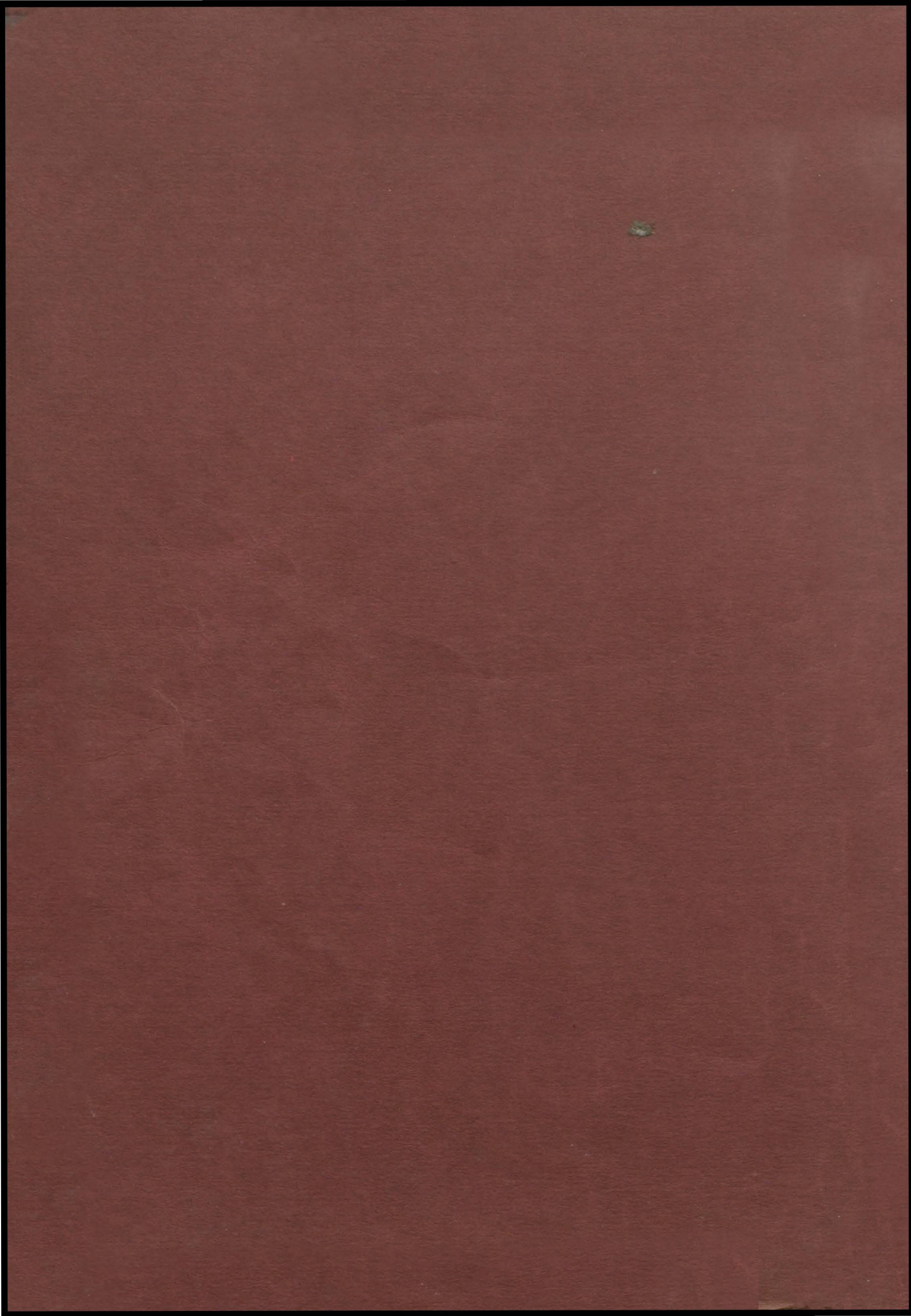


The Crescent









We, the Class of 1920, do hereby dedicate this annual to Miss Mary E. Cox, in due regard for her faithful and tireless devotion to us throughout our high school course. The years of service given to our school have endeared her to all and it is our fervent desire that she may continue in her capacity as "the best history teacher we ever had."

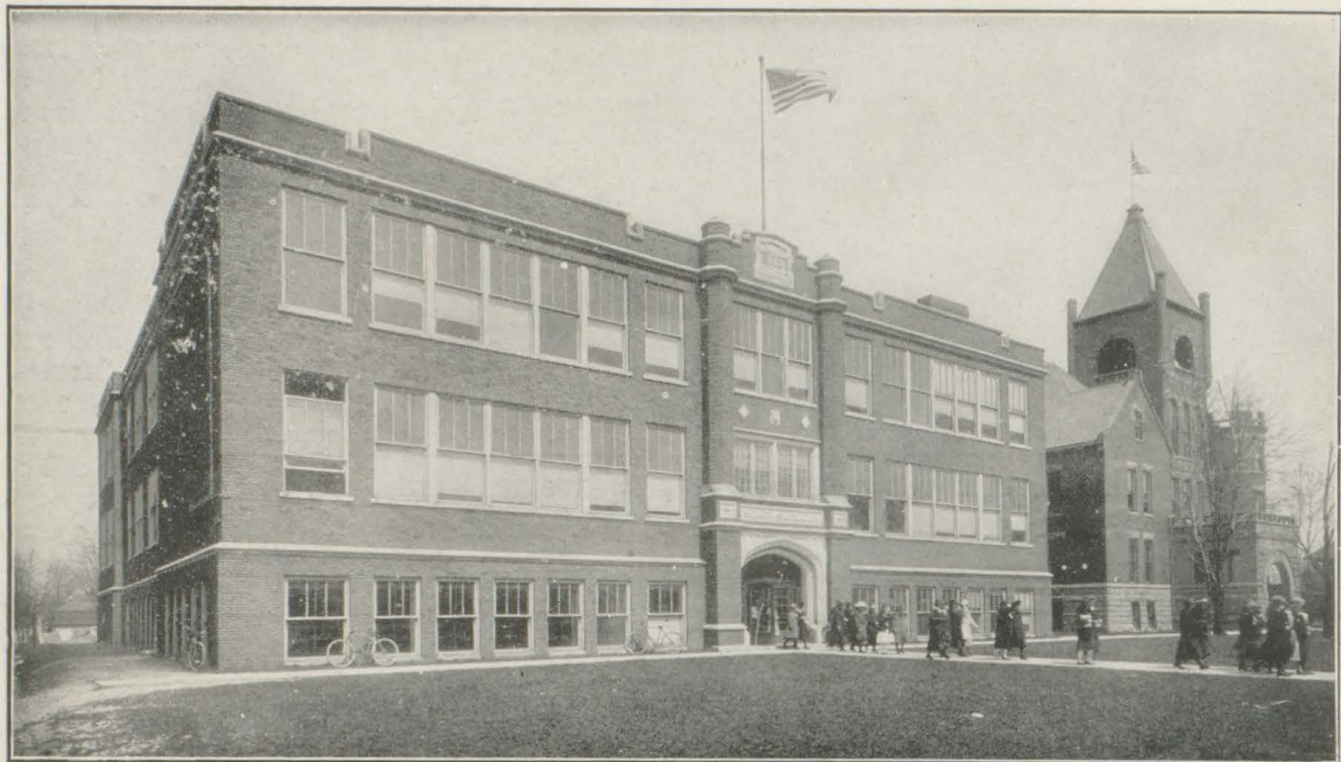
To those of you who have already entered through the door of the preceding page, we welcome you to this, the Crescent of the Class of 1920.

We, have attempted to publish another edition of "The Crescent," not because it is a custom, but because we think it necessary to show more clearly the growth of this, our High School.

The Editor-in-Chief wishes to assume only the faults of this issue, and to accredit the good qualities to all those who have so ably assisted in its production.

Yours for a greater, better E. H. S.,

DONALD MASSY, Editor-in-Chief.



History of Elwood High School

IN 1888 H. F. Willkie took up his duties as superintendent of the Elwood schools. At this time the schools were not graded. Mr. Willkie prepared a course and presented it to the Board of Education for adoption. As an instructor in the high school he taught Algebra, Arithmetic and Latin. The other teacher in the school was Daniel King. In the winter of 1889-1890 Mr. Willkie filed an application for a commission. The high school did not come up to the standard and as a result Mr. Willkie's efforts were of no avail.

Mr. T. F. Fitzgibbon succeeded Mr. Willkie as superintendent in the fall of 1890. At that time the high school course was of two years' duration. Mr. Fitzgibbon was the sole instructor of the forty-two high school pupils. In addition to his duties as a teacher he was obliged to spend one hour each day in the inspection of the seven grade rooms. In order that he might see the different phases of the work he arranged his schedule so that his hour came at different periods. It was sug-

gested that the janitor should come in and watch over the high school during his hour but Mr. Fitzgibbon refused to follow this advice, saying that he could trust his little band of forty-two to report on themselves if any trouble arose.

Everything went well for a month and then one evening a boy remained after dismissal. Mr. Fitzgibbon inquired, "What can I do for you, Charles?" "Nothing," was the reply. "I wish to do something for you." "Well, what is it?" asked the teacher. "Everything has gone well and no one has tried to take advantage of your trust in us until today," he said. "I brought an apple to school; cut it into pieces and passed it among some of the students, but don't you know not a one would touch it, and the apple is in the waste basket now." "Why didn't you eat it?" inquired Mr. Fitzgibbon. "Well' just because I couldn't." "Charles" is now a prominent business man.

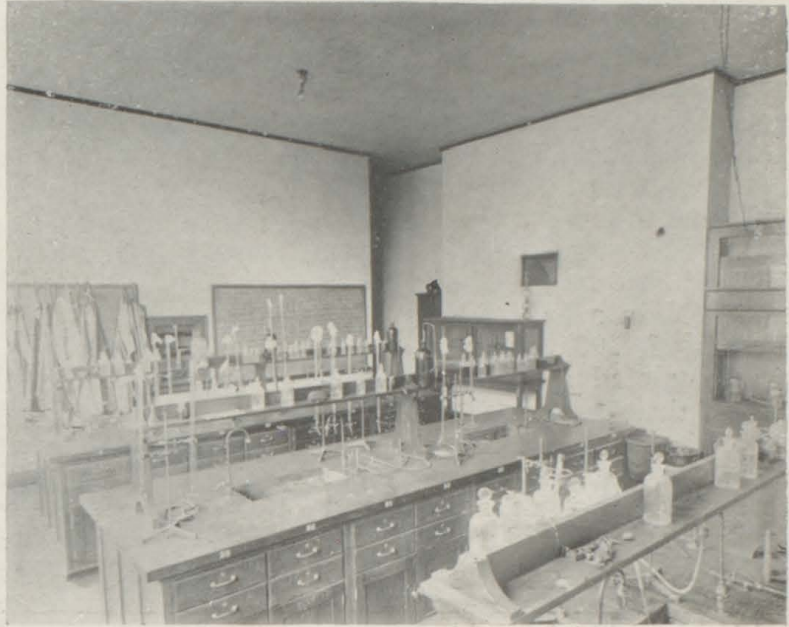
In 1891 and '92 the total enrollment had increased thirteen, there being fifty-five enroll-

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ed. Mr. Meeks was made principal in '91 and assisted Superintendent Fitzgibbon in teaching the high school.

Late in October, 1891, Mr. Fitzgibbon asked the State Board of Education for a commission. In reply to this request L. H. Jones, superintendent of the Indianapolis Schools and head of the district, which was composed of the Eighth Congressional District, came to Elwood and spent a day visiting the classes. He reported next week to the Board of Education and recommended the school for a commission, complimenting highly the work of the Senior class in Geometry and Latin. As a result of his visit and recommendation, Elwood Secured its commission during the fall of '92.

The course of study changed and now a four-year course was offered. The subjects were as follows: 1st year—Algebra, English, Latin and Physical Geography; 2nd year—Algebra, Latin, English and Botany; 3rd year—Latin, English, General History and Plain Geometry; 4th year—English, Latin, Physics



CHEMISTRY LABORATORY

and Solid Geometry, the first half of the year with a choice of Civics or Commercial Arithmetic the last half of the year. This was the only elective.

A small building of eight rooms first served as a high school and grade school. The high school classes were held in the upper corridor, which was about nine feet wide with a stairway in the center and a stove at one side. The blackboard was four feet square. For the study of Physics the school possessed no apparatus and the students and their teacher made from wood a few pieces of apparatus such as levers, balances, etc. The class went to the plumbing shop for the study of air, gas and water pressure.



BOTANY LABORATORY

In 1893 it was decided that a new building would be erected and the old eight-room school house was torn down. School was held in the Linwood building for two years. The contractors had promised the new building for the fall of '95. Owing to an unavoidable delay they were unable to fulfill their promise and after hav-

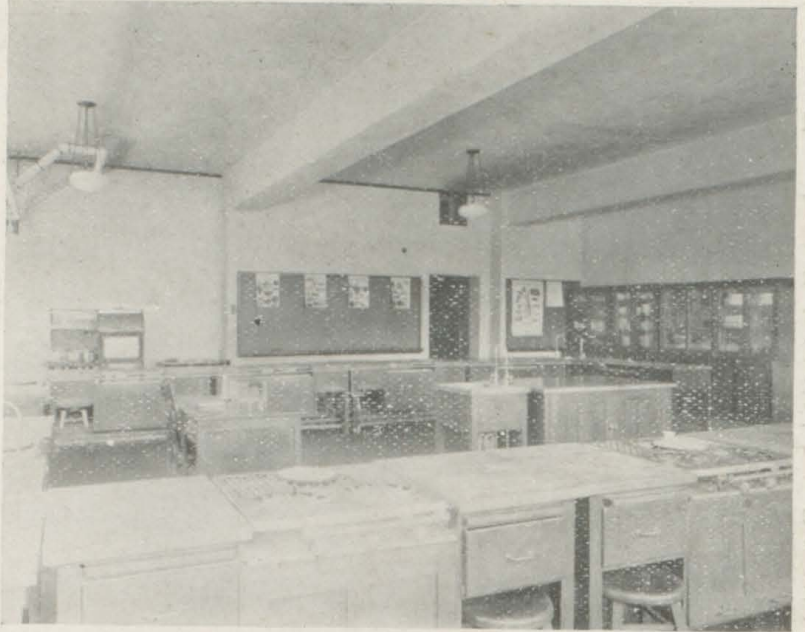
THE CRESCENT 1920

ing waited until the First of October, high school was opened in the Odd Fellows hall, rented by the school board for that purpose. Lessons were recite dhere under great difficulties; the only school room furniture in use was a few desks and tables, long settees and blackboards made from lumber. During this time a few recitations were held in a barber shop. By February 1, 1895, the new school was completed and the students took up their work in what is now the Central building, then regarded as the finest building in the county. The grade school and high school both held their classes in this building until September, 1915, when the present up-to-date high school building was completed.

To the Elwood of about 2,500 people the first commencement exercises were of utmost importance as a token of a certain goal attained. The following article is quoted from the *Elwood Call*, June 4, 1892:

“The first annual commencement of the Elwood high school came off last night in the opera house, and was acted out strictly as per program published in this paper. The stage was appropriately decked with flowers, while suspended above the foot light in large and nicely arranged letters was the class motto, ‘Through many difficulties.’ The opera house was packed with people, showing the appreciation of the Elwood public for educational interests and local literary efforts. The first on the program was a piano duet, which was performed in a pleasing manner by Mrs. E. E. Green and Edgar Watson. After this concluded the curtain rolled up disclosing the five graduates conveniently arranged, the Elwood quartet, composed of Ed Osborn, Melvin Beck, Everett Frazier and John Lyst, the principal and the superintendent, Prof. Charles Meek and Prof. T. F. Fitzgibbon, Misses Stella Green and Sallie McCarthy, Rev. Jamison and John Goddard, who represented the class of ’93.

“Rev. Philip Jamison invoked Divine blessing in his usual earnest and happy manner, after which Misses Stella Green and Sallie Mc-



INTERIOR VIEW DOMESTIC SCIENCE

Carthy rendered a beautiful duet. The practical work of the occasion now began, Miss Cora Boyden delivering her address upon the subject, ‘Shall the High School Have Electives?’

“This was a very excellent and thoughtful literary production, rendered in an impressive and attractive manner. Miss Cora had her address well committed, and imparted to the audience its full force and meaning. She argued for the affirmative side of the question, and clearly proved her point. She concluded with a glowing tribute to American educational institutions and the still brighter prospect dawning.

“‘The Nature and Mission of Literature,’ was the theme chosen by Miss Jennie Cox for her graduating address, and righ royally did she handle a topic so full of wondrous interest and of paramount importance to the human race. She pointed out the mission of literature, and named over works that can never die, and whose influence will be felt until the end of time. Miss Jennie carried off the honors of the class, and her production was listened to with interest. It was replete with choice literary morsels and brilliant original passages from her own mind. Her production was all that was excellent and full of good thoughts.

“The Elwood quartet here interspersed one of its excellent songs. Being called back they responded with one verse of ‘Carry Me Back

to Old Virginia.'

" 'Manual Training in the Grade Work,' was delivered by Miss Lulu Groff in a style that was both effective and highly pleasing. Her production was so excellent and so ably delivered that one and all pronounced it one of the best ever listened to in the city. She has natural oratorical abilities of a high order and her splendid delivery might well be the envy of some people who pride themselves upon their forensic powers.

" 'What is the End of Education?' was the next subject treated, and was ably and entertainingly discussed by Miss Stella Hunter, who seemed to be thoroughly imbued with the true spirit of progress and educational advancement. Education has no end, but leads ever onward and upward. Miss Stella's address was a brilliant one and was much commented upon by all who heard it.

" 'Choose the Senator by Popular Vote,' was the subject upon which Frank Snively let loose his grandiloquent flights or oratorical exuberance and awakened the people from their lethargy. His address was one of the most brilliant and able ever listened to in this city, and was delivered in a masterful strain of genuine oratory. Conditions have changed since our forefathers created the present method of electing U. S. Senators. Men were then Jennie has striven earnestly and incessantly elected upon their merits, but now the most skillful wire worker pulls down the plum. Out of this evil condition of affairs springs the gerrymander. He showed clearly how necessary it is that the mode should be changed and the senators elected by the people, instead of by scheming and villianous political wire workers.

"This was followed by a pretty solo rendered by Miss Sallie McCarthy, as only that brilliant and popular young lady knows how. She was repeatedly encored, but merely responded with a graceful bow.

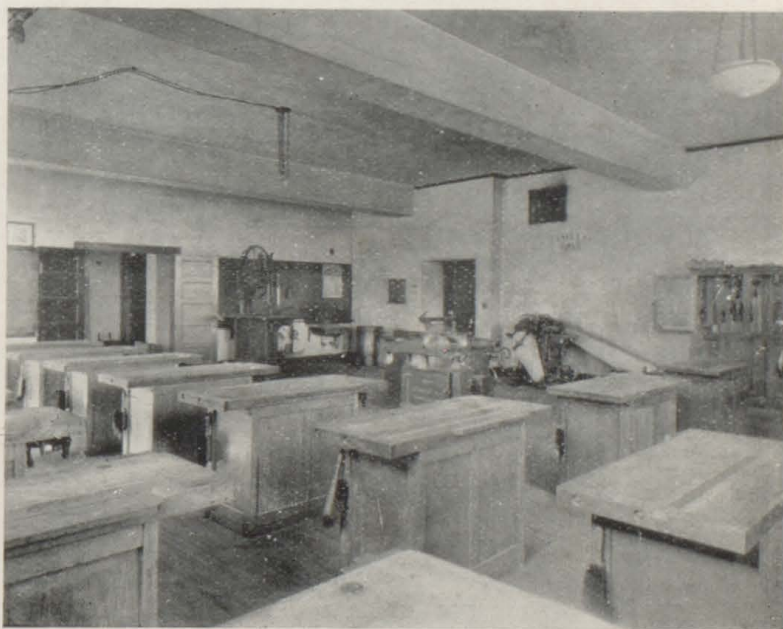
"The Junior address was delivered by John Goddard, of the class of '93, in humorous and happy strain and came in as a streak of

sunshine upon the sober solemnity of the occasion. He prophesied great things for the class of '93 and vowed repeatedly that the class of '92 would not be in it with them. He created a great deal of genuine amusement at the close of his address by reading telegrams handed him, purporting to have come from learned and great men in the big cities, congratulating the graduates upon their wonderful success and the magnificence of their productions.

"During the exercises each participant was the happy recipient of numerous and handsome bouquets from their friends in the audience. Thus was the ennobling occasion made more pleasant and enjoyable by the sweep presence of fragrant flowers.

"The male quartet rendered another excellent song and were loudly applauded. They responded by another happy selection.

"The presentation of diplomas came next and was performed by Prof. T. F. Fitzgibbon, who delivered a most interesting address on the occasion of the pleasing event. His effort was an earnest and happy one and was well received by the audience. Prof. Fitzgibbon stated, that as Miss Jennie Cox had secured the highest grade, and had captured the honors of her class, she was entitled to a free scholarship in the state university at Bloomington. Miss



MANUAL TRAINING



for the knowledge she has gained and is a deserving girl and a promising student.

"Miss Tracy Kramer wound up the exercises of the happy and elevating occasion by rendering a piano solo entitled 'The witch's Dance,' in a masterly manner.

"The doxology was rendered, after which Rev. Jamison dismissed the audience with the benediction.

