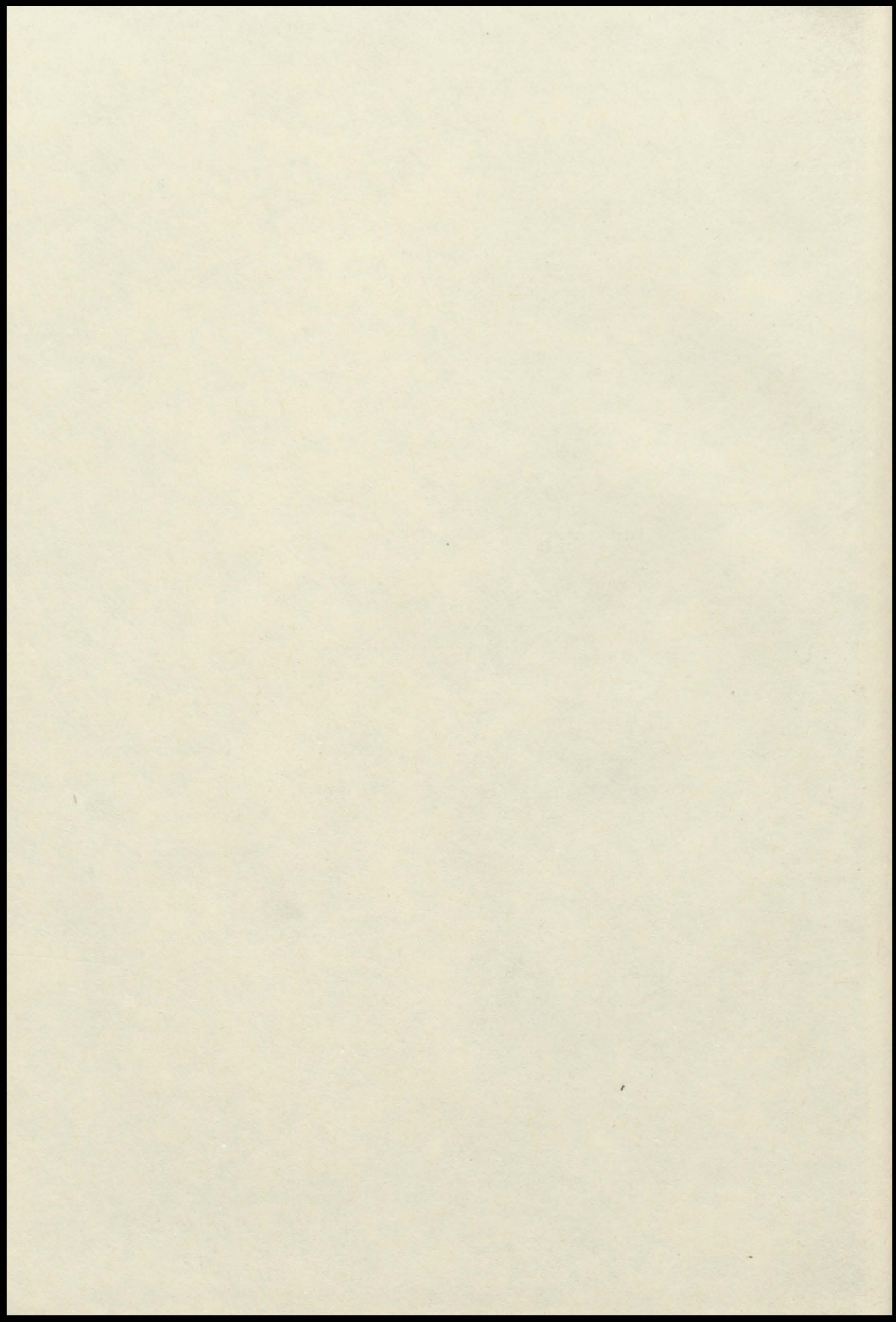


The Crescent



The Crescent

1921

Volume 5

A YEAR BOOK

Published By

THE SENIOR CLASS

of

THE ELWOOD HIGH SCHOOL

We
The Senior Class
Of 1921
Dedicate This Annual With Pleasure
To Professor William F. Smith,
The MOST Cheerful and Progressive Worker
for E. H. S.

Foreword

How did you feel after E. H. S. won that basketball game? You came out tired, hoarse of voice, but still smiling and brimming with enthusiasm and proclaiming that it would be hard to beat old E. H. S.

Well, that is the way we expect you to come out after reading this Crescent. If we have reached this feeling we can but say that our work was cheerfully given.

Annuals like the governments were made to be criticized, but "Tis hard to say, if greater want of skill

Appear in writing or in judging ill;

But, of the two, less dangerous is th' offence

To tire our patience than mislead our sense."

Yours for more interest in E. H. S.

The Class of '21.

Beharold Armstrong, Editor-in-Chief.



Samuel Aurelius



Mrs. Claude Wright



E. M. Osborn

The Board of Education

TO THE READERS OF THE CRESCENT:

We congratulate you upon your interest in the Elwood High School and assure you of our hearty appreciation of your support.

The High School has had a remarkable growth in the past four years, the enrollment increasing from 349 in 1917 to 439 in 1921. This growth is due mainly to two causes: the increased patronage from the surrounding neighborhood, and on increase in the desire of our own population for the benefits that come from a higher education. This growth has made necessary an increase in the teaching force and an expansion of work until now the whole of the new High School building is occupied and we long for space for further activities.

The curriculum has been expanded so as more efficiently to meet the needs of the community. In addition to the departments of Latin, English, Mathematics, History and Science found originally in the secondary schools, instruction is now offered, in Domestic Science, Domestic Art, Mechanical Drawing, Woodworking, Commercial Arithmetic, Vocational Agriculture, and French. It is the intention to add in the near future a Commercial Department, Vocational Home Economics, and Physical education.

A student now has the opportunity to choose his own course within certain restrictions. By exercising care he may take four full years of science work, Physical Geography, Botany, Chemistry, and Physics. With the increased emphasis upon Science in the world of trade and industry, we trust that many will avail themselves of the opportunity.

Since Mathematics has been proven of such value to the people, our High School makes it possible for one to have five to six years work along mathematical lines, including Algebra, Geometry, Mechanical Drawing, Commercial Arithmetic, and the Mathematics of Physics.

In foreign languages there are Latin and French. The study of Latin

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is highly valuable for those who expect to enter the professions, and almost indispensable to an understanding of the mother tongue. Of all modern foreign languages French is the one which should be taught in High School if only one can be taught, because of the richness of the French literature.

The History Department offers History, Ancient, Medieval, Modern and American, as well as an intensive study of Civics. No studies are better to the preparation for a good citizenship than these. The present is the outgrowth of the past and can properly be interpreted only by a thorough understanding of the past. The study of Civics enables one to know and appreciate our own democratic form of government, how it operates, and how to make it better.

The Department of Vocational Agriculture is our latest addition, and was added because of a desire more fully to serve the interests of the surrounding farming region. Boys from the farm learn the latest and best methods of farming and in their project work put these into actual practice, while the number that can be accommodated in this department is not large the good that has already been done is very noticeable.

Vocational Home Economics will be an equally good work among the girls, while the Commercial courses will give to both boys and girls an opportunity to prepare for a business career.

In all of this thought and preparation for vocational training there has not been lost sight of the need for a broad cultured training. To that end are required the fundamental facts of mathematics, science, American history, civics, and a thorough study of English, our mother tongue. English should and does receive more attention than any other study.

It includes a study of rhetoric, and composition, the history of literature, and selections from literature, English is our medium of communication, and by careful training it becomes an efficient tool. Through the study of literature the student is acquainted with the ideals of our civilization, and makes them a part of himself.

One of our most pressing needs now is a gymnasium. Our local interest in athletics, especially in basketball, is such that we cannot be content to take a second place either in the district or in the state. We should look forward to the time when Elwood shall have made a record in the State Tournament. We should have adequate facilities so that we might entertain in our midst one of the sectionals. These things are not impossible for us.

In closing let me say as I said in the beginning that we thank you for your interest and support. Those are what have made us.

We hope to merit a continuance of them.

Sincerely,

Supt. A. W. KONOLD

ARTHUR W. KONOLD—Supt.

Arthur Konold was born at Branchville, Perry County, Indiana. On completion of his course, he graduated from common school and began teaching in a district school, October, 1896. He entered Central Normal College at Danville, Ind., April, 1898. At the close of three years he graduated from the classic course. The following six years were spent in government service. In 1908 he accepted a position in the Greenfield High School, where he taught two years. He graduated from Winona College in 1911 with an A. B. degree. Then he very creditably filled the position of teacher of History and Psychology and Dean of Winona College, from 1911 to 1916. In the fall of this year he took up his work as superintendent of the Elwood schools, which position he still very ably retains. In addition to his duties in the schools he attended the summer sessions of the University of Chicago, as a graduate student, in 1917.



WILLIAM F. SMITH, Principal.

W. F. Smith was born in Johnson County, Indiana, near Franklin. He attended grade and High School; after graduation he attended Hanover College; he taught country school and later was principal of a Township High School. He graduated from Indiana University in 1906 with A. B. degree. In 1906 he accepted position as teacher of Science in Bloomington, Indiana High School. He taught in Anderson '07-'09; Decatur, Ill. '09-'11. In summer, 1910, he did graduate work in Chicago University. From '11-18 he was a representative of D. C. Heath & Co. In 1918 he became teacher of Chemistry and Physics in the Elwood High School. The following year he received and accepted the offer of Principal of Elwood High School.

FACULTY





Raleigh L. Phillips
 Indiana State Normal,
 Illinois University
 Teacher of Mechanical
 Drawing.
 Athletic Director.

Miss Mary E Wade
 A. B. DePauw Univer-
 sity, 1916.
 Teacher of English.

Miss Clara Corns
 A. B. Indiana Univer-
 sity.
 Major English, Minor
 Education.
 Teacher of English and
 Mathematics.

Ellis B. Hargrave
 A. B. Indiana Univer-
 sity.
 Major Botany, Minor
 Mathematics.
 Teacher of Botany and
 Mathematics.



Elmer H. McCleary
 B. S. Valparaiso Uni-
 versity, 1909.
 A. B. Winona College,
 1917.
 Teacher of Mathematics

Miss F. Aurelia St. Clair
 A. B. Des Moines Col-
 lege, 1906.
 A. M. University of
 Chicago, 1908.
 Teacher of Latin.

Miss Ethel E Parsons
 A. B. Indiana Univer-
 sity, 1918.
 Major English, Minor
 Sociology.
 Teacher of English.

Harry House
 Illinois Polytechnic,
 1916.
 Teacher of Manual
 Training.



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W. F. Kratli.

Marguerite Haugh.

Regina Grosswege.

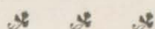
A. C. Norris.

W. F. Kratli
 A. B. Indiana University, 1909.
 A. M. Indiana University, 1917.
 University of Wisconsin.
 Teacher of Chemistry and Physics.

Mrs. Marguerite Haugh
 Sorbonne University
 Paris.
 Teacher of French.

Miss Regina Grosswege
 A. B. Indiana University, 1911.
 Post Graduate Work
 Major German, Minor
 Mathematics.
 Teacher of Mathematics.

