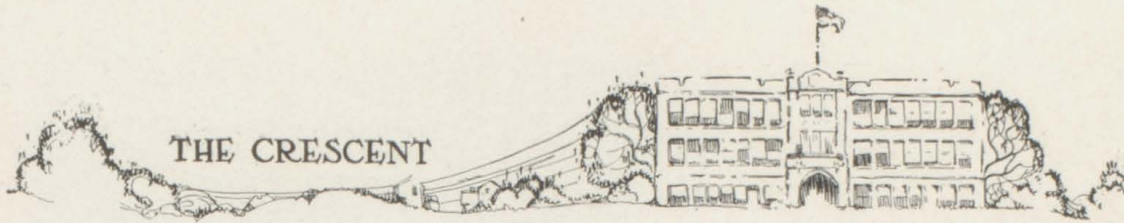


THE BAND

At our football and basketball games, we want some noise as well as fighting. Our band gives us this. It livens up the players and onlookers and brings the dead to life.

We lost a valuable member when Mr. McCleary resigned his position here to go to Alexandria. Never-the-less under Mr. Birt's instructions we will be able to make some one worthy to fill his place.

Our school has everything needed in the "band" line, and feels indebted to these fellows, even though they do go around blowing. They have not only shown our school what they are for, but have blown all over town that they advocate victory and will give all their windpower in a racket for Elwood's teams.

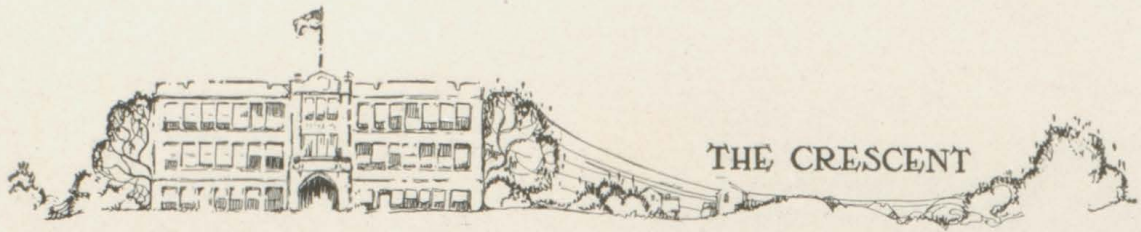


High School Orchestra

In communities of cultured people, higher arts are appreciated and encouraged. One of the most important of these arts is music. On all occasions, there is a demand for music.

Our orchestra is not as large as we would like it to be, but much can be accomplished by small things. The members of the orchestra demonstrated their skill at the Senior class play as they have upon many other occasions.

Music is the outstanding feature of the social world, even more than is probably realized. Our high school orchestra has accomplished much in our school and community. Its value has protruded through the school, and has extended to the general public, until it has awakened them to the value of this activity, and has finally brought them to the realization that the members deserve no small amount of praise.



DEBATING CLUB

In a Democracy, it is essential that we have citizens with the ability to express their opinions. No school organization is better fitted to give this training than the debating club, for it not only broadens our views and gives to us the fundamentals of better thinking, but it also tends to widen our vocabulary and improve the quality of our speech.

Little can we realize what course in life each student will take after stepping from the door of learning. But with the aid of various branches of mental culture, the school equips each student with material which he can use to his advantage later.

Our country depends solely upon the opinions and decisions of a few people in whom we place our confidence. They have been trained and fitted for this purpose. Without this training, the United States today would be declining. With this in mind, the school has brought into existence, the debating club, which is and will ever be an outstanding feature of our school.

Our club this year is the best in the history of Elwood High School and we appreciate the fact that it is striving to make our high school a place of interest and enjoyment as well as a place of education. A debating club is one means by which the school prepares us for the responsibilities of later life, and sends us forth from its jurisdiction as solid rock upon which our country may build a stronger and better nation.



THE BOOSTER CLUB

The Booster Club, which has grown to be one of the largest and most important organizations of this institution, was organized only one year ago. Since then it has gained public recognition as well as the respect of the school and has become very influential in the life of Elwood High.

This group consists of fifty of El-Hi's "peppiest," best known and faithful girls. They not only boost athletics, but indulge in them also. Tennis clubs are organized to play in the spring and fall, while basketball affords the winter enjoyment. At every game the Boosters may be found on the sidelines, giving to the team all that they possess in the way of yelling and thus help spur them on to victory.

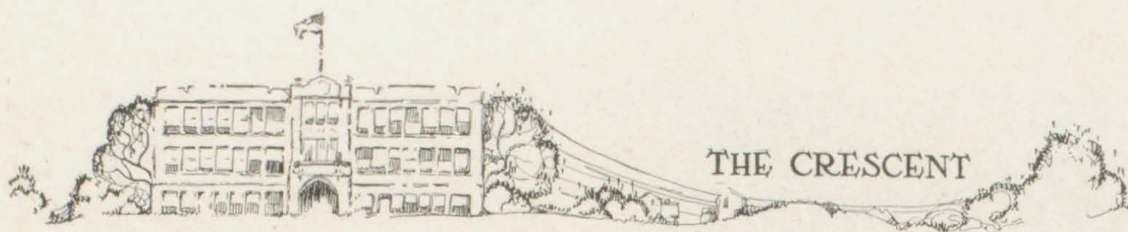
The officers elected for the past year were:

President	-----	Orpha Nuzum
Vice-President	-----	Dorothy Dipboye
Secretary-Treasurer	-----	Bergitta York

These have proven very efficient and have made possible the immense success of the past term. Miss Cox, their advisor, has been just as enthusiastic and lively as the girls at their meetings and has served as a "guiding star" for them throughout their period of organization.

Probably the greatest feature of the past year was the Christmas party given for the poor children of the city. The general public was exceedingly pleased with this act and the girls felt as if they were performing a deed worth while and one to be appreciated.

The Booster Club is certainly gaining more and more regard which assures its success for the years to come.



Boys and Girls Glee Club

Music can be traced back to the beginning of time. In the Bible there is continual mention of singing and playing of harps. It is one of the foremost arts of humanity.

In music, joy and sorrow are expressed, also tragedy and humor may be revealed. Through music we can disclose our inner feelings; on the other hand our emotions respond to music.

Good music is characteristic of life, for it represents happenings that occur here on earth. Each single strain calls out a story of its own which we, when so trained, can understand as something real and entertaining. A low type of music actually degrades the morals, while the best music exalts and inspires one better. This is the kind of music the choruses are learning.

The boys' and girls' glee clubs are encouraging the better styles of music and more thorough interpretation of its meaning. They are bringing before the citizens selections of classical composition. Through these clubs the school is endeavoring to cultivate a keen appreciation of music.

Our glee clubs keep the student body industrious and ambitious and fills otherwise dull atmosphere with brightness and content.

As we listen to these budding artists we see a beautiful meadow upon which the sun throws its glistening rays. We hear a strain of music, and glancing before us we see a throng of spirit-like forms singing a carefree song. Now the spell is broken, and we arouse ourselves only to have the scene fade from our sight. Thus music controls our thoughts and energy and we act in accordance with its influence.



SENIOR CLASS PLAY

Our seniors have an artistic instinct and that's why we had such great success in the senior class play this year. The play has surpassed all previous ones given by the seniors, because of the splendid talent displayed.

"Ice Bound, that's what we are, Ice Bound, inside and out."

CAST OF CHARACTERS.

Jane Crosby (adopted daughter)	Maxine Mack
Ben Jordon (youngest son)	Howard Beebe
Henry Jordon (oldest son)	Harold Stone
Emma (wife to Henry)	Alberta Simmons
Ella Jordon (daughter—Old Maid)	Mildred McCammon
Sadie Fellows (married daughter, but a widow)	Pauline Shultz
Orin (her inquisitive son)	Willard Batson
Jim (deputy)	Perry Cotton
Judge Bradford (very dignified)	Charles Stoolmiller
Nettie (Emma's daughter)	Margaret Wilson
Hannah (wise servant)	Janice Goodwin
Doctor Curtis (family doctor)	Robert Patchet

Late November, 4 p. m.

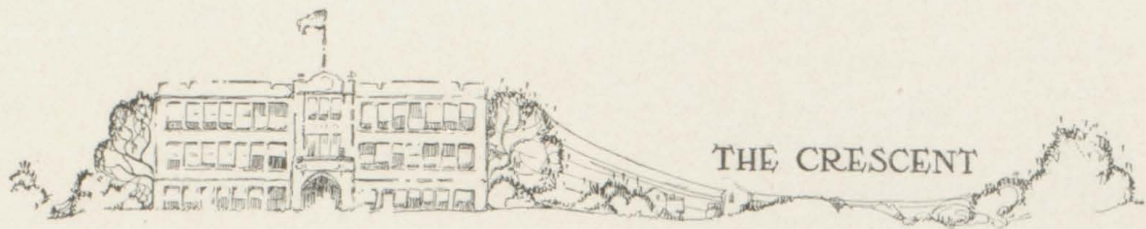
Act I. Parlor of Jordon Homestead, Veazie, Maine.

Act II. Same. Two months later. 4 p. m.

Act III. Same. Late in March. 2 p. m.

All's well that ends well.

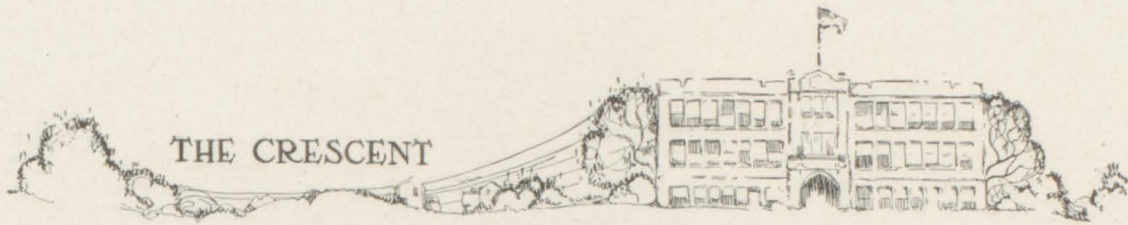
Thus ends this play, when the hero and heroine at last make known their love for each other and settle down to live "happily ever after."



Board of Education

Of all the organizations connected with this institution, this group is the less noticeable around school, but yet the most important. The School Board is composed of three members, each serving a term of three years, taking office the first year as Treasurer, the second as Secretary, and the final year of administration as President. At the present time Dr. Wayne Dean is President, Mr. Luther Gross, Secretary and Mrs. I. A. Holton, Treasurer. In August of this year, Dr. Dean's term of office will have expired, and he will be succeeded by Luther Gross. A new member will be appointed by the City Council who will become Treasurer, Mrs. Holton having advanced to the capacity of Secretary.