"The graduating class of '92 is composed of four girls and one boy. The able manner in which their addresses were composed, and the brilliant style in which they delivered them has been the comment of the city since the event. It was hardly realized that such talent existed here. If the members of this graduating class will but push forward and bend their energies as they have in the past the members will individually make their mark in the world.

"The ladies all looked very pretty in their white dresses beautifully set off with handsome bouquets of choicest flowers, while Frank Snively looked handsome in his manly dignity and utter self possession.

"The amount taken in at the door was \$43. The expenses amounted to \$31, leaving a net surplus of \$12, which goes into the school library fund. Elwood's first high school commencement was a great success, and will live long in the memories of those who participated in and attended it."

The commencement of 1920 will differ in many respects from the first. This year our graduates number forty-nine, which is a decrease of about twenty from '19. In place of the Grand opera house, the event will be held in the auditorium. An eminent speaker, in many cases a university representative, delivers the address which takes the place of the short addresses originally given by the graduates themselves. The diplomas are presented by A. W. Konold. Sunday preceding the commencement exercises a Baccalaureate sermon is given at one of the local churches to the departing seniors. This is an occasion which every graduate remembers throughout his life.

How different is the E. H. S. of this present

day than that of the olden days. In '92 the enrollment was 55, now 378 are enrolled, not only in enrollment has the school shown great advancement but also there is a great increase in the faculty. From the original two, on the faculty, the number has now reached the point of eighteen. This increase in faculty is sufficient proof that the course of study has been greatly changed.

Much of our progress and success is due to the unceasing efforts of our superintendent, Arthur W. Konold, who came as Superintendent of the Elwood Public Schools from Winona in 1916. It is through his devotion to his task that the school has reached its high mark of attainment. When he took up his work here the high school had practically no athletics and seemingly no hopes of ever having any. Undaunted by the lack of interest shown in any form of physical development he continued in an attempt to prove the necessity of physical as well as mental instruction. How well he has succeeded is ably shown by the fine spirit of sportsmanship displayed by the teams in every instance. Not only in this way but in a financial way athletics have prospered in as much as the teams are now provided with the best of material and there is money in the treasury.

Further there is offered to the students four years of Latin, three of French, four of English, three of History, three of Mathematics, one year of Physical Geography, Mechanical Drawing, Physics, Botany, Chemistry, Domestic Science, Manual Training and Agriculture. A recent addition to the course is a half year of Harmony and another half year of History and Musical Appreciation. For the benefit of those desiring to learn a musical instrument capable teachers have been procured who give piano, violin and cornet lessons. Under the supervision of the high school music teacher an orchestra, composed of students, is prepared to render selections at school entertainments.

May the school prosper and advance in the future as it has in the past!

Following is a list of the graduates from '92 to '20 inclusive:

Alumni of Elwood High School

1892
Cox, Jennie
Hunter, Stella
Boyden, Cora
Snively, Frank
Groff, Lula

1893
Armfield, Estella
Broyles, Will
Goddard, John
Knotts, Joseph
Knotts, Noble
Luse, Emereth
Pall, Herbert

1894
Beall, Abbie
Austill, Clarence
Call, Harvey
Owen, Everett
Rodefer, Vernice
Starkey, Luke

1895
Alfred, Zella
Albright, Nellie
Berry, Omar
Berry, Una
Higbee, Kate
Kramer, Tracy
Little, Jennie
Wood, Marnie

1896
Barth, Edwin
Casner, Lula
Gillespie, Chase
Hillis, Mildo
Hollbrook, Ethel
Hunter, Clarence
Triford Irving
Yelvington, Frae

1897
Blazier, Mabel
Chance, Lena
Harris, Charles
Hawkins, Clements
House, Ora
Rodefer, Virginia

1898
Burns, Pearl
Canady, Rowena
Casner, Mable
Clymer, Bessie
Gifford, Maude
Hancher, Blanch
Heck, Nellie
Hillis, Leona
Minnick, Blanch
Nets, Lenora
Peed, Mary
Seright, George
Seright, John
Taylor, Herbert
Yelvington, Mildred

1899
DeHority, Grace
Douge, Irma
Flemming, Jane
Hand, Nellie
Hoffman, Nellie
House, Carrie
Kirkwood, Gertrude
Lynch, May

Newkirk, Myrtle
Personette, Gertrude
Dodefer, Velma
Smith, Florence
Stafford, Noraine
Stineback, Cecil
Taylor, Merrill
Twiford, Mable
Watson, Maude
Winebrenner, Loren
Wooster, Leona
Werking, Florence

1900
No -Class.

1901
Armfield, Ina
Coleman, Blanche
Decker, Nellie
Fouts, Ethel
Harris, James
Hunter, Clyde
Lee, Mabel
Leeson, May
Lynch, Clare
Minnick, Otto
Nuding, Jeremiah
Peed, Amanda
Raper, Llyn
Simon, Samuel
Tompkins, Mayme
Wayne, Effie
Waymire, Lulu
Weiss, Michael

1902
Armfield, Jessie T.
Askrew, Earl
Closz, Elizabeth
Douge, Grace
Dyer, Will
Field, Myrtle
Foland, Mayo
Green, Luly
Hunter, Clarena
Lamberson, Ruby
Leakey, Lucretia
Mosiman, Ralph
Stoner, Carl
Whittaker, Della

1903
Bell, Ralph
DeHority, Alice
Hillis, Ethyl
James, Iven
Barker, Blanche
Reed, Georgia
Watson, Edna
Caldwell, Audley
Haynes, Pierre
Hurd, Roscoe
James, Alma
Kidwell, Katherine
Kidwell, Nellie
Lee, Harry
Manford, Mabel
Pickering, Virginia
Whitcomb, Howard C.
White, Martin
Williams, Edith
Willkie, Julia

1904
Brown, Ernest
Buck, Alva
Finch, Nell
Goldnamer, Glenn

Kidwell, Edna
Roth, Amelia
Stafford, Martha
Thayer, Joe
Todd, Alvin
Tompkins, Lena
Troyer, Lafayette
Barnes, Cora
Beebe, Earl
Chenoweth, Hazel
Closz, Rose
Darrow, Howard
Fesler, Ethel
Floyd, Carl
Foland, Cassin
Husted, Clare
Kidwell, Doll
Kidwell, Elbert
Lynch, Minnie
McMahan, Abigail
Manly, Mayme
Newby, Otis
Pierce, Veda
Rodefer, Frances
Shell, George
Smith, Emily
Ward, Mary
Watson, Herschel

1905
Barnes, Edna
Cochran, Dorothy
Curry, Raymond
Downs, Florence
Freeman, Hester
Harbit, Elmer
Hurd, Roy
Kidwell, Gladys
Pfaffenberger, Alice
Rummel, Edna
Simon, Selma
Whiteman, Chas.
Armfield, Doll
Brownscombe, Will
Fleeger, Robert
Harvey, Ruth
Haynes, Paul
Legg, Hazel
Mahan, Perry J.
Milburn, Lena F.
Simpson, James B.
Syle, Z. Deela
Weaver, Earnest
Willkie, Robert F.

1906
Carlton, Walter
Frazier, Sherman
Gaurd, Jesse
Jackson, Perry
Lewis, Dave
Mahan, Clyde
Pfaenburger, Edith
Achenbach, Cloy
Allen, Carl
Baker, Georgia
Baldwin, Gertrude
Bannon, Clara
Bull, Levina
Cavan, Charles
Curry, Ora
DeHority, Ione
Dipboye, Wila
Dow, Louise
Dyer, Catherine
Fesler, George
Glenn, John

Hall, Edna
Hocker, Eva
Knotts, Anna
Lake, Winona
McBride, Kathryn
McCabe, Everet
Miller, Edna
Moore, Gladys
Morris, Ruby
Reed, Olga
Roth, Matilda
Sizelove, Roy
Welborne, Jessie

1907
Armfield, Clarence
Beebe, Jesella
Coble, Opal
Cochran, Ray
Creagmile, Hazel
Enders, Lola
Filbey, Viola
Foland, Erle
Garner, Clarence
Gavin, Zenna
Hamm, Lulu
James, Clarence
Kidwell, Irl
Leer, Ida
Maholm, Sarah
McGregor, Grace
McKenzie, Chas.
McMahan, Frank
Muse, Leota
Royse, Corrine
Schielder, Louise
Sellers, Lucille
Sigler, Vivian
Spach, Leota
Wagner, Lucetta
Wallace, George
Whitehead, Cecil
Willits, Fred
Worley, Bonnie

1908
Bell, Hazel
Bell, Ralph
Brumfield, Roxie
Burke, Ada
Dickerson, Margaret
Gard, Willie
Harns, Nellie
Harvey, Margaret
Haynes, Park
Helms, Agnes
House, Olive
Hurd, Cloyd
Lane, May
Markley, Lottie
McClay, James
McCurdy, Will
McDonel, Dot
Moore, Pearl
Myers, Goldie
Newkirk, Maude
Nixon, Benoa
O'Neil, Leila
Osman, Daisy
Rollins, Vere
Smith, Clarence
Snodgrass, Rex
Stephens, Daisy
Stretcher, Joe
Wardwell, Chester
Whitehead, Virgil
Willkie, Fred

1909
Albright, Pearl
Bertsch, Anna
Brandon, Hugh
Burgess, Neola
Burkhart, Clarence
Call, Kenneth
Dickerson, Nelle
Etechison, Gloie
Garrison, Cora
Hocker, Melvin
Jackson, Isabel
Kidwell, Ival
Legg, Gladys
Lewis, Gertrude
Proctor, Blanche
Ringo, Maud
Smith, Dot
Stretcher, Bertha
Sturdy, Reginald
Thomas, Lora
Whitaker, David
Smith, Laura
Wright, Hazel

1910
Allen, Mary
Bagley, Audrey
Barr, Edna
Bartlett, Florence
Brainard, Georgia
Butler, Bessie
Call, Edgar
Carter, Eunice
Chandler, Harvey
Cochran, Charles
DeHority, George
Dickerson, Rose
Donaldson, Clara
Dunn, Robert
Harry, Gwyneth
Henze, Katherine
Hobbs, Chalmer
Jones, Irene
Kohlmorgan, Ethel
Lake, Ethel
Morgan, Bessie
Proctor, Roscoe
Ringo, Nelle
Sizelove, Calvin
Sprong, John
Willkie, Wendell
Wise, Blanche

1911
Achenbach, Opal
Benedict, Inez
Brownscombe, Henry
Canaday, Jessie
Clymer, Hazel
Cook, Rolla
Cooley, David
Day, Edward
Decker, Leo
Dipboye
Dunlap, Ruth
Harvey Orth
Haynes, Herman
Hillis, Lillian
Jackson, Charles
Juday, Earl
Kestler, Ruth
Matthews, Cora
Monroe, Mack
Moore, Earl
Murray, Niconta
Pettijohn, Glenn
Rummel, Eva

THE CRESCENT 1920

Smith, Vivian
Spach, Harry
Swihart, Frances
Tuttle, Ernest
White, Mattie
Wimer, Florence
Yarling, Wayne
Zahn, George
Zerface, Frank

1912

Bagley, Roy
Closz, Zola
Cochran, Boyd
Cochran, Cara
Conrad, Sadie
Cox, Eric
Creagmile, Lochia
Daniel Sara
Foland, Mat
Fondersmith, Helen
Hanley, Lena
Hoppenrath, Merle
House, Harry
Houser, Edna
Hurd, Max
Julian, Mayme
Kestner, Ruth
Lee, Edna
Legg, Byrum
Lewis, Arthur
Long Lena
Masters, Irene
Myers, Edith
Osman, Velma
Ploughe, Dolph
Zahn, Emma

1913

Barnes, Anna
Bell, Bertha
Brier, Albert
Cochran, Grestes
Dawson, Vern
Dickey, Ethel
DeVine, Gilbert
Diegel, Mable
Goldsmith, Paul
Gross, Jennings
Hancock, Jennie
Hancock, Lucia
Hiatt
Hughes, Wayne
Jenner, Paul
King, Melvin
Matchett, Mabel
Maudlin, Cecil
Mitchell, Nellie
Monroe, Eugene
McClure, Edna
McCord, Ruth
McDaniel, Raymond
McCone, Lorena
Owen Wynn
Reveal, Robert
Sigler, Russell
Wattles, Agnes
Williams, Sidney
Wynne, Lena

1914

Benedict, Helen
Cochran, Delbert
Filby, Esta
Greenlee, Ester
Haynes, Mary
Heflin, Matilda
Henze, Helen
Hettmansperger, Ruth
Juday, Connie
Kestler, Lulu
Laughlin, Indus
Leavitt, Marie
Lewis, Leona

Long, Beatrice
McConley, Lee
McCullough, Clem
Moore, Marie
Newcomer, Frank
Nivison, Mary
O'Neal, Velma
Sellers, Robert
Sigler, Lester
Small, Sabra
Sprong, Albert
Stipp, Mary
Trees, Edith
Vanneman, Earl
Wolf, Sadie

1915

Abbott, Grace
Aldendorf, Otto
Armfield, Helen
Bagley, Byron
Bogardus, Agnes
Boyden, Emereth
Broadbent, Oliver
Bunnell, David
Bunnell, Ruskin
Carpenter, Lillian
Clauser, Durward
Cochran, Grace
Cole, Glen
Dennis, Dorothy
Dickey, Geraldine
Dunlap, Bernice
Dunlap, Helen
Ebert, Wayne
Ele, Vern
Ferguson, Russel
Garland, Lorent
Green, Loys
Grover, Louisa
Hancher, Ross
Harrell, Cora
Herkless, Herschel
Hiatt, Azel
Hocker, Raymond
Hurlock, Beatrice
Houck, Vera
Hutcherson, Paul
Klump, Helen
Koons, Esther
Lewis, Alvin
Livezey, Donald
Luffkin, Grace
Mackley, Marie
Moore, Ralph
Morgan, Liston
Moschell, Ernest
Myerly, Pauline
McConley, Eugene
McKee, Chester
Nading, Francene
Phares, Harry
Phipps, Ina
Redd, Imogene
Seeley, Belvie
Shull, Harold
Steele, Fay
Swihart, Althea
Melborn, Mary
Werking, Ralph
Nuzum Clara

1916

Armstrong, Don
Baker, John
Burruss, Mildred
Butler, Frances
Clyde, Catherine
Cook, Coxie
Cooper, Rex
Dick Margery
Dickey, Ruth
Duggins, Mildred
Duggins, Pauline

Dunlap, Kathleen
Ebert, Roland
Fagin, Arthur
Griffin, William
Harbit, Wilma
Harrell, Anna
Hileman, George
Holaday, Lucille
Hook, Hyacinth
Hunter, Alma
Hurd, Jesse
Jones, Garland
Kidwell, George
Lee, Mae
Lewis, Edward
McCauley, Ruth
McCreary, Charles
Maddock, Kenneth
Messick, Hester
Miller, Marlston
Myerly, Dessa
O'Conner, Edwin
Owen, Victor
Pingle, Charles
Ploughe, Ralph
Ray, Vergil
Reynolds, Rex
Riker, Susie
Rogers, Evangeline
Rose, Grace
Ross, Richard
Shaw, Gretta
Small, Dorothy
Starr, William
Stoner, Rex
Ublele, Lowell
Vanneman, Louise
Weddell, Hazel
Willitts, Lewis
Wiseman, Cecil
Wolverton, Esther
Yohe, Cleo

1917

Aldendorf, Beryl
Benedict, Louis
Billheimer, Paul
Bockover, Opal
Brown, Lucian
Broyles, Hannah
Burruss, Thomas
Coil, Fred
Cook, Donald
Cox, Benjamin
Cox, Mary Helen
DeHority, Edward
DeHority, Joseph
Drake, Earle
Duncan, Cecil
Evans, Clara
Foland, Merrill
Fondersmith, Ralph
Green, John
Haiselup, Ethel
Heflin, Grace
Hocker, Herman
House, Josie
Hull, Clela
Jackson, Edith
Jones, Arwyn L.
Jones, Evelyn
Keith, James
Lewis, Bernice
McCarel, Clyde
McConley, Clarence
McDaniel, Orlando
Maines, Thelma
Moore, Maude
Osborn, Frank
Prechtel, Lemuel
Price, Leah
Rose, Mabel
Rummel, Dorothy
Silvey, Roy

Smith, Edison
Steele, Lawrence
Warner, Davie
Wilhelm, Georgia
Wilhelm, Pauline
Willkie, Charlotte

1918

Armstrong, Paul
Beeson, Barbara
Berry, Clifton
Broadbent, Adah
Brown, Hazel
Broyles, Elizabeth
Bruce, Charles Lewis
Bull, Lawrence
Chapman, Edward
Clark, Jay
Closz, Violet
Clyde, Sheridan
Cotton, Emile
DeHority, Robert
Diegel, Blanche
Downs, Gladys
Downs, Waldo
Edmonds, Walter
Epley, Ruby
Fath, Leona
Ferguson, Florence
Ferguson, Webster
Frye, Lena
Gordon, Kenneth
Hancock, Orpha
Harbit, Garland
Harris, Charles
Hershey, Howard
Hiatt, Merrill
Hinkle, Ruth
Hobbs, Beulah
Hobbs, Ruth
Hopp, Mable
Houtz, Cora
Hurd, Doris
John, Lillian
Jones, Daisy
Karth, Edyth
Keith, Otto
Kurtz, Arnold
Lane, Byron
Legg, Bonnie
Lewis, Raymond
Lewis, Sidney
Lyst, Sarah
Maley, Blanche
Miller, Paul
Moore, Clarence
Morgan, Wilbur
McCarel, Edna
McClure, Howard
Newkirk, Etidorpha
Nivison, Sara
Norris, Sara
Parsons, Edna
Phillips, Gladys
Pram, Iva
Richards, Evelyn
Riegel, Nita
Sauer, Leonard
Searcy, Goldie
Slick, Mirl
Sneed, Charlotte
Starr, Dorothy
Starr, Vivian
Steward, Paul
Stieglitz, Val
Stokes, Mary
Swain, Mary
Theanders, Margaret
Tranbarger, Martha
Wallace, Helen
Warner, Frank
Waymire, Lowell
Webb, Thelma
Weidner, Lillian

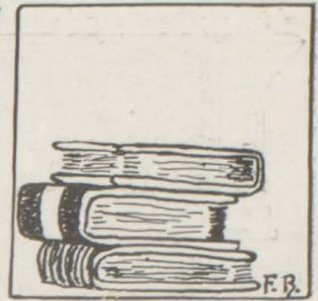
Williams, Amy
Williams, Margaret
Wilson, Martha
Wittkamper, John
Zerface, Maurice
Leavitt, Nora

1919

Arend, Fred
Arend, Gladys
Austill, William
Baker, Howard
Benson, Leona
Billings, Bonnie
Boone, Herman
Carpenter, Joseph
Cotton, August
Courtney, Janet
Cox, Nancy
Crouse, Howard
Darrow, Mary
Davies, Thomas
DeHority, Morris
Dick, Charles
Draper, Helen
Faherty, Maurice
Faherty, Raymond
Foland, Ellen
Foland, Gladys
Garrigus, John
Gray, Ray
Haas, Miriam
Haiselup, Opal
Hiatt, William
Hilbert, Jessie
Ingram, Bertha
Jones, Lillian
Jones, Lloyd
Jones, Marjorie
Keyser, Francis
Lee, Dexter
Lewis, Anne
Lewis, Katherine
Long, Marion
Lloyd, Ruth
Maines, Alma
Matchett, Irwin
Michel, Margaret
Mitchell, Roy
Mock, Eunice
Morris, William
Mosiman, Howard
Mott, Irene
Myers, Elizabeth
McCarty, Emily
McCammon, Gladys
McCan, Mulford
Newkirk, Thelma
O'Brien, Marguerite
Parker, Elizabeth Ann
Pearce, Norval
Pingle, Martha
Richeson, Claudine
Roach, Hazel
Sidwell, Hazel
Sidwell, Trula
Simmons, Orland
Smith, Howard
Snelson, Ralph
Snodgrass, Ethel
Spooner, Lawrence
Starr, Helen
States, Clyde
Stech, Opal
Stokey, Edna
Sweeney, Margaret
Swihart, Frederick
Trees, James DeWitt
Turner, Kenneth
Ubele, Ruth
Wertzberger, Irene
Williams, Fred
Yarling, Esther
Zahn, Kenneth



FACULTY



ARTHUR W. KONOLD, Superintendent.

Arthur Konold was born November 12, 1877 at Branchville, Perry county, Indiana. On the completion of his course, he graduated from common school and began teaching in a district school October, 1896. Three years were occupied in this capacity and then he entered Central Normal College at Danville, Ind., April, 1898. At the close of three years he graduated from the classic course. The following six years (1902-1908) were spent in government service. In 1903 he accepted a position in the Greenfield High School, where he taught two years. He graduated from Winona College in 1911 with an A. B. degree. Then he very creditably filled the position of teacher of history and psychology and Dean of Winona College from 1911 to 1916. In the fall of 1916 Mr. Konold took up his work as superintendent of the Elwood schools, which position he still very ably retains. In addition to his duties in the public schools he attended the summer sessions of the University of Chicago and graduated from that university in 1917.



WILLIAM F. SMITH, Principal.

W. F. Smith was born the 7th of February, 1880, near Franklin, Ind. He attended Hanover College in the winter term of 1898 and 99. Entering Indiana University in 1903, he completed the course in three years and graduated with the degree of A. B. in 1906. In 1906 he accepted a position as teacher in the Bloomington, Ind., High School, where he taught that year. At the close of the school term he went to Anderson as instructor in the High School there. The years 1907 to 1909 were spent in Anderson High School and in 1909 he began teaching in Decatur, Illinois. He taught in Illinois until 1911, when he entered the commercial field as a representative of D. C. Heath & Co. In 1918 he accepted the position of teacher of Chemistry and Physics in the Elwood High School. The following year he received and accepted the offer of Principal of Elwood High School.