A. C. Norris
 B. S. Oberlin College,
 1898.
 Post graduate work at
 U. of Illinois.
 Teacher of Vocational
 Agriculture.



Miss Lola Beelar
 Metropolitan School of
 Music.
 Teachers College, Indianapolis.
 B. S. Columbia University.
 Teacher of Music.

Miss Lena M. Foote
 Michigan, 1903.
 Major Latin, Minors
 Greek and Latin.
 Teacher of Latin and
 French.

Miss Marybelle Anderson
 Illinois Polytechnic.
 Teacher of Domestic
 Science.

Miss Eleanor M. Nelson
 B. S. Purdue, 1919.
 Teacher of Sewing and
 Art.



Lola A. Beelar

Lena M. Foote

Marybelle Anderson

Eleanor M. Nelson



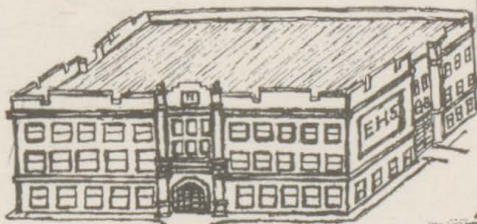
Fred E. Brengle

A. B. Indiana University, 1916.
Major History, Minor English.
Teacher of History.

Miss Mary E. Cox

A. B. Indiana University, 1895.
Major Social and Political Economy.
Teacher of History.

W O O E M M





MARY JANE DIAMOND

Class Treasurer.

Jane is one of our "live-wires" with a personality that makes her irresistible.

"The Lady Jane was tall and slim,
And the Lady Jane was fair!"

DAVID WILLIAM KONOLD

Class Play, Class President, Crescent Staff, Football, Basketball, Boys' Glee Club.

An exceedingly versatile young man who handles the difficult role of the Superintendent's son with remarkable ease.

"He has common sense in a way that's uncommon."

CARRIE ROSELYN FRYE

Crescent Staff, Girls' Glee Club.

Carrie and pep are synonymous, so we think, and her charm is felt clear over to Tipton!

"On with the dance, let joy be unconfined."

RALPH RAYMOND WILLETTS

Class Play

He surpasses all in the management of stage clocks. Such boys as Ralph are few and far between.

"Thou shalt find him a king of good fellows."

L. LOREE TIPTON

L. T., with her pinky—white complexion and happy disposition. No, 't isn't persimmons, just Simmons!

"Pleasure has been the only business of my life."



MARGUERITE STEELE

The Class of '21 deeply regrets the three years that dark-eyed Marguerite was not with us.

"In youth and beauty wisdom is but rare."

CARL RENNER

Football, Class Play.

A good-looking athlete who has been known to get on the Honor Roll. Rather unusual combination, isn't it?

"I would my horse had the speed of his tongue."

GLADYS CARTMELL

This brunette is a vivid contrast to her sister "Polly," but just as jolly and well liked.

"Her ways are ways of pleasantness
And all her paths are peace."

HARRY WALTER NEANOVER

Football, Basketball.

Harry has lengthened amazingly since his five-foot Freshman days, yet he is the same old mischief maker.

"From the crown of his head,
To the sole of his feet he is all mirth."

PAULINE MELISSA CARTMELL

"Polly" and her smile are inseparable—and she always has reason to smile when she sees her report card!

"Exceeding wise, fair spoken and persuading."



MARY KATHERINE WELBORN

Possessing the rare ability to understand her lessons, and always willing to lend a helping hand to the less fortunate.

"A friend in need is a friend indeed."

FRANK GILES NORRIS

Roosevelt Club.

Judging from present indications, Frank will some day become a great orator. He shows all the symptoms except speed.

"To live long it is necessary to live slowly."

MILDRED NAOMI STOKER

Mildred is a dear jolly classmate whose friendship one is proud to claim.

"Impulsive, earnest, prompt to act."

JOHN OSCAR THRAWL

John is especially brilliant in Physics and is one of the few boys who can be depended on for a well prepared lesson.

"Punctuality begets confidence and respect."

LENNA LOUELLA McCLINTOCK

One of the few girls now-a-days with "sure-nuff" roses in her cheeks.

"Maiden, when such a soul as thine is born

The morning stars their ancient music make."



DOROTHA COOLEY

Girls' Glee Club.

This fair wanderer has returned and pleases us again with her beautiful voice.

"She who has art has everywhere a part."

THELMA MAE VEST

Crescent Staff, Class Play.

This graceful little blonde has charmed us all with her pretty optimistic ways. Dear Toots!

"Remember a smile is always worthwhile."

VIVIAN HANSBERRY

Crescent Staff.

What an extensive vocabulary she possesses and how truly her name applies!

"Much I know, but to know all is my ambition."

VERA MARGUERITE WHITE

Vera is a consistent student and often surprises us by the way she translates "Virgil" so freely.

"Her outward charms are less than her winning gentleness."

EDYTH VIVIAN FLEENER

The phrase: "gentle and good and fair and kind" always reminds us of Edyth.

"Beauty cost her nothing, her virtues were so rare."



SENIORS



LELA EVALENA SMITH

Lela has been with us only two years, yet her dreamy eyes captivated us all.

"Always happy, always gay,
Always drive dull care away."



HOLLACE TIPTON

Boys' Glee Club.

Devoted to Fatimas (or maybe its Camels).

"Tippie" and "Freddie" are inseparable companions.

"Sleek of hair and smooth of tongue."



ALICE KEITH

The ring leader of the Inseparable Quartet, with whom one can have "a peck of fun."

"Cheerful without mirth."



EARL HARRISON SKILLMAN

A very unusual youth: doesn't care much for girls, understands his lessons, and doesn't talk all the time.

"Strong, manly, true."



HELEN MAE WITTKAMPER

Crescent Staff.

A very demure maiden whose cameo-like beauty speaks for itself.

"The joy of youth and health her eyes display!"

E. H. S.



THELMA HAISELUP

Class Play

A very pretty, greatly admired brunette who displayed unusual poise and dignity in "Nothing but the Truth."

"The hand that hath made you fair hath made you good."

IONE LENORE WHITEHEAD

Just returned from a Paris model show; never a spot of dust, a hair out of place or a ruffled eyebrow.

"Give me my Romeo."

MARY MARTHA SCOTT

The peace of the dawn is personified in her face—never has she been known to get "riled" in class and "sas" the teachers!

"To the pure all things are pure."

RAMONA JULIET HOUSER

Crescent Staff.

Here's our splendid "Monie," who seems never to have lost her interest in Fairies—especially brownies!

"She is very energetic in what she undertakes."

MILDRED LOIS MORGAN

Possessing the power of persuasive speech and very energetic in class affairs.

"Fashioned so slenderly, young and so fair."



FAYE E. SNELSON

Faye with her happy smile stole our hearts long ago and we don't suppose, we'll ever get them back!

"A blythe heart and a blooming visage."

ROBERT TULL DURR

This blond giant of the golden "pomp" is one of our dependable boys—never been known to get in a hurry.

"It is excellent to have a giant's strength."

GARNET GENEVIEVE FLEENER

We wouldn't have believed it of her, but she seems to have completely "vamped" a certain dark-eyed Freshman.

"Sparkling eyes with mischief brewing."

JAMES OVERSHINER SEELEY

Roosevelt Club.

In his brilliancy in History, Jimmie makes up for the lack of it in Physics lab., where we all meet our Waterloo.

"An affable and courteous gentleman."

JESSIE MADGE MOCK

Girls' Glee Club.

We all like this happy-go-lucky maiden with the deep blue eyes and soft brown hair.

"A heart with room for every joy."



MARIE ELIZABETH FAHERTY
Crescent Staff.

Far be it from us to boast, but we defy anyone to find a dearer jollier girl than our Marie.

"A wild rose blushin' to the brook ain't Modester nor sweeter."

VIRGIL GORDON GREEN

Crescent Staff, Class Play, Football, Basketball, Boys' Glee Club.

Virgil has proven himself quite a man of affairs not only as business manager of Crescent, but also as an efficient stage manager.

"None but himself can be his parallel."

GERTRUDE E. KLEIN

Not that she likes us less, but that she likes someone else more. Sh! we think his name's Jim.

"Divinely tall and most divinely fair."

CLIFFORD HANSBERRY

Roosevelt Club.

Here's Cliff, who possesses a "gift of gab" and a way with the teachers—some of 'em!

"A man of many words."

IRENE I. JENNER

Dear little 'Renie almost forces us to believe in perpetual motion. She's concentrated cheerfulness.

"A laughing face; fresh-hued and fair."



MILDRED HALLEY GALLOWAY
Crescent Staff, Class Play.

Our Class Editor, at loss to say anything nice concerning herself pleads:

"O wad some pow'r the giftie gae us
To see ourselves as others see us."

DONALD MAHONEY

Football, Class Play.

To have grinned his way thru H. S. and to have had the role of "Dick" in the Class Play, are among his most notable achievements.

"Self-possession is the back bone of authority."

NELLIE MAE REED

Here is a quaint droll lass with blue eyes and an enormous amount of curly auburn hair.

"She is never wrong."

SHIRLEY JOHN BLAKE

Football (Captain), Basketball, Crescent Staff, Boys' Glee Club.

Behold our young Irishman, class athlete. Truly we are proud of you, Shirley.

"They grow wild, simply wild over me."

MAYBELLE MAURINE SLICK

Orchestra.

Maurine is a talented young lady, especially in art, and possess a voice of no little merit.

"I know she taketh most delight in music."



LOUISE ESTELLA CLARK

Louise, we don't know what we or George would have done without your sunny face and laughter.

"Believe me, if all those endearing young charms" etc.

HERBERT CHARLES BLUME

Football, Crescent Staff, Class Play.

Football Hero, sincere friend and jolly good fellow. He displayed remarkable ability in "Nothing but the Truth."

"Oh, sleep, gentle sleep, Nature's sweet nurse."

MARTHA REBECCA CULLIPHER

Class Play.

As true blue as her eyes is the heart of our dear Martha.

"You have a natural wise sincerity, a simple truthfulness."

FRED L. BOYDEN

Orchestra.

Fred can really make brilliant recitations when he studies—but he seldom studies. But you should hear him play!

"As merry as the day is long."

EVANGELINE NEWKIRK

Class Play.

Chic, daring "Vange" who has never permitted good times to interfere with her lessons.

"In colors gayer than the morning mist."



MARY BROADBENT

Ass't editor-in-Chief of Crescent, Class Play.

Mere words cannot express our admiration for Mary, the truest of all friends and the dearest of all classmates.

"Wearing all that weight of learning
Gently like a flower."

NEWELL MEREDITH TWIFORD

Boys' Glee Club.

Star in Latin, history and Physics. My but we're proud of you Meredith!

"In aspect manly, grave, and sage."

HELEN RUTH BAKER

Our fair Helen and Dorothy have developed a sudden mutual interest. As we know "There's a reason."

"Her blue eyes sought the west afar
"For lovers love the evening star."

JOHN LYST

John likes to study and we don't blame him, for we wish that we did—and so does the Faculty!

"Stupid Mr. Cupid never called on me."

MARGARET ELLEN MILLER

Crescent Staff, Class Play.

Isn't it queer how important to our class one tiny girl can be? Our Queen of Hearts.

"It's the song you sing and the smile you wear

That makes the sunshine everywhere."



LEONA FLORENCE NUDING
Crescent Staff.