This organization is actually the head of the school since it has practically entire control over its management. The members have many vigorous and important duties placed upon them which are essential for the operation of the school. For instance: they have the authority to employ teachers, to arrange for the payment of their salaries and to dismiss them from their duties if not efficient and desirable. They have charge of the construction of buildings for educational purposes; school furniture and fixtures are supplied only through their influence, text books are selected and in fact, all things pertaining to the operation and success of the school are executed by this group of three persons. No educational, financial or political status is necessary for appointment to this Board. To this organization we owe a very great deal for without them our school would begin to fail and finally perish.

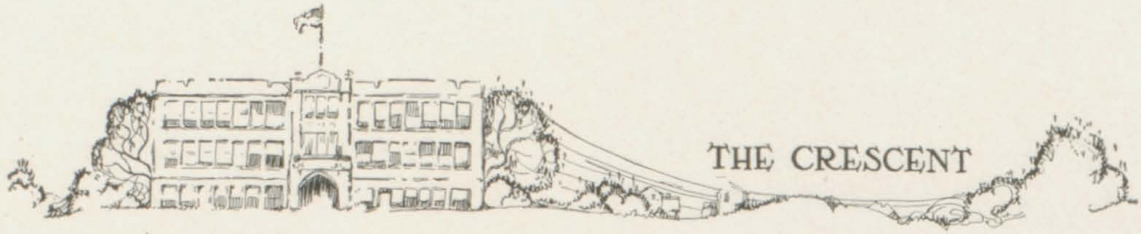


Parent-Teachers Association

Co-operation is a promoter of success. If it had not been for this, the United States would have never gained her freedom from England. If it had not been for this we could not have been victorious in the world war.

Although co-operation has been surprisingly slow in gaining a foothold in the school, it has at last found a hearty welcome in E. H. S. The high school is interested in furthering the acquaintance of parents and teachers.

Our school has been benefitted greatly despite the short time such an organization as been in existence. The parent-teachers association has brought the teachers and parents into a mutual understanding and consequently the students have profitted. The school as a whole has outgrown the stage in which the teachers pull one direction and the parents another. In place of that, they are now pulling together with one aim, to further the education of our young generation and to promote interest and welfare of the school, in view of the favorable effect on the future generation. The officers of this year are: President, Mrs. Cotton. Vice-President, Mr. Emig; Secretary, Mr. Johnson; Treasurer, Miss Mary E. Cox.



ATHLETIC ROUTINE

In the Autumnal season of '24
Several big beefers, a dozen or more,
Stepped out on the field and played a game,
To redouble their muscle as well as their fame.

Well, they set a wee pig in the center th' bunch,
Crouched on the line with their backs in a hunch,
Wherewith they tore loose and they ripped and they dashed,
And for nigh on two months they fought unabashed.

Well, about that time it got pretty cold,
And out came some more boys a feelin' bold.
They looked pretty smart and they felt the same way,
They got hold of a pumpkin and started to play.

Well, they cut loose like sixty, at a gas meter rate,
Each one had four cylinders, but they all hit on eight.
They shot and they dribbled, they banked and they fought,
They reversed and they traveled, they fumbled, they caught,

And about the same time there came a team,
That hugged like bears at sweet sixteen.
They rolled and they tumbled, and they pulled and they kicked,
And they never found out whether they won or was licked.

Well long towards spring it gets pretty warm,
So they all don spikes and come out in a swarm.
Well, some of them ran, and some tried to trot,
But some didn't know a dash from a dot.

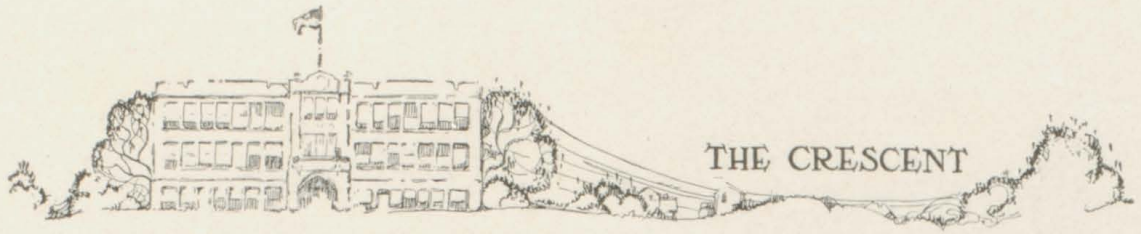
And when school was ended, they assembled the gang,
And they stood on the corner and saintly they sang—

Football, Basket Ball, Wrestling and Track,
Perpetually calls for the strain of the back,
Our necks will stretch, and our ribs will bend,
But we've had more fun, since I don't know when.

—PAUL PUGH.

Athletics.





MR. PHILLIPS AND MR. KOONTZ.

These names have a vast significance to every boy in Elwood Hi. They bring to his mind the ideas of Sportsmanship, clean living, will power, determination, and fight!

Mr. Phillips, since his arrival at Elwood Hi, has encouraged and promoted the principles of clean athletics. Both the team and the school have begun to show the real spirit. The courage to persist in getting the best of the opponents in a winning way has come forward. He has made teams that have gone forth and brought us many victories and each one has been clean fought and greatly desired. In the years that he has coached our athletics they have been at their height. His work is well appreciated by the school and by the players.

Not less spirited, were the efforts of Mr. Koontz, whose conscientious efforts toward keeping our athletes in trim, and keeping away the aches and bruises, were nothing short of miraculous. While being trainer, Mr. Koontz has also directed the wrestling team which has made wonderful progress. Our school is bound to succeed with such men setting an example for the boys of tomorrow.



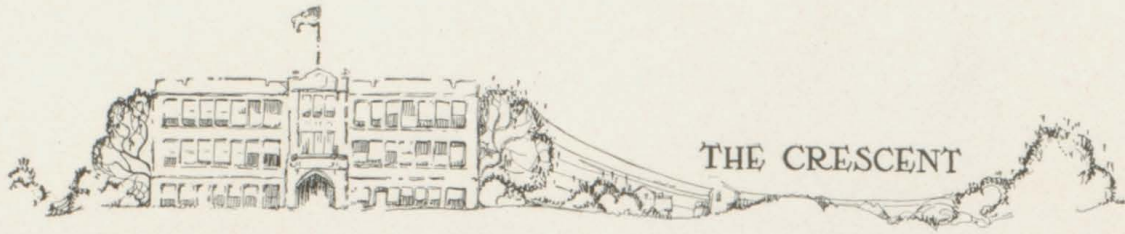
YELL LEADERS

To yell, you have to have a crowd. We had that. To make them yell, you have to have yell leaders. We had that. Their names are: "Mike," "Swede" and "Cliff." They made everybody throw away their embalmers license and snap out of it.

They injected pep into every human being that got in front of them, and boy! How they could do it!

Yells, this year have been better than ever before, and were made that way, only through the conscientious work of these boys.

We have never had as good yell leaders before, and doubt if we'll ever have better. We think they are deserving of one of their own ovations. Yea Team!



FOOT BALL

Football experienced a most successful season in Elwood this year.

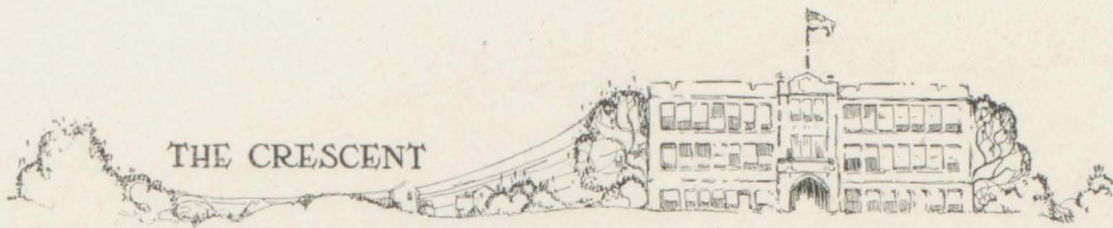
Although the team started off rather slowly, they really showed marked improvement over the previous teams of Elwood High.

Elwood started the season with the national champions at Dayton, Ohio. This was a big bite for the first game of the season, but Elwood scored on the champions and made a very excellent showing. This spirit continued throughout the season.

The attendance at the games was greater than Elwood had ever hoped. In the Mooseheart-Elwood conflict, the crowd was estimated at two thousand, five hundred.

It was before this crowd that Elwood scored her supreme triumph of the year when she defeated the Illinois State Champions by a score of 9 to 6.

Although our season was the greatest ever, we hope and plan that the season of '25 will be even better.



'23, '24. EDWARD VIRGIL. "Ed" "Skinny"
End.

"Ed" wound up the season with a dash this year. His wonderful punting and catching at left end position caused much comment all over the state. His interference work paved the way to some of our most needed touchdowns. He leaves us with a catching reputation.



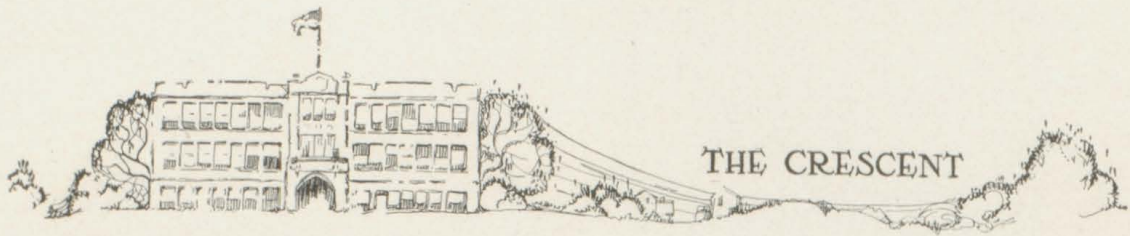
'21, '22, '23, '24. CLYDE KING. "Kinky."
Tackle.

"Kinky" our high school Hercules. His ponderous smashing on offense and his crushing tackles were great to see. Besides being a wonderful linesman, "Kinky" was elected our most valuable player, by a vote of the squad, and will have his name engraved on the loving cup.

'21, '22, '23, '24. FRANK SWANFELT. "Swede."
Fullback.

"Swede" went through the usual proceedings this year, playing the most dashing game at fullback in the state. Although he leaves us this year he has a record that will stand forever in Elwood Hi.





'24. JOHN LESKO. "Johnny."
Halfback.

"Johnny" stepped over from the Parochial Schools and went off with us like an old veteran. "Johnny's" end runs and great defensive work makes us expect great things of him next year.



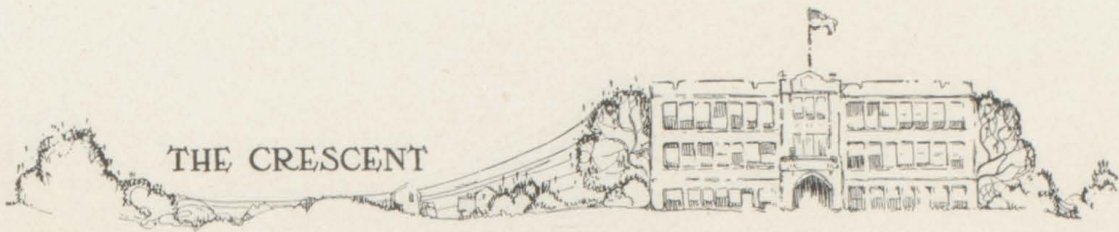
'23, '24. JAMES HAAS. "Chicken" "Hossy" "Ellen"
Quarterback.