THE CRESCENT 1920



ESTHER HISS

Earlham College B. S. 1917.
Major, Mathematics.
Minor, French.
Teacher of French.

MARY E. WADE

A. B. DePauw 1916.
Teacher of English.

ELEANOR M. NELSON

B. S. Purdue, 1919.
Teacher of Sewing and Art.



W. F. KRATLI

A. B. Indiana University 1909.
A. M. Indiana University 1917.
Teacher of Chemistry and
Physics.

FRED E. BRINGLE

Indiana University A. B. 1916.
Major, History. Minor, English.
Teacher of History and English.

ELLIS B. HARGRAVE

Chicago University A. B. 1921.
Major, Science. Minor,
Mathematics.
Teacher of Botany and
Agriculture.

THE CRESCENT 1920



ETHEL E. PARSONS

Indiana University A. B. 1918.
Major, English. Minor, Sociology.
Teacher of English.

LENA M. FOOTE

A. B. University of Mich., 1903.
Teacher of Latin and French.

EVA RUMMEL

Thomas Normal Training School
Detroit, Mich., 1913.
Major, Home Economics.
Teacher of Cookery.



ELMER H. McCLEARY

A. B. Winona College 1917.
Teacher of Mathematics.

RALEIGH L. PHILLIPS

Indiana State Normal School.
Teacher of Manual Training and
Mechanical Drawing.
Athletic Coach.

HUGH E. MILLER

Indiana State Normal.
Major, Vocational Education.
Minor, Mathematics.
Teacher of Vocational Work.



MARY ELIZABETH COX

Indiana University A. B. 1895.
Major, Social and Political
Economy.
Teacher of History.

F. AURELIA ST. CLAIR

Des Moines College A. B. 1906.
University of Chicago, A. M.
1908.
Major, Latin. Minor, English.
Teacher of Latin.

REGINA GROSSWEGE

Indiana University A. B. 1911.
Post Graduate Work.
Major, German. Minor,
Mathematics.
Teacher of Mathematics.



LOLA REICHELDERFER

American Institute of Normal
Methods.
Northwestern University, 1912.
Teacher of Music.



A. C. NORRIS

S. B. Overland College 1898.
Graduate Student University of
Illinois 1909.

EHS 1920 Seniors



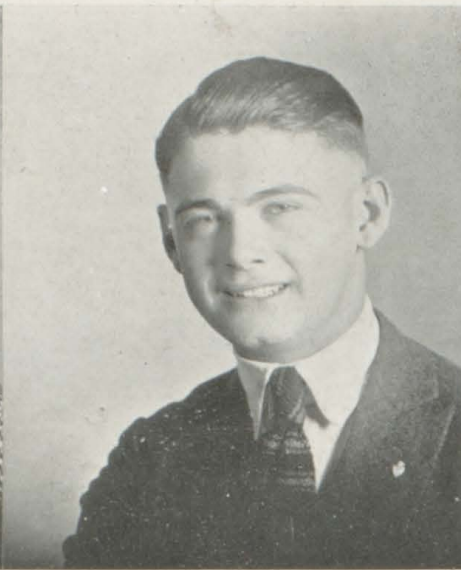


AGNES SINGER "Sport"

Class Play, Orchestra, Crescent Staff, Vice President Senior Class.

A pair of eyes that seem to speak—of mischief and of fun, the liveliest joke editor one could imagine and a true friend to all, all this in one little girl. As Peggy in "The District Attorney," she proved her ability on the stage.

"The very room, coz she was in, Seemed warm from floor to ceiling."



DEAN PALMER "Deanie"

Class Play, Crescent Staff.

Deanie is famous for his sleek, dark hair, stylish clothes and diamond ring. His polished manners would captivate many of the fairer sex and indeed seems to have taken complete possession of one of the under-classmen.

"The frivolous work of polished idleness."



GRETCHEN SWINDELL

Clio Club, Class Play, Crescent Staff.

And here we have our Gretchen. Gretchen just joined us this year but she won us all at first sight with her rougish eyes and cheery smile. As Beverly, in "The District Attorney" she showed us what a splendid actress she would make but we think she has something more interesting in view, from all appearances.

"Is she not more than painting can express, Or youthful poets fancy when they love?"



ALDEAN WARD "Jim"

Jimmie came from the rough and hilly southern part of Indiana and brought some of their ways with her but she has shed them now and is a true Elwoodite. However, we are sorry to say she has lost her heart, and doesn't care to find it.

"All human race, from China to Peru, Pleasure, howe'er disguis'd by art, pursue."



ARTHUR BERTRAM

Orchestra.

Arthur sure is an artist when it comes to fiddling the fiddle. He hasn't been with us very long but nevertheless we sure are glad he came when he did, for everyone likes him very much.

"I charm the air to give a sound, While you perform your antics round."



FERN KINSEY

Special Chorus, Girls' Chorus, Crescent Staff.

Fern, a member of that jolly crowd which has so many good times, which can be found loitering in the halls at 3:30. Fern, who never gets excited over anything and beloved by all.

"The joy of youth and health her eyes displayed, And ease of heart her every look conveyed."



MARCIA SNEED "Sneedy"

Orchestra, Crescent Staff, Debating Club, Clio Club.

No one in our class can compare with Marcia in brilliancy and the number of E's she somehow manages to carry away each six weeks. She is a royal entertainer, as everyone who has ever been there will avow. Her jolly brown eyes are the very symbol of sincerity. She displayed her ability as a play-writer in the playlet given at the Senior Reception, but Oh, What a Temper!



ARTHUR KEEVER "Keever"

Foot Ball, Basket Ball, Crescent Staff, Special Chorus.

Keever is one of the bright spots in our class. No one knew he had great talent as a lecturer but from the ease that he displayed as he gave his illustrated lecture on the storage cell, we are sure he will appear before the public as an expert lecturer at some future date.

"And when a lady's in the case, You know all other things give place."



MARCELLA KOONS

Special Chorus, Girls' Chorus, Class Play, Clio Club, Crescent Staff.

What would E. H. S. and the class of '20 have been without our beloved Marcella? She, the daintiest, the sweetest and prettiest of all the Seniors. We think she has captivated one of the Juniors, too. What think you of that?

"All her faults are such that one loves her still the better for them."



NELLIE MCKOWN

Nellie is one of those girls that you always know are around by the noise they make, even though you can't see them. She is quite jolly, a member of that never-to-be-forgotten bunch of the Northeast corner of Assembly 4 and a typical minister's daughter.

"Ez to my princerples, I glory In havin' nothin' o' the sort."



DAVID EDMONDS "Dave"

Dave loved to argue Physics with his teacher but they never seemed to get anywhere with their arguments. We never heard him say very much outside of class but you can't always sometimes tell about these people for they say that still waters run deep.

"The glorious privilege Of being independent."



IRENE MULLEN "Mully"

Yes, she is rather small but what a lot of mischief she gets into. Another of that crowd, into which no new ones could enter, that stuck so close together in Assembly Room 4, the Fall semester of this year. We hear she has quite a case. Who could it be?

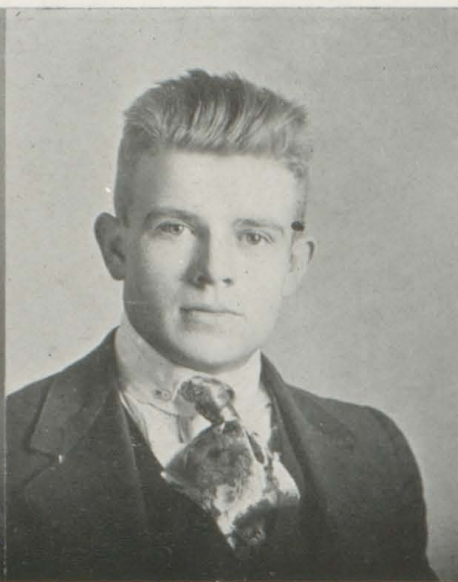
"A little mischief by the way, Is fun to spice each day."



MARY DUNCAN "Snooks"

Snooks is one of those mid-winter graduates and she sure was missed by her many friends after she left. We are not sure just what her future will be, because—well, she is a little doubtful herself.

"Begone, dull Care! I prithee begone from me!
Begone, dull Care! Thou and I shall never agree."



LOUIS HENDERSON "Tubby"
Football.

Louis is one of the burly members of the class. It's a good idea to step out of the way when you see him coming, as he was our star tackle and he might be practising. He's quite jolly but no ladies' man, we hear.
"He trudg'd along unknowing what he sought,
And whistled as he went, for want of thought."



MIRIAM LYST "Mim"

Girls' Chorus, Special Chorus.

Miriam doesn't say much until you get acquainted with her, but Oh, Boy, what a good time you can have then. We think from all appearances she will be a school teacher, but—who can tell?
"A rosebud set with little wilful thorns,

And sweet as English air could make her, she."



HELEN FERGUSON "Fergy"

Special Chorus, Girls' Chorus.

Helen is another of our good songsters. She could never stand it to get in more than five seconds before the bell rings but take warning Helen, you had one narrow escape, the next will be a calamity.

"She that was ever fair and never proud,
Had tongue at will, and yet was never loud."



PHILIP LOCK, "Phil"

Basket Ball, Crescent Staff, Debating Club, Clio Club.

Phil has been with us all during our High School days even though he does hail from the southern part of the state. Some basket ball forward and a ladies' man to boot. He sure is a History star that always shineth.

"He that complies against his will
Is of his own opinion still."



BEULAH PUGH

Special Chorus, Girls' Chorus.

Beulah is another one of these future "school marms." We all think she is entirely too cheerful for the usual teacher, but we know the "kids" who get her will be lucky. She isn't a native Hoosier, but we are mighty glad she's with us now, anyway.

"She doeth little kindnesses
Which most leave undone or despise."



VERNON SIGLER

Crescent Staff, Class Play.

What! We thought you were shy, but we've changed our opinions. You have been one of our best workers, as assistant business manager of the Crescent and a loyal class member throughout the four years of our High School days.

"Who mixed reason with pleasure, and wisdom with mirth; If he had any faults, he has left us in doubt."



ETHEL STARR

Class Play, Crescent Staff.

As Polly, in "The District Attorney," Ethel displayed her talent as an actress. She is one of those demure country lassies but has a good time every place she goes and is well liked by most everybody.

"Ah, you flavor everything, you are the vanilla of society."



CLOYD HERSHEY "Froggy"

Basket Ball Foot Ball, Crescent Staff.

We are all proud of Froggy, as he is our big basket ball man and he certainly is right there when it comes to "tickling the draperies." Hershey and Let are as inseparable as a man and his shadow when the sun is shining.

"A little nonsense now and then, Is relished by the wisest men."



BRUCE GLENN

One of our quiet boys. A perfect wizard with the Manual Training tools. Always on hand but never unnecessarily loud.

"Children should be seen and not heard."

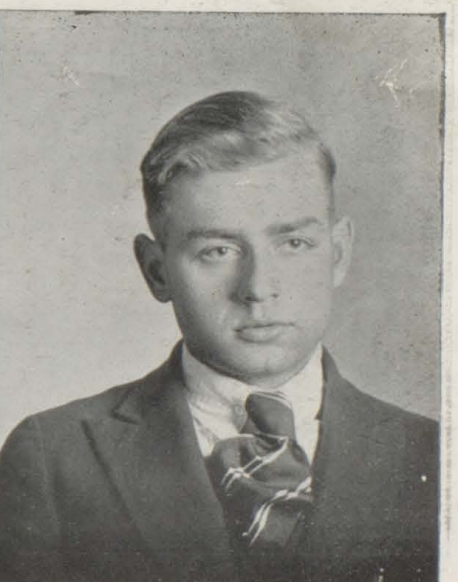


HELEN TERWILLIGER "Issy"

Crescent Staff, Girls' Chorus.

We would all be lost without Helen's daily, resounding love pat, her chatter, and her merry laughter. She is exceedingly popular and we all love her, even the Freshies are partial to Helen.

"She has often burned midnight oil, But never, never, with her toil."



EVERETT TRANBARGER

Class Play, Clio Club.

As Sam, in "The District Attorney," Everett made an ideal servant but all of us know that he is cut out for more than that. He is one of our brightest country students and all of us are proud of his good work.

"Measures, not men, have always been my mark."



MARIAN CAMPBELL

Class Play, Clio Club, Crescent Staff.

As Dorothy in "The District Attorney," Marian established her fame as an actress. Her good-looking clothes and her "puffs" as out of fashion."

"As good be out of the world are her greatest pride and Oh, how we do like to dance and play cards, but along some lines she is quite wise, too.



VELMA GRIFFIN "Thunder"

Crescent Staff, Special Chorus, Girls' Chorus.

Velma has been a loyal class member but we really think she was more interested in the class of '19 because of a certain one of its members. Her good qualities are many, among them are neatness, always having good lessons and last but not least her sweet disposition.

"She always does her duty, no matter what the task."



DOROTHY HENZE

Dorothy is one of our quiet lassies. She is noted for her demure, old-fashioned ways and for her beautiful curls. Indeed she is quite popular but how could anyone help liking one so sweet? We think she is a man-hater but would not say for sure, 'cause you can't always tell.

"Gentle of speech, beneficent of mind."



DONALD MASSY "Fat" "Don"

Editor in chief of Crescent, Class Play, Special Chorus.

Don has his faults just as all the rest of us do but nevertheless he is well liked by all and we are sure he will be a great actor because of his experience as Billy Reynolds in "The District Attorney."

"Hang sorrow, care will kill a cat, And therefore, let's be merry."



LESTER HELMS "Let"

Class Play, President Senior Class, Special Chorus, Crescent Staff.

His experience as Bob Kendrick in "The District Attorney" seems to have been very good training for his semi-weekly visits to the country. He is rapidly learning the business of photography and we wish him all success in his new undertakings.

"A merrier man I never spent an hour's talk withal."



ORVILLE PROCTOR

A member of that famous "gang" who nightly foregathered in Assembly Room 4. Orville is quite slow in getting to school but it is rumored that he is everything but slow where other things are concerned. We don't know much about you Orville, but luck to you wherever you may go.

"Better late than never."



CARMEN DECKER

Special Chorus.

We do not know Carmen very well, as he hasn't been with our class very long but we glory in his perseverance and wish him the best of success in his chosen work.

"Not what we wish but what we want
Oh, let thy grace supply."



VIOLET PETERS

Now, who would have supposed we sheltered an "almost" teacher in our midst? Such is the case because already her career has begun. What will become of all those good-looking clothes when you become a "school marm," Violet?

"A foot more light, a step more true,
Ne'er from the heath-flower dash'd the dew."



NOLAN RAY

Class Play.

What a charming little brother Nolan made in "The District Attorney." Howard was small but mighty in the play, so is the little country lad in true life and he is extremely popular, in school and out.

"Nevertheless, whate'er befall,
The farmer, he must feed them all."



VERNA BARLOW

Orchestra.

Verna was with us for some time but yet we did not get very well acquainted. However, from all reports she is quite popular and jolly when with her host of good friends outside of E. H. S.

"I am monarch of all I survey,
My right there is none to dispute."



HARLEY MADDOCK

Class Play.

Harley sure would be some politician if he would do as well as he did as John Crosby in "The District Attorney." If anyone ever has any trouble with mustaches, they should consult Harley.

"He's a boy of high and noble aims,
But slightly timid when among fair dames."



ADAH EVANS "Sweetie"

Class Play, Special Chorus, Girls' Chorus.

Those who know Adah best, know what a sweet and lovable girl she is, and we discovered dramatic ability when she played the part of Aunt Hattie in "The District Attorney" so well.

"I love everything that's old:
old friends, old times, old manners, old books, old wine."



OPAL VAN NESS "Shirley"

Opal hails from the country. She is quite good looking and a faithful member of the class. Doesn't have much to say but seems to think a great deal. What her future is to be, none of us can tell, perhaps some little country lad might tell.

"Her ways are ways of pleasantness
And all her paths are peace."



VERLE CUMMINS

Class Play.

None of us knew Verle's artistic ability until Reception and then we all realized what a genius we had in our midst. Verle is quite comical and those who haven't discovered his sense of humor have missed a great deal.

"Never elated when one man's oppress'd;
Never dejected while another's bless'd."



RUTH TROTTER

Crescent Staff, Special Chorus, Girls' Chorus, Clio Club.

Ruth will surely be a noted opera singer some day from all present indications. It would be rather dull without her merry peals of laughter and comical grin.

"Happy am I; from care I'm free,
Why ar'n't they all contented like me?"



MILDRED OWEN "Milly"

Clio Club, Crescent Staff.

Our active little "Milly" is always finding something of interest outside the dull routine of studies and certainly no one ever sighs for amusement when she is "nigh." With it all she is the Latin star and also one of the few to shine in Physics Lab.

"Persuasive speech, and more persuasive sighs,
Silence that spoke, and eloquence of eyes."



MARY MOTT

Orchestra, Crescent Staff.

Mary, everyone envies your good looking clothes and beautiful golden hair. You seem to captivate many but hold none very long at a time. We wonder why? A future artist too, we think.

"What is your earliest, latest care,
Your heart's supreme ambition?
To be fair."



VIRGIL ACHENBACH

"Honey Bee"

"Honey Bee" is noted for his speed (?) and as Miss Cox's shining example of industry. We wonder what would happen if Virgil couldn't play pool, if he would speed up a little and make a correct recitation all on the same day. What an excuse!

"Toil does not come to help the idle."



FEROL MOORE "Reddo"

Noted for the beauty of her hair, this Senior is not as well known as many but she has been a faithful class member in her four years in E. H. S. She seems to be very particular about her company, as she doesn't run around with any of the Seniors. Luck to you, Reddo.

"A penny for your thoughts."

EVERETT CLEMENTS "Kid"

Basket Ball, Crescent Staff, Everett is our future newspaper man. He likes to sleep quite well and we think that he surely has pleasant dreams of a certain classmate, as he sleeps and dreams most of the time.

"O sleep it is a gentle thing,
Beloved from pole to pole."

MARY KNOTTS

Mary has been with us for several years of our school days but still we never seemed to get very well acquainted. She is one of those quiet little country lassies, never talks much but seems to think a great deal.

"No, never say nothin' without you're compelled tu,
An' then don't say nothin' that you can be held tu."

The Mid-Year Class History

THE members of the mid-year class of '20 will never forget that cold day in January when they entered E. H. S. One can imagine how they felt making so many blunders in front of those dignified Seniors, with their only hope, to become Sophomores, so they might have the fun watching new "Freshies" as they were coming in.

When the year of organization came, Norval Pierce was elected president, Miriam Haas vice president, and Howard Coxen, secretary and treasurer. The first class party was given at the home of Verna Barlow, which proved a most enjoyable affair. There was no active work pursued this year, but after a three months' vacation every one was back with new pranks and energy as 2A's. This semester the class gave another party at the home of Miriam Haas.

As 3B's Harley Maddock was elected president, Orville Proctor, secretary and treasurer. This year, three parties were held at the homes of Orville Proctor, Irene Mullen and Mary Duncan.

In January, 1919, this wee little class held their heads higher than ever. They became

at last, dignified Seniors. They reorganized with Adah Evans as president and Orville Proctor as secretary and treasurer. Three parties were held at the homes of Orville Proctor, Irene Mullen and Dorothy Henze. The next most important event was the Senior reception. Although a small class, they deserve much praise for this big success.

In September, 1919, the class elected Dorothy Henze president and Orville Proctor secretary and treasurer. The only active work done this year was the presentation of the high school flag and service flag which the members of the class contributed to the school.

The social events of the season terminated with the reception given them by the spring class of '20, which all appreciated and enjoyed. Although their school days now are ended, the memory of the happy times and pleasant associations of old E. H. S. will always linger.

Dorothy Henze ----- President
Orville Proctor --- Secretary-Treasurer
Class Color ----- Purple and White
Class Motto "Much to Do Though Little"
Class Flower ----- Violet



History of Spring Class

ON that never to be forgotten morning, that eventful, happy Monday morning in September of 1916, a cheerful crowd of Freshies hastened into E. H. S. All at first were frightened at the teacher but soon learned to write notes, eat candy, and whisper on the sly. The first year was uneventful in comparison with the other years but, of course, to the Freshies everything was new. At the end of this year a picnic was held and everybody enjoyed themselves.

The second year proved to be more eventful but perhaps no more interesting (how could it be more interesting?) than the first. Soon after school began, a class meeting was held and officers elected, as follows:

Donald Massy ----- President
 Marcella Koons ----- Vice President
 Gladys Daniels ----- Secretary-Treasurer
 Colors ----- Old Rose and Black

Several big, jolly parties were held this year. First a Hallowe'en party at the home of Marcella Koons, then the Thanksgiving "stunt" at Beulah Pugh's. Other most enjoyable affairs were held at the homes of Helen Ferguson and Velma Griffin.

Thus the Sophomore year passed with all its fun and nonsense, its laughter and its tears, its sunshine and its rain. Many reached the Honor Roll, the first and second years, while others, as always, attained the dishonor roll. This year a member of our class was a worthy forward on the Basket Ball team. Everyone longed to be a Junior. Oh, just to be called an "upper classman!"