"Pat's serene loveliness seems to have completely enchanted a certain classmate.

"No wonder that eye is so richly resplendent,
For your heart is a rose and your soul a star."

BEHAROLD ARMSTRONG
Editor-in-Chief of Crescent, Class Play,
Boys' Glee Club.

If you want a thing done and that done well! See Bee,—even when it comes to acting a Bishop!

"Nowhere so busy a man as he there was
And yet he seemed busier than he was."

RUTH LOUISE WERTZBERGER
Crescent Staff.

"Sis is a charming brunette. Ever hear of the Garage? But thereby hangs another tale.

"Thy smiles become thee well."

FRED BOOTH BEESON
Crescent Staff, Class Play, Basketball,
Football.

This debonair Fred is a bally favorite, "dонтcher-know"—especially with the ladies. Ahem!

"With joyous freedom in his mirth
And candor in his speech."

LUCILLE ANTLE
Girls' Glee Club.
Dainty Lucille has the colouring of a Dresden China Shepherdess and a wonderfully sweet disposition.

"As meek and pure as doves thou art,
or beings of the skies."



ELSIE MAE MORGAN

Our droll, rollicking Elsie is another member of that Famous Quartet, and is Lily's big sister.

"There is so much wit and mirth about thee

There is no living with thee or without thee."

EUGENE E. HALDERMAN

Roosevelt Club.

Gene is a sincere likeable chap, who seems very interested in a certain classmate. One of the finest.

"Firm was his step, erect his head."

LILY EVELYN MORGAN

Dear Lily has brightened the monotony of many a class room and revived us with her spontaneous giggle.

"She cannot refrain from an excess of laughter."

BYRON FAUST

"Ikey" is always busy; when he isn't thinking up some new mischief he is considering how to get out of the consequences of some former misdeed.

"It is better to be happy than wise."

RUTH ELISE WERSHING

Ruth seems to have had considerable difficulty in persuading her teachers to pass her. It is our wish that she may prosper in her later life.

"Ambition is a greivous fault."



GLADYS LEONA WANN

"Gladys" is another one of our country lassies and a loyal member of our class.

"She has gold and pearls for her dower; the gold is on her head and the pearls in her mouth."

VERNA GLASCODINE PHILLIPS

"Vernie" is a dear friend whose report card is always well sprinkled with E's.

"She bears a mind that envy could not but call fair."

LOUISE DONNA COX

A "peaches-and-cream" complexion, blue eyes and soft dark hair,—what more could one wish?

"She's all my fancy painted her."

MARTHA GLORINE YOHE

We have a tendency to look upon Martha in awe, for she's been a school teacher, and has lived in Canada, too.

"For she is wise, if I can judge of her."

DOROTHY HELENA CLYDE

Her teachers all think Dorothy is quiet and reserved, but we classmates all know what a happy, jolly friend she is.

"To be slow in words is a woman's virtue."



RUSSELL BROWN

"Brownie" has so many good points and so devoid of bad ones that we'll let you draw your own conclusions.

"He is silent, or speaks something worth hearing."

FREDRICK ROBERT ROGERS

Football.

Last one in school and first one out—when he hasn't an engagement with a teacher. Verily thou art a charmer!

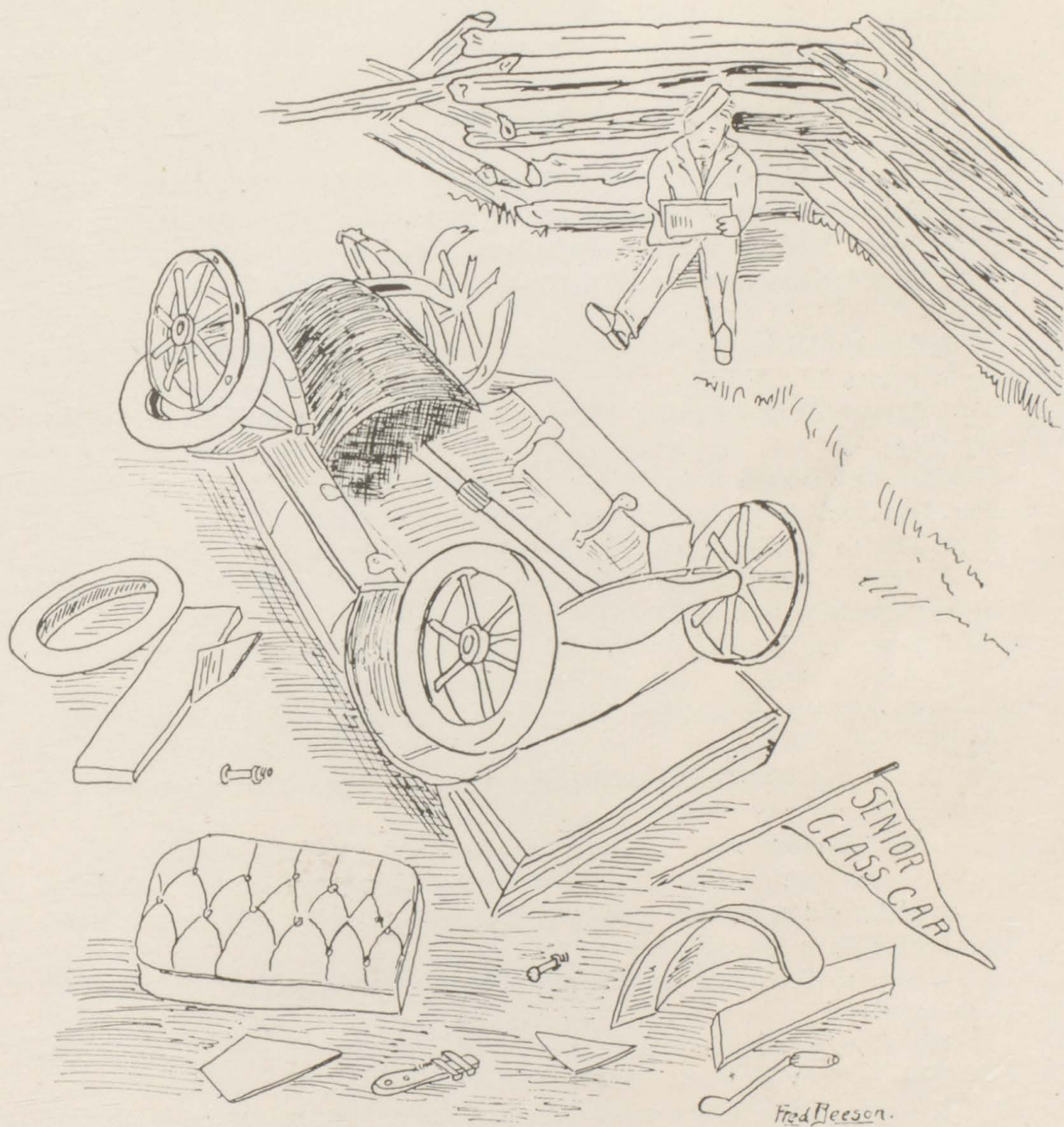
"There was a sound of revelry by night."

HAROLD WARDWELL

In spite of his cherubic expression Harold is a full fledged farmer and we're waiting for him to become famous.

"He was six foot of man, A. I."

LAST WILL AND TESTAMENT



Spring Class Will

We the 4A Class of 1921 realizing our end is near, do hereby make our last will and testament.

I, James O. Seeley, do hereby will and bequeath my knowledge of History and my popularity with the girls to anyone who may find use of them.

I, Fred Rogers, will my bashfulness and immense knowledge of Physics to Burton Smith.

I, Martha Cullipher do hereby will my love for Mrs. Haugh to Minnie Morelock.

I, Mary Scott, to Gladys Lewis my rosy cheeks in order that she will not have to use rouge.

I, Marguerite Steele, to Johnny Grimes my frivolous ways so he may have a good time.

I, Herbert Blume, to Charles Beattie my talkativeness and bold ways so that he will not be so bashful.

I, Leona Nuding, to anyone who may need it my fame as a Latin star.

I, David Konold, to the 4B Class my dignity to be used when they are 4A's.

I, Shirley Blake, to Felix Stech my fame as a basketball player so he may surprise Mr. Phillips.

I, Russel Brown, to Clay Phipps my attentiveness in Miss Cox's History Class.

We, Jane Diamond and Mildred Stoker, to Helen Metcalf our influence over Mr. Kratli to be used in getting thru 4A Physics.

I, Mary Broadbent, to Ruth Cramer my ability as an actress.

I, Frank Norris, to Carlos Massey my red and green sweater to be used only on special occasions.

I, Dorothy Clyde, to Ernie Levi, my height and my frivolous giggle.

I, Helen Baker, to Margaret Bruce, my avoirdupois.

I, Lucille Antle, to Clay Phipps, my bold ways and my knowledge in Physics.

We, Lenna McClintock and Helen Whittcamper, to all those who use rouge, will our rosy cheeks.

I, Fred Beeson, to Mr. Hargrave, some truly original jokes.

I, Loree Tipton to the 4B girls, will my popularity and numerous dates.

I, Beharold Armstrong, to any Freshman, will my purple and green sweater which is far too large for me.

I, Harry Neanover, to Howard Woods my admiration for a certain Freshman girl.

We, Gertrude Klien and Faye Snelson, will our ways to all the Freshmen girls so they may act dignified.

I, Carrie Frye to Frances Creagmile my position at the Alahmbra theatre.

I, Ramona Houser, to no one in particular my studiousness and my latest matrimonial intension.

I, Joseph Green, to Robert Whittcamper my "standin" with Mr. Norris.

I, Madge Mock, all my country charms, do will to Norma Hiatt.

We, Meredith Twiford and Robert Durr, to Miss Cox's pupils our superfluous knowledge of History.

We, Ione Whitehead and Gladys Wann, will to Mildred Lawrence and Lura Balser our luxuriant hair.

I, Vivian Hansberry, to Carol Wise will my position of writing up the High School notes.

We, Pauline and Gladys Cartmell, will our ability as solo dancers to Lilian Baker.

I, Marie Faherty, to Minnie Morelock my influence over the Freshman boys.

I, Mary Welborn, to Mildred Miller, my extreme excellent knowledge of History.

I, Mildred Galloway, to anyone who has a "Shiny" nose my perfectly good powder puff on the condition that they give it a semi-annual bath.

We, Garnet and Edyth Fleener, to all the Freshmen our giggles and bold ways.

We, Fred Boyden and Eugene Halderman, to Ernie Levi our knowledge of Chemistry and Physics.

I, Margaret Miller, to Jewel Sprong my superfluous amount of brains and talent as a musician.

I, Ruth Wertzberger, to Mary-Jane Dehority three photographs of myself so she will think of me when she gets lonesome.

I, Virgil Green, to all those who have straight hair my newest invention, the marcel waver.

We, Nellie Reed, Vera White and Martha Yohe, not knowing or having anything else to give, will one cent to the school library fund, so that Miss Cox may purchase more History reading books.

We, the entire Senior Class, to all the underclassmen will our many good times and the happiest days of our lives and may they cherish them.

Signed (witnesseth this twenty-seventh day of May).

Milton York

Minnie Reichart

Dr. Yingling



Spring Class Prophecy

RECORD OF THE ISLAND OF BAJAMNI.