"Chicken" was our level headed quarterback. Whenever our half-backs got a little tired he ripped off a few end runs himself—Ask Anderson. "Hossy" leaves us this year with a reputation as a great fighter and a good fellow.



'23, '24. GEORGE HAVILAND. "Hayneck."
Tackle.

"Hayneck" is a glorious fighter—no one would want better. That is why he is our captain elect. His booming voice has scared opponents out of their wits but next year it will inspire our team to victory.



THE CRESCENT



'22, '24. RUSSELL JOHNSON. "Rusty."
Guard.

"Rusty" came back to us after a year's lay off, and came back with the old time fighting spirit, that results in many tackles. He leaves us this year with a reputation for great playing.

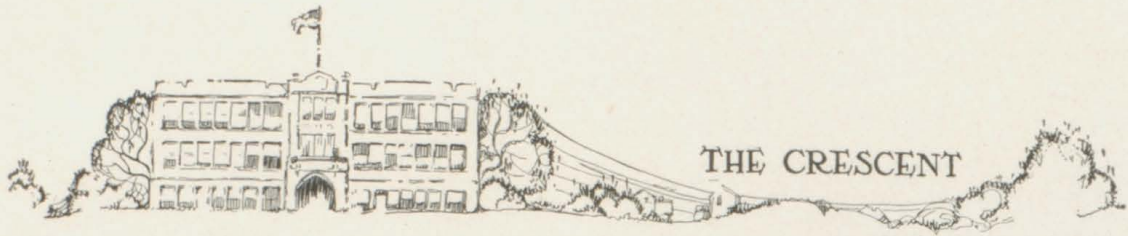
'21, '22, '23, '24. EDMOND JONES. "Jonesy."
"Swany."

Captain "Swany" is the kind of a football player that is seldom found. There never was a better Captain mainly because he set an example for every member of the team. Although he leaves us this year, he will be remembered as one of the best halfbacks E. H. S. ever had.



'23, '24. FRANCIS CLYDE. "Pat."
Guard.

"Pat" was our gigantic right guard, and when he stretched out his huge frame and stopped an ambitious halfback it was a sight worth seeing. He leaves us this year and long may his huge memory live.



THE CRESCENT

'24. DAVID RICHARDS. "Di."
Center.

"Di" dropped out of nowhere last fall, and lit right in the center of the field. Phillips needed a center so he kept him there. He showed he was worthy, by knocking down everything he saw. He's back next year, too.



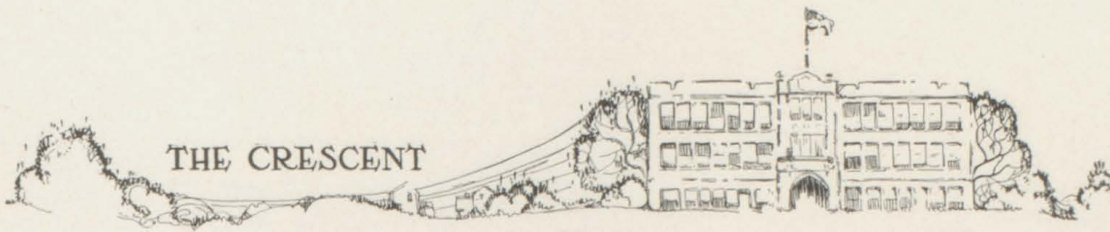
'23, '24. CYRIL MURPHY. "Bones"
End.

Oh Cyril. You've bumped my head! We forget whether we heard that on the football field or in the class room. Anyway, "Bones" was our "ever-scraping end" and his dogged determination was a big factor in our victories. He leaves us this year with the reputation of a real "Pass Hooker."

'24. RAYMAND HARTING. "Dutch."
Substitute End.

"Dutch" warmed the bench after a year's vacation from school. He got into several games and played a very good game at end. He will be with us next year. Watch his smoke!





'24. EDWIN STRIKER. "Eddie."
Substitute.

"Eddie" didn't get to play much until the last of the season, but nevertheless he is one of the big promises for next year. The long end run he ripped off in the Knightstown game was truly wonderful. These are only samples of what he will do next year.



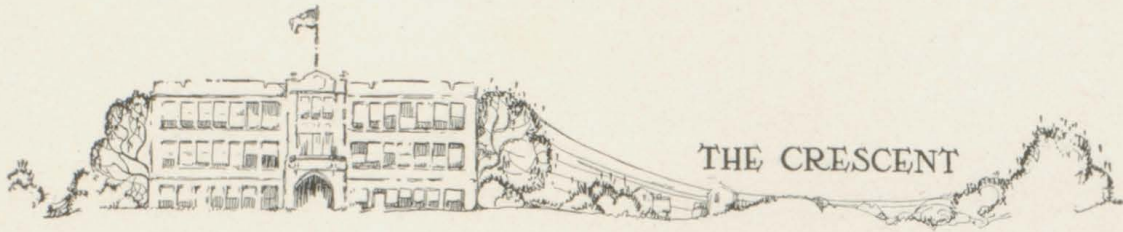
'24. JOSEPH CLYDE. "Joe."
Substitute.

"Joe" is Orpha's orphan boy, if you know what that means. Besides being that he was the most able substitute the Elwood High School ever had. He was easily of first team calibre which made him an all round substitute that never weakened.

FOOTBALL SCORES.

Elwood	7	-----	Dayton	22
Elwood	0	-----	Tech., Indpls	7
Elwood	0	-----	Emerson, Gary	9
Elwood	45	-----	Shortridge	6
Elwood	9	-----	Mooseheart	6
Elwood	68	-----	Greenfield	0
Elwood	28	-----	Anderson	0
Elwood	0	-----	Muncie	0
Elwood	46	-----	Knightstown	0





BASKET BALL

Basket Ball this year was a huge success.

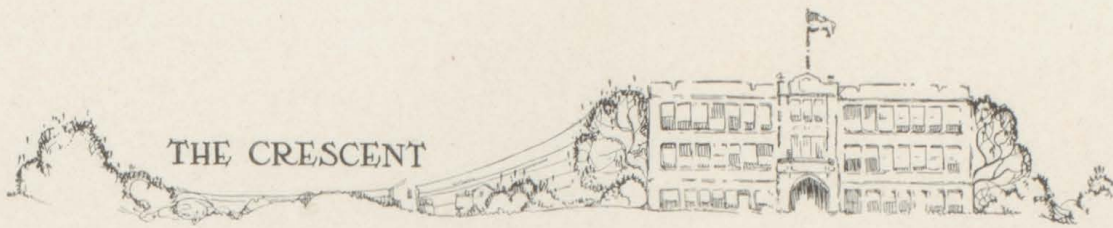
The largest crowds that ever witnessed an Elwood basket ball game, were crowded into the armory this year.

Games were played with the cream of competition, and always Elwood showed that she was able to cope with the best of them.

Elwood teams have gained a reputation of being fighters every minute of the game, and they not only held up that reputation this year—they boosted it.

Victories were won over such teams as Huntington, Lapel, and Gary, which certainly speaks well for our boys.

By tournament time, our boys were in the pink of condition and fought their way to the finals of the sectional tournament, where they were defeated by Lapel. Nevertheless, our boys went down fighting all the way, and deserve the unbounded praise of our fair city.



'22, '23, '24, '25. EDWARD VIRGIL. "Skinny."
Center.

"Skinny" hit his old form this year and proceeded to hit the basket at all angles. We've seen a lot of high school centers but not one we'd trade for "Skinny." This ends four years of real basketball for "Ed."



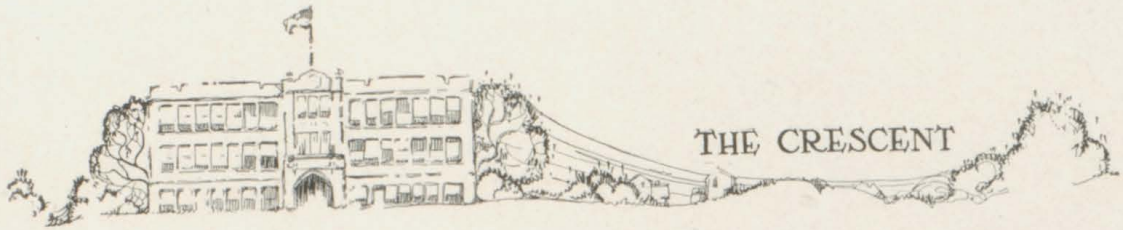
'24, '25. CLIFTON MOSBAUGH. "Mosey."
Forward.

"Mosey" stepped out this year with the determination to fight. His fighting spirit was shown in every game. By this spirit he has won the reputation of a "go-getter." We are very sorry to lose "Mosey" this year.

'24, '25. JOHN HOBBS. "Rudy."

"Rudy" played some real basketball this year. He showed especially well on offensive tactics. His goal shooting gave him the name of a real basketball player. We are expecting great things of Johnny next year.





'24, '25. EDMOND JONES. "Brick."
Guard.

"Brick" is our ever scrapping fellow. He fights from the beginning to the end. This is Brick's last year, and we hope he will be of the same value to a college team as our own.



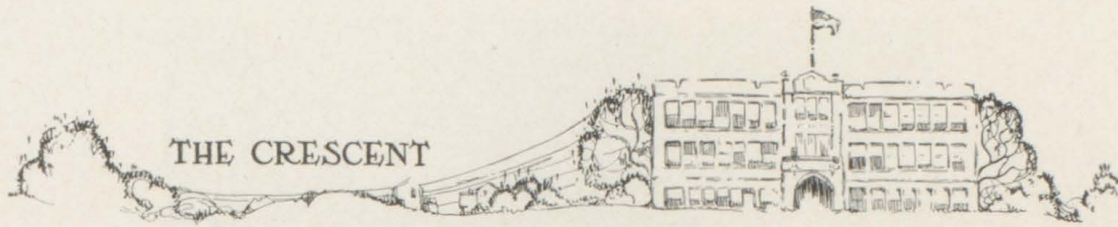
'23, '24, '25. PAUL PUGH. "Topple."

We like to see "Topple" come in the games. He always comes in with the real fighting spirit that it takes to win. "Topple" has another year. Let's watch him fight then.

'24, '25. FRED GLENN. "Windmill."
Forward.