The next year this crowd of happy "kids" again entered E. H. S., this time as Juniors. The officers elected to guide the class this year were as follows:

Marcella Koons ----- President
 Don Massy ----- Vice President
 Philip Lock ----- Secretary-Treasurer

The class had lost some of its members because of various conditions, but new ones had come in. Parties were held at the homes of Arthur Keever, Agnes Singer and Fern Kinsey.

This class was well represented on the foot-

ball team and also on the basket ball team. It took an active part in all the other activities of the school.

Then came the year of all years. The "kids" were now dignified (?) Seniors. For their officers in this, their last and all important year, the class elected the following:

Lester Helms ----- President
 Agnes Singer ----- Vice President
 Phillip Lock ----- Secretary-Treasurer

There were many things to be looked after. First and foremost preparations must be made for the Mid-Winter Reception. The committees were not appointed at once but everyone was thinking of the coming event. Then the class play had to be selected and produced. The play entitled "The District Attorney" was undoubtedly the best ever given in Elwood High. Everyone agrees that it was a grand success.

The Reception was given on the night of January 9, and it, too, was a success, as this was a most successful class. All enjoyed a fine program and a most delicious four-course banquet.

Class parties have been held at Agnes Singer's, Marcella Koon's, and Marian Campbell's, which pleased all who were present.

The class is well represented in the Clio Club and all other organizations in the school. Three Seniors were on the Basket Ball team; others were in football and other athletics.

All are looking forward to the Reception, Baccalaureate, and Commencement and are glad that the end is so near at hand, and yet are sorry to have to leave dear old E. H. S. where the happiest days of life have been spent.

Preparedness.

One morning when the temperature in the class room was 50 degrees.

Teacher—"The girls may be excused to get their coats."

All the girls except Ruth Rapp leave the room.

Teacher—"Ruth doesn't need to go, since she always carries a (W)Rapp with her."



4B Class History

IN the midwinter the present 4B's were doomed to enter the E. H. S., which was to them very wonderful and which made them keep their eyes, as well as their mouths, open.

Everything had been pictured to them as horrifying and yet pleasant as could be imagined. But nevertheless they kept up brave hearts and safely passed into the second year.

Now came the "glad time" when they could organize and for the first year they elected:

Donald Mahoney -----	President
Byron Faust -----	Vice President
Mary Lee -----	Secretary-Treasurer

Thoughts were now turned to social affairs and parties were given at the homes of Miss Edith Cockerham, Martha Charles and Mildred Morgan.

In the Fall, the same class returned with a

few members withdrawn, among whom was the secretary. Louise Clark was the new secretary appointed.

Only one party was enjoyed by the class at the home of Irene Lewis.

In the 3B term Carl Renner was elected vice president and the other officers were re-elected.

This year Miss Ruth Wershing, Miss Louise Clark and Miss Edith Cockerham entertained the class at the home of Miss Wershing.

As many members have withdrawn, the class has risen now to a small, but brilliant group. We hope that it will remain so.

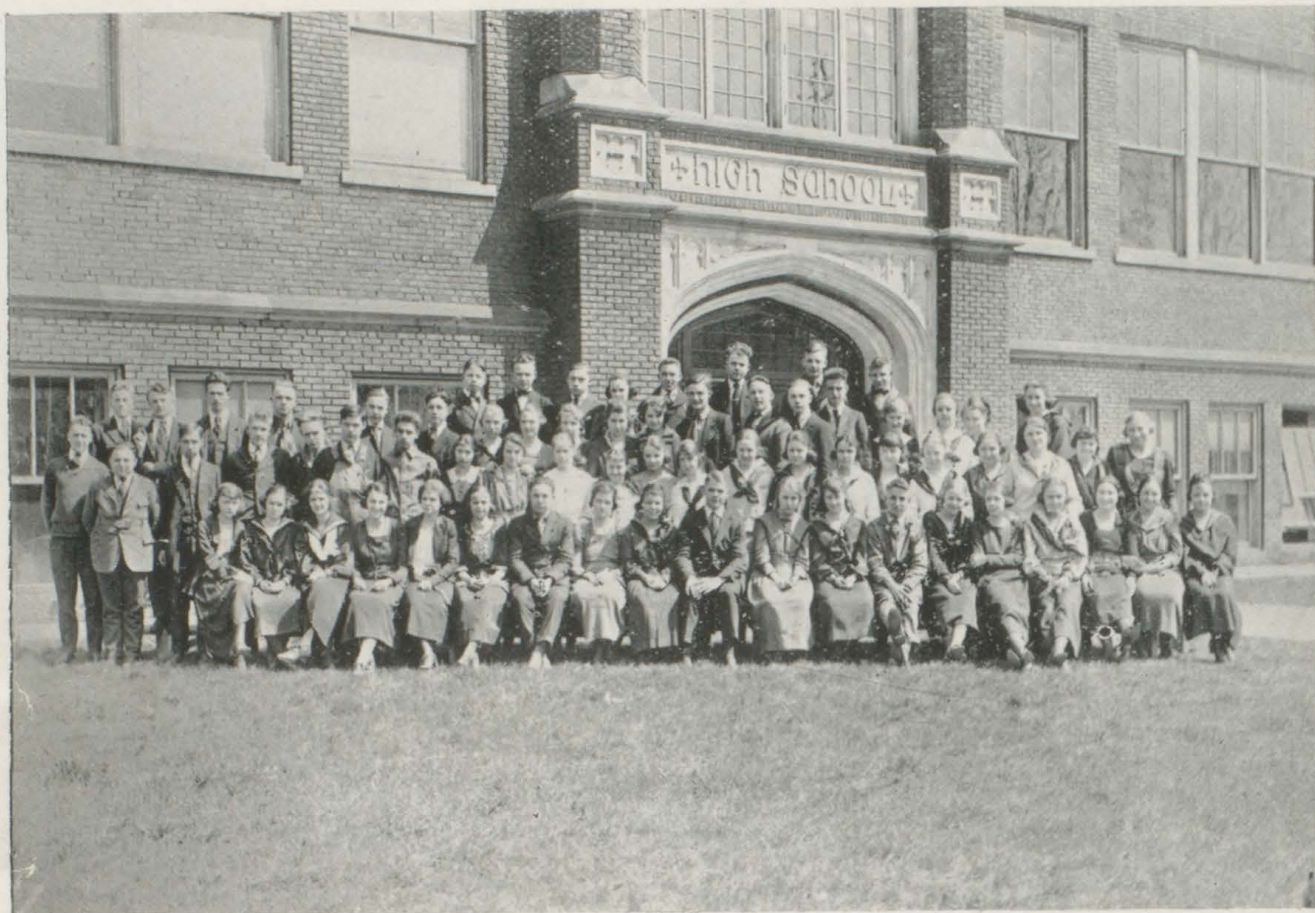
As 4B's they have elected Louise Clark, president; Donald Mahoney, vice president and Mildred Morgan, secretary and thearurer.

The class colors are purple and gold.
The motto, "Work to Win."





Lower Classmen



3A Class History

THE brilliant and accomplished class known as the 3 A's entered High School in September, 1917. These youngsters were very excited and curious as they entered the building in which they were to spend four years of joyous labor. It went very hard for this bunch to be called "Freshies" and to be laughed at for their mistakes, but as this fear wore off they began to enjoy high school work. Many through their diligence, made the Honor Roll. The most enjoyable time of the 1A year was their picnic held on the last day of school, in a woods near Orestes.

After a vacation of three short months they returned to E. H. S. as Sophomores with the intention of having a year of fun and frolic.

A class meeting was held at the beginning

of the year for the purpose of organizing the class.

Mary Broadbent	-----	President
Fred Beeson	-----	Vice President
Virgil Green	-----	Secretary-Treasurer
Colors	-----	Old Rose and Silver
Flower	-----	Lily of the Valley
Motto	---	"Mutual Help Gives Strength"

Several class meetings were held which terminated with the exciting announcements on the Assembly room boards: "All 2B's who are going to the class party Friday night at the home of Irene Jenner, pay Carrie Frye before Thursday evening." A large crowd went and all had a splendid time. Other very successful parties were held at the home of Mary Broadbent and Gladys Wann.



At the end of summer the class of '21 began its third year. The new officers for the year were:

Archie Lewis ----- President
Margaret Miller ----- Vice President
Edna McGee ----- Secretary-Treasurer

The first Junior Class Party was held at the home of Fred Beeson. This was followed by the Hallowe'en party at Leona Nuding's, and later by a party in the H. S. gymnasium. All were very successful.

The Junior Basket Ball team, which is made up of 3A's, won the school championship.

The class was well represented on the varsity basket ball and football squads.

To celebrate the winning of the inter-class basketball tournament and to show their appreciation of the varsity squad's fight in the district tournament, the 3A's joined with the 3B's and royally entertained the two teams in the "gym" on March 26th.

The class is looking forward to the time when they will be called Seniors, with great hopes that that year will be as successful in every way as the three preceding years have been.

3B Class History

THE mid-year class entered high school in January, 1918, with customary vigor and "pep." They applied themselves to study making a good impression on the teachers, until the end of the term, when as a fitting close they celebrated with a picnic, their first social event.

A year later the class held a meeting for purpose of organization, electing Joseph Cotton as president. Miss Gladys Lewis entertained the members at her home, the event being well attended in spite of the storm. Everyone can testify that it was enjoyed to the full.

A party was next given at Miss Mary Jane DeHority's, where the committees spread themselves to the utmost in a successful effort for a jolly good time. The class picnic was next in order and no effort was spared to make this worthy of remembrance for each one, as it truly was.

A meeting was called promptly at the beginning of the fall term, when Raymond Wimer, the well-chosen executive, was elected. A Hallowe'en party was arranged and on the night set, figures in weird and varied array presented themselves on the doorstep of Clifford Robbins' home where ghosts were ready to give a welcome to all comers. The guessing was soon started and after the unmasking each one entered the fortune teller's booth where future events were revealed. Games, music and all sorts of stunts were carried out and old King Jollity held sway.

During the winter a bob-sled party was

formed and song and gayety made one forget the wind which nipped the cheeks.

The New Year started off right with a "box" social. The boxes were sold at the end of the evening and the feed was spread on the table.

The class is small but it is agreed that in this case at least, it is quality and not quantity that counts.

CHOICE BITS OF LATIN TRANSLATIONS

- (1) "Cold fear ran through their spines."
- (2) "Aenas shook his friend Ilioneus with his right hand, Serestus with his left."
- (3) "The statue leaped out of the ground."
- (4) "If the name of Troy has reached your cootie garages."
- (5) "Roomy rooms." (cavae aedes).
- (6) (Multum frumentum) "Many grains."
- (7) "This seal, the imitation of your grandfather."
- (8) Post proelium) "Behind the battle."
- (9) "I see the eyes and ears of all turned toward me."
- (10) "The gods will reward me according to my 'deserts.'"
- (11) "They tried to 'distinguish' the fire with water."
- (12) "Not yet has he lost his mind."
- (13) "Let the father omnipotent send me to the lower world as a thunderbolt."



2-A Class History

IN the fall of 1918 a crowd of happy boys and girls, full of fun and spirit, entered E. H. S. It was not long before this bunch was recognized as the future leaders of their High School. The Freshmen year passed quickly and was ended by a picnic which seemed to mark the end of a wonderful year.

In the fall of 1919 the same crowd entered High School, but this time as Sophomores. Immediately after their arrival, they organized their class and the following were elected as officers for the coming year:

Ray Lewis	-----	President
George Crouse	-----	Vice president
Helen McCarty	-----	Secretary
Gilbert Horton	-----	Treasurer

Purple and gold were selected as the class colors and Daisy as the class flower. The first party held was a wiener roast at the home of Helen McCarty. Every one thoroughly enjoyed it. Class parties were held at the homes of Margaret Bruce, Gertrude Lewis (Hallowe'en), Lois Albright (farewell party for secretary), and at the gymnasium.

The Sophomore class is well known in E. H. S. for its school activities. One of the most important is the English Club. This club is of an educational value as well as the means of an entertainment for its members.

The Sophomores are also very proud of their Basket Ball Team which promises to become one which the whole Elwood High School will be proud to own.

History 2B Class

IN the spring of '19 a very lively bunch of young girls and boys joyfully trotted up the walks of the E. H. S. Not having a care for the memories of the life they were leaving behind them, their enthusiasm and their thoughts were all for the interesting life opening before them. They didn't mind being called "Freshies." They were glad just to know that they were to be a part of this wonderful school.

Then, after a year has rolled by, we find most of these same girls and boys entering upon a bright career in the Sophomore year. They are "2 B's" and though they are older, in years and in experience, their enthusiasm has not left them. It has only developed them more, and their first act was to hold a meeting to elect officers. The results being as follows:

Carlos Massy	-----	President
(First president, Edward Rogers, who resigned).		

Robert Evans	-----	Vice President
Martha DeHority	-----	Secretary
Treasurer	-----	Leona White
Flower	-----	

Class Color	-----	Scarlet and white
-------------	-------	-------------------

After organizing their class, they begin, as usual, to plan for some good times. Unlike other classes, they have not started upon a brilliant campaign of social functions. The few little parties they have are not always attended by all the members of the class, but they have the "spirit" and the "pep," and they all are certainly "royal" affairs.



THE FRESHIES

THE poor, dear little, green little Freshies! How happy they seem! When they entered every one was scared stiff. Now all that has blown over and all think they know more than Sophomores, Juniors and Seniors all put together. Just go into assembly I and glance at the innocent faces—how they do study! Then in a five minute period walk to the back of the room, sit down and watch the antics performed under cover. Watch the notes fly about, just see the Freshies chewing their gum, see the boys treat the girls to candy and notice the sly looks at the teacher.

They all seem to be getting along as well as can be expected in their school work and as always, the teachers are doing their part in training them to be good school citizens. The Seniors set a good example for the "dear little ones." If the Freshies do as well as the Seniors, every one will admit that they are the pride of the school.

Of course, the Freshies are looking forward to the time when they will be Sophomores, as that will end their Freshy career for a few years at least.

Peace be with you, little dears, and cheer up, for the worst is yet to come.

THE CRESCENT 1920



THE CRESCENT STAFF

BOTTOM ROW

MARCELLA KOONS
Literary Editor

AGNES SINGER
Joke Editor

MILDRED OWEN
Asst. Joke Editor

MARCIA SNEED
Asst. Drama

SECOND ROW

ETHEL STARR
Drama

HELEN TERWILLIGER
Asst. Literary Editor.

GRETCHEN SWINDELL
Asst. Social Editor.

FERN KINSEY
Secretary-Treasurer

MARIAN CAMPBELL
Social Editor

RUTH TROTTER
Cartoonist

THIRD ROW

ARTHUR KEEVER
Asst. Athletic Editor

EVERETT CLEMENTS
Asst. Advertising Manager

ARTHUR BERTRAM
Music Editor.

DEAN PALMER
Advertising Manager.

VERNON SIGLER
Asst. Business Manager.

CLOYD HERSHEY
Athletic Editor.

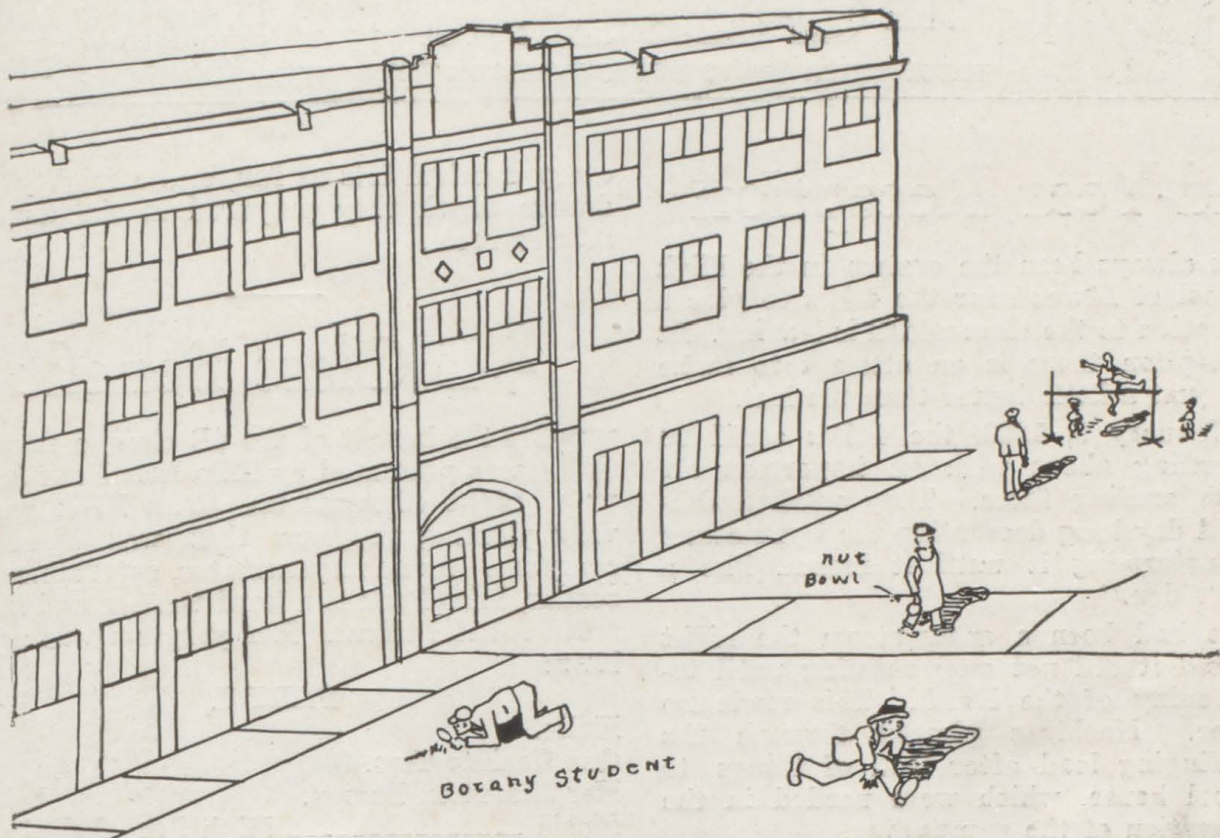
TOP ROW.

FRED BEESON
Asst. Cartoonist

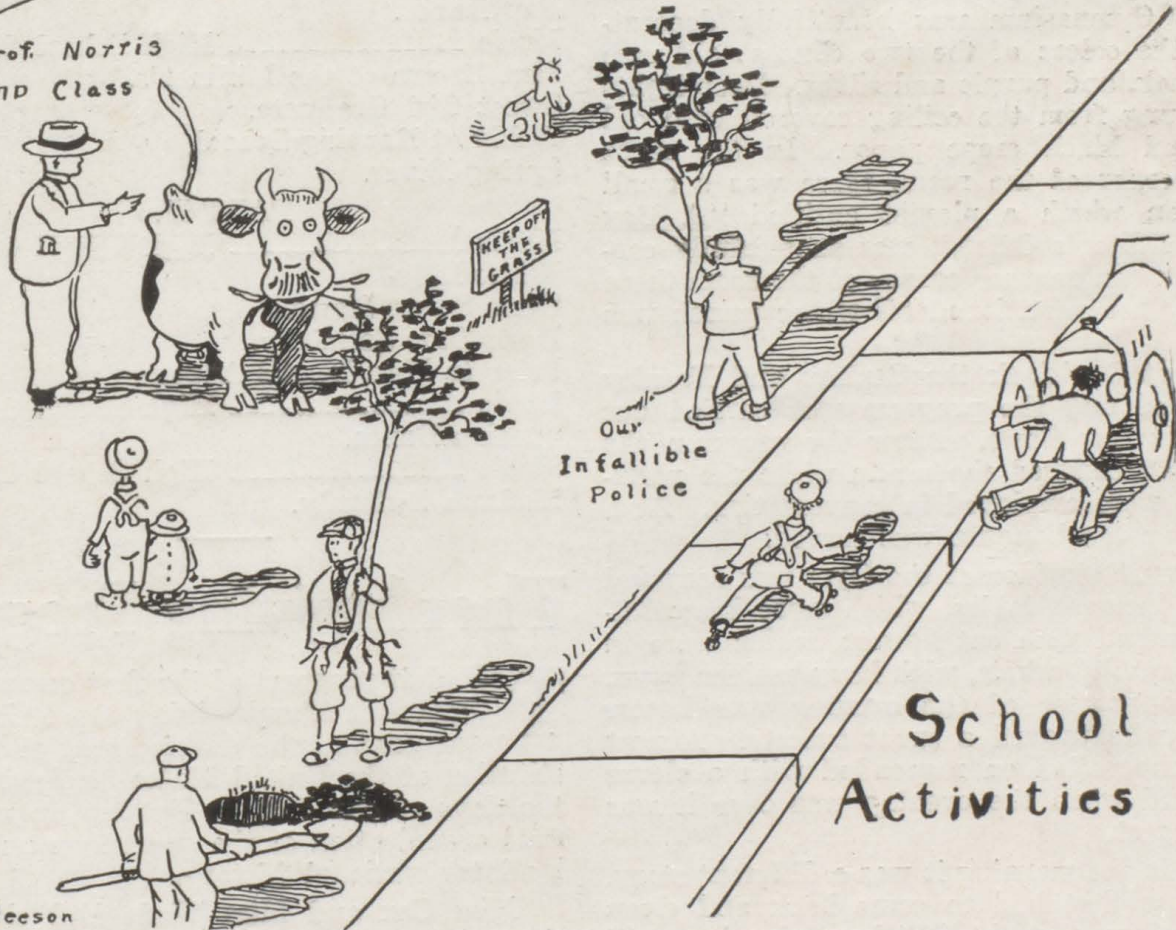
LESTER HELMS
Class President

DONALD MASSY
Editor in Chief.