This, I must confess, is not an official record of the founding and subsequent events of the island but it will serve much better as an aid to the memory of an old bachelor in his dotage. Furthermore I can say without

vanity that I took a rather leading position in the affairs of the state. But no more of this, for I might ramble on forever, a sign of my ever increasing age.

It was, as I can well remember, in the autumn of the year 1941 that we set out for this new land to obtain freedom. Not religious freedom, but freedom from what we considered a long list of tyrannical acts. To some of the younger generation it may seem a trivial matter, but to us the prohibi-
tance of the use of chewing gum and soda water was a climax to the other amendments to the Blue Laws. Robert Durr, who was even then a famous navigator, had just recently returned from a long exploring expedition and sided in with our views most decidedly and said that it was an opportune time to report of his latest discovery, an uninhabited island lying due west of lower California about midway between Asia and America. The sailors had named it Bajamni because of its great beauty and Captain established proof of his claim. Preparations were quickly made and the little company of one hundred and twenty persons sailed eagerly for their new homes. Upon their arrival houses were erected and homes established. The island proved to be very desirable, having a delightful climate, fertile soil, and deep harbors. An election was held, when the following offices were decided upon and filled: Governor Herbert Blume (because of his well-known resemblance to John Winthrop); Postmaster-General Mary Broadbent; Assistant Lilly Morgan (they delivered the mail in a Ford and kept the efficiency up to the standard established by Burleson in the days of their youth); Lookout Gladys Wann (this was unanimous of the general realization of her athletic nature which made her so capable for the position); Keeper Insane Asylum David Konold (he had long coveted this place and was very insistent about having it); Judge Martha Cullipher.

CONGRESS

Gertrude Klein—Speaker	Martha Yohe	Mary Scott
John Lyst	Lela Smith	Harold Wardell
Russel Brown	Fred Rogers	Elsie Morgan
Pauline Cartmell	Thelma Vest	Ruth Wershing

Governor Blume chose for the members of his advisory board: Shirley Blake, Irene Jenner and Byron Faust, certainly a very wise choice.

Plantations, manufacturies, businesses and professions were established. By far the most successful of these enterprises was the Corner Drug Store where Beharold Armstrong presided and dispensed chewing gum and soda water. A sugar combine was broken up by Judge Cullipher and the Socialistic societies rejoiced to see those ignoble men, Virgil Green, Harry Neanover, J. Seeley and Hollace Tipton serving their five day sentence in the Poor House in the absence of a prison.

A year after our landing we celebrated our most successful year and accepted Mildred Stoker's invitation to spend the evening with her. Lenna McClintock, Mildred Galloway, Edyth Fleener, Nellie Reed, Vera White and Madge Mock assisted her in entertaining the throng. The chief event

of the evening was an amazing and daring two-step performed by those reckless persons, Fred Beeson and Leona Nuding. Some (among these Puritanic women, Carrie Frye and Ramona Houser) lifted their hands in horror and refused to countenance such an unprecedented proceeding but the "tired business men" of the sugar trust applauded vigorously and approved this change from the sedate manners of their youth.

Only one person of the entire colony was not present at this event—Jane Diamond. This meek woman felt that she had better stay at home and meditate upon her sins to pacify her conscience.

At the beginning of the new year, in spite of the protests and lamentations of the youngsters, who had enjoyed this long respite from effort, an elaborate system of schools was started, whereby each pupil might be given such individual as was found necessary. Frederick Boyden was made head instructor and appointed the rest of the staff of teachers. Lucille Antle was appointed professor of mathematics because of her marked proficiency under the renowned Einstein; Meredith Twiford instructor in arts, while Margaret Miller was made head of the science department. Mary Welborn was chosen as musical director and Fred Rogers, resigning as member of Congress, gratified his long felt wish to fill a position in the English department. Garnet Fleener was elected to occupy his former seat in Congress.

I was looking over a copy of a Court Bulletin and found some very interesting information therein. For instance there is the case of Dorothy Clyde vs. Loree Tipton. It started over some trivial household matter, such as the best way to string beans or whether it is better to season eggs while they boil or when they are served. I cannot remember exactly now, but I know it took two policemen to keep them apart during the trial and the whole court became heated and Judge Cullipher entered the discussion herself. Loree Tipton says that she will never speak to that judge again. Lawyers Vivian Hansberry and Alice Keith handled the case and gained quite a reputation from it.

Frank Norris is said to have attempted suicide as a result of a failure to win a debate of only six hours duration. Helen Whittcamper, the victor, was awarded the usual prize—a silver speaking trumpet.

Faye Snelson, Marguerite Steele, Helen Baker and John Thrawl were arrested on a charge of disturbing the peace with their Brass Band at nine o'clock, when all the righteous citizens had been in bed for two hours.

Marie Faherty and Pauline Cartmell were charged with reading light fiction, namely, "The Federalist" by Hamilton "Journal of the Constitutional Convention" by Madison, and were given a severe penalty as an example to the light-minded.

Clifford Hansberry and Eugene Halderman, farmers, sought a decision in court of a dispute over boundary lines; a dispute which, every harvest, became a serious quarrel. They went away peacefully, not wishing to dispute a lady, but they were taken to a hospital in less than an hour afterward

and thereafter became fast friends.

Ruth Wershing was brought before the judge for refusing to pay taxes on her dog, which, she declared, was far above such things as taxes. The dog, a poodle, was exhibited, and the case was dismissed, for the judge saw that it was cunning and agreed with the defendant as to its rank.

I turn now from such cases to a woman to whom the state owes much—Ruth Wertzberger. She is a large, motherly, capable person who receives the persons on trial, feeds them and gives them kindly advice, erasing the bitter feeling, and sending them home happy and contented.

My head is drooping, and the youthful, vigorous feeling these chronicles gave me has vanished and I realize that I am an old, old man who may only dream reminiscently of youth and springtime.



Prophecy of the Winter Class of '21

A faint weird light glowed at one end of the room, throwing into relief the slender figure of a seer—Mme. Zanzlyiozytchuez—against a mystic background. A gleaming crystal was before her and into this she gazed, shaking her spangled locks and chanting to herself. Into the light two figures entered and seated themselves near the seer—they were Dortha Cooley and Maurine Slick.

Maurine: "Madame Zanzlyiozytchuez, for many days we've pondered on our futures and have at length decided to seek your aid, O most renowned of Seers."

Madame: "At what time hence?"

Dortha: "In twenty years, which will be in 1941. Please tell us first of "Vange" Newkirk." ?

Madame: (chanting) "In my crystal I see Miss Newkirk, prim and dignified. Devoted to angora cats and a parrot, a hopeless spinster."

Maurine: "Oh, it doesn't seem possible."

Madame "The impossible becomes possible. I see you (to Dortha Cooley) as a farmerette; and you (to Maurine) I see you usurping the place of the Pied Piper with your flute."

Girls: "How strange."

Maurine: "Now what will Louise Clark be doing?"

Madame: "I see Louise Clark in middy and bloomers, a great athlete. She has won a silver cup in swimming and several medals for her boxing."

Dortha: "Really I'm surprised, you know she led "Georgie" a merry chase; and now what about Don Mahoney?"

Madame: "Within my crystal is portrayed a loafer—yes, Donald Mahoney. His suit is tattered, his hair uncut. He would not be recognizable if it were not for his worn red sweater, sole remnant of his former glory."

Maurine: "And now, please tell us of Verna Phillips."

Madame: "Verna twenty years hence, will be an ideal housewife who has

- won fame by her wonderful doughnuts and divine lemon pies.”
- Dortha: “Well in a way I’m not surprised. I always knew that she could make delicious fudge. And now what about Carl Renner.”
- Madame: “He is the feted author of a best seller—“Dorothy” which gives in detail a part of his own life, and of the romance starting in E. H. S.”
- Maurine: “Now tell us of Earl Skillman.”
- Madame: “I see him as the dude of Orestos which has become a great metropolis.”
- Dorotha: “And now, what of Thelma Haiselup?”
- Madame: “I see Miss Haiselup as the maid of a great Actress, Mildred Morgan, playing as Adele Farrington in “Broken Hearts Mended Here” on Broadway.”
- Maurine: “We always knew that Mildred had wonderful talent—think of the excuses that Miss Cox accepted from her! Now, can’t you describe E. H. S. in 1941?”
- Madame: “I see the school with Hollace Tipton as a permanent fixture, having yet two credits to make up. The superintendent is Ralph Willets, and Louise Cox has taken the place of Miss Wade, who has just left on her honeymoon.”
- Girls: “That is all. Thank you.”



Mid-Year Class Will

To whom it may concern:

We the undersigned do hereby will and bequeath said property to said persons as stated herein:—

I, Louise Clarke, to Ernie Levi all my surplus stock of laboratory paper and ink to be used in Physics laboratory. He is to receive same if he watches over and takes care of my Georgie and treats him like a brother and keeps him from entangling affairs with the bold Freshmen girls.

I, Louise Cox, my book which I have written on “How to get to School in three minutes” to Fred Rogers, in hopes that he may profit by my mistakes.

I, Thelma Haiselup to James Seeley my seat in Assembly 4, so all visitors entering the Assembly will be immediately impressed by his studious attitude.

I, Clifford Hansberry, to Professor Norris my formula on home-brew 10 per cent pure.

I, Alice Kieth give to Virgil Green the precious privilege of gazing at my picture in the Annual.

I, John Lyst to Meredith Twiford the pony which I used in Latin, so successfully and to such great advantage. My gold tooth I leave to Carrie Frye.

I, Elsie Morgan to Mary Scott my ability as a conversationalist.

THE CRESCENT

I, Lily Morgan to Helen Baker my recipe on "How to be Healthy Happy, and Heavy," for 10c.

I, Mildred Morgan to those innocent Freshmen do bequeath all the frowns I have made over my lessons during my Senior year.

I, Don Mahoney to David Konold my beautiful red sweater.

I, Verna Phillips to whoever needs it, do bequeath my final History Exam. grade. I need it not now.

I, Evangeline, to Jane Diamond, my fashion book, and my beauty paraphenalia including my copy of "Home made Complexions," or "How to make your own."

I, Carl Renner to James Seeley my knowledge of Physics, including my examination grade, laboratory notes and brilliant recitations in hope that he may not have to spend over four periods a day in the laboratory to pass.

I, Maurine Slick to Dorothy Clyde my black hair ribbon to be worn on special occasions only.

I, Earl Skillman, having nothing except time will the same to Leona Nuding, so that she may get her lessons.

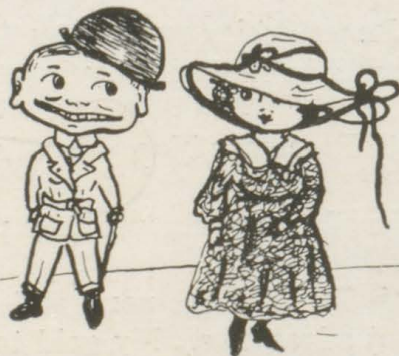
I, Hollace Tipton to Eugene Hinshaw my last summer's tight fitting suit to be worn at the next reception.

I, Ruth Wershing do leave to Marguerite Clarke my habit of saying "Why I don't remember." From now on I will say "I have forgotten."

I, Ralph Willets will and bequeath to some ladies'-man my seat in Civics.

I, Dorothy Cooley being last but not least leave to Ramona Houser my wig, and to Carrie Frye my Suffragette views of life.