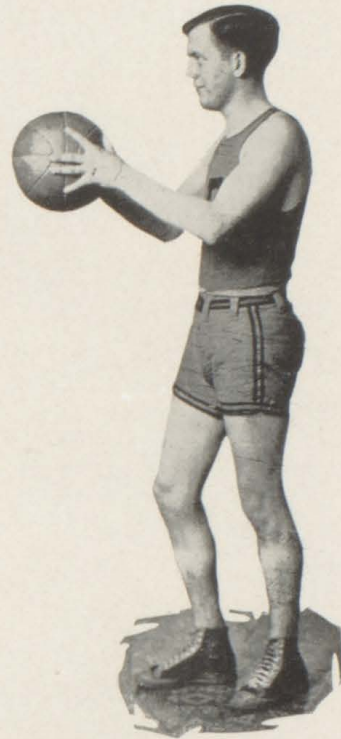
"Windmill" is six feet tall, and he uses every foot when he plays basketball. It sure looks good when you see "Fred" start for those baskets. We don't know whether he will play next year or not, but we certainly hope so.





'25. DAVID RICHARDS. "Di."
Guard.

"Di" takes his time, but he uses his head. He sure can put the fight into the team. "Di" has done some real playing this year, and we are looking forward to him next year.



'25. JOSEPH CLYDE. "Joe."

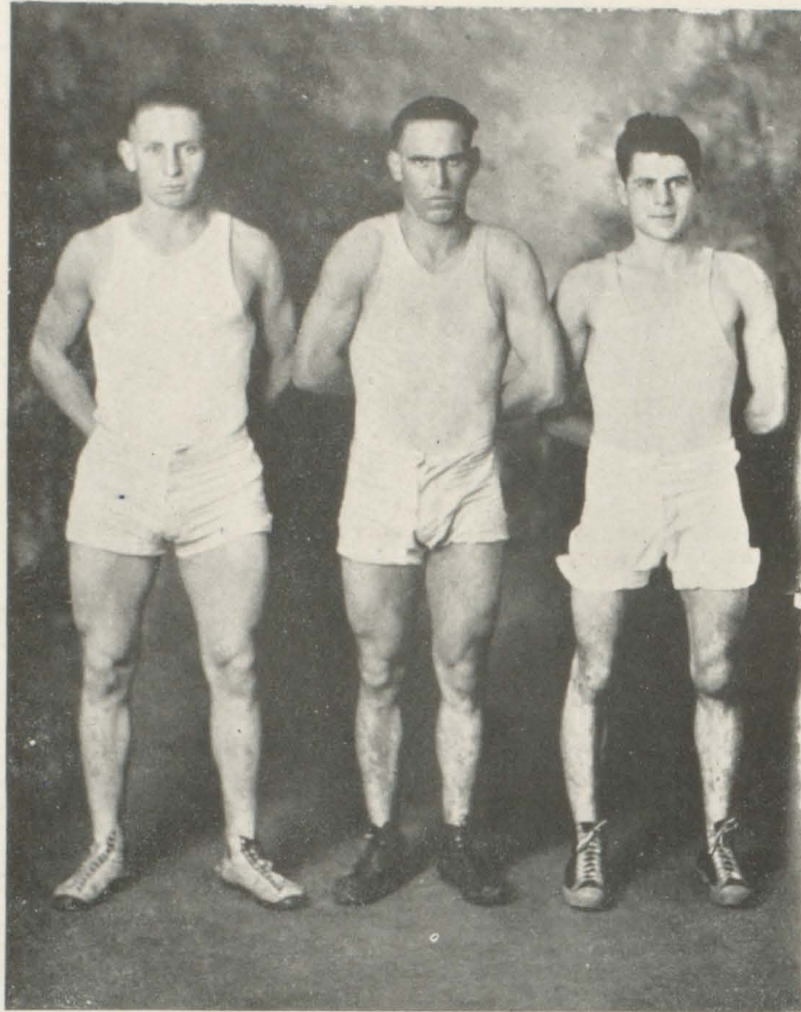
This is Joe's first year, but he was right there in games he played. Joe has another year to play basketball, and we are expecting great work from him.

BASKETBALL SCORES

Elwood 28	Frankton 23	Elwood 36	Huntington 22
Elwood 2	Kokomo 0 (for't)	Elwood 32	Lapel 22
Elwood 23	Lapel 30	Elwood 33	Knightstown 30
Elwood 24	Shortridge 30	Elwood 28	Richmond 31
Elwood 42	Windfall 34	Elwood 29	Muncie 36
Elwood 17	Muncie 24	Elwood 27	Tipton 11
Elwood 2	Kokomo 0 (for't)	Elwood 47	Emerson Gary 36
Elwood 28	Tech., Indpls. 43	Elwood 25	Shortridge 36
Elwood 37	Tipton 17	Elwood 18	Lebanon 28
Elwood 32	New Castle 37		

SECTIONAL TOURNEY.

Elwood 24	Alexandria 23	Elwood 32	Lapel 49
Elwood 37	Windfall 12		



Track and Field of 1924

At last! Elwood Hi has come into her own.

Held back until a year ago by the absence of a suitable track on which to train our fleet footed warriors, we have heroically snapped out of it and not only have we one of the best tracks in the state but some of the finest athletes that ever threw a cinder from a steel-spiked slipper.

Anderson—of all rivals—was forced to take a back seat when it came to the awarding of the sectional track meet, as the Anderson track could not compete with that of the local field.

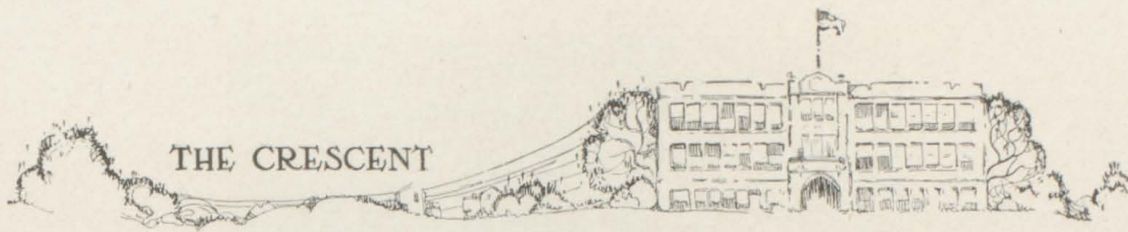
The sectional was a great success, although hampered somewhat by a damp day, it proved to be a great event and a large crowd attended.

Elwood was represented by an excellent team this year and was defeated only by the best competition.

Three of our men entered the state meet this year. Harold Lee was in the 220 yd. and 100 yd. dashes. Frank Swanfelt was in the low hurdles and broad ump and Edmond Jones in the mile and half-mile race and acquired a very close second place in this event.

The other two men failed to break into the scoring although they made a very creditable showing.

These boys deserve a great ovation for their spirited efforts, for the clamoring public little knows how hard they must train and the tremendous energy they must use to gain any recognition in their respective events.



WRESTLING

Last year several boys became intensely interested when Mr. Phillips received a letter and information concerning the State Wrestling Tournament held at Bloomington the last of March. The boys were unable to participate because of several reasons; chiefly because we had no one capable of instructing a team in wrestling. We had the good fortune to secure a teacher this year who proved to be an excellent wrestling coach, because of his ability and experience as member and captain of Indiana University's famous wrestling team.

When the squad had increased to twenty-four members a captain was elected to help pilot the team and keep it "pepped up." No better could be found than Clyde King who was unanimously elected. From what was heard at the state meet he led one of the hardest teams with the best sportsmanship of any other team there. Much credit is due Mr. Koontz for his untiring efforts to put out a well balanced team.

No dual meets were held with other schools before the state meet which made it difficult for the team to know how strong they were and correct their faults. This only tended to make Elwood the "dark horse" of the state meet and they did remarkably well for the first year. With eight of the ten boys back next year Elwood should win first place at the meet.

Elwood scored 16 points in this year's meet which gave them fifth place. Clyde King made our only first, scoring 10 points, George Haviland taking second place with 4 points, and Jessie Thatcher and Glen Ceott secured third places with 1 point each.



CUPS

On November 21, 1924, there were bestowed upon the Elwood High School unprecedented tokens of athletic recognition. These were in the form of two magnificent silver trophies, each two and one-half feet in height.

Our inexpressible thanks for these cups are to be continually forwarded to the Citizens State Bank and The G. I. Sellers Co. The trophies which were presented by Wilfred Sellers in behalf of the firms are in recognition of our Football and Basketball teams, being awarded by the G. I. Sellers Co. and the Citizens State Bank, respectively.

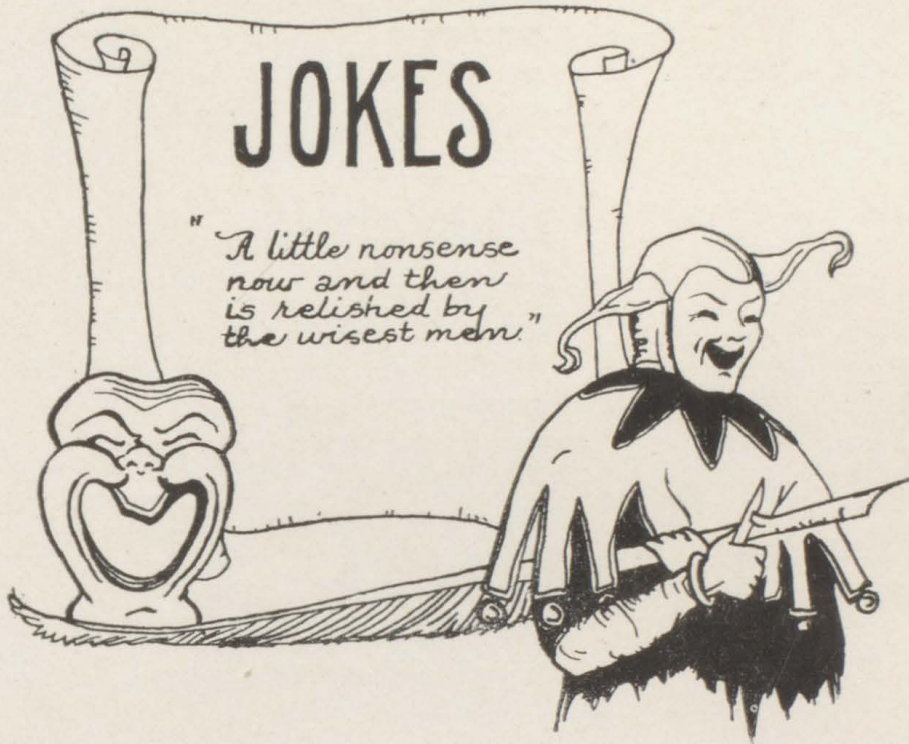
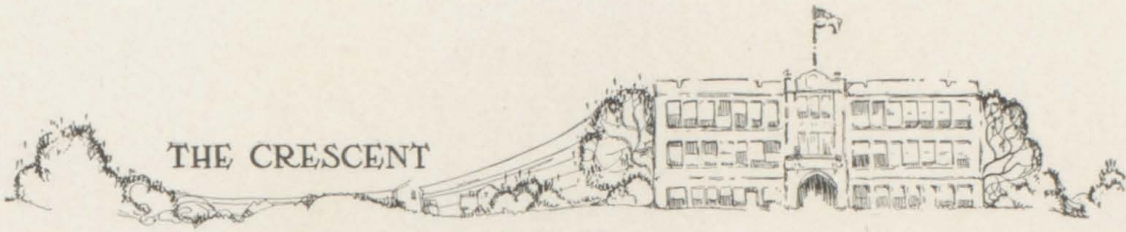
Each year one member of each varsity squad is to be honored by having his name engraved on a silver plate attached to the pedestal of the cups. This honor is gained in an exceedingly difficult manner. Each week the members of the respective teams are to assemble and vote for the man who, in their estimation, has been of the greatest benefit to the team during that week. Their choice is based upon:

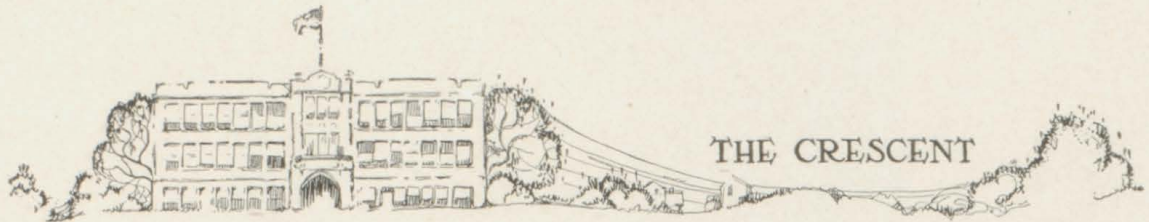
1. Attitude toward team mates.
2. Attitude toward opponents.
3. Attitude toward teachers.
4. Scholarship.
5. Observance of training rules.

The honored member of the Football Squad of 1924 is Clyde King, whose name will head the list of the distinguished players.

The honored member of the Basketball squad of 1924-25 is Edmond Jones, who also will head the list of players.

Our foremost hope is that these remarkable trophies will help to spur our posterity on to better and higher ideals in the fields of athletics.





Ray Striker (at orchestra practice)—“I’m the fastest person in the world.”

Dick B.—“How’s that?”

Ray—“Time flies, doesn’t it?”

Dick—“So they say.”

Ray—“Well, I beat time.”

—O—

Lives of halfbacks all remind us
We can rate newspaper space;
And departing, leave behind us
Footprints on the foreman’s face.

—O—

Arthur H.—“I notice you’re not eating candy now days.”

Marjorie D.—“No, I’ve pretty nearly gotten out of the habit since I’ve been going with you.”

—O—

Bennett L.—“May I kiss you on the forehead?”

Beulah McG.—“Not unless you want a bang in the mouth.”

—O—

Bill C.—“Get down on your knees.”

Gene J.—“I can’t. It’s all I can do to get down on my upper lip.”

—O—

Barbara S.—“Oh, gee, I’m as dark as a negro!”

Mary D.—“And I’m as light as a feather!”

—O—

Ray S.—“A penny for your thoughts.”

Marvin H.—“What do you think I am—a slot machine?”

—O—

Ruth F.—“I had a date with a professional mind reader the other night.”

Ruby F.—“How did he enjoy his vacation?”

—O—

Max D.—“Good dates in Elwood are like cherries on a cherry tree in winter.”

Dick B.—“How’s that?”

Max D.—“Hard to find.”

—O—

Mr. Huff—“What do you expect to be when you get out of school, Richard?”

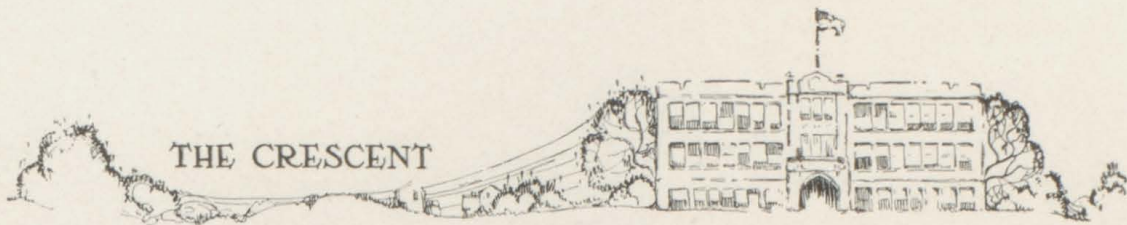
Dick H.—“An old man.”

—O—

Margaret W.—“How would you like to take a nice long walk?”

Dick Heck—“Oh, I’d love to!”

Margaret W.—“Well, don’t let me detain you!”



Mr. Emig—"Would the sentence 'George Washington was President in 1901' be an example of anachronism."

Goldie M.—"No! That would be a lie."

—O—

Mr. Noble (to Physics class studying Force and Motion—"All objects are attracted to each other.")

Perry C.—"Is that why people get married?"

—O—

Mr. Harsh—"Have any of your childhood dreams come true?"

Mr. Ashton—"Yes, whenever my mother cut my hair, I wished that I didn't have any."

—O—

Mr. Forney—"What makes your nose so big?"

Mr. Koontz—"Well, I just keep it out of other people's business and let it grow."

—O—

"Goodness! But I need a shave!" remarked the absent-minded professor as he gazed into the hair-brush instead of the mirror.

—O—

DID YOU KNOW THIS?

Freshman—Knows not, and knows not that he knows not.

Sophomore—Knows not, and knows that he knows not.

Junior—Knows, and knows not that he knows.

Senior—Knows, and knows that he knows.

—O—

Joe Hocker—"You guys don't know how to get along with Mr. Huff, that's all. Now you want to go in and humor him the way I do."

Mosie—"Huh, you don't humor him—you amuse him."

—O—

Mr. Koontz—"Are you sure this composition is original?"

Harold B.—"Well, maybe you can find one or two of the words in the dictionary."

—O—

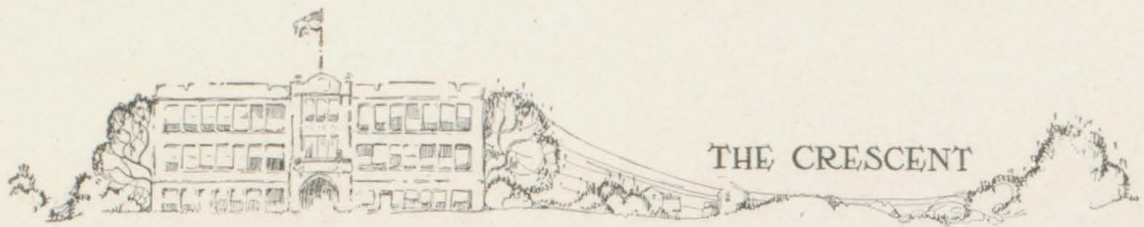
Mona M.—"Football is an awful rough game. Do the players get killed very often?"

Swede—"No, dear, only once."

—O—

Howard B.—"My girl took the mumps as we were going to the dance last night."

Carl W.—"Wow! She had a lot of cheek."



Mr. Huff—"Why are you always late to school?"

Margaret W.—"Because of a sign I have to pass on my way here."

Mr. Huff—"What has that to do with it?"

Margaret W.—"Why, it says 'School ahead: Go slow.'"

—O—

Howard Beebe—"Wise men hesitate—fools are certain."

Dutch Wolff—"Are you sure of that?"

Howard—"I am certain."

—O—

"Stub" Miller—"Is this the road to take to Anderson?"

Old Timer—" 'Tain't no use. They already got one."

—O—

An officer was showing Miss Beeson over a battleship. "This," said he, pointing to an inscribed plate on the deck, "is where our gallant captain fell."

"No wonder," replied Miss Beeson, "I nearly slipped on it myself."

—O—

Sara A.—"You had no right to kiss me that way."

Midge C.—"All right, I'll try it another."

—O—

Jim Waymire—"Did you see that nasty look Doris gave me?"

Bennet Lamb—"Aw, she didn't give it to you—you've had it all morning."

—O—

Joe Hocker—"I am trying to grow a mustache and I am wondering what color it will be when it comes out."

Swede—"At the rate it's growing, I should think it would be grey."

—O—

FAMOUS FALLS OF HISTORY.

Fall of Rome.

Antony's Fall for Cleopatra.

The Fall of Napoleon.

Falls of Minnehaha.

Fall of the House of Usher.

Fall of 1924.

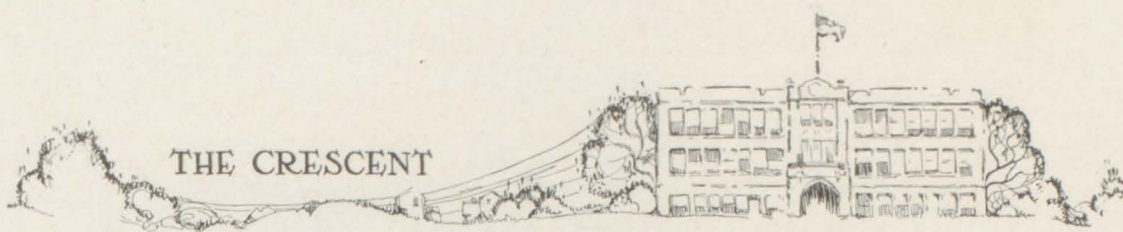
—O—

A man who can say "It is raining" in forty languages gets just as wet as, he who can say it in only one.

—O—

Uda Adams (mounted on horse)—"Do you think it is possible to reduce this way?"

Riding Instructor—"Oh, yes. This is only your second lesson and your horse is thinner already."



Mr. Noble (assigning Physics lesson)—“Tomorrow, start with lightning and go to thunder.”

—O—

Miss Foote—“Are you sure that this century plant will bloom in a hundred years?”

Salesman—“Positive, ma'am. If it doesn't, bring it back.”

—O—

A girl,
 A date.
 Perhaps
 Out late.
 A class,
 A quiz,
 No pass—
 Big fizz!

—O—

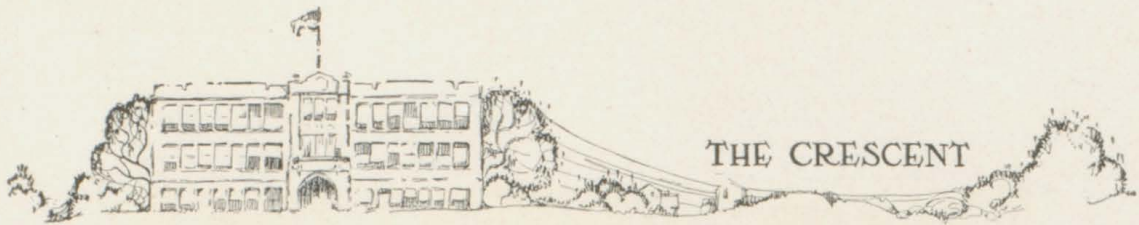
WHAT'S THE USE?

We editors may work and toil
 Till our finger tips are sore
 But some poor fish is sure to say:
 “I've heard that joke before!”