PHILLIP LOCK
Business Manager.



Prof. Norris
and Class



F. Deeson



Mid-Year Reception

IT has always been the custom in the High School of Elwood for the 4 B's to give a reception to the class which is leaving. At each reception there is an attempt to make this one just a little better than the last.

On January 9, 1920, the 4 B's could be seen bustling about with an important air and with smiling faces. They worked diligently all day long decorating the Gymnasium and transforming it until it looked like a second "Eden."

There had been a snow storm the night before and it did not stop snowing until toward evening of the Ninth. This made no difference. Machines plowed through the snow, bringing load after load of things to the school house, which were needed in the transformation of the gymnasium.

The Gymnasium was beautifully decorated in the colors of the two classes: old rose and black, and purple and silver. Drop lights were hung from the ceiling covered with old rose and black crepe paper. In the right hand corner of the room, there was a small stage on which a playlet entitled "A Day In An Editor's Office," was successfully carried out. In another corner of the room there was a place partitioned off where punch was served.

About 8 o'clock the Seniors and Faculty assembled and the program was carried out with but few flaws. After the program the Victrola furnished the music while the participants were employed in conversation. At a late hour the banquet was served.

The west corridor of the Gym was occupied by the banquet tables, which were beautifully decorated with cut flowers, which were in large French baskets, with large malene bows. The toastmaster of the evening was Lester Helms, who proved a great success. Almost every one called on responded with a clever toast and when the evening was over it was with regret.

But in the morning it was a different story. The class that had to come back and clean up the Gym thought Oh! how nice it would be to lay in bed when their mothers came to call them. But after they were once there,

every one had lots of fun, and a mighty good dinner which they prepared in the domestic science room.

4-B Class Benefit

FOR the benefit of the 4B class, a program was presented by Miss Inez Peck on the night of April 30. Miss Peck gave a very pleasing program that was liked by everyone. As an impersonator, entertainer and reader, Miss Peck is a hard worker and shows much artistic talent. Her program was as follows:

PART I.

Hullo.
 One Gozinto Two.
 Her Elocution Lesson.
 Music ----- High School Orchestra
 Fan Dance.
 Music ----- High School Orchestra
 Mrs. Brown at the Milliner's.
 Sweet Girl Graduate.
 Teddy at Dancing School.
 Spring Fever.

PART II.

Music ----- High School Orchestra
 White Lilly.
 Some Sweet Home.
 Up-to-Date Saleslady.
 Prior to Miss Belle's Appearance.
 Music ----- High School Orchestra
 Grecian Dance.
 Music ----- High School Orchestra
 Madame Butterfly.

Thanksgiving Program

THE first program of the first semester was given at Thanksgiving time. It was a pageant of the development of the constitution of the United States, beginning from the days of our Pilgrim Fathers up until the final organization of the government, followed by later national history.

Miss Cox and Miss Wade had charge of the training. It made a very pretty appearance for a one-time practice. The Seniors were the principal actresses and actors.



The Roosevelt Club

DEBATING has heretofore been in the background of Elwood High School activities, but this year (thanks to the efficient management of Mr. Brengle) it has flashed into the limelight. For this reason the High School Annual Staff has set aside space in the Crescent for the purpose of bringing before the public the position which the Debating Club holds in the school.

The Debating Club began its career in the fall of 1919. The officers elected were: George Diegel, president, and Clifford Hansbury, secretary-treasurer. A few energetic pupils joined this new society, but the remainder of the students did not seem to take as much interest in it as they should, altho eligibility was extended to all.

On January 21, 1920, new officers were elected. They were Eugene Halderman, president; Donald Brown, secretary-treasurer, and later, seeing that a vice president was necessary, Frank Norris was elected to this position. The club then began to make great headway toward its goal—popularity and success. The membership doubled. The club adopted a constitution prepared by James Seeley. Later the school offered fifteen points in outside reading as an inducement for greater membership, which was, in fact, the greatest it could offer.

The debates since January 21, 1920, were as follows: (1) January 20, Resolved, that war spreads civilization more than commerce. The affirmative won. (2) February 5, Resolved, that strikes defeat their own ends. This was a try-out between the members for debate with Tipton. (3) February 11, Resolved, that the Negro has been treated worse than the Indian by the United States. The negative won. (4) February 26, Resolved, that strikes defeat their own aims. Tipton had formerly agreed to debate with the Club on this question but as they failed to show up it was held between the local debaters and the negative side won. (5) March 11, Resolved, that the Philippine Islands should be given their independence. This was held between the Debating Club and the Garrick Club. The Debating Club was defeated in the contest.

February 17 will be remembered by the society as an eventful date. At this time the name of the club was changed from the "Debating Club" to the "Roosevelt Club." A few days later Frank Norris surprised the other members of the club by receiving an answer to a letter which he had written to Mrs. Roosevelt requesting that she suggest some motto which would be appropriate for a club named in honor of her deceased husband. In this letter was a line taken from one of Mr. Roosevelt's greatest books. The members eagerly adopted this as a motto: "Hit the line hard. Don't foul or don't shirk, but hit the line hard."

The Club feels that its name is appropriate because it takes special interest in the problems of the day, especially those which have to do with the human progress, the ones to whose solution Theodore Roosevelt devoted his life. He stood for the rights of the American people and in the speeches that he made and the literary works which he produced he tried to bring before the eyes of the public the ideals of a true American patriot.

To sum up, the Roosevelt Club as a debating organization is the basis of oratorical success. Its members use America's foremost statesman as a model for their own lives.

DONALD BROWN.

2-A Latin Program

THE 2A Latin class surprised us one morning with a most excellent program given under the supervision of Miss Foote. It was something new and showed the Latin students ability in this subject:

Introduction ----- Myfanay Morgan
 "A Reverie—After Translating"---Byron Avery
 "Comparison of Ancient and Modern Warfare ----- George Crouse
 Dialogue—"A School Boy's Dream"
 School Boy -----Waldo Darrow
 Ceasar's Ghose ----- Gilbert Horton
 Pianologue—"A Roman Girl's Lament"--
 ----- Helen Pugh
 "Gaudeamus Iyitur"---Chorus 2A Latin Class



MUSIC IN THE SCHOOL

ORCHESTRA

THE Orchestra which is composed of about fifteen members has been doing some very good work under the supervision of Miss Reichelderfer. The violins receive the assistance of Miss Wilson.

The Orchestra furnished music for the class play, the reception, 4B entertainment, and the May Festival. Both classical and popular music were played at the class play and reception, while classical only was played at the May Festival.

Besides the classes in instrumental instruction Miss Reichelderfer has a class which studies music history, harmony and appreciation. This is a good opportunity for students who are interested in music. While the course covers the whole period of musical history down to the present, much the larger share of the time and emphasis is given to the composers and the periods that affect the musical life of the present day. The course might more properly be described as one in musical appreciation with an historic basis, for the whole aim is to enable the student to understand and enjoy the work of all periods and styles through a knowledge of the esthetic and psychologic principles involved in their development.

CHORUS

The High School Chorus is composed of all the students who take music. From this a selected chorus of one hundred of the best voices is chosen to sing at the May Festival. Some of the songs that are used this year are: "In May Time," "Only a Dream of Summer," "Morning Invitation," "I am the King of the Outlaws," and "Little Cotton Dolly." The boys of the rhorus sang, "The Storm Fiend" and "Requiem."

MUSICAL INSTRUCTION.

The violin classes are under the supervision of Miss Lillian Wilson. The classes have about forty members and have been doing some very good work.

Miss Wilson organized the string quartet, which played at the May Festival.

This department has been enlarged this year by the addition of clarinet, cornet and piano classes. The clarinet and cornet is taught by

Mr. Bert and the piano by Mr. Claude Wright. Both classes have been quite a success.

GIRLS' CHORUS

The girls' chorus is made up of twenty-five of the best voices in school. Some of the songs that they gave at the May Festival were: "He Gave Me a Rose," "Sweet O' the Year," "If My Songs Had Airy Pinions, and "Thou'rt Like Unto a Flower."

MAY FESTIVAL

On account of the destruction of the Grand Theatre the High School was forced to hold its annual May Festival in the auditorium. The size of the stage did not permit the use of as large a number of participants as formerly but the numbers rendered were excellent. The program was divided into two parts as follows:

PART ONE.

Away to the Woods	Wilber
Only a Dream of Summer	Gardner
High School Chorus.	
Priest's March from Athalia	Mendelssohn
The Secret	Gautier
High School Orchestra.	
He Gave Me a Rose	Cadman
If My Songs Had Airy Pinions	Halm
Girls' Glee Club.	
La Sorella	Borel Clere
High School Orchestra.	
Beautiful Moonlight	Glover
Like the Lark	Abt
Girls' Chorus.	

Love and Roses	Czibulka-Dauzet
Melody in F	Rubenstein
High School String Quartette.	
Morning Invitation	Veazie
High School Chorus.	

PART TWO.

The Lass with a Delicate Air	Arne
Butterfly Boat	Milcker
Girls' Chorus.	
The Storm Fiend	Roeckel
Requiem	Sidney Homer
Boys' Chorus.	
Allegro Moderato from Fifth Seitz	Conserto
Lillian Wilson.	
Thou'rt Like Unto a Flower	Schumann
Sweet o' the Year	Mary Turner Salter
Girls' Glee Club.	
Wedding of the Winds	Hall
High School Orchestra.	
Little Cotton Dolly	Giebel
My Shadow	Hadley
Special Chorus.	
Memories of Home	W. F. Ambrosio
Lillian Wilson and Lois Albright.	

(Continued from Page 36)



SOCIAL CALENDAR

Sept. 8.—School starts. Pupils admit it is “love at first sight” for their teachers.

Sept. 10.—Freshies still get lost while looking for class rooms.

Sept. 13.—Saturday. Oh! why don't they come more often.

Sept. 15.—Class officers elected. Everyone smiled their sweetest for election.

Sept. 19.—“Griff” Stevenson and Fred Rogers mourn over the absence of Miss Harry and her 3:30 Latin class.

Sept. 22.—0 0 0 0 0 0.

Sept. 30.—Pupils begin to get busy after four weeks idleness. Cards in two weeks.

Oct. 3.—Students eager for learning; library permits grow more numerous.

Oct. 17.—Teachers grace cards with an over abundance of P's and F's. E's and G's few and far between. Must be conserving.

Oct. 20.—Donald Massy working diligently on annual, spends many periods consulting Mr. Smith. Good excuse to skip classes.

Oct. 31.—Miss Reichelderfer announces “unusual good singing” in auditorium this morning.

Nov. 3.—The Pathfinder is enjoyed by all Seniors — when they get to the jokes.

Nov. 7.—Mr. Kratli's charming manner makes him loved by all.

Nov. 12.—Wednesday. School dismissed until Monday. Teachers' Association.

Nov. 18.—Everett Clements was not in History class. Girl late at news stand. Why couldn't every one be born with excuses?

Nov. 21.—All Seniors busy on annual.

Nov. 24.—Senior class play discussed and parts read in English.

Nov. 26.—Out for Thanksgiving vacation. Cast for Senior play selected.

Dec. 1.—Back to school with happy faces after having a vacation of four days.

Dec. 3.—Basket ball practice coming fine.

Dec. 8.—Mr. Smith gives a little heart to heart talk for the benefit of those who fixed the piano so it wouldn't play.

Dec. 12.—Cloyd Hershey, Elwood's most able basket ball player disabled at Lapel.

Dec. 19.—Class play. School dismissed

for a “measley” week's vacation.

Dec. 29.—Basket ball progressing; team has won all of two games.

Dec. 31.—Mr. Smith still wearing his smile and ready at any moment to help you out of trouble.

Jan. 1.—School! Everyone out of sorts.

Jan. 2.—Program given in auditorium the 20 minute period.

Jan. 9.—The Elwood city street car taken off. People can save street car fare to buy shoe leather.

Jan. 15.—All looking forward to Mr. Kratli's “tests.” The pleasure is all ours?

Jan. 22.—Seniors busy and looking their prettiest. Stop! Look! Listen! Senior Mid-Year Reception.

Jan. 28.—0 0 0 0 0 0 0.

Feb. 9.—Miss Wade explains “philosophical psychological novel.” I guess we are not educated up to it.

Feb. 13.—Mr. Smith takes afternoon nap in A. R. II 6th period.

Feb. 26.—Clio club organized. Phillip Lock, president; Marcella Koons, vice president and BeHarold Armstrong, secretary-treasurer.

Feb. 27.—Burton Smith tries to tell Mr. McCleary something about algebra. As if it could be done.

Mar. 1.—School dismissed. No coal.

Mar. 5.—Miss Cox lectures on “Flu and its prevention.”

Mar. 10.—Miss Cox asks Dean Palmer to define consulate. Dean—“It must be the consul's wife.”

Mar. 16.—Miss Cox's pupils still trying to learn her politics, whether Republican or Democrat.

Mar. 22.—Miss Foote's latin class gave program celebrating anniversary of Caesar's death. Program enjoyed by all.

Mar. 29.—Mr. Hargrave and his talkative ways, recovered from measles.

April 5.—Spring is here. Sherman Clymer has had a hair cut.

April 8.—Miss St. Clair formally announces to the 4A Latin class her politics—Democratic.

April 12.—Miss Grosswege very excited



over her trip to New York this summer. Can you imagine it?

April 14.—Mr. Norris working with new enthusiasm with the coming of spring. Has thawed with the coming of warm weather.

April 19.—Monday morning. Everybody yawning. I wonder why?

April 20.—Overall Club organized to reduce the high cost of living.

April 21.—Boys come to school in overalls. If they were only barefooted their plan would be complete.

April 25.—Monday morning and the girls march in, wearing aprons, following in the boys' footsteps. This apron club was organized March 21.

April 27.—Miss Foote announced that she has no relations in high school unless it is Vern Shinn.

April 30.—Teachers begin announcing the finals. Everyone delighted.

May 3.—School nearing the end. Everyone looking sad? ? ?

May 5.—Mr. Hargrave gives his usual lecture in A. R. I, the fourth period.

May 7.—May Festival in the high school auditorium a big success.

May 11.—4 B's making big preparations for the reception. It's nice to have a good excuse for getting out of classes.

May 14.—The spring reception. Lots of eats and lots of fun.

May 16.—Baccalaureate services.

May 17.—Beginning of Senior week. Good riddance.

May 20.—Commencement exercises. How the Seniors do grasp those diplomas.

May 21.—School is out until September. Some glad and some sad.

The Clio Club

ON January 23, 1920, Mary E. Cox requested that all pupils making a grade of "E" in History, meet in her room. Ten students were present at the meeting and with the aid of Miss Cox proceeded to organize a history club. Three committees were formed: the Laws committee composed of Philip Lock, Marcella Koons and Marion Campbell; the Motto committee, composed of Ruth Trotter, Gretchen Swindell and Beharold Armstrong;

the Name committee, composed of Marcia Sneed, Mary Cotton and Everett Tranbarger.

January 30, 1920, the second meeting was held in Miss Cox's room. Three officers were elected: Philip Lock, president; Marcella Koons, vice president; Beharold Armstrong, secretary-treasurer. The Motto committee presented a list of mottoes which were voted upon, and "Bigger and Better Americans" was chosen as the most suitable. The Name committee failed to have a name that was suitable, so it was extended until the next meeting. A committee was formed to write the history of the Elwood High School to be put in the Annual. Mildred Owen, Ruth Trotter and Marcia Sneed were appointed to do this.

On the evening of February 3, 1920, the club met at Marcia Sneed's, the first time a meeting had been held at the home of one of the members. The "Clio Club" was the name which was chosen.

On Tuesday evening, February 24, the club again met at Marion Campbell's. At this meeting a talk on aviation was given by Beharold Armstrong.

The next meeting was held at Marcella Koons'. The speech given at this meeting was by Mary Cotton on the subject of "Railroads." In this speech was included the complete history of the railroads of the United States.

On March 24, 1920, the club met at Miss Cox's. At this meeting each member represented some historical character, and carried on a conversation according to the time that the historical character lived.

April 7 and April 21 meetings were held at the homes of Ruth Trotter and Gretchen Swindell, respectively. Current events were discussed at the former meeting and at the latter a speech on the subject of "Negroes" was given by Marcella Koons.

The Clio Club was formed for the purpose of discussing current events and doing some research work. At present there are only ten members: Marcella Koons, Gretchen Swindell, Mildred Owen, Ruth Trotter, Mary Cotton, Marcia Sneed, Marion Campbell, Philip Lock, Everett Tranbarger, Beharold Armstrong. More members are expected at the opening of the school term next fall, several are wanting to enter now but according to the rules new members can only be admitted at the beginning of each semester.



Class Play--"The District Attorney"

"The District Attorney" was presented by the Senior Class of the Elwood High School in the High School Auditorium December 19, 1919. The characters were as follows:

CAST

Wm. Seabury (Pres. of Seabury Packing Co.).....	Verls Cummins
Herbert Brown (Reporter of the Tribune).....	Earl Foster
Richard Seabury (Senior at College).....	Dean Palmer
Bob Kendrick (a fixture at university).....	Lester Helms
Billy Reynolds (Freshman at college).....	Donald Massy
P. Homer Sullivan (Politician).....	Vernon Sigler
John J. Crosby (District Attorney, running for re-election).....	Harley Maddock
Jimmie (Office boy).....	Orville Clements
Howard Calvert (Beverly's little brother).....	Noland Ray
Sam (Calvert's butler).....	Everett Tranbarger
Aunt Hattie (Wm. Seabury's sister).....	Ada Evans
Dorothy Seabury (Wm. Seabury's daughter).....	Marian Campbell
Beverly Calvert (Dorothy's chum).....	Gretchen Swindell
Peggy Marshall (Dorothy's chum).....	Agnes Singer
Polly Whitney (Dorothy's chum).....	Ethel Starr
Margaret (Servant).....	Marcella Koons

Bob Kendrick, college athlete and popular man, is in love with Dorothy Seabury, but she will not hear him until he has made a start in life. He runs for the office of District Attorney as part of a political trick of the boss, Sullivan, but turns the trick and wins the election. His first political act is the prosecution of the Packing company of which Dorothy's father is the president, which leads to his suicide and Dorothy's alienation. Later when she knows that his strict pursuit of duty has not spared his own father's name, which was involved in the same scandal, she understands and forgives him.

The play was unusually good this year and Miss Wade must be complimented greatly on her ability in both choosing the characters and in directing them. Lester Helms and Marian Campbell were the star performers and they played their parts excellently. All the characters played their parts excellently. All the characters played their parts splendidly. Miss Wade surely knew how to choose characters.

The musical numbers were the best and everybody enjoyed every minute of the time. Thanks to Miss Reichelderfer, our musical director.



Vocational Agriculture

THE twelve boys whose summer's work is outlined on the opposite page, are the pioneers in what is tersely termed Vocational Agriculture in the Elwood High School. They all live in the country and expect to follow agriculture as a life work. They firmly believe that "Agriculture is the oldest art and the newest science."

This year they have studied Dairy, Husbandry and Horticulture, with Current Farm Practices always to the front. In the course of dairying, they have attended farm sales, judged dairy cattle, practiced dairy chemistry, planned dairy buildings, computed dairy rations and kept dairy records.

In Horticulture, they have studied every aspect of fruit and vegetable growing. Especial attention has been paid to pruning, planting, propagating and spraying the fruit common to central Indiana. Over 1,000 grape vines have been pruned and 4,000 grape vine cuttings started. Eighteen hundred raspberry plants, two hundred and fifty rose bushes, three thousand strawberry plants and other nursery stock have been directly or indirectly planted by the boys.

Two evening courses have been given—one in gardening and horticulture and one in bee culture. These courses were for adults who found it impossible to take up day school. The attendance was good in both courses.

In current farm practices, the boys culled their poultry flocks, treated their seed wheat, oats and barley for smut; selected, tested for germination and graded their seed corn; kept farm record books of their father's farm and did many other things not in the regular course.

The future of the class looks bright indeed. The boys like to give public demonstrations, debates, and grow scientifically such common things as Indian corn and Irish potatoes. They get full credit for two courses and much of the work is done at home. Next year these boys will take up animal husbandry and field crops, while the class beginning the work will study horticulture and field crops. They will have an agriculture room and do considerable inside laboratory work, judging and testing grain, grass seed, poultry, live stock and other interesting farm products.

Mr. A. C. Norris, vocational director, begs to thank the boys and the community for their very hearty cooperation in all their effort. Especially do they appreciate what the rural teachers and parents have done. Much of the success of the work is due to the Advisory Board, the Board of Education and Supt. A. W. Konold. The Advisory Board consists of Virgil Ray, Wm. Broyles, Joel Williams, W. H. Harman and Edward Wardwell.

Everett Tranbarger, Senior	Tomatoes, Irish Potatoes, Raspberries.
Nolan Ray, Senior	Corn, Irish Potatoes, Grapes, Raspberries.
Russell Brown, Junior	Half - Million Tomato plants, Irish Potatoes, Corn, Hogs, Straw- berries, Dairy Cows.
Joseph Green, Junior	Pet stock, Irish Potatoes, Garden.
Harold Wardwell, Junior	Oats, Hogs, Corn, Fruit.
Hanley Lane, Sophomore	Irish Potatoes, Tomatoes, Poultry, Fruit.
Merrill Jones Sophomore	Irish Potatoes, Fruit Growing, Hogs, Corn, Poultry.
Fletcher Gardner, Sophomore	Corn, Irish Potatoes, Hogs, Poultry.
Earnest Hood, Sophomore	Hot Beds, Garden, Irish Potatoes, Sweet Pot- atoes, Fruit.
Robert Wittkamper, Freshman	Fruit, Dairy Cows, Corn, Irish Potatoes, Toma- atoes.
Hubert Waymire Freshman	Irish Potatoes, Fruit, Corn, Garden, Poul- try.
Harold Bagley, Freshman	Corn Irish Potatoes, To- matoes, Fruit.