Witnessed and signed by the 4A Class.





MID-YEAR CLASS OF '22

History of Midyear Class of '22

4B CLASS HISTORY

Three years ago these present 4B's, according to the Scheme of Things, entered dear old High. And a well-behaved, observant crowd of Freshies they were, too.

As the weeks sped by they acquired dignity and confidence in themselves, so that when they organized as Sophomores they managed affairs with "neatness and dispatch," electing Joseph Cotton as President. Then followed a series of good times "topped off" with a successful picnic in the Spring. In the Fall another round of "larks" followed, including a Spooky Hallowe'en party, a bob-sled party, and a New Year's box-social.

In mid-year of 1919 this class was exalted to the rank of Juniors and joined the supercilious plane of "Upper-Classmen." That year passed no less happily with Cleo Chenoworth as President, Lois Henze as Vice-President, and Lillian Baker as Secretary-Treasurer. Parties were held at the homes of Misses Gladys Lewis and Mary-Jane DeHority.

Having valiantly withstood attacks of springfever, a "flu" epidemic, various minor feuds, and a few "cases" they proudly entered into their Seniorship. Realizing the importance of competent officers they immediately held an election resulting:

Burton Smith.....	President
Ruth Kramer.....	Vice-President
Helen Metcalf.....	Secretary-Treasurer

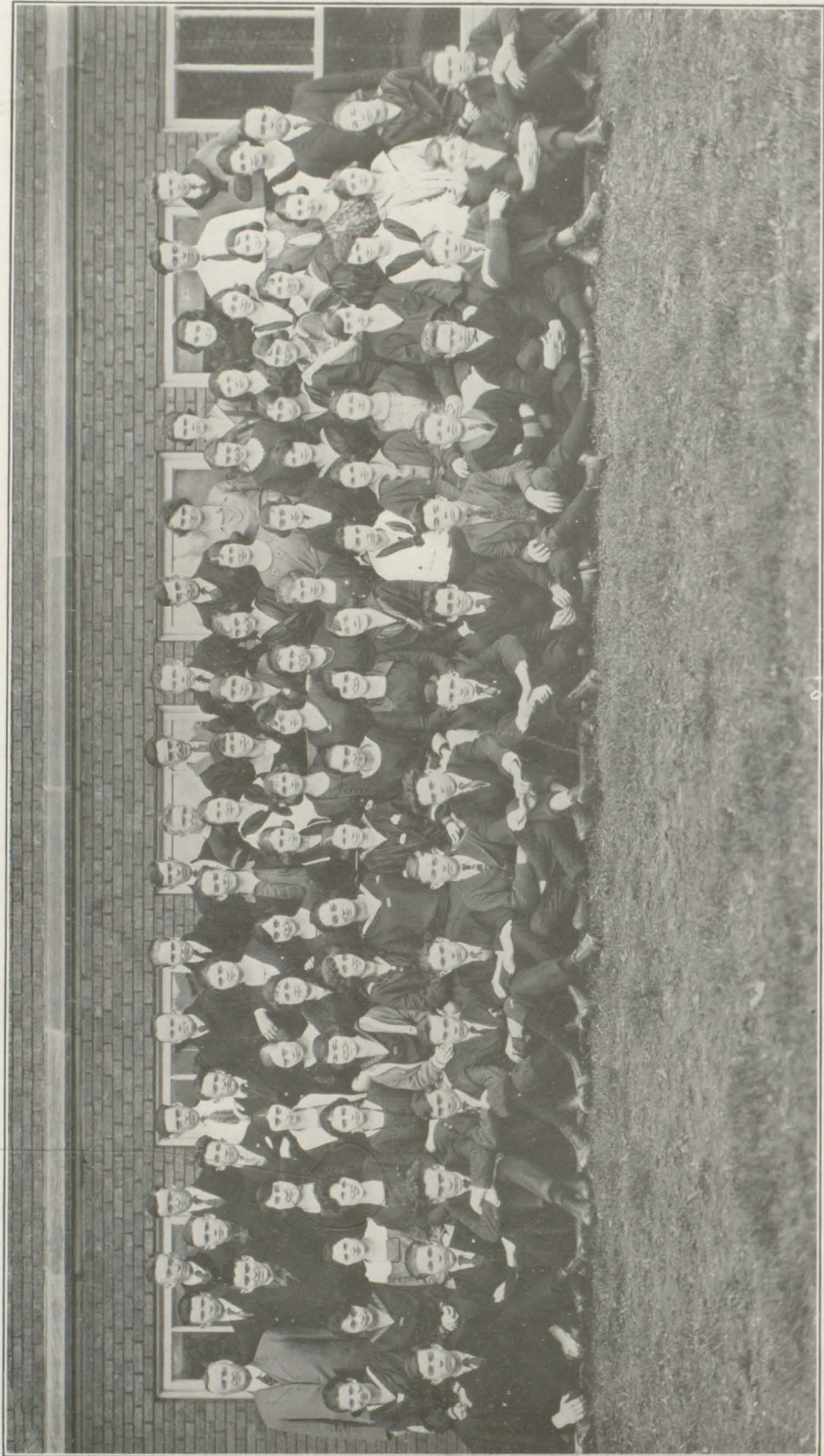
Great things are expected from this Class of '22, which altho small in number, has no small amount of "pep" and co-operation.

LIBRARY

F. Deo 1917



Edith



3A AND 3B CLASS.

3A and 3B Class History

Far back in the dark past we can see ourselves as Freshmen. We do not seem as ordinary Freshmen, but sage-like mortals, looking far ahead at goals to be attained: first, seemingly near at hand, yet far away, is the goal of Sophomorphism; second, still farther away, but near enough to be seen, is the goal of Juniorism; and last, so far away that none but the wearers of intellectual glasses can see it, is that Olympic goal of Seniorism.

We have left the first goal far behind; have at last attained the second; and now we are beginning to tighten our belts, pull down our head-gear, and sharpen our spikes for the glorious Touchdown.

Dear friends, please stop for a moment to look us over. Aren't we a good looking group? No, don't say it aloud for you might flatter (or embarrass) us; but just keep it in your mind and, maybe, some day when we have grown older you may whisper it to us. By the way, note our scholastic attitude. Isn't it admirable? And our optimistic expression, and notice especially our pose. Doesn't it suggest that we have had our picture taken many times before? Of course it does. And, you see that building back of us? Well, that's the famous E. H. S. We go to school there. Yes, it's a mighty fine school, faculty and all.

Entertainments? Oh, yes, we are yet to be excelled along that line. You wouldn't think it of such a learned group, but just last year we had six parties at the respective homes of Helen McCarty, Margaret Bruce, Gertrude Lewis, Lois Albright, Herschell Moore, and Raymond Lewis. The following members delightfully entertained us this year: Myfanwy Morgan, Esther Cole and Minnie Morelock, Lola Sale, and Norma Hiatt. If we allowed outsiders we would invite you to come to our parties just to let you see what good times we have.

We 3B's—oh, we see that you are confused. You see, that there are two divisions of us. On the one side is the 3A group, or the Juniors Sr., and on the other are the 3B's, or the Junior Jr. We Juniors Jr. are not party lovers,—the fact is we haven't had any since we organized, but we are confident that we make up for this by greatly enjoying our studies.

Oh, most certainly, we have officers. Last year we chose: Raymond Lewis, President; George Crouse, Vice-President; Helen McCarty, Secretary; and Gilbert Horton, Treasurer. This year we selected: Donald Brown, President; Mary Cotton, Vice-President; Sarah Hettmansperger, Secretary; and Helen Pugh, Treasurer. Our class colors are Purple and Gold, and our Class Flower is the Daisy.

We (3B's your honor) chose as our enamored supervisors: Carlos Massey, President; Robert Evans, Vice-President; Martha Dehority, Secretary; and Leona Whote, Treasurer. Our Class Colors are Scarlet and White, but our class flower has not been chosen.

Listen! We're going to give you some very good advice: buy your Annual early next year and avoid the rush, for, of course, we're going to put the greatest Annual ever.

That is all for this time. Goodby, we will see you next year.



Case I



KIDS.



Back To The Stone Age.



Trifling



DARWIN'S THEORY PROVEN



Ye Joke Ee.



"Hen y"



Spring Beauties



Result of an open Cellar.



Case II



Three of a Kind.



ABOUT FACE



Smiles



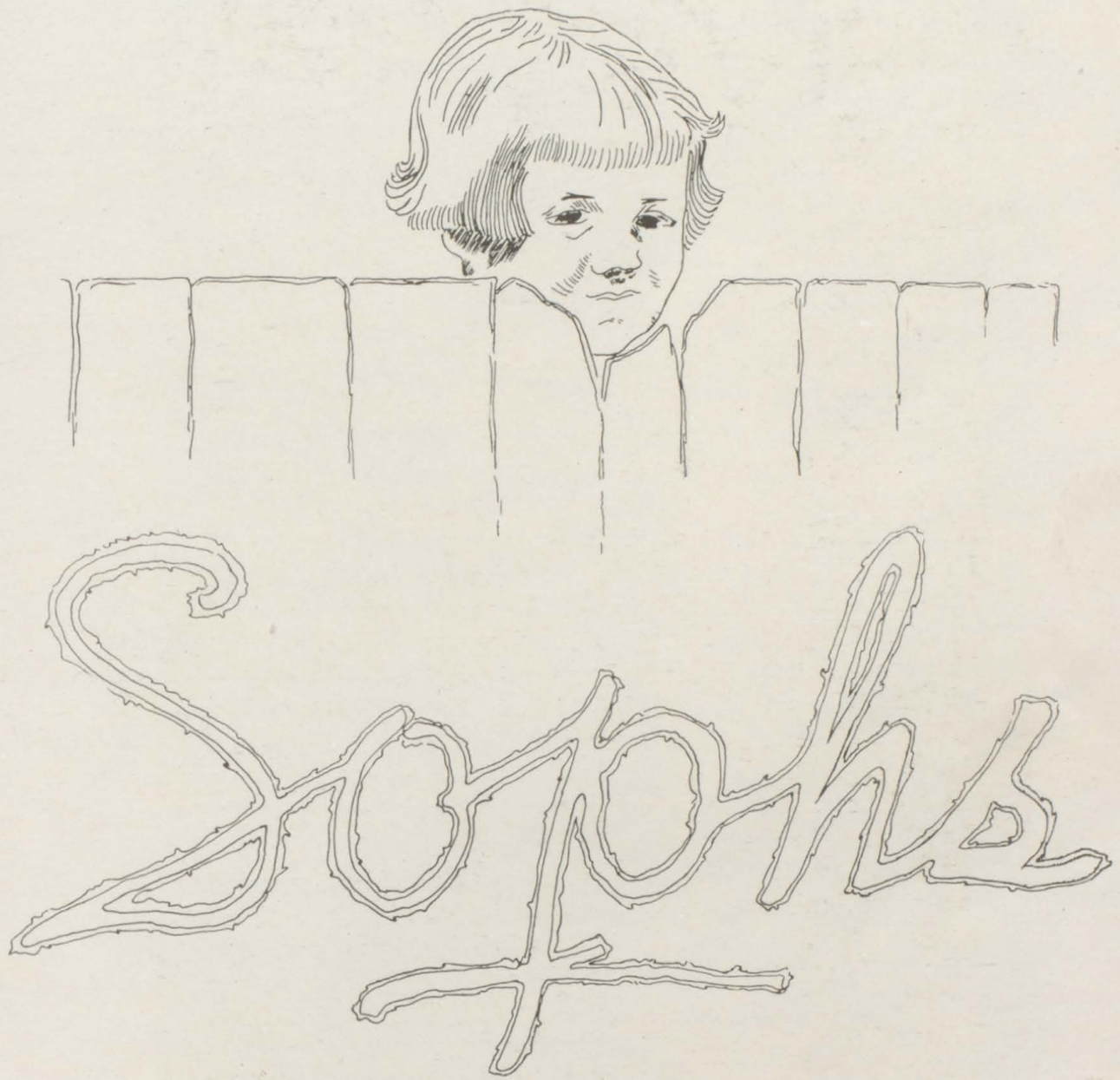
Wood Nymphs.