—O—

THINGS WE CAN'T FEATURE.

Bergitta York not making blunders.
 Gene Jones playing with Isham Jones.
 Dick Heck graduating from High School.
 Jeanette Babbitt not giggling.
 Miss Beeson looking cross.
 Max Dunlap getting 4 E's.
 Swede Swanfelt acting dignified.
 Ann Lyons falling down while dancing.
 Alberta Blake Simmons keeping house.
 The Boosters without pep.
 Dick Broadbent any taller.
 Pat Clyde any larger.
 Miss Thurston giving us all “A” permits.
 Lucille Fickle without freckles.
 Cyril Murphy with a date.
 Carl Winings without his cultivated laugh.
 Thelma Evans with bobbed hair.
 Howard Beebe not sarcastic.
 Sara and Midge parted.
 Mary Uetz not chewing gum.



Forest H.—“Give me a sheet of music paper, will you?”

Ray H.—“Wherefore?”

Forest H.—“I want to write my girl a note.”

—O—

Maxine Mack—“That sure is a flaming tie.”

Howard Harrell—“Sure, I got it at a fire sale.”

—O—

Mr. Glenney—“Name two things that contain starch.”

Margaret Crouse—“Two cuffs and a collar.”

—O—

Sara A.—“Oh, Alice, someone has taken my cold cream.”

Alice S.—“Maybe it was vanishing cream.”

—O—

Dutch H.—“Who was the smallest man in history?”

Guy R.—“I give up.”

Dutch H.—“Why, the Roman soldier who slept on his watch.”

—O—

Alberta Simmons—“In Hawaii they have the same weather all the year around.”

Roberta Bruce—“Oh gee! I wonder how their conversations start?”

—O—

Mr. Winings—“I never kissed a girl until I met your mother. Will you be able to say the same to your son when you become a married man?”

Carl—“Not with such a straight face as you can, father.”

—O—

Pat Clyde (at shoe store)—“I would like to see a pair of shoes that would fit my feet.”

Clerk—“So would I.”

—O—

Joe H. (talking as usual)—“Do you know which building in town has the most stories?”

Margaret W.—“I most certainly do; it's the Library.”

—O—

Mary Daniels—“Oh, goody, goody. Thanksgiving comes on Thursday this year.”

—O—

Miss Welborn—“Just why did McClellan fail on his drive against Richmond?”

Harry P.—“Why his supporters didn't arrive.”

—O—

The great china question, as seen in most of our homes is, “Who will wash the dishes?”



ADVERTISEMENTS



COLLEGE and High School Annuals have come to be recognized as an institution. Year by year they are growing in importance and number. They are growing, too, in beauty and character, so that many high school annuals now excel the books issued from colleges a few years ago. In this advancement we have had no small part. For more than twenty-five years we have been helping create representative annuals for schools thruout the middle west and south and thru our helpful co-operation have won a position of recognized leadership among annual engravers. Last year three of our annuals won four first and second prizes in state and national contests—a testimonial to our service of which we are proud. This is one of 154 annuals, published in eleven states, that bear the Indeeco imprint this year. Not content to rest on laurels won we have worked out plans to make our service to 1926 staffs more helpful than ever. Editors, business managers or faculty advisors are invited to write and give us opportunity to explain how Indeeco Service can help them publish the best annual they have ever had.

INDIANAPOLIS ENGRAVING COMPANY

222 EAST OHIO STREET
INDIANAPOLIS, INDIANA

THE FRENCH CAVALIER, the beautiful four-color process engraving on the preceding page, is our own product. Many national advertisers use Indeeco Service regularly and engravings from our commercial department appear in national magazines every week.

Just Round the Corner

Comparing man's 160 pounds of flesh and bones (more or less) than the colossal size and weight of the elephant, man is a mere mouse, but compared mentally, the elephant is a tumblebug.

A few grams of gray matter make man the master of the elephant, the governor of servants, the controller of situations, with few, very few exceptions.

Therefore, it is the intellect, not the bone frame covered with flesh and skin, that really counts in the last analysis.

And now that we have located the important item, the next step is to find out what this man-intellect is actually doing. Is it working for you or is it working against you? Is your brain twisted toward just having a good time or is it working for you and with you on a plan to be more and have more of the worthwhile things of life?

If your brain is busy trying to go through life having nothing but fun you will find this "fun" distressingly expensive before you die. If you have decided to work very hard and have no "fun," you will always work.

The intelligent plan is to get so interested in your work that it seems only "fun," and when this feeling comes creeping over you, success is just 'round the corner.

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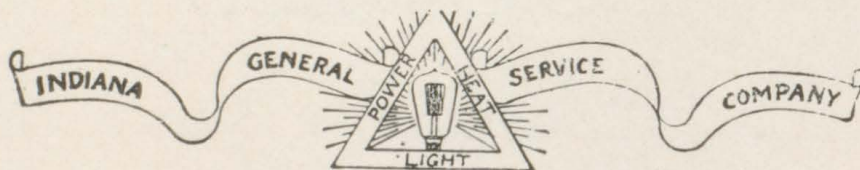
HOME

Every home must have its own personality, not the personality of the architect or the decorator but of the people who live in it. Expensive fixtures, modern devices of plumbing and heating will not make a home. Comfort, beauty, restfulness and charm, these are the qualities that give a home personality and these qualities may be attained by the proper selection of good furniture.

You Can Get Only Good Furniture at

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Curtis "Bobber" Shop

Three Chair Service

Ladies' and Children's Bobbing a Specialty.

H. E. CURTIS, Prop.

1530 MAIN ST.

Your Income Goes Farther If You Pay By Check

A checking account is absolutely necessary for efficient handling of personal or family funds. In many ways it helps you to get the most value from the money you earn—helps you save.

First it removes the chance to lose money, to make errors in change, or to pay bills twice, as a check is always a receipt. Checks stop unnecessary, thoughtless purchases. They save time which is another way of saving money. They always show where you stand. And they alone make it possible to handle a budget of funds.

Then they give you the respect and valuable friendship of a good Bank. And finally earn for you the respect of the business people. Those are powerful aids that you can not afford to overlook.

No man or woman sincerely determined to get ahead can afford to do without a checking account today.

The banker is one of your best friends. See him—discuss it with him. You are welcome in this Bank whether your account is large or small.

Citizens State Bank

Phone 12

Elwood, Ind.

BOSTON STORE
106-110 No. Anderson St. Elwood-Indiana

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WEARING APPAREL
DRY GOODS
AND SHOES

Opposite Post Office

Elwood

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Make Your Game
Better

Buy
Your Sporting Goods

From
SAM AURELIUS

Footwear

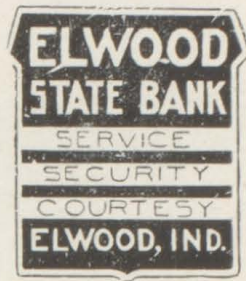
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The Shoe Man.

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CHAS. C. DeHORITY
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A New Meaning For E. H. S.

TO many generations of students who have passed through the halls of Elwood High School—the letters "E. H. S." have signified their great opportunity for education.

But education today is but one of the important factors in modern success.

There are two others and both are signified in these letters "E. H. S." They are "Health" and "Savings."

Without health an education is but little appreciated or usable. And without savings the advantages of education and good health are often lost because of the lack of ready cash.

You, who today are students of the Elwood High School, have the great opportunity of getting your start in all three of the fundamentals of success right now in your high school days.

We will welcome your account here and enjoy helping you to save toward your success in the future. Make "E. H. S." stand for—

Education *Health* *Savings*

Then Your Success is Assured.

J. Lewis Small Co.

MANUFACTURER

Fabric Gloves and
Mill Supplies

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FIRST

EXCLUSIVE TAILORING

MODEL CLOTHES SHOPPE

Dry Cleaning Par-excellence

Phone 79

“Service Supreme”

1519-1521 Main Street

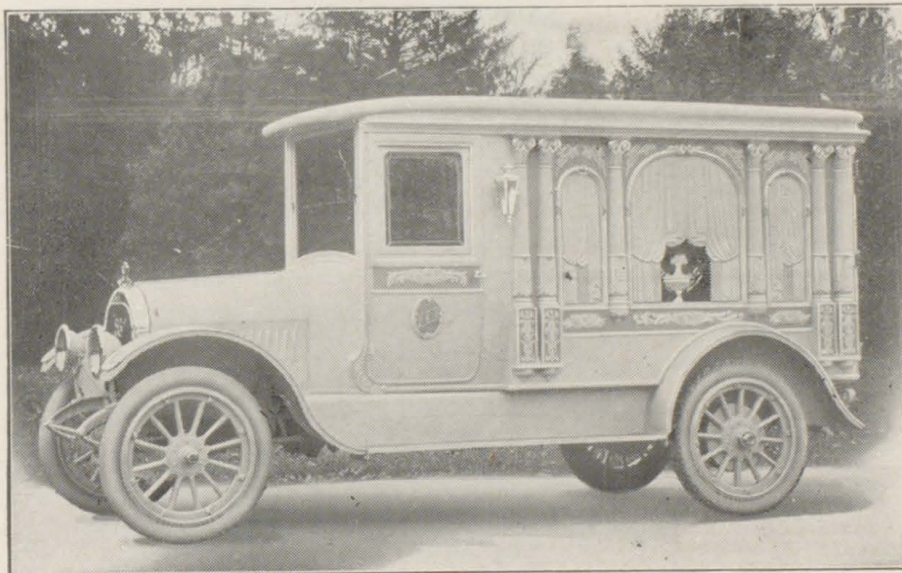
Elwood, Ind.



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25c BIG LUNCH 25c

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Sandwiches and Chili.

We Bake Our Own Pies

1514 Main St. Fred Cox and Walter Williams, Props.

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At Reasonable Prices

We are equipped to render complete photographic service—
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Those who have tried us are talking FOR us—

WE INVITE YOU TO GIVE US A TRIAL.

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R. & S. CLOTHES SHOP

What we are accomplishing for hundreds of our customers

WE CAN DO FOR YOU

Spring Suits and Top Coats.
Better Values for Less Money.

RECORDS & SHULTZ

Everything for Dad and His Lad.

ELWOOD LUMBER COMPANY
"Uniform, Dependable Lumber"

FREQUENT VISITS TO YOUR DENTIST ASSURES
GOOD TEETH.

Good teeth are one of the important factors to good
HEALTH.

The Elwood Dentists

French Steam Dye Works

Cleaning, Pressing and Repairing.

Geo. D. Holton, Prop.

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Phone 620

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Local Member, National Distributors Association.

Office Tompkins & Son.

P. O. Box 71

Let the National Distributors take charge of the
distribution of your advertising matter.

Make Your
“AIR CASTLES”
Come True

By all means build “air castles.” **Imagination** is one of the most important things of life. Every great achievement, invention and discovery was **FIRST** a **dream**.

But—don’t be content to merely build your castles of air. Turn them into **reality** by opening a Savings Account in this bank.