MAY FESTIVAL

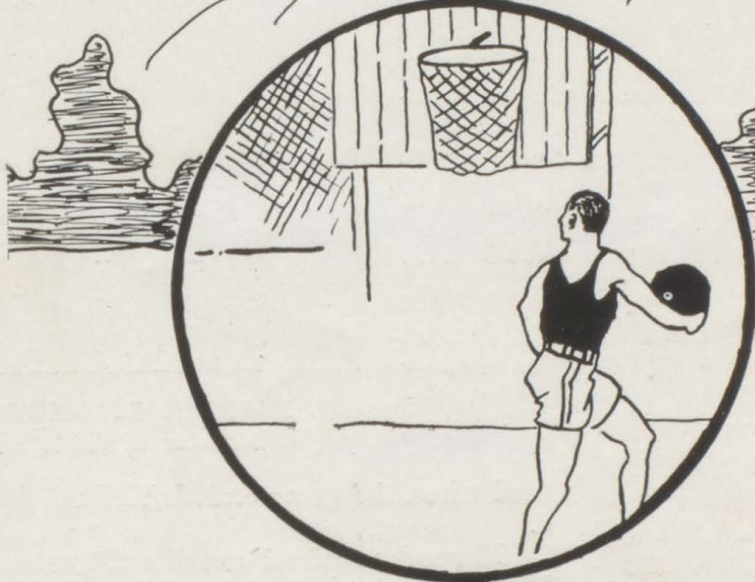
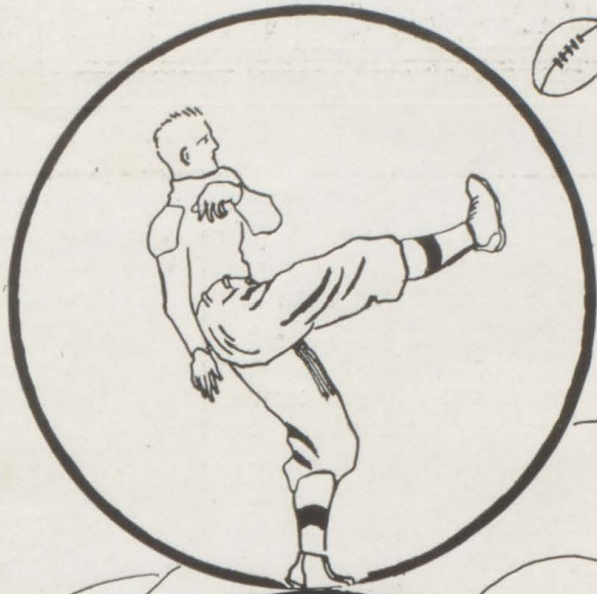
(Continued on Page 40)

In Maytime Speaks
I Am the King of the Outlaws Koote
High School Chorus.

The accompanists were Lois, Albright, Dolos Ebert, Jewel Sprong.

The High School string quartette consisted of Miss Lillian Wilson, Lois Albright, Clyde Evans and Raymond Wimer and they must be highly praised for their splendid work.

Miss Lola Reichelderfer deserves much praise for her choice and direction of the choruses. She has wonderful musical ability and we hope she will not leave us for we would greatly miss her.



ATHLETIC



Fred Beeson

FOOT BALL

IN spite of lack of material an excellent team was turned out by Mr. Phillips, our new coach, coming from Martineville. Our schedule for this year was limited to four games. Our line, composed almost entirely of new material, did excellent work during the latter part of the season. Kever at center deserves mention for accurate passing and ability to get through the tackles when on defensive. Greene and Wardwell, as guards, played a good brand of ball, presenting a defense that was hard to penetrate. Blake, Mahoney and Faunst deserve credit for their steady playing at tackle. Coxen and Konold made two capable ends who could do their share at stopping wide end runs. Rogers, Hershey, Russell and Lewis, all backfield men, played a superior brand of football during the entire season. Our four games were with Wabash, Sheridan, Gosport and Greenfield.

First Game—Wabash vs. Elwood.

Our team journeyed to Wabash, accompanied by a score of rooters to play its first game, with nine players starting upon their career as football players. Shortly before 2:30, Wabash trotted out upon the field, a husky bunch outweighing our men fifteen pounds to the man. The game was started promptly at 2:30 with a rush. Wabash received Kever's kickoff and by several rushes brought the ball to our 30 yard line. Here we held and punched the ball back toward Wabash's goal but lost on a fumble. Then Fraiser of Wabash got away on a long end run for a touchdown. He failed to kick goal, but scored a touchdown on another end run just before the half ended. Again he failed to kick goal, the half ending, Wabash 12, Elwood 0.

As the second half started the Elwood players entered the game with new spirit and fought like tigers against their larger opponents. By "sheer grit" they were making up for their lack of experience. Wabash scored again on a fumble and kicked goal. Then Wabash received a surprise. Elwood, recovering from stage fright, received the ball and punched their way to Wabash's two yard line, Wardwell tearing large holes in the opponents' line and Hershey following through. Here we lost the ball and Wabash punted. Again we put the ball on our opponents' yard line, but lost the ball by a fumble. Wabash kicked and the ball was well on its way towards our opponents'



RALEIGH L. PHILLIPS
Director of Athletics

goal when the game ended. Wabash 19, Elwood 0.

Elwood received excellent treatment from Wabash, which was quite a surprise to us. Well, Wabash, we take pleasure in thanking you for this, hoping the good sportsmanship may be repeated next year.

Second Game—Sheridan vs. Elwood.

Sheridan came to Elwood with the same old bunch of huskies, bringing with them quite a crowd of rooters. In the first half, the larger team presented a stonewall defense against line plunges and we proceeded to use the forward pass. After losing the ball a few yards from their goal line we managed to obtain a safety. The first half ended Sheridan 0, Elwood 2.

Shortly after the second half began Sheridan scored two touchdowns on intercepted passes. Elwood attempted a rally but could not put the ball over the line after coming into striking distance. Sheridan obtained two more touchdowns before the game ended. Sheridan 26, Elwood 2.



DAVID KONOLD '19

CAPTAIN CLOYD HERSHEY

ARTHUR KEEVER '19

"Dave" dropped into athletics last year and since then has been making a place for himself. He takes great pleasure in spilling his opponents all over the field and has a way of his own for picking passes from the atmosphere. But that isn't all, he has another year coming!

Football '16, '17, '18, '19. "Frogie" was our old standby. Without "Frogie" our hopes went glimmering. He received honorable mention from Hez Clark, the Indianapolis foot ball critic. The local followers of High School Foot Ball will miss their favorite, so let's hope he will long be remembered in the hearts of every loyal High School student.

"Red" was introduced to football this year and made good his acquaintance. He was always first through the line and when the line could not be penetrated, what did he do? Well, just naturally went over. Keever leaves us this year but not so, the memory of him as our capable center.

Third Game Gosport vs. Elwood.

The Gosport team arrived at Elwood at 11:00 Saturday morning. The game was called at 2:30 and Gosport, receiving, showed some fast playing, but Elwood soon settled down to a steady game and had the ball on their opponents' six yard line. Hershey punched it over but failed to kick goal. Although Elwood made gain after gain by forward passes and end runs, there was no more scoring this half.

The second half started with an attempted rally by Gosport. By fake end runs and passes they put the ball on our thirty yard line. Here Elwood halted them and held firm. Receiving the ball we marched down the field. With thirty yards to go Hershey scored a touchdown from a short pass, but again failed to kick goal. With a few minutes to play Greene recovered a fumble and rushed forty-five yards for a touchdown. Hershey kicked goal. The game was full of snappy team-work and the sensational tackling of Russel did much to win the game, which ended with the score, Gosport 0, Elwood 19.

Fourth Game—Greenfield vs. Elwood.

At last, Saturday arrived, this was our first game after the canceling of several on account of rain. We made the trip to Greenfield in machines and arrived about noon. We paid a

visit to the former home of James Whitcomb Riley before the preparation for the game. This game we played without the services of our eminent Captain Hershey, and Dave Konold was elected as acting captain for this game. We were taken to a so-called football field, but we could not see the field. Instead we saw a small lake dotted here and there with small islands. The game was called at 2:30 and both teams waded into the mud and water with smiles on their faces. Greenfield received the ball and attempted to gain ground by straight football, but this failed and then they resorted to open work altogether. Both teams seemed to be pretty well matched. At the beginning of the second quarter, Mahoney picked up a fumble and raced to the goal line for a touchdown. Renner failed to kick goal, and Greenfield by a clever trick play, placed the ball over the line for a touchdown and followed this up by kicking a goal. The first half ended 7 to 6 in favor of Greenfield.

Greenfield started the second half with a rush, and before we could get together, they had waded through the mud for four more touchdowns and the game ended 32 to 6 in their favor. Russell did some mighty good work in this game and Coxen also starred. After the battle in the mud, Elwood was given a banquet that could not be excelled. Elwood will never forget this act of hospitality, and let's hope that she will return it next year.



VIRGIL GREENE '19

"Greeny" is our other guard. His playing is the steady, constant variety. He certainly showed a clean pair of heels in the Gosport game. We think that Greene has very decisively answered the question, "What's in a name?"



DONALD MAHONEY '19

"Don" did not come out for football until the season was almost over. But to him falls the honor of making our single touch-down at Greenfield.



HAROLD WARDWELL '19

"Wardy" is our big man but is very innocent looking. But you should have seen him at Wabash, scattering players like the Kaiser did his iron crosses. "Wardy" will be with us next year at his old position, guard.



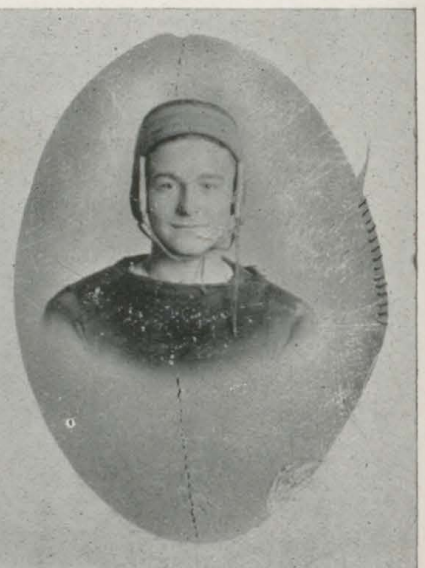
BYRON FAUST '19

"Fausty" is another all-around sub. He is at home any place. He has a foot that was made for a football. Faust will be back next year. Watch his smoke!



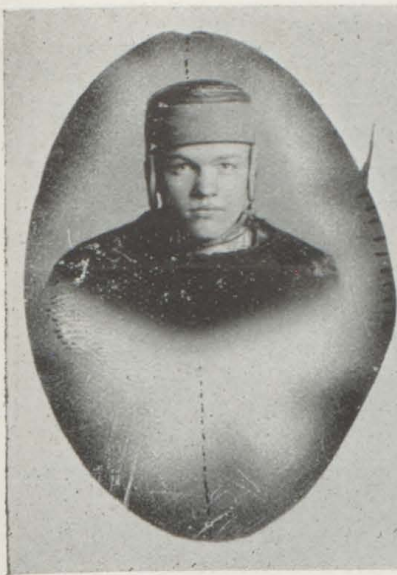
FRED ROGERS '19

"Fredie," the popular Junior, was our quarter-back. His ability to make us understand his signals was wonderful. Fred became fascinated with the Greenfield girls, and we had quite a time getting him to leave them so we could return home.



CARL RENNER '19

Carl was a good man for any position. He sure came in handy in the Greenfield game when he played in Capt. Hershey's place. Carl has another year in school and will be an excellent man next year.



RAY LEWIS '19

Ray is in fact as little a half-back as there was in the state this year, and is only a sophomore. Ray, your future as a star lies before you!



HOWARD COXEN '19

"Coxey," playing at end, displayed some real football this year. Although a bit slow he is brim full of grit and when once started he could "go on forever" should he but desire it. He left us this year.



ARCHIE LEWIS '18 '19

"Bud" is our all around substitute and seemed to fit right into the place wherever he was needed. He takes to football like a duck to water. We all hope he will be with us next year.



JOHN RUSSEL '19

"Suz" came to us from the Parochial schools. He was a "lucky get" as he helped us wonderfully at the time when we were needing good material. "Suz" was an "all-round" football player, especially on defense. This popular full back will be back next year, so look out, Sheridan!



HERBERT BLUME '19

"Doc" is another new one in our school. He did some mighty good work at quarterback whenever Fred was out. Well, "Doc" we have to hand it to you, for you sure did have the nerve. Here's hoping you good luck next year.



SHIRLEY BLAKE '19

Shirley, although a small man, is one of our most consistent players and can hold down the tackle position like a veteran. He is coming back strong next year and will lead the next season's team.



BASKET BALL

ELWOOD was handicapped at the first of the season by the lack of experienced material, only two members of last year's squad remaining. However, from the seventy boys that came out, Coach Phillips soon molded a team whose defense could hardly be defeated. From Locke, Coxen, Hershey, Clements, Beeson, Greene, Konold and East was founded an offensive combination that developed perfect pass-work, their only fault being their inability to hit the basket. To overcome this defect requires time and constant practice, which was lacking with the material, most of which were playing their first year.

Keeper and Blake form a pair of guards as good as could be wished.

The schedule ending with the game with the Alumni was an extra difficult one, many of the games being faster than the score would seem to indicate. Four games were won by one point and two over-time games were played—one five minutes, the other ten.

Fortville 26, Elwood 27.

Fortville was our first opponent this year. Although they had been playing basket ball during our football season, we were able to

defeat them in an overtime game, after a week's practice.

Tipton 17, Elwood 16.

Tipton came with a mob of rooters and managed to sneak off with a one-point victory, after overcoming an eight-point lead.

Lapel 33, Elwood 1.

This game had hardly begun when Captain Hershey received a severe cut on the wrist, which prevented him from playing until near the close of the season. The game was not a slow one as the score would seem to indicate, but the Elwood players were handicapped by the small floor.

Fairmount 11, Elwood 10.

Elwood journeyed to Fairmount next without the services of two regulars and after playing a fast game lost by one point lead. The excellent guarding of the Elwood boys was praised by the Fairmount fans, having allowed but one field goal to be marked against them.

Summitville 38, Elwood 10.

At Summitville, Elwood stacked up against the big fellows with but two regulars in. How-



HOWARD COXEN '20 z

"Coxie" was not with us long on account of graduating with the mid-year class, ut he gave us some real service, especially in the Shortridge game when he made their star player look like a dub.

CAPT. HERSHEY '18, '19, '20

"Frogie" our star forward who was left over from last year, was seriously injured in the first part of the season, but the came back and gave us some of the old time stuff at the last. Frogie without a doubt was the nerviest and hardest working player that Elwood has ever had.

VON EAST '20

"Eastie," the King of the Freshmen, is our substitute center. He is a wonderful player now and as he has three more years to play, we'll just ask the Freshmen what kind of a player he will be.

VIRGIL GREEN '20

Green was an all around player. He played in any position you wanted to put him, but on account of an injury to one of his legs, he did not get into many games.

SHIRLEY BLAKE '20

"Blakie" was everybody's favorite, besides holding down the floor guard position in great style, he could always be counted on for some of those long, spectacular shots.

ever, the game was well played and at no time was it a "walk-away" for Summitville.

Cleveland 26, Elwood 12.

With Elwood holding the lead in the first half the Ohio boys came back in the second with a few long shots. Elwood's inability to hit the basket resulted in their taking the short end of the score.

Martinsville 46, Elwood 4.

At Martinsville, the Elwood boys were unable to hold down South, the big counter for Martinsville. The game was a fast one, however—in fact quite dazzling to the referee officiating.

Shortridge 26, Elwood 12.

As a result of the excellent guarding displayed by Blake and Keever, the Shortridge lads were held to two goals from field and a lead of one point in the first half. However, in the last period the Capitol City team began hitting the basket regularly from the center

of the floor, the back guard counting eight points.

Fairmount 16, Elwood 17.

In this game Elwood proved superior in handling the ball. Greene at center played a steady game which contributed much to the winning of the game.

Pendleton 27, Elwood 10.

A few long shots at the first of the game gave Pendleton a big lead. However, in the last half the Elwood boys out-fought, out-played and out-scored the Pendleton lads.

Lapel 32, Elwood 14.

In this game Konold did some classy passing. Again Elwood's failure to hit the basket counted much toward their defeat.

Fortville 49, Elwood 13.

At Fortville, Elwood stacked up against five speedy posts, three stationary ones with the possible addition of one more with the whistle. For some mysterious reason Elwood went down to defeat.



ARTHUR KEEVER '20.

"Red," our dependable back guard, was in every game but one, and it was a hard job to score against him, especially if you got him riled up, for he is red-headed.

PHILIP LOCK '20

Phil, our midget forward, could always manage to get under the big boys and get his share of points. He also entertained the spectators by sliding across the floor in a way all his own.

EVERETT CLEMENTS '20

"Kid" was our best man after the loss of Capt. Hershey. He always gave us his best so what more could we ask. His greatest dislike was to be roughed up and woe unto the person who tried it.

RAYMOND LEWIS '20

Ray is an all around guard. He got into several games and gave a good account of himself. This little sophomore is full of the kind of fight that makes his opponents shiver.

DAVID KONOLD '19, '20

Dave is one of the best centers that we have ever had. He is strong on both offense and defense, and takes great delight in giving his opponents a seat in the bleachers when they persist in roughing him. Dave will be our next year's captain.

Pendleton 16, Elwood 33.

Pendleton came over full of confidence and as a result was defeated badly. Hershey was back in the game with his old pep. Konold, Blake and KEEVER displayed some great guarding, allowing but one field goal in the first period and three in the last.

Tipton 32, Elwood 7.

We journeyed to Tipton with a hundred rooters but were taken over. The game was rough throughout, the holding of the Tipton team being the outstanding feature of the game.

Greenfield 27, Elwood 67.

In this game Elwood had easy going, running the score up at will. In the second half the second team relieved the first and kept up the good work.

Windfall 14, Elwood 19.

Windfall met defeat in our "gym" this year. They were unable to get past our defensive line and could not stop the speedy

work of Lock and East. Owing to the condition of the schedule, a return game was not played.

Greenfield 30, Elwood 17.

Here we played in an old stone building which was in great danger of falling over. We held the lead at the end of the first half, but willingly gave it over to the Greenfield lads when we saw the danger of being injured on such a floor.

DISTRICT TOURNAMENT.

Atlanta 16, Elwood 27.

In our first game of the tournament we displayed some real basketball. Our team-work was equal to any at the tournament and we won easily over Atlanta.

Boxley 21, Elwood 18.

In the second game we displayed the same old style of passing but were unable to connect with the basket. After allowing Boxley an eleven-point lead we were well on our way to overtake them when the game ended.





"The D. O. G. Society"---No Boys Admitted

By Hessel Johnson '22

Dramatic Personnel.

Sally Thompson	}	A group of country girls.
Mae Grundy		
Phoebe Lane		
Ruth Jackson		
Audrty Brown, a very grouchy young girl.		
Mary Jones		
Leona and Alice		The two candidates
Tommy Jones, Mary's brother	}	A group of country lads.
Jim Lane, Phoebe's brother		
Bill Smith		
Ralph Watson		
George Washington		
Lewis White		

Synopsis:

A group of girls organize a mysterious club. The name of the society arouses quite a bit of curiosity among the boys, who work night and day to find out what it means. At last one boy hears that there are to be two new candidates taken in, so of course he immediately tells his friends. They plan to play spy, so on that Friday night they gather to watch the proceeding of the society. One boy who is spying from the outside of the house overheard part of a conversation which reveals to them the name of the society.

ACT I.

A home in the country. Five girls are present. Mary J., Sally T., Phoebe L., Mae G., Ruth J., sitting in a group.

Mary—Girls, everything is so dead around here in summer, why can't we organize some sort of a club and have something very mysterious about it? Just anything to arouse the curiosity of those boys. We could meet, say once a week (but we could decide that later), and have a jolly good time. All in favor say "I," contrary "No."

All—"I."

Sally—Oh, Mary, how thoughtful you are! Hold over, let me pat you on the head. But what could we call our society? We wouldn't want a sewing society or anything that would have hard work in it. We might call ourselves the "Jolly Bunch" or "Old Maids" or—

Phoebe—Oh, no, we want some name so that when we give the letters, they spell something. Every boy within 100 miles would know

what O. M. C. stood for. Let's everybody think real hard and see if we can find a name.

(All pretend to study for a few seconds).

Mary—Time's up. How would this be: The D. O. G. Society? I'll bet none of you can guess it, let alone those boys.

Mae—I'll bet it means: Don't Offend Girls.

Ruth—No it don't, it means: Dear Old Girls.

Mary—No you are both wrong. It stands for "Dames of Greatness." What do you think of that?

Ruth, (hatefully)—Well, it might be alright but I am afraid you couldn't live up to your name.

Mary—I think I could just about as well as you.

Audrey—Now girls, that's going to be our very first law: No quarreling while a meeting is in session.

Mary—Shall we decide on that name? Sally, you haven't said a word about it? Is it all right?

Sally—Why, it's all right I suppose, but let's hurry up and make some rules or something. Look what time it is, and I have bushels of work to do when I get home.

Phoebe—I move that our society be called the D. O. G. Society. No boys admitted.

Audrey—I second the motion.

Sally—I third the motion.

Ruth—Oh, Sally, can't you ever learn anything. You're not supposed to third a motion.

Mary—Now that our society is named, how often shall we meet?

Mae—Since it is to be a very mysterious society, why not meet only on cloudy nights and have no special time as once a week or once a month. Whenever we want to we can call a meeting.

Mary—Now some rules concerning the club itself. Audrey, what rules can you suggest?

Audrey—I suggest (1) that no one enter the club except our most intimate friends; (2) that if any member tells the name of the club she be thrown out.

Mae—Yes, and that we get some money in the treasury at once.



Ruth—Now, how are you going to do that?

Mae—Why, have some kind of a social, smarty.

Ruth—You don't say so! Are you going to do it?

Mary—That was a good suggestion Mae. I hadn't thought of that. Since you mentioned it you may appoint a committee to print bills and the rest of us will plan about the affair itself.

Mae—I'll appoint Sally and Audrey. I should think a sign should read like this:

BIG SOCIAL TO BE GIVEN

by

THE D. O. G. SOCIETY, MARCH 30, 20
ON HUSTON PLAIN. Everybody Welcome

Audrey—I'll bet Leona and Alice wish they were here.

Sally—Oh! We can take them in as candy-dates.

Ruth—What did you call them? Candy-dates? Yes, they'll last about as long as a candy date.

Sally—Oh! Just look what time it is! It'll be pitch dark before I get a speck of my work done. (Rises to go) Bye, girls.

Mary—Sally, I want those on the second committee to come over tomorrow night. You know we haven't much time to prepare in. (Exit Sally).

I heard mother calling, let's go see what she wants. (Exit all).

ACT II—SIDEWALK.

Enter Tommy, Jim, Bill, Ralph and Lewis. They walk slowly across the stage and form group.

Tommy—This is getting to be something serious. Those girls have organized another old society and we can't find out what it is. I've been teasing sis all week but she won't tell the first word about it. Are you going to the social? I am or bust.

Jim—Well, you go then.

Bill—Say, I've been thinkin' about them initials. I'll bet they mean "Dad's Old Goose." That name would certainly suit every old girl in the bunch. I'll tell you fellows, I'm not going to any old social of their's. Gee! I got t' go home! (Exit).

Ralph—O, there's nothing the matter with

Bill only he's a little proud. I guess you he'll be the ring leader at that social.

Lewis—There's no need for us to act like idiots about it, we'll never find out that way. Those girls can't keep a secret. One of them will tell it before two weeks, just mark me.

Enter, George Washington.

George—What's the trouble, fellows? That girls' society I suppose though. Say, I heard something while ago.

Jim—Well, we're hearin' somethin' right now, too.

George—Hush! That wonderful girls' society is going to meet next Friday night and take in two candidates. Let's slip around then and spy on 'em. What says yo'?

Tommy—I say we will. Every'bory be at Gordon's corner and we'll show 'em how secret organizations work.

Exeunt all.

ACT III—THE COUNTRY HOME.

Enter Marry, Sally, Phoebe, Ruth, Audrey and Mae. (Girls quickly seat themselves, except Mary).

Mary—Let's hurry and get our business meeting over so as to initiate our candidates. Is there any question before us this evening of great importance?

Phoebe—How much did we clear the other night from the social? Let's just omit the secretary's report.

Mae—We cleared just \$5 even. It's a fine thing you didn't want any secretary's report 'cause you wouldn't a got it.

Audrey—I'll tell you something that's on my mind. Those horrid boys are working night and day to find out about this club. Some little tattle-tale told when we were going to initiate our new members and when I came past Gordon's corner, I'll bet there were twenty-five boys piled in the side ditch. Now what are they there for. Did you tell that, Mae?

Mae—No, I didn't but I'll bet Ruth did.

Ruth—Hm. I didn't say I didn't did I? I hope you're not casting any insinuations, Sister Grundy.

Mary—Just have confidence in yourselves and hold your tongues. Those boys aren't smart enough for us. Well, if this is all, let's bring in the candidates.

(Exit, Mae and Phoebe, return with Leona and Alice).



All rise and go toward a side door.

Phoebe—We want to be sure to bolt the door and pull down the shades so those boys can't see in. (Exeunt all).

(Stage directions)—Five boys enter as girls go out. They slip in quietly from opposite directions and gather around door where girls have gone out. One boy gets down and peeps under door, others look through key hole.

Tommy—Oh! You can't see anything through the key hole. It's stuffed full of paper.

Enter George W., all out of breath talking loudly.

George W.—Oh, boys! I've found it out. I was peeping through a hole outside the house. I heard some one say: "Now, hold, thou knowest not the name of our honorable society. It is the 'Dames of Greatness' society. Thou must solemnly swear that thou shalt durst not tell the name under penalty of 'communication.' That hain't the exact words but they said something like it. (Goes to key hole and shouts) "Hurrah! We know the name of your old society, now go it!"

(Door opens and Mary J. appears with a black shawl thrown over head and shoulders. Boys scatter in every direction).

Mary—Now Tommy Jones, you just wait until you go home. Oh! what a paddlin' you'll get when dad finds out what you've done.

(Exeunt boys).

(To audience)—You might just as well trust thieves to watch your gold as to try to organize a society when there are about twenty little mean rascals running around you like little chickens after an old hen.

Two of Our Shining Lights

Ethel Starr; Goldie Ray.
the Quakers said guided them?"

Dean Palmer—"A candle, I suppose."

Mr. Kratli (to the girls in Physics lab.)—"You are the only ones who got too much for that experiment."

Cloyd Hershey ((chiming in)—"I've got a cow you can sell for me."

Miss Cox—"Does anyone in this class know what the Liberty Bell is?"

Marcia Sneed—"I do, it's the bell that rings at the end of the seventh period."

SHERM'S FLIVVER.

The wheels are bent, the fenders crooked,
The springs are loose and poorly hooked.
The dented body badly put,
It open to all, no doors can shut.

The mighty shield two inches high
Wards off the wind as it flies by,
Its forward gears are numbered four
Reverse has but a couple more.

The radiator, so 'tis named,
Stews and spits as if untamed,
There is no horn, nor need of one,
The rattle scares most everyone.

Its tires are decked with boots and things
The hood tied down with wire and strings.
The old boat runs, but what a clatter,
We often wonder what's the matter.

The spokes are loose, all gone to rack,
One axle's short, the wheels don't track.
It goes so fast the lights won't burn,
But Sherman doesn't care a —.

And when old Shermie takes the wheel,
The dizzy old things begin to reel.
It skids and shimmies, turns and swings,
While Sherm like fate to the steering clings.

For good valve plugs, there is no use,
Just take them out, turn on the juice,
The wheels begin to rattle and whirl,
While into the tires the free air swirls.

Once in the tires it can't get out,
For the old boat flops around about,
Till the air gets fuddled, goes insane,
And can't get out the valve again.

As long as you keep on driving fast,
The air in the tires is bound to last.
But when you stop and sit about
The dizzy air finds passage out.

Whenever the old bus sticks in a mire
Sherm doesn't phone to the garage to hire
Some men to come and pull him out,
His plan is simple without a doubt.

He tries the gears each forward shift,
Reverses round to find a rift.
And if it still persists in balking,
Sherm shoulders the thing and starts on walking.

The wheels may wobble, the spokes may shake,
Exhaust be weaker than its intake.
The crank kicks back with all its vim,
It's a very good Ford for the shape its in.

If Gretchen Swindell(s) us can Irdell make
it (W)right?



What America Has Done For Me

MY father came to America in 1907. He landed in New York and remained there for a few months, but he did not like the city, so he left there and visited places in Indiana, Ohio, Montana and other states. Finally, he located in Elwood, Indiana, and sent for my mother and me to come.

We sailed from Greece, April 30, 1910 and landed in New York, May 17, 1910. From there we came to Elwood. Here we found that the tinplate had gone on a strike and my father had left for Chicago.

We found some friends here, who telegraphed my father to meet us on the next train which came to Chicago. We remained there for two and one-half months and came to Elwood after the strike trouble was settled.

It was in August when we came here and I was to start to school in September.

I could not talk, so I didn't play much, but remained at home all of the time. I was five and one-half years old when I started to school, the second week in September and all of the knowledge I had was that I knew two words in English. The words were "no" and a girl's name "Anna."

I never will forget my first week in school and the time that I had with my teacher when she tried to make me understand things I did not know.

I learned very fast. In three weeks I could carry on a conversation with my schoolmates.

I have now passed the common schools and am in the first year of High School and have never got an "F" on my card, so far.

The American knowledge that I have will help me very much in my future. I may be a teacher in Greece and teach English which will bring a sum of money that I can live upon, or I may be a private teacher. It will help me also in being an interpreter for English and Greek people in a bank in Greece or I may get a position in the Post Office at Athens, where American people who go to visit there, may get information from me. On the other hand,

I may live in America and I might take a business course, which will teach me to be a stenographer or a bookkeeper and I may work here and live happily in my future days.

June 17, 1918, a great sorrow befell us, when our dear mother died, leaving many relatives and friends to mourn her. She died on American soil, where not very many of her relatives saw her for the last time.

We are going back to Greece this fall, some time in September or October. It all depends upon the time which the ship comes.

We are going back because my mother died and there are no women relatives of mine here who can teach me anything about home life. I have become lonesome since mother died, for in this world people are not always kind. I mean people who are not your relatives. They will be your friends one day and your enemies the next. Thanks to my teachers, they are about all of the friends I have in Elwood who are English, except several intimate families.

We may come back after several years. We want to go to see our relatives, especially our older relatives, before they die.

I love my home country, Greece, because everyone loves the country in which they were born if they live in another country, but I love U. S. also. It has given me a knowledge which will help me. It has up-to-date methods which take but a little time to learn, for if I was in Greece, I would not know them until some time had passed. Its schools are better now, than those over there because they teach more here. In fact, you learn here in your common and high school more education than you would learn there in some colleges.

Thus, I have stated that America has made a grown-up girl of me and has given me a school education and that is why I love her.

If I should happen to go over there and not come back, I never will forget the good old United States of America and the Statue of Liberty.

VICTORIA LAGAS.



Getting out the Annual

F. Beeson



JOKES

Mr. Bringle—"Clay, what does 'Gloria in Excelsis' mean?"

Clay Phipps—"Glory in excelsior."

Eugene Hinshaw—"Caesar didn't use good English in that last sentence."

Miss Foote—"No, but he used good Latin."

Louise Clark—"Mrs. Perkins' dog is blind."

Ruth Wershing—"Poor thing' what's the matter with it?"

Conductor—"Sir, would you please move your suit case out of the aisle?"

Arthur Keever—"That's not a suit case, it's my foot."

Miss Parsons—"What does the author mean by saying that the hero had well carved features?"

Kathleen Galloway—"Perhaps he shaved himself."

Clay Phipps (talking about her)—"Her eyes are deep intangible, with mystery engrossed, but she's not for me—alas; because her eyes are, crossed."

Phil Lock—"Did you hear about my saving nine lives at the fire?"

Don Mahoney—"No, tell about it."

Phil L.—"I saved a cat."

Gladys Wann—"Will you sing 'Because I Love You?'"

Lester Helms—"Sure, what shall I sing?"

Club Cigar Store Clerk—"No, Everett Clements isn't here. This is Sunday night; you will find him at 1247."

Miss Rummel—"State briefly the surest way to keep milk from souring."

Helen Hobbs—"Leave it in the cow."

Miss Wade—"What is the German word for sofa?"

A. Keever—"Der spoonholder."

Miss Cox—"Everett, who invented the steam engine?"

Everett C. (waking slowly)—"Wot?"

Miss Cox—"Correct."

Mr. Phillips (in the gym)—"Move four feet back and shoot from there."

David K.—"Does he think we are a traveling troupe of centipedes?"

Lester Helms, giving a history report on slavery stated that "the slave owners tried to get as many cotton bales out of the slaves as possible."

Carlos Massey—"Did you see the Aurora Borealis last night?"

Bessie McGee—"Why, I haven't been to a picture show for two weeks."

Soph.—"How many subjects are you carrying?"

Freshie—"I'm carrying one and dragging three."

"Say Kid, what yer name?"

"Flannel."

"Flannel? Why do they call you that?"

"Because I shrink from washing."

Jones—"What time have you got?"

Avery—"Railroad time."

Gentleman to little girl: "Mary, can you take A-dair?"

Mary—"I can but it will make me Bal-ser (sir)."

The biggest joke in the joke box is the time it took Fat Massey to make them.



Music as Represented in E. H. S.

- "Taxi"—Sherman Clymer.
- "I'll Say She Does"—Helen Ferguson.
- "Freckles"—Philip Lock.
- "Fluffy Ruffles"—Marcella Koons.
- "Smiles"—Mr. Smith.
- "When My Baby Smiles at Me"—Dean Palmer.
- "A Good Man is Hard to Find"—Fern Kinsey.
- "You Can't Shake That Shimmie Here"—Don Massey.
- "Moonlight Waltz"—Lester Helms.
- "The Vamp"—Evangeline Newkirk.
- "Bubbling Over"—Agnes Singer.
- "Longing"—Adrian DeWeese.
- "You'd Be Surprised"—Marcia Sneed.
- "My Baby's Arms"—Arthur Keever.
- "Just One Little Smile"—Everett Tranbarger.
- "Starlight Love"—Helen Terwilliger.
- "Evening"—Mildred Owen.
- "Sweet Kisses"—Marion Downs.
- "I'll Always Be Waiting for You"—Marion Campbell.
- "Oh!"—Everett Clements.
- "Sonny"—Verle Cummins.
- "Some Day You'll Want Me Back"—Ethel Starr.
- "I Found You"—Don Mahoney.
- "Rose of Japan"—Martha Charles.
- "Jazzola"—Burton Smith.
- "I'm a Dreamer"—Mary Knotts.
- "Carolina Sunshine"—Gladys Wann.
- "I'll Always Be Waiting for You"—Carrie Frye.
- "I Don't Want a Doctor"—Bruce Glenn.
- "Behind Your Silken Veil"—Violet Peters.
- "Mandy"—Velma Griffin.
- "A Pretty Girl is Like a Melody"—Von East.
- "If Your Only Fooling Round Me"—Vergil Green.
- "When You Look in the Heart of a Rose"—Pearl Levi.
- "Tears"—Verl Blackwell.
- "Waiting"—Edna McGee.
- "I Aint Goin' a Give You None o' My Jelly Roll"—Don Massy.
- "My Paradise"—Helen Ferguson.

Where Our Money Goes.

- Sherman Clymer—Gasoline.
- Evangeline Newkirk—Rouge.
- Ruth Trotter—Gum.
- Violet Peters—Clothes.
- Mildred Owen—Lemon drops.
- Opal Vanness—Jewelry.
- Aldean Ward—Electric curlers.
- Everett Clements—Movies.
- Philip Lock—Postage to that girl.
- Ruth Wertzberger—Powder.
- Ethel Starr—Hair dresser.
- Helen Ferguson—Candy.
- Mr. Kratli—Wife.
- Orville Proctor—Girls.
- Eugene Hinshaw—Something to eat.
- Miss Wade—Trinkets.
- Marcia Sneed—Lemon "coes."
- Agnes Singer—Curls.
- Gretchen Swindell—Black and whites.
- Fern Kinsey—Rainbow ties.
- Ferol Moore—Hair dye.
- Marcella Koons—Face cream.
- Marion Campbell—Dancing shoes.
- Thelma Vest—Note paper.

Rev. Sichterman (to History class)—"Men in ages gone by have been cruel and some are yet. I know a boy who cut off a cat's tail. Can any one quote a verse from the Bible which says that is wrong?"

John Grimes—"What God hath joined together, let no man put asunder."

Miss Parsons—"Tell something of Scott's life."

James Falls—"He was a brunkard."

Miss Parsons—"What proof have you of that?"

J. F.—"Well, he was admitted to the bar in 1792."

Miss Parsons—"Byron, what do you think of the story 'The Piece of String?'"

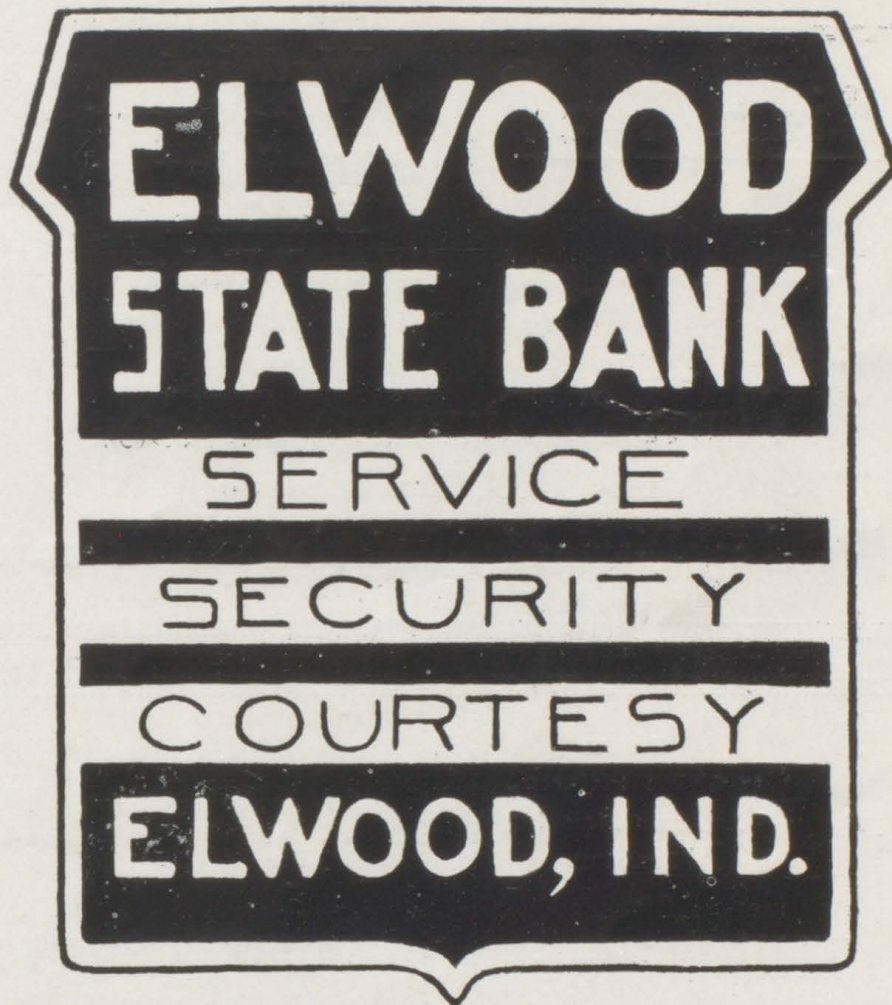
Byron Avery—"I think 'The Piece of String' is too short to be good."

John Grimes—"The joke I put in the joke box is original."

Joke Editor—"Say, how old are you anyway?"



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Convenient (?).

The 2A Latin class are translating the description of the siege of a Gallic town. The word "vineae" meaning "sheds" occurs.

Student (translating)—"Caesar moved the vine-yards up to the town."

Teacher—"What would be the purpose of such a difficult operation?"

Student (with sudden inspiration)—"So that they might have a drink."

Not a Fixture.

John Brown (in class room)—"May I sit in this vacant seat?"

Teacher—"Yes, temporarily."

John B.—"Of course."

Mr. Beattie—"You know my son Charles, don't you?"

John Grimes—"Yes, we sleep in the same Latin class."

Dean P. in Lab.—"He won't even let us have a sociable game in here."

Prehistoric.

In the 2B Latin class.
Clifford Bull (translating)—"It happened that the moon was full."

Ed Rogers—"That couldn't happen now."

In a recent Latin test occurred the sentence: "Nemo intelligit quis hoc donum miserit." The following translation was found on one paper: "No one of intelligence would be as good as this man."

Freshie (going through the hall on the day Detective Harry Loose gave his lecture on "Crime.")—"Say, Mr. Smith, who is this detective Harry that is loose, and what asylum is he out of?"

Miss Cox—"Phillip, who is Vestal?"
Phillip Lock—"House of Representatives."

Visitor (looking at D. Massy)—"I hear that boy was the Mellin's Food prize baby in 1902?"



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E. H. S. STUDENTS' SUMMER VACATION.

Cloyd H. will fix umbrellas in Mechanicsburg.

Sherman C. will go west for an Indian squaw.

Marian C will make a tour of all chief seaports, including Hobbs and Dundee.

Thelma Vest and Ramona Houser will visit France to enlarge their knowledge of that language and learn some new styles in Paris.

Dean Palmer will go west in search of a Cicero pony for two.

Lester Helms will hang out his shingle, which will read: "Tonsorial artist, physiognomical hair dresser, facial operator and capillary abridger. Hair cut and shave with ambidexterous facility."

Violet Peters will run the binder on the farm.

Evangeline Newkirk will remain at home to her gentlemen friends.

Marcia Sneed and Agnes Singer will spend the summer in a music conservatory at Bristol.

Arthur Keever will chase lightning bugs for the electric light company.

Edna McGee and Ruth Wertzberger will hibernate on a farm at Possum Glory.

Vernon Sigler will sell real estate and cyclones in Oklahoma.

Carrie Frye will watch the newspapers and trains for new boy arrivals. Also the Evening Post.

Ferrol Moore will learn to dye her hair.

Beulah Pugh will help her father train race horses.

John G.—"Say, Miss Parsons, I don't think I deserve zero on that examination paper."

Miss Parsons—"I don't either, John."

John G.—"Well, what did you put it on my paper for?"

Miss P.—"That was the lowest grade I could give you."

Miss Cox—"Can you tell me how to find the name of the Secretary of Agriculture?"

Don Massy—"Why, you might write him a letter."

Miss Wade to Seniors—"We will take the life of Tennyson tomorrow. Come prepared.



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1B Student, writing "they pitch camp"—
"What shall I use for pitch?"

Miss St. Clair—"what other word has the same meaning as pitch?"

Student—"Throw."

Miss Cox—"What was Henry Clay Called?"

Marcella Koons—"The Great Pacifier."

Miss Grosswege—"What is an optimist?"

Fritz Harding—"An eye doctor."

Evangeline N. (to doctor)—"Doctor, my hair is falling out. What would yo prescribe?"

Doctor—"Diet."

E. N.—"I never thought of that. What color would you suggest?"

Miss Cox—"Donald, have you read the Constitution of the U. S.?"

Don Massy—"No, mam."

Miss C—"What have you read?"

Donald—"Well, I have red hair on the back of my neck."

There are meters iambic and meters trochaic
There are meters in musical tone,

But the meter

The is sweeter

And is neater

And completer

Is to meter

By the moonlight,

All alone.

Mr. McCleary—"What will you do about the powers of X?"

Albert Lee—"We will ascend them down."

Passerby in Automobile—"Have an accident, old fellow."

Mr. Miller (under Ford)—No, thank you, just had one.

Mr. Kratli—"When the world is upside down the law of gravity keeps us from falling off."

Carl Renner—"But how did we stay on before that law was passed?"

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 Wanted—A cure for sleeping in class—Vernon Sigler.
 Wanted—A steady fellow.—Helen Terwilliger.
 Wanted—A cure for a hot temper—Mary Knotts.
 Wanted—A good looking man.—Lilly Morgan.
 Wanted—A cure for corns.—Ruth Trotter.
 Wanted—Freckle remover.—Philip Lock.
 Wanted—More weight.—Miss Foote.
 Wanted—Someone to bluff.—Earl Foster.
 Wanted—Sure cure for date habit—Arthur Kever.
 Wanted—Another pretty girl.—Fred Beeson.
 Wanted—Cure for giggles.—Agnes Singer.
 Wanted—Fat reducer.—Don Massy.
 Wanted—What Don loses.—Marcia Sneed.
 Wanted—A reputation with Mr. Kratli.—Ruth Wershing.
 Wanted—A remedy for squeaky shoes.—Alden Ward.
 Wanted—Someone to entertain me.—Marcella Koons.
 Wanted—Advice on vamping—Helen Hobbs.

- Wanted—A girl.—Dale Beck.
 Wanted—Less height.—Helen Terwilliger.
 Wanted—What Helen loses.—Imo Allen.
 Wanted—A vocabulary.—Miss Cox.
 Wanted—A voice softener.—Miss Wade.
 Wanted—Some style.—Carrie Frye.
 Wanted—Some manners.—A Freshman.
 Wanted—Red hair.—Helen Ferguson.
 Wanted—"A few thoughts."—John Grimes.
 Wanted—A wrist watch.—Vergil Green.
 Wanted—A long dress.—Irene Jenner.

St. Peter (to Senior of E. H. S.)—"Where are you from?"

Senior—"Elwood High School."

St. Peter—"What have you done there?"

Senior—"Took English under Miss Wade."

St. Peter—"You've suffered enough. Come

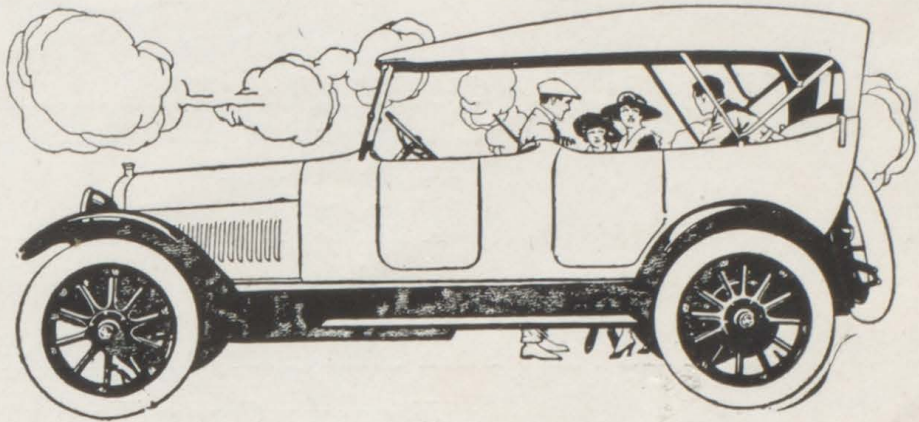
Miss Cox—"What was the inner light which Who has the most hair in E. H. S. —Minnie More-lock.

Teacher—"Correct this sentence, 'Our teacher am in sight.' "

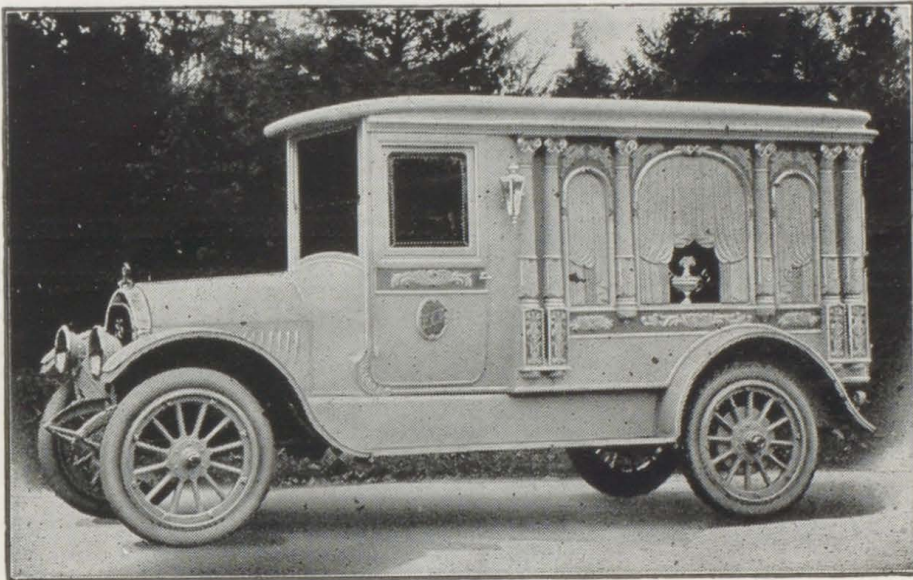
W. Darrow—"Our teacher am a sight."

THE CRESCENT 1920

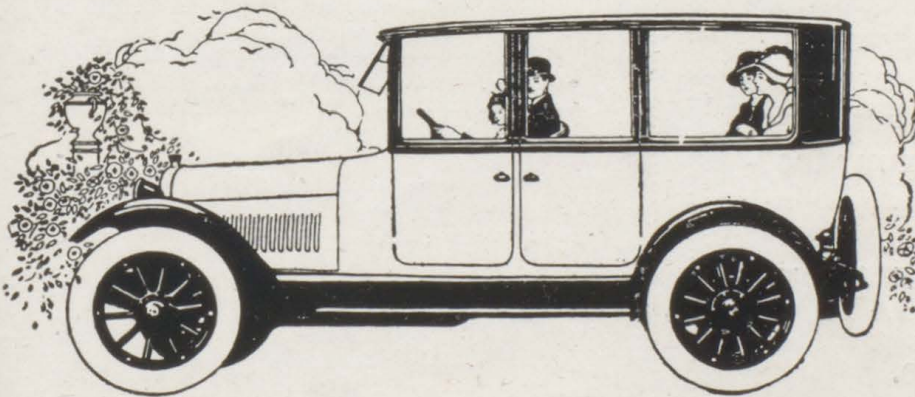
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Mr. Hargrave (at dinner)—"I thought you had given up burnt wood art, dear."

Mrs. H.—"Why, Ellis, what a heartless thing you are, that's a pie."

Lester H.—"May I offer you my umbrella and my escort home?"

Marcella K.—"Thanks, I'll take the umbrella."

Mr. Phillips—"What is a circle?"

Earl Skillman—"A closed line."

Mr. Phillips—"A clothes line?"

A teacher in a primary class read the following to her class: See the pretty cow? Can the cow run? Can the cow run as fast as the horse? No, the cow can not run as fast as the horse. After she had finished she said, "Children, tomorrow morning I want you to write on a piece of paper what I read to you, but use your own words."

The next mornnig one boy handed in the following:

"Pipe de cow. Ain't she a beaut? Can de cow hump it wid de horse? Nix. De cow aint in it wid de horse."



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Oh, what are the wild waves saying
As they bare their broad crests to the sky?
O what do they say
As they scatter the spray
And toss they grey heads up so high?

Oh, what are the wild waves saying?
They whisper, then groan, as in pain,
They dash 'gainst the shore
Emitting a roar,
Then sink into silence again,

Oh, what are the wild waves saying?
Oh! hush, they are trying to speak.
And they spoke and the sound
Was heard the world 'round,
And left the world trembling and weak.

Here's what the wild waves were saying,
Here's why they made such a fuss,
They sadi with a sigh,
"The world's going dry,
And soon you'll be drinking of us."
CLOYD HERSHEY.

E. T.—"Mary, Why did you put your hat
on?"

Mary A.—"To keep my hair on."

Eugene H.—"Why is the Elwood police
force like a rainbow?"

Charles Beattie—"Give up."

E. H.—"Because they always come out after
the rain."

A Freshman to the Lab. did stray,
And Oh! Its sad to tell,
Mixed glycerine with NO₂,
Which blew the J2L.

Fred Rogers—"Why are you always look-
ing in the mirror, George?"

Geo. Digel—"Miss Parsons told me to watch
myself."

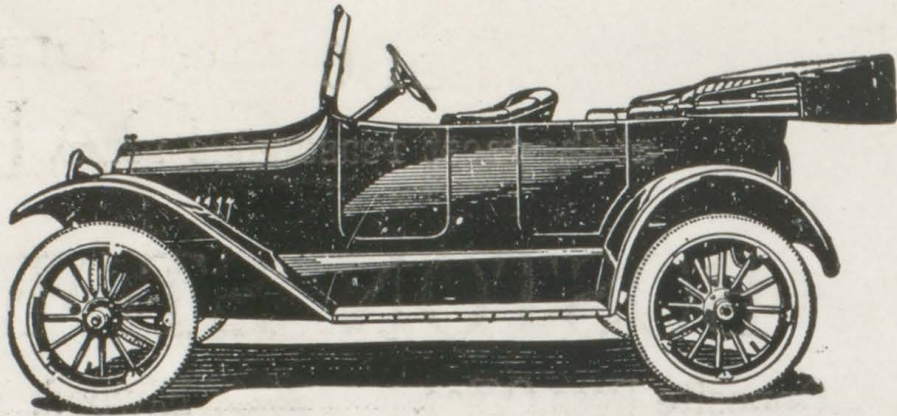
Elizabeth Runyan—"And are you sure I
am the first girl you ever loved?"

Ralph F.—"No my dear, but I hope you
will be the last."

Sherman Clymer—"I bet I can make a worse
face than you can, Carrie."

Carrie Frye—"Well, no wonder, look at the
face you've got to start with."

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WHAT 4A'S DID SENIOR WEEK.

THE 4A class, which left the Elwood High School at Christmas time, planned and successfully carried out many stunts for "Senior Week." They selected Nellie McKown as chairman of the committee, and with the aid of Mary Mott, Louise Henderson, and Harley Maddock, the following program was carried out:

Sunday evening—Attended services at M. E. Church.

Monday evening—Theatre party.

Tuesday evening—Party at home of Nellie McKown.

Wednesday evening—Attended Basketball game in High School Gym.

Thursday evening—Party at home of Mary Duncan.

Friday evening—Party at home of Ada Evans.

Mr. Mc.—"Charles, did you make that noise?"

Charles B.—"Yes sir."

Mr. Mc.—"What did you do?"

Charles B.—"I dropped a polygon."

Class has just assembled and Carrie Frye strolls slowly in—

Miss Wade—"Now, Carrie where have you been?"

Carrie Frye—"To the library to look up—If 'Ham-let' 'King Lear' 'Shake-speare' at 'Ophelia' would 'Julius Caesar?'"

Miss Wade—"You're silly, Carrie, why make so much ado about nothing. You may be excused."

Carrie—"Just 'As You Like.'"

Marian C. (at reception to Mr. Kratli)—"Have you brought your wife?"

Mr. Kratli—"There, I knew I'd forgotten something."

A Freshman says he can remember the question and exclamation mark because one looks like a button hook and the other a hat pin.

Dean Palmer—"If I should kiss you, how would you take it?"

Ione Whitehead—"Why, how do you generally give them?"



Elwood Bottling Works
PHIL HAMM, Prop.

"FROM FIRST TO LAST."

In the little town of Elwood,
At the side of dear Duck creek,
On a pleasant summer morning,
Elwood Hi School stood open, waiting,
Bright above it shone the heavens,
O'er the street came shouting, laughing,
Something in the hazy distance,
Something in the mists of morning,
It came leaping, jumping, running,
Coming nearer, nearer, nearer.
It is not the car of Tipton
Nor the street car of the morning
But the great, great class of '20.
From the doors come all the teachers
With their hands aloft, extended,
Held aloft in sign of welcome,
Then they cry and spake in this wise:
"Beautiful in our work, Oh, strangers
When you come so far to learn it,
All our school in peace awaits you,
You shall enter all our class rooms,
You shall learn to know and care for
Tiny zeros on your grade cards."
So they enter as bright Freshmen,
Learned new truths before unheard of,
Thus we see our class of '20
Now as Sophomores ever blithely
Through their lessons fairly tripping,
Now as Juniors we behold them,
Ever brilliant, shining, flashing,

Quickly goes the year before them,
Seniors now again we see them
Deeds of valor now accomplished,
Show the greatness of our class.
Now as bright and careful people,
They depart with happy laughter.
Slowly o'er the simmering landscape,
O'er the evening dusk and coolness,
They have waved their hands in parting,
Thus departed 'mid great honors
Class of '20 ever famous,
In the glory of the sunset,
In the purple mists of evening,
Ever shining, ever gleaming,
On the pathway of success.

Mr. Kratli, (to Eugene Halderman in chemistry class)—"Eugene, have you studied the periodic table yet?"

Eugene—"Not to speak of."

Mr. K.—"Well, we'll not mention it then."

Miss Wade—"Agnes, what is an epistle?"

Agnes Singer—"Epistle? Oh, that is the wife of an apostle."

Lester Helms—"Where do all the bugs go in winter?"

Agnes Singer—"Search me."



ODDS AND ENDS



Who's the candy kid in E. H. S.?—Cloyd Hershey.

If a toe dancing contest could be given would Maude Winn?

Miss Lois Allbright, president of Sunshine Society.

Bright Blossoms of E. H. S.

Violet Peters; Daisy Barlow; Pansy Merritt; Lilly Morgan.

Some of the Stones of Elwood.

Wiley Tombs; Opal Vanness; Jane Diamond; Pearle Levi; Martha Stoner.

If Helen was a Baker, would Carrie Frye doughnuts?

If Esther was out of Cole would Luton Cook?

If it is June, will Herbert Blume?

Frances Creagmile— Just how far is a Creag-mile?

People of High Rank in E. H. S.

Mary Wel-born; Edna King.

What Demoninations Do These Religious People Prefer?

Dean Palmer; Ethel Parsons; Merel Bishop.

When will Philip Lock the heart of that beautiful girl

Will Remona House'er Pet Animals of E. H. S.?

Marcella Koons; Marion Campbell; Clifford Bull; Helen Met-calf.

Could Cedric sell Tubbs?

Vern High—Live up to your name!

Our Professional People.

Leo Hosier; Margaret Miller; Alexander Baker; Luton Cook; Lela Smith; Ross Marshall; Wayne Fisher; David Fowler; Fletcher Gardner; Madge Taylor; Harlow Carpenter; Milford Hunter.

Athletes in E. H. S.

Ruth Trotter; Beharold Armstrong.

Towns Represented in E. H. S.

Loree Tipton; Marion Downs; Violet Anderson; Helen Hobbs; Florence Knotts.

Wearing Apparel.

Thelma Vest; Ernest Hood.

Ralph is a Dear-man but will Alice Reveal her heart to him?

Will Lola Sale with France-s Breeze?

What Would Happen If?

Donald was Brown?

Virgil was Green?

Leona was White?

Earl was Grey?

Ione was Whitehead-ed?

My ability for "bawling" ou people—Mr. Hargrave.

Plants Growing in E. H. S.

Fern Kinsey; Irene Mullen; Nellie Reed; Mary Cotton; Harvey Bertsch; Robert Ash.

Can Mary Wade?

Vern Shinn, a distant relative of Miss Foote. They are both related to Beharold Armstrong.

Miss Wade—"Lester, what type of men do 'L'Allegro' and 'Il Penseroso' remind you of?"

Lester Helms—"Happy Holligan and Gloomy Gus."

For Sale—A Ford. Sherman Clymer.

Adrian DeWeese—"I'd like to dance but the music bothers me and the girls get in my way."

Marion Campbell—"I have burned my finger, what shall I do?"

Helen Terwilliger—(after due consideration)—"Read Carlyle's 'Essay on Burns.'"



SELLERS KITCHEN CABINETS

"The Best Servant in Your House"



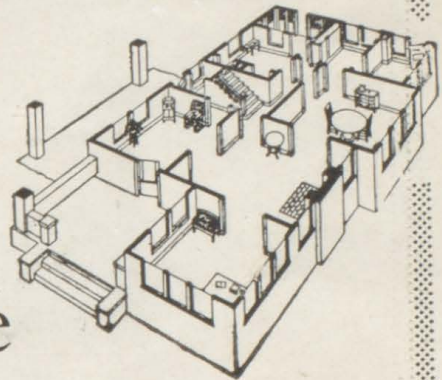
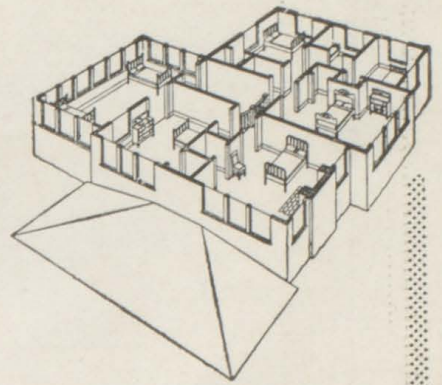
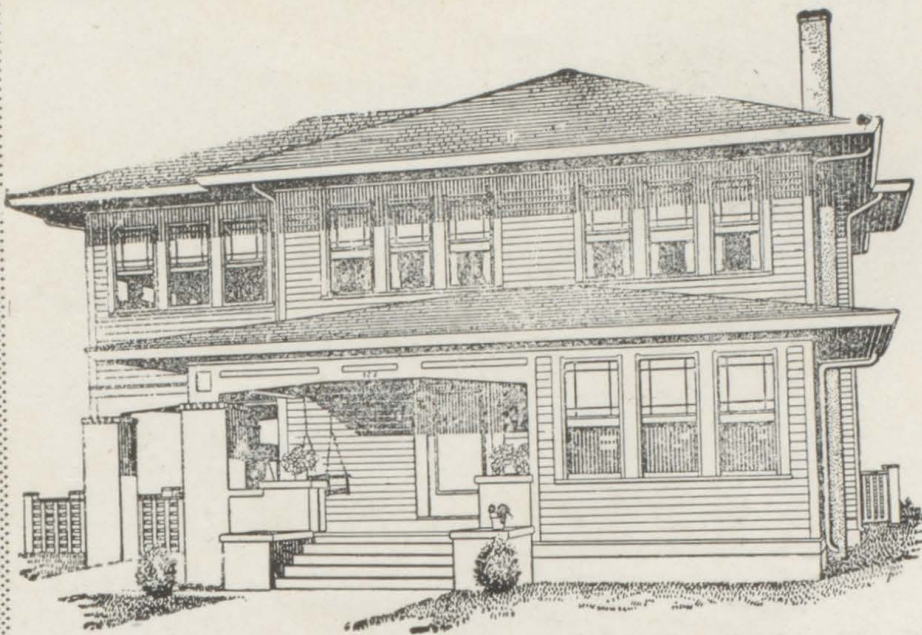
Little Savings Account Says:

After You Start The Rest is Easy

You find that you acquire the saving habit, and then the thrift instinct grows. The extent to which small sums grow at my home is astonishing.

Meet me now and make a start. Stop in the next time you pass by my home.

Citizen's State Bank
"On The Corner"



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HERE is a commodious and dignified home, modern to the minute, of which any owner, either in town or country, might well be proud. This is only one of many for which we have complete working plans, lumber bills and cost estimates. These building helps are free to you. If this house pleases you, come in and examine the hundreds of other modern designs we have to show you and possibly you will find something that suits you better. It will surprise you how economically some of them can be built.

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Whether your need is for a home—big or little, a Garage, a Barn, or any building—BUILD NOW. The present price of lumber is moderate compared to many other commodities, and there is no prospect of it being lower in years to come. Our new book "Town and Country Buildings," pictures a great variety of Homes, Garages, and many other skillfully designed buildings. A copy is yours for the asking.

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SNEED'S
FOR YOUR
DRUG NEEDS