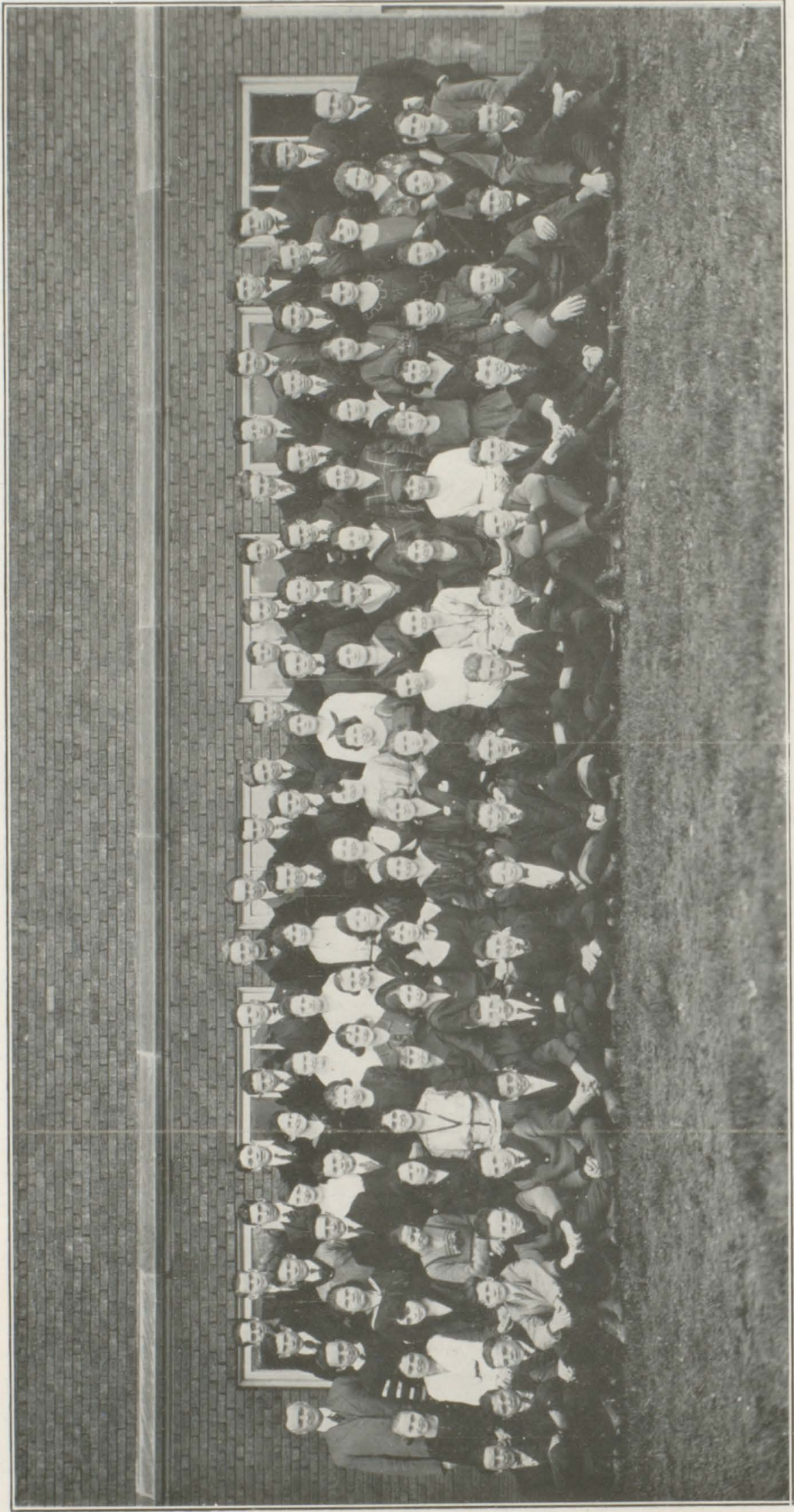
"DOT"



SPRING ACTIVITIES.



Fred Deeson



2A AND 2B CLASS.

2A and 2B Class History

On a bright day in September in the fall of the year 1919 three score or more of happy boys and girls might be seen traversing their way to the beginning of a new career as "Freshies" in Elwood High School. On an equally bright day the mid-winter class entered in the early part of the year of 1920. Of course they made mistakes and naturally the upper classes took advantage of them. These classes entered with great quantities of "vim" and "pep." The year as Freshies soon drew to a close with few failures in either class, much to their credit. In order to end their first year joyously both classes held picnics on the last day of school.

After vacation was o'er these same classes with many additions and few deductions again returned to take up their neglected subjects. This being the Sophomore year they must needs organize. The fall class organized first and elected the following officers: Ralph Bundy, President; Virginia Blake, Vice-President; Marion Downs, Secretary; Elva Holton, Treasurer. At a later date the motto of "Deeds not Words" and Class Colors of Old Rose and Gold were chosen. The mid-winter class then in turn organized and elected the following officers: Hershel Kinsey, President; Pansy Merit, Vice-President; Luton Cook, Secretary; Paul Osborn, Treasurer. The Sweet Pea was chosen for the class flower and Light Blue and Old Gold for class colors. The Sophomore classes were somewhat divided on their social career. The fall class entered upon their's with great enthusiasm, their first party being given at Robert Whittcamper's. Many members were present and enjoyed the weiner and marshmallow toast. Parties were also given at the homes of Elva Molton (Hallowe'en), Alice Mays and Beulah Courtney's. The mid-winter class had but one party which was held at the home of Martha Stoner, but we are sure that they will soon break forth on a brilliant career.

The Sophomores are well represented in school activities. Members have joined the Dramatic Club and have made it better for their being there. The Roosevelt Debating Club also has representatives from these classes and we hope they will become skilled in debating. The Girls' Glee Club, Boys' Glee Club, Orchestra and Basketball teams all possess the honor of having pupils of these classes as their members.

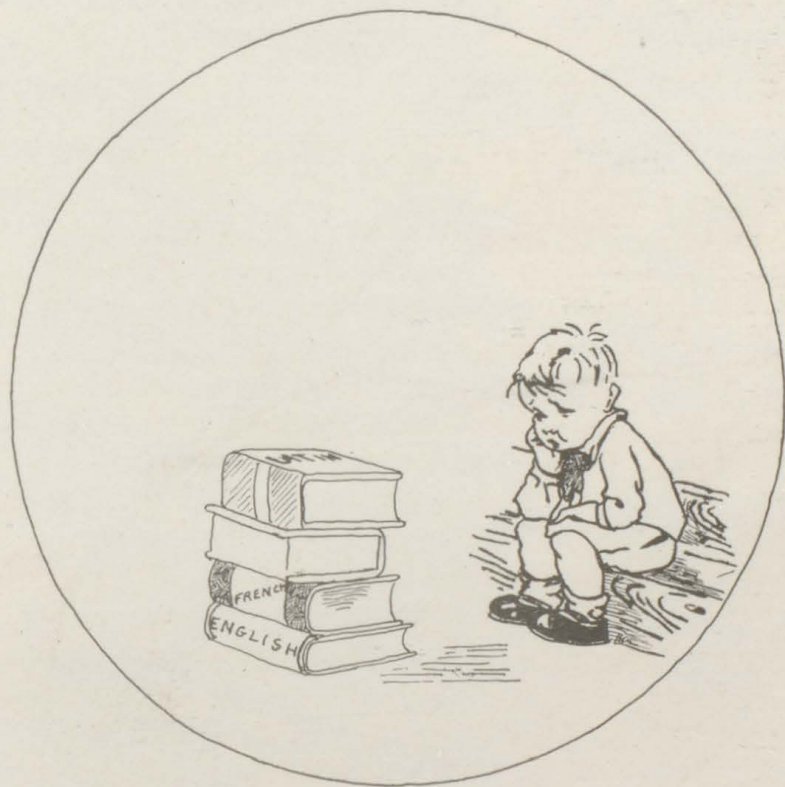


FUTURE

SCIENTISTS



FROSH





FRESHMEN

Freshmen

You have guessed right. This is a picture of the Freshman Class. What fresh Freshmen they are. And what a swarm of them. In fact the better we know them the more we realize how closely they resemble a swarm of bees. When they had outgrown their quarters at Central School, like a swarm of bees leaving the old hive in search of a new home, they filled the halls with their aimless hurrying to and fro, jostling each other, crowding the old students into corners and against walls, tramping with many feet, whispering with many lips and muttering exclamations of wonderment and surprise in the thrills of new experiences, resembling for all the world the buzzing, whizzing confusion of a colony of swarming bees.

The first few days in our fair High School they wandered aimlessly about the halls with a vague hope of finding a stray flower. For this purpose they were directed to the Botany room. In searching for this many of them strayed into Assembly IV. This only confused them more than ever and they quickly made their unceremonious exit.

This chaos of affairs was not to last long for they soon found a queen in the person of Miss Grosswage. She wisely advised how much more appropriate it would be for the boys to hang up their caps instead of carrying them. She has certainly continued to help, advise and direct them in her own quiet but forceful manner all thru the year.

Like the swarm of bees each individual member is small and of little importance. This is emphasized by the fact that it was necessary to install seats of a size to correspond with the diminutive dimensions of the occupants. True to form there are the proportionate number of drones to be found in the class. These however are necessary for efficient results. This the class of '24 has made a good start. They will continue in the next three years, building the cells of school loyalty to be filled with the honey of knowledge.

Frank Norris

THE CRESCENT



Crescent Staff

SHIRLEY BLAKE	Athletic Editor
HERBERT BLUME.....	Advertising Manager
VIRGIL GREEN.....	Business Manager
RAMONA HOUSER.....	Circulation Manager
DAVID KONOLD.....	Class President
BEHAROLD ARMSTRONG.....	Editor-in-Chief
GEORGE CROUSE.....	Assistant Advertising Manager
FRED BEESON.....	Cartoonist
ELVA HOLTON.....	Sophomore Class Editor
MARY COTTON.....	Assistant Cartoonist
MILDRED GALLOWAY.....	Class Editor
MARY BROADBENT.....	Assistant Editor-in-Chief
LEONA NUDING.....	Organizations
MARIE FAHERTY.....	Assistant Literary Editor
MARGARET MILLER.....	Literary Editor
RUTH WERTZBERGER.....	Alumni Editor
CARRIE FRYE.....	Joke Editor
LOIS ALBRIGHT.....	Music Editor
THELMA VEST.....	Drama Editor
DONALD BROWN.....	Junior Class Editor
VIVIAN HANSBERRY.....	Calendar Editor

An Afterthought and --- Thanks

Advancement is the hope of the age. We cannot shut our eyes and let a year backstep in progress. The schools mold the future citizens, who are to manipulate the affairs of state and country, and if yearly progress did not extend to the schools it would not be hard to imagine the reflection on national life.

In this number of the Elwood High School Crescent we have endeavored to portray life at E. H. S. during the past school year, and we can rightfully say that our school has not backstepped, for its growing efficiency and stability have been proven in many ways. We, the seniors of '21 hope not soon to lose the "pep" and wholesome atmosphere that we have obtained during our sojourn in E. H. S. to say nothing of the education and solid foundation it has given us and the good influence which will follow us thru life.

We hope to include this Crescent in the step toward betterment. With pleasure we have given our time and work and hope that in the years to come we can look back to it as a pleasant memory.

Our class does not claim all the credit for such excellencies as this Crescent may have. We wish to extend our most sincere thanks to our Principal, Mr. William F. Smith for his solicitude and ever ready counsel on our behalf. Mr. W. F. Kratli for his excellent photography work, we wish to thank most kindly, and may we also include the underclassmen for their enthusiastic contribution toward the Crescent.

The co-operation of the business men of Elwood deserves our appreciation and we are glad to say that they are with us for a bigger and better E. H. S.



This is how they get their knowledge

POSING.



WORK ON!



Our Pals.



Katheryn's her Dad.



TRYING TO LOOK YOUNG



H.H. - E.M. - Dave - W.P.S.



"REGINA"



Thank You!

Fred Beeson

The Proposal

By
Mildred Galloway.

CAST.

Julie Douglas.
Dr. James Everest
Mr. Douglas, Julie's father.

Scene, Library in the Douglas home. Julie and Dr. Everest seated before open fireplace. About 8 o'clock in the evening.

Dr. James Everest: Your answer?

Julie: You know that it is yes, Jim; but of course you must see father first. You know how he'll feel about it, 'cause I'm his only daughter, and all that. I expect him to grumble quite a bit, but in the end he will give in—he always does!

Dr. Jim: Then I'll see him as soon as he comes in. You say he is at the Club, Julie?

Julie: Yes, but he promised to get home early this evening. Listen! I think I hear him coming now.

Dr. Jim: What if he refuses?

Julie: He won't be so selfish as that, and I can always wheedle him into everything. Courage!

Mr. Douglas: (appearing in the doorway) Good-evening, Doctor.

Dr. Jim: Good evening, Mr. Douglas. It's about your daughter. I mean I'd like to speak to you, please.

Mr. D. (seating himself) Fire ahead! What's the matter with my daughter? You aren't ill are you, Julie?

Julie: No, no, father—Doctor Jim wishes to speak concerning an entirely different matter. Just be patient.

Dr. Jim: No, there's nothing the matter with your daughter, Mr. Douglas, but it's concerning her—er—we—um well,, that is—

Mr. Douglas (bewildered). See here! What are you driving at? Speak quickly!

Dr. Jim: Well sir, I've been speaking to your daughter and she has consented, so we're only waiting for your—

Mr. Douglas: (impatiently) What! Won't you please be explicit? Here you go stammering around like an idiot. What does this mean. Julie?

Julie: Please, be patient, Father!

Doctor (nervously) Perhaps I'd better begin at the beginning—

Mr. Douglas: Yet, that's always the proper place to begin!

Doctor: You see, sir, I first met your daughter while she and I were in the same hospital—in France, during the war, you know!

Mr. Douglas: Oh, yes, I know all about the war, but how does this concern my daughter?

Doctor: Well,—er—

Mr. Douglas: Ah, I'm beginning to understand!

THE CRESCENT

Doctor: Now I've a hospital of my own, and I've been thinking about her, —so I've been here several times to see her and she has consented.

Mr. Douglas: Julie!!! I'm surprised—you've never given me the slightest hint—it seems that you might have least have enlightened your old daddy—

Julie: But we've come to you now.

Doctor: Really, I never imagined that you would take it so hard. But I need her so you can't understand what it means to me—

Mr. Douglas: Means to you? Yes, and what it means to me! She is my only daughter—

Doctor: But you really wouldn't be losing her, you know. Come now, sir, be reasonable. She-er, we-that is, I—

Julie: Father, don't be selfish. Think—

Mr. Douglas (rising wrathfully) Think! What do I think! That my daughter—that Julie—my little Julie, should want to marry a bone-headed saw-bones, as poor as a church mouse. That you, sir, have the impertinence—

Doctor (arising frantically) Marry, marry—Julie—saw-bones, Julie—marry! Oh, where's my hat? (rushes out of the room).

Julie: Father! What have you done? How could you?

Mr. Douglas: You don't suppose that I should have set still and let you marry him—

Julie: Marry him! Have you lost your senses? Marry Doctor Jim! Oh, what will he think, and what will Ella say? (drops in a chair laughing and crying, alternately).

Dr. Douglas: Then what under heaven did he mean? And who is Ella? (walking back and forth in distraction).

Julie: Mean! He meant that he wanted me to be his assistant nurse! Ella is his wife.

(Curtain)





"NOTHING BUT THE TRUTH."

Dramatic Reflections

Various programs and plays were presented during the year. Among them there should be mentioned the following:

CLASS PLAY.

On Jan. 20 1921 the Senior Class presented their annual Class Play "Nothing But the Truth." This rollicking American Comedy is full of entertainment and amusing situations which grip the audience at once and hold the interest to the very end. The play was a decided success in every way. The cast was coached by Miss Mary Wade. Music was provided by the H. S. Orchestra, conducted by Miss Beelar.

The Cast of Characters follows:

Bob Bennet.....	Fred Beeson
E. M. Ralston.....	Herbert Blume
Bishop Doran.....	Beharold Armstrong
Clarence Van Dusen.....	Car! Renner
Dick Donnely.....	Donald Mahoney
Gwen Ralston.....	Margaret Miller
Ethel Clarke.....	Mary Broadbent
Mrs. E. M. Ralston.....	Thelma Haiselup
Mabel Jackson.....	Evangeline Newkirk
Martha.....	Thelma Vest

Each of these characters took his or her part as if naturally adapted to it. Each merited the applause and bursts of laughter which evidenced the appreciation of the large audience. The cast was assisted by Mildred Gallo-way and Martha Cullipher property managers, Virgil Green, Stage Manager; and David Konold, Business Manager.

THE CRESCENT

FIRE PREVENTION DAY.

On October 9th, the Dramatic Club made its initial appearance in the Trial of Fire. The following are Characters in the Play: Judge, Donald Brown; District Attorney, Helen Metcalf; Council for the Defense, Otto Ward; Clerk, Virginia Blake; Kerosene, Lola Sale; Cigarette, Gilbert Horton; Match, John Yates; Electricity, Ruth Waymire; Rubbish, Edith Bertram; Gas, Carolyn Wise; Defective Chimney, Hessel Johnson; Gasoline, Helen Pugh; Bonfire, Mildred Daugherty; Spontaneous Combustion, Eugenia Lane; Carelessness, Nina Sturbois. In this play The Causes of Fire who have each produced some terrible destruction are brought to trial. The judge calls on each defendant to testify in his behalf. In each case the Cause pleads innocent of real intent to destroy and lays the blame to carelessness on the part of some one.

At the close of the trial the judge finds that in each case the various Causes have been the involuntary tools of man—when rightly used of great service to him. Carelessness is called in, questioned and condemned to exile from America.

THE PILGRIM TER-CENTENARY.

On December 21, a series of episodes were presented by High School students in celebration of the three-hundredth anniversary of the landing of the Pilgrims. These episodes were introduced by Carol Wise in the following order:

1. A Scene in the Home of William Brewster at Scrooby, England.
2. A Scene in the Mayflower—showing the signing of the Mayflower Compact.
3. A Scene in Primitive America.
4. The Landing of the Pilgrims.
5. The Home Life of New England (Priscilla and John Alden, Lovers).
6. Court Scene (showing strictness of New England Laws).
7. Oration of Daniel Webster on the Landing of the Pilgrims.

READING OF JULIUS CAESAR.

On January 11th, Prof. Elmer Marshall, head of the public speaking department of Indiana Central University gave to the High School a very pleasing and artistic reading of Julius Caesar. This pleased teachers and pupils alike.

LITERARY

Unsolvable

It seems strange to us that out of such a company of learned men not one genius should come. Perhaps one reason was the opposition of the Roman government.

In spite of the opposition a little band had been meeting at the home of Nepos.

This band of Pythagorians had received a new member, Hippomedes, the son of Chios. He was a handsome Greek about fifty years of age whose figure and countenance could well be found on any Greek masterpiece of sculpturing. At all the meetings he was wont to talk of geometry and the one great problem.

Lately there had been rumors of the Romans coming to exterminate the organization but the members were not alarmed altho they did agree to suspend their meetings.

After the last meeting Hippomedes remained to talk to Nepos.

"Why do you not try to solve this problem," Nepos asked, as he handed Hippomedes a letter from Euclid, concerning the problem.

"I have tried," answered Hippomedes, "But I think the Gods are unwilling for me to solve it."

"Yes I have found it so in my work," said Nepos.

"Well I must be returning home to my son, Chios," said Hippomedes,

As they traversed the short distance between the two homes, Hippomedes felt many emotions, among them fear and apprehension, and then as these passed exaltation. As he neared the door an exclamation escaped his lips, "I have it."

Pushing aside the light door he entered the atrium.

"Chios," he called softly.

"What is it father?" Chios asked as he appeared in the doorway.

"I have it!" he exclaimed. "Get my tools ready while I search for a parchment on which to place my secret."

Chios departed to do his father's command. Hippomedes having found a parchment, followed a few minutes later.

"I see that you have done your work well," said he as he surveyed the table on which were a compass, rule, tablet and stylus, and a pen and ink. "You may help me. Take this seat on the couch!"

As he worked he seemed to forget his son altho Chios was at his elbow pointing out mistakes which Hippomedes could not see because of his ab-

sorption. Each mistake when corrected helped with the next work.

"At last I have it, the dream of my mind, the hope of my comrades." Hippomedes almost shouted in his eagerness. "We must copy and preserve this on the parchment."

After he had made the drawing Hippomedes allowed Chios to copy it, as he dictated. When it was completed he took it in his hands and exclaimed, "My own beloved thou art more than my son to me for have I not given birth to thee out of the anguish of my mind and heart? Tomorrow I will send you to Alexandria."

In the front part of the house there was a crash followed by a swift patter of feet as the servants fled. One of them in passing shouted "The Romans are here!"

Chios dashed out into the atrium. Hippomedes after being aroused by the sound of falling blows hastened into the peristyle just in time to see Chios go down with a pilum thrust through his heart.

"Ah, he died bravely observed Hippomedes as the sold soldiers crowded around him with menacing swords. But I will go peacefully."

"Yes, the example of the son is enough for the father," said the centurion in charge. "Search the house for evidence, Gaius."

Gaius departed but soon returned carrying the tools of Hippomedes and his precious parchment.

"Well this looks suspicious," observed the centurion. But we'll let the consul decide."

As they marched toward the Roman camp they met other bands in which Hippomedes saw many members of the brotherhood, Nepos with the rest.

When they arrived at the camp the prisoners were placed together. There were only ten; for some had escaped.

Hippomedes tried to explain the problem to Nepos but was unable to make it clear without tools.

At noon they were led before a raised seat on which sat the Consul.

"What is the charge against these men?"

"They are tried with treason, rebellion and evil designs against their fellowmen."

"Call the accused."

"Quintus Pedius Nepos, a Roman, charged with being the leader. When taken was talking to a plant."

"Nepos follow Gaius. Gaius do your duty."

Gaius and Nepos departed to the woods.

"Hippomedes, the son of Chios a Greek. Strange tools were found in his house and this parchment found with them."

"Oh sir, will you not send my parchment to Alexandria?" begged Hippomedes.

"We'll see about it," answered the Consul. But you will be burned within an hour."

In the trials that followed no one was found guilty but all were banished.

At the hour set Hippomedes was bound to the stake set up in the camp; and fagots were heaped around his feet and legs.

A centurion fired the fagots with a brand from a nearby campfire. Hippomedes gave no sign of fear or pain. He seemed like a god as he stood in that fire seemingly unburned.

Gaius rushed out of the Consul's tent with the parchment in his hand. He taunted Hippomedes with it a while.

"Ah here's your precious parchment!" he shouted as he flung it into the fire at the feet of Hippomedes.

As a thin line of smoke arose from the parchment the soldiers heard a shriek from Hippomedes as his soul departed.

Thus was lost to this world a genius and a solution to the Unsolvible Problem of Geometry: THE TRISECTION OF AN ANGLE.



Revelations by Father Time

I am Father Time. I am an old, old man. I am older even than Ralph Willetts. Time has no beginning and will have no end. During the early geological ages, when all the universe was a misty vapor, Verna Phillips was dreading her Freshman Mathematics in Elwood High School. She helped the sun throw off the earth into long shreds of sticky doughlike, earthy material. While Evangeline Newkirk was making the rings of Saturn, Verna was rolling up the earth into a sphere. Losing her temper, she gave the poles a little spat and flattened them enough so that Mildred Morgan could place her feet on them without getting curvature of the meta-tarsals.

When Clifford Hansberry's ancestors were jumping around the trees in Brazil. I well recall his Satanic Majesty trying to get Hollis Tipton to drink a glass of cider. Eons after that I saw him catch Eve with an apple, that had never been sprayed with Mr. Kratli's chemicals. By the way, I used to enjoy seeing Adam and Eve in that famous old garden. I used to pity Adam because he could never tell Eve how much better his mother's pies were than hers, or that her clothes were costing more than he could afford. Poor old Adam. He should have had Alice Keith for a wife.

By Jove. It makes me chuckle when I think of what I have seen and heard since that first crack of doom. Your committee told me to go back several hundred million years and tell of the origin of some of Mr. Hargrave's jokes. It was the man in the moon who asked Maurine Slick if she knew of the story of the three eggs. Maurine bit as usual and said, "Je me

sais pas." Old man moon said, "Two bad, Maurine."

I have never been married because I realized that after several million years any girl would become old, crabbed and wrinkled like Ruth Wershing.

Here, however, is a little love experience I had two million years ago at Mounds Park. I saw a woman who was the most beautiful creature I ever saw. Her eyes were like the blue of heaven, her cheeks were like the peaches Miss Anderson selects for canning. And such a beautiful voice. As I sat in rapt admiration a woman came to the door of a mud hut and bawled, "Lillian Morgan, come in and wash these dishes." "O let Elsie do it," pleaded Lillian, "I must meet Carl Renner." O Sons of Adam, have pity on both of them.

It is interesting for me to look back thru the ages and think of the ancestors of some of our present day people. Would you believe that Louise Cox descended from a beautiful Moorish Queen? Donald Mahoney's father fifty-nine generations back was a secretary for Julius Caesar.

Old Noah had to throw Earl Skillman's grandfather of 4000 B. C. off the Ark because he was bumming his way. After swimming for seven weeks he landed on point Isabel. Earl has inherited his grandfather's living skeleton appearance on account of his long exposure.

In the early part of this century, the members of this class were born. They have done many remarkable things. They could all cry when babies. The first sentence Thelma lisped was, "I want my Baisil." Soon they came to High School. Remaining here they grew up and now are a real credit to the School.

Louise Clark has a peculiar history. I can trace her lineage back twenty billion of years and in all that time her grandmothers have eaten two hundred trainloads of chocolates sent to them by sweethearts. No wonder George calls her "my chocolate drop."

Old Adam had a menagerie and he needed some one to help him name and tame the snakes. He picked out an intelligent looking monkey woman to charm the reptiles with her wily smiles. Dorothy Cooley still has this monkey's blood in her veins.

Our genial butcher, John Lyst, acquired his liking for this profession when, as a monkey man back 93 generations, he killed calves and English sparrows for Adam. To this day John carries an inherited scar over his right eye caused by one of Eve's humming birds making a dive at him one day when he was talking to the snake charmer. You see where Dorothy has acquired her charming ways.

Now I must leave you. You will all get old and die and go to greet my friends of many ages past. Because of this visit you will quote Psalms 116: 11 with new understanding.

Adieu, Father Time,
(alias, Frank Norris)

The Solution

Where shall I find refuge from trouble and crime
That brighten the scythe of old Father Time
With the blood of our kindred,—our brothers and all,
Who into the webs of these grim spiders fall?
They lure me still onward into their cold claws;
Their eyes dwell upon me whenever I pause,
And now, as I stand here, I feel that their fire
Is burning me,—forcing me into the mire.
Where many before me have gone and remained,
Their minds dulled by worry, their souls stained.
There is but one thing I can do to be free
Of the nets and the traps that are waiting for me,
And that is to dwell 'neath the clear open sky
With rules set by Nature to live my life by.

Donald Brown.



A Corpse's Reverie

By Donald Brown

Yes, I am dead
And in my bed
Beneath the verdant soil.
Please don't forget,
Think of me yet
As every day you toil.

I am so near
That I can hear
You trudging o'er my grave.
Your back is crooked;
Your life is booked;
No longer are you brave.

You've lost all hopes;
You grasp the ropes
Of life that dangle near
You sing at "grave,"
At "corpse" you rave,
Of "death" you have most fear.

Your coffin's made,
The rusty spade
Is waiting for the day
When you will sigh
The last good-bye—
When you will pass away.

They'll lay you here
Beside me, near
The bones of those long dead
Your friends will weep,
But on you'll sleep;
The cold earth o'er your head.

Fear not, this day,
To pass away
From Life's dread strife and woe
Many have gone
To life beyond
And many more will go.

Please think of me
As here you see
This mound above my dust
Don't shed a tear
Or clothe a fear
For follow me you must.

We must agree,
Twixt you and me,
That this which you have read
Is right good verse
(And could be worse)
For one who's long been dead.

MUSIC





HIGH SCHOOL ORCHESTRA

Notes On Music

Music claims an important place in High School life. The growth of interest in Chorus, orchestra and other musical activities has kept pace with the growth of the school in other lines. This interest is manifested in many ways.

All who enter school are expected to take part in the General Chorus. Those who show marked interest and who have superior voices are selected to make up the Special Choruses: Boys' Glee Club and Girls' Glee Club. Those who play acceptably some musical instrument are encouraged to become members of the High School orchestra. Those who take chorus work for the four years are given one credit towards graduation; orchestra members are granted one credit for two years work.

The last year has been a most successful one. The chorus which meets twice each week grew so large with the coming of the new mid-year class that it was necessary to divide it into two groups called the Junior and Senior Choruses—made up in the first case of Juniors and Freshmen and in the second, of Seniors and Sophomores. These choruses made progress in the power to sing, to interpret and to appreciate musical forms.

THE CRESCENT

THE BOYS' GLEE CLUB—This is a special chorus of twenty boys who have well developed voices and who have demonstrated ability along vocal lines. The boys have shown plenty of push and go in the work of the Glee Club. Their officers are: President, David Konold; Secy-Treas., Willard Wisler; Vice-President, Eugene Hinshaw; Manager, Virgil Green. On December 13, the Glee Club offered the Dark Town Minstrel—with black for make-up—elaborate costumes and all other paraphernalia in keeping with such a show. The public responded with a packed house and voted the boys real entertainers.

THE GIRLS' GLEE CLUB—Girls to the number of twenty-five make up this organization with Jewel Sprong, President; Violet Hall, Vice-President; Maurine Slick, Secy-Treas., and Carrie Frye, Manager. The chorus has been recently reinforced by girls from the Freshmen Class who are taking the place of girls who will leave because of graduation. Upon the chorus has fallen the burden of the soprano and alto parts of the May Festival.

ORCHESTRA—We are all proud of our orchestra which has grown from humble beginnings to its present flourishing condition. Its personnel is as follows:

First violin; Mrs. Lillian Stewart, Louis Albright, Clyde Evans, John Yates, Raymond Weimer, Weir Cullipher, Fredrick Boyden, Violet Hall, Edwin Schoenberger, Edwin Leinhos, Ernest Levi. Second violin: Jessie Swain, Luton Cook, Paul Delbauve, Welden Lytle, Carl Winnings, Everette Fields, Ross Laub. Clarinets: Otto Ward, Marvin Haas, Gilbert Horton. Cornets: Wylie Tomes, Forest Hampton, Hershel Moody. Viola: Jewel Sprong. Saxophone: Burton Smith. Flute: Maurine Slick. Tuba: Paul Osborn. Drums: Raymond Striker, Harold Fesler. Trombone: Glen Harmon. Piano: Martha Dehority, Mary Dowell.

Miss Beelar is assisted by Mrs. Lillian Wilson Stewart.

In general the orchestra deserves much credit for the work it has done and the service it has rendered. Whenever called upon to assist at the time of the Class Play, Minstrel, Receptions, May Festival, special meetings and other occasions it has responded cheerfully. In doing so it has made use of both Classical and Popular Selections which have been worked out during the two periods of practice each week. It continues to grow in numbers and in skill of execution. We all wish the orchestra continued prosperity.

FRESHMAN BOYS' CHORUS—During the second semester a chorus was formed of boys whose voices had not yet changed. Just such voices are selected for the soprano parts in large choruses made up of men and boys. The boys of this chorus receive a training which will be of good value to them when they are able to sing regular tenor and bass parts. This chorus is quite an addition to the musical activities of the school.

SOCIAL ACTIVITIES OF THE ORCHESTRA—During the year, two

THE CRESCENT

evenings were given to socials for the orchestra members. One was a weiner roast at the home of Gilbert Horton; the other, a party at Otto Ward's. Both were chaperoned by Miss Beelar and were very successful affairs.

ENTERTAINMENT.

During the month of October the talented Ben Davis Welsh Singers and Entertainers appeared before the High School. Their program, consisting of quartettes, vocal solos and duets, piano solos, and readings pleased everyone. The concert was of great educational value in a musical way.

THE MAY FESTIVAL.

The May Festival is always an interesting and profitable program. This year fifty of the best voices selected from the General Chorus rendered the following program to a large and appreciative audience.

Part 1.

Day Break.....	High School Chorus.	Wilson
Minuet.....	High School Orchestra.	Paderewski
Invictus.....	Boys' Glee Club.	Bruno Huhn
Overture-Poet and Peasant.....	High School Orchestra.	F. Vou