DREAMING
plus SAVING
equals DOING

Save NOW. You can best do so by opening a Savings Account in this Bank.

Interest at 4% per annum, compounded semi-annually, will help your account to grow.

The Elwood Trust Co.

1512 South A Street.

The New Reliable
Colonial Theatre

Bring your girl here. If you don't, somebody else will. -
This Theatre is for the Elwood High School.

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Paramount Pictures Always the Best

F. W. Woolworth Company

The Working Man's Store.

LANG'S PHARMACY

For

Service in Drugs

Phone 936

611 So. Anderson Street

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to the

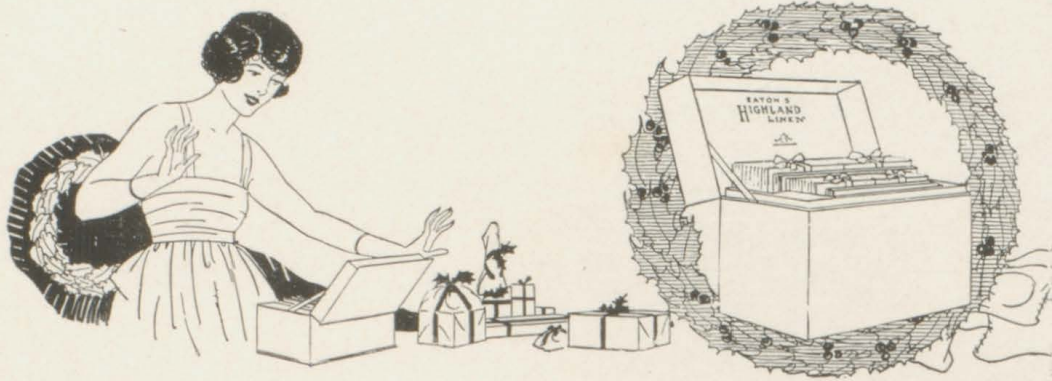
Class of '25

KRAUSE STUDIO

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ELWOOD, INDIANA



Eaton, Crane and Pike Stationery

Are excellent assortments of white linen finish paper.

With envelopes of fashionable cut.

Kute & Conner
DRUGS

Just
GOOD
Footwear
Sample Shoe
Store

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1925, we wish
HEALTH
HAPPINESS
PROSPERITY

Aldendorfs
Grocery

1532 Main Street

We, the Following Elwood Physicians,
Heartily Endorse the Elwood High
School Annual

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FRANK V. NEWCOMER
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Where the Crowds Never Leave

Showing High Class

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Best Comedies, Dramas.

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N. & R. Electric Co. Contractors - Dealers

“We Appreciate Your Patronage”

1424 Main.

Phone 298

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The population of Elwood is about 11,000. More than 3,500 have policies in the largest life insurance company in the world and get the benefit of that company's steady effort to check disease, to improve living conditions, to make the home healthier, happier and more secure.

In 1924 the Metropolitan Life Insurance Company supplied to the public, without charge, more than 40 million booklets and leaflets on health, of which more than a million were used by schools. It spent more than three million dollars to bring better health to the men and women of America.

If you are not a policyholder in the Metropolitan, ask your Elwood friends about it. We want you with us.

Metropolitan Life Insurance Company

New York City.

C. H. PATTERSON

Assistant Manager in Charge, Elwood, Indiana.

Don't Think for Hours
But Say It With Flowers.

Blubaugh's the House of Flowers

CUT FLOWERS AND DESIGNS

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ELWOOD COAL & FUEL CO.

Dealers in High Grade Coal.

BLUE STAR SEMI-ANTHRACITE, KENTUCKY,
WEST VIRGINIA, COKE and ANTHRACITE.

All Sizes.



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The Lumber Yard With a Conscience
 ARTHUR E. BELL, Manager.

Elwood Cloak and Suit Store

Is Showing Everything That is New for
 Spring and Summer Wear.

400 Coats, Suits and Dresses on Display.

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City Attorney.

Elwood

Indiana

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“It's Made With Milk”



White Top Bread

There is No

“JUST AS GOOD”

Don't accept substitutes—Don't buy other bread that is supposed to be just as good as

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Don't think that a big loaf at a low price means a real saving—use

BUTTER KRUST BREAD
The Economy Loaf.

Butter Krust sales are two and one-half times as much as that of any other Bread. Always call for it.

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It's Burning Money

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We are exclusive agents for

Darby Coal

The coal without a peer.

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Elwood, Ind.

Volatile matter -----	36.38
Moisture -----	1.16
Fixed Carbon -----	60.40
Ash -----	2.06
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	100.00
Sulphur -----	.35
B. T. U. -----	14.633

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Come in and Get
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1602 South A Street

Manhattan Shine Parlor

Ralph Campbell, Prop.

—dare yourself today.

TO-DAY IS BIG WITH
OPPORTUNITY TO THE
ONE WHO IS PREPARED

—are you?

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GROWING
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AT THIS CONVENIENT BANK.

First National Bank
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—makes real steps
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“WE'D BE HELPERS”

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Superior Ice Cream

Manufactured By

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We insure from birth to age seventy next birthday.

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Everything Electrical.

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Elwood



Copher & Fesler

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....The....

Quality Hardware Store

To the graduate of '25, we could not wish you better than that you might "cash in" on your anticipation as acquired by the method laid in your class rooms. The application of these principles will bring you the success in life. As you step from your class rooms you will become a member of society in the broader sense to make the fight for your advancement. We too have hopes and desires, and by honest dealings through fair treatment in both price and quality we hope in time to gain our goal. Not necessarily as the largest store in the community, but one that has attained a reputation of completeness from all viewpoints.

The Elwood Hardware Co.

Phone 98

104 So. Anderson St.

ELWOOD

Checker Cab

1512 Main Street

We Answer All Calls Day or Night

Phone

326

ALFRED T. GARNER
Manager

Phone

326

ELMER SIDWELL

*Reliable Jeweler
and Optometrist*



What a joy the modernized kitchen is! Gone are the old-time built-in cupboards, with their inelastic space. In their place are the Sellers Cabinet and the Sellers Utility Closets—costing only about half as much; portable, adaptable; masterpieces of fine cabinetwork, and filled with conveniences that no built-in cupboard can offer.

Moderize Your Kitchen with a Sellers Kitchen Cabinet

You can have no idea of what a big help a Sellers Kitchen Cabinet would be in your kitchen until you actually see it. This wonderful kitchen convenience will do the most enchanting things for you. You need a pan from the lower cupboard. Open the door—and behold! The shelf comes sliding forward to almost hand the pan to you. You raise the roll curtain—and see! It disappears and behind it is revealed a full width porcelain covered space that you can add to your working surface.

And so it is all through a Sellers. You can have one of these beautiful cabinets in your kitchen in steam and climate-proof satin white enamel or Sellers Gray enamel. It will save you hours and hours of unnecessary work and will make your work room a lovable place to be.

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Kutche's Tasty Confections

Try our famous Juicy Cherries
Dipped in Chocolate

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The More You Will Like the Ford.

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“Home of the Buick”

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We Make Keys for Any Lock.

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Courteous Treatment, and Delicious Things to
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Open Day and Night

1518 Main Street

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Closed Car Values at Open Car Prices.



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For People of Refined Taste

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Shoes. of Course.

Your Neighbors Trade at
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Why Don't YOU?

Rapps Cut Price Co.

Complete Line of Ladies' Ready-to-Wear;
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Footwear for the Entire Family.

"Trade Here and Save the Difference"

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"Remember The Maine"

A Good Place to Eat.

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There is Such a Thing as Extravagance of Economy.
Some People Pay Too Much in the End by
Paying Too Little in the Beginning.

BE SAFE

Come to Us First and Get Quality.

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See Our Line of New Sixes and Four Cylinder Cars.

Prices Are the Lowest in Our History.

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"The Watch Doctor"

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Then Feather Your Nest At

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Indiana

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Coca-Cola

and

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Delicious and Refreshing

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Builders of High Class Clothes at Reasonable Prices.
An Unlimited showing of Spring and Summer Fabrics.

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Gasoline, Oils, Grease, Tires, Tubes,
and Auto Supplies.

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I Represent Only First Class American
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Citizens State Bank Building.

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We go anywhere, any time,
We also repair any make of car.

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Corn Top and Kleen Maid

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“Satisfaction” comes from the conviction that you have performed a thing right.

“Satisfaction” is the realization of having fulfilled your needs profitably.

“Satisfaction” may be either temporary or permanent but that which is lasting affords the greatest amount of personal pleasure.

“Satisfaction” is our best advertisement. That being so, we constantly aim to have our goods such as will permanently please and so to buy them that in turn we can sell them at prices which will impress everybody with their reasonableness.

“Satisfaction” is what we aim to give every patron, regardless of the extent of his purchase or how much he pays.

“Satisfaction” of our customers has been helpful to us in creating this great business.

“Satisfaction” is assured you on every purchase you make from us.

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For Appointments

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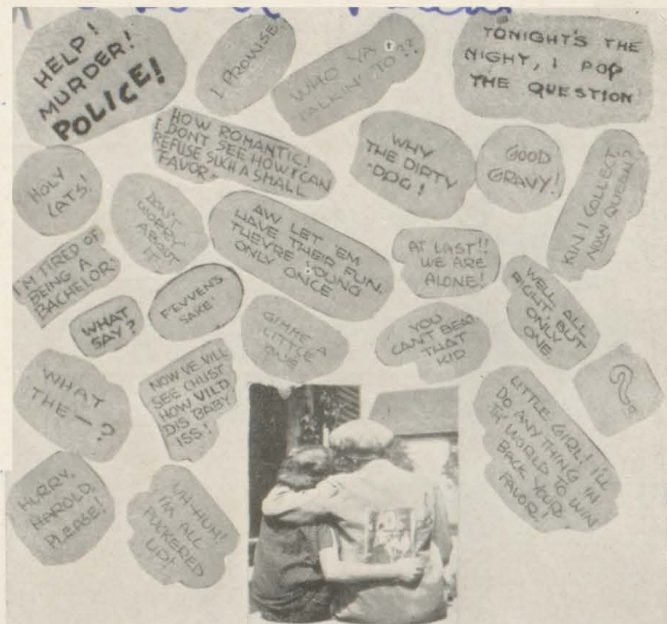
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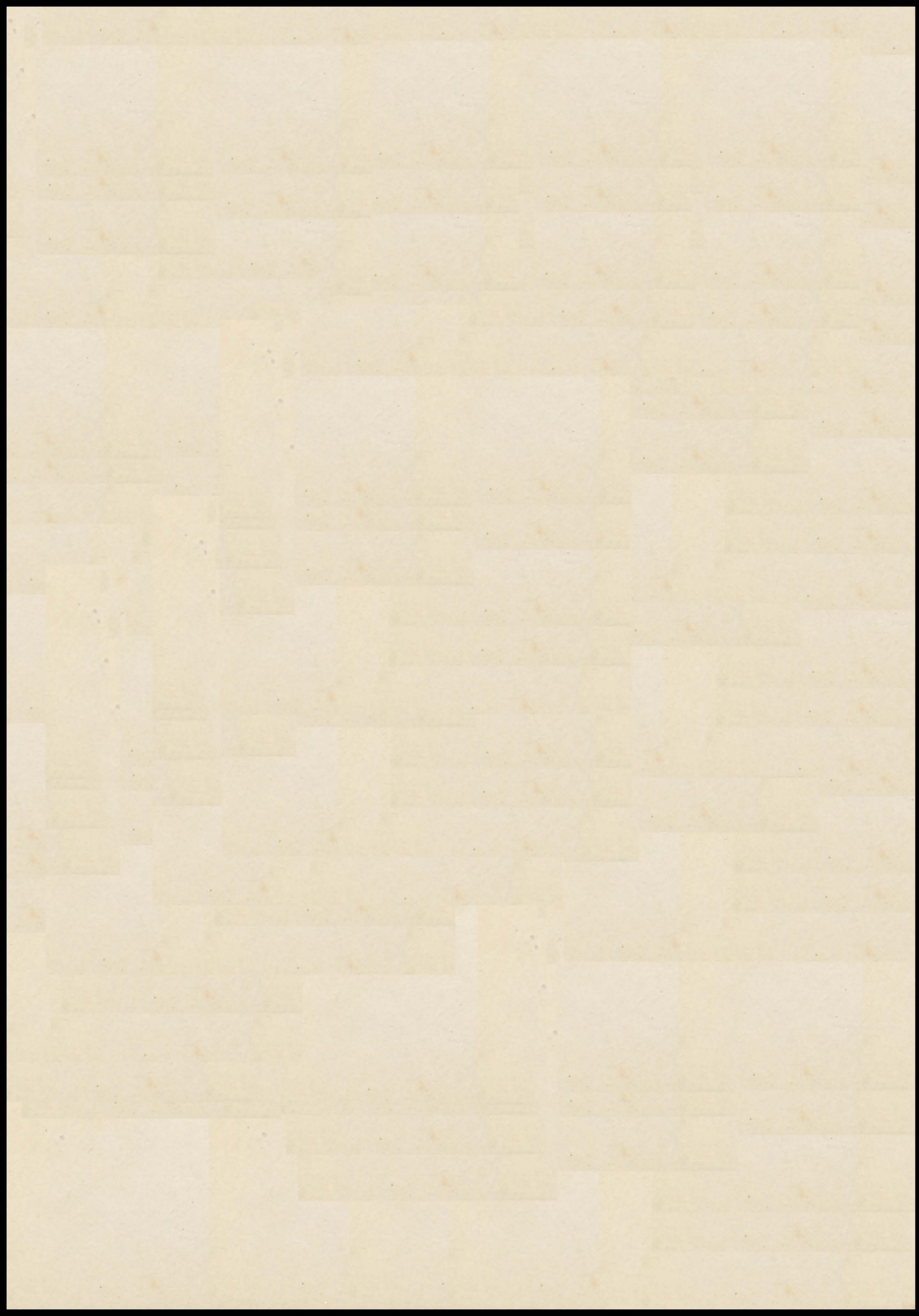
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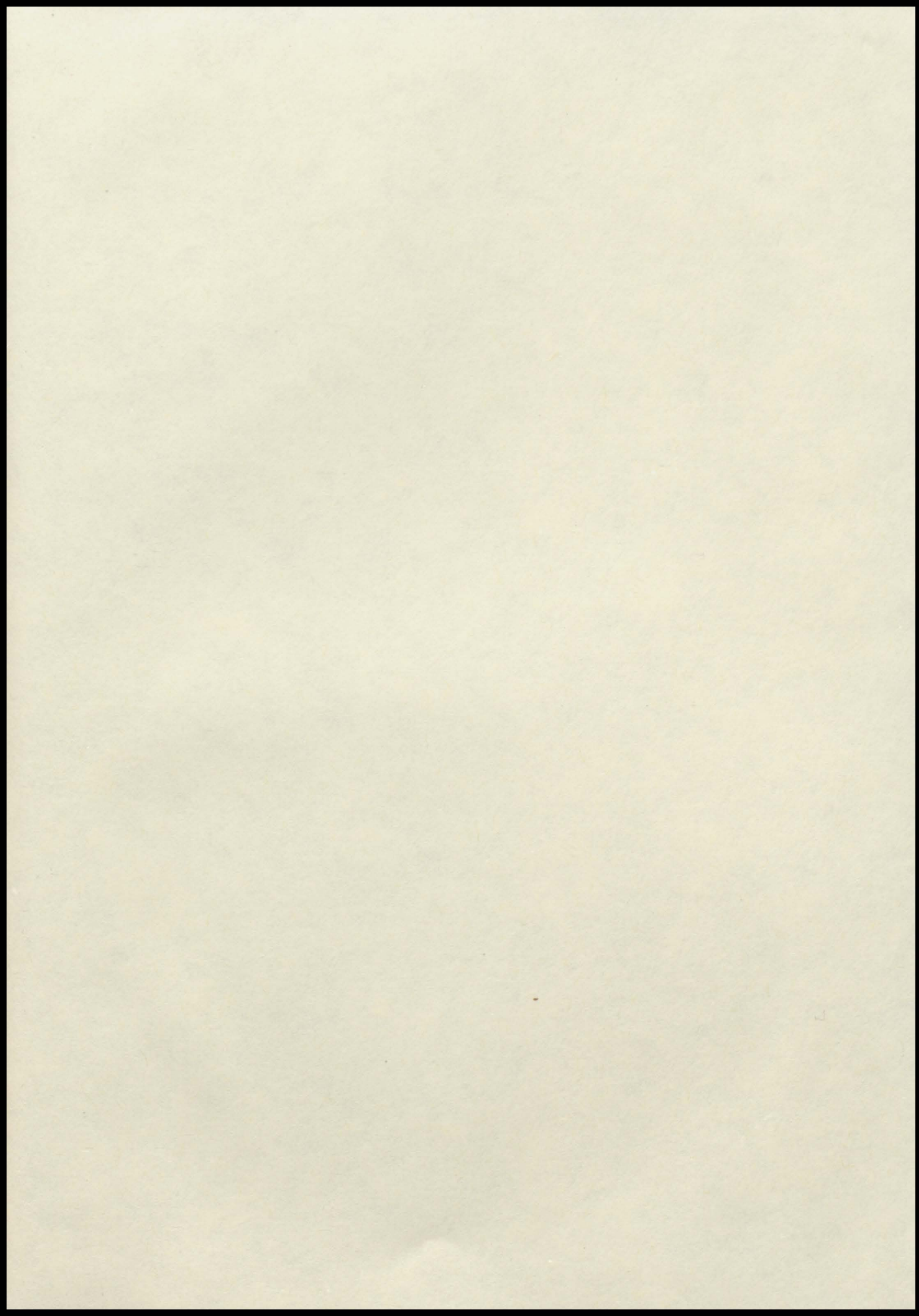
A DRUG STORE

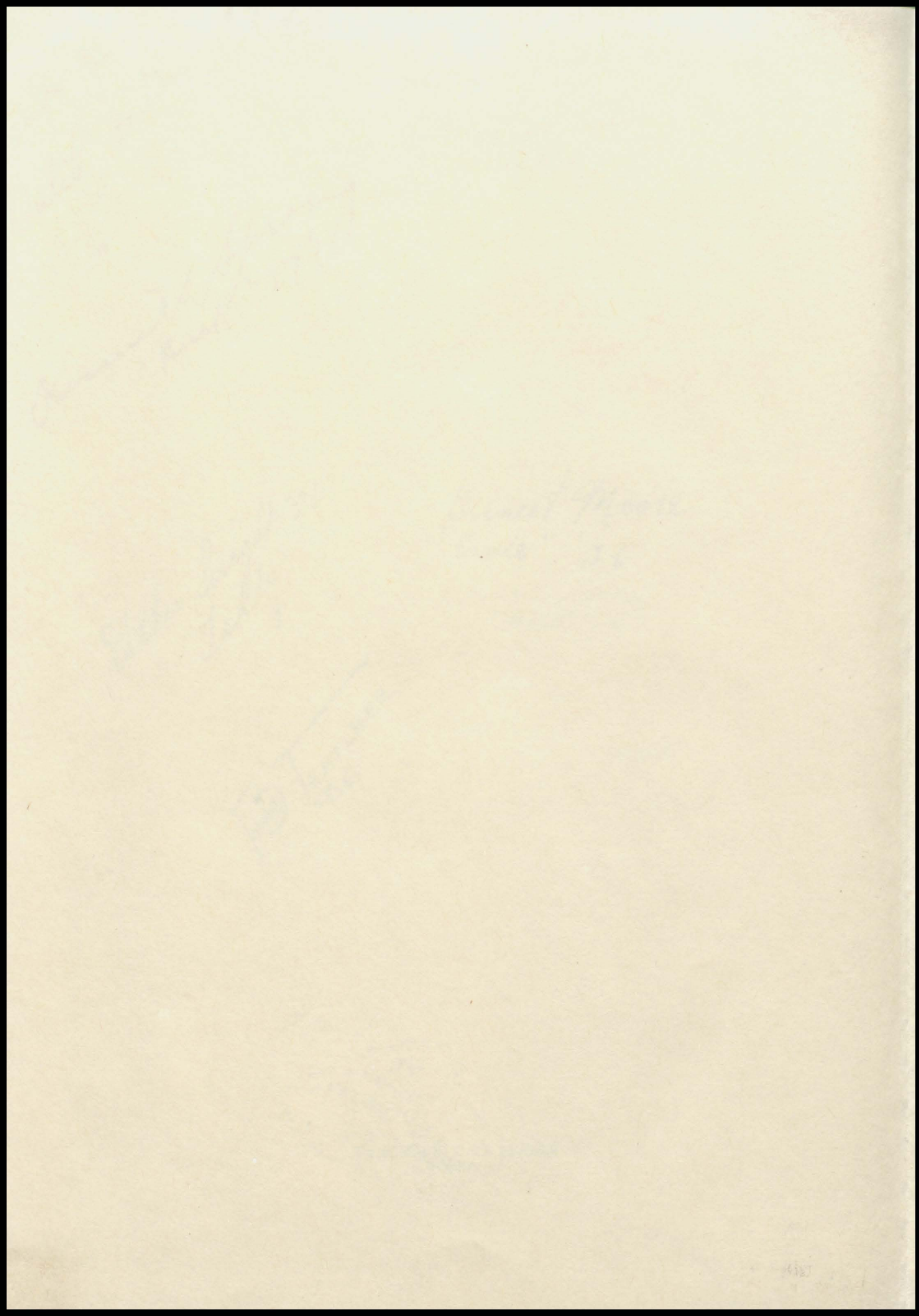
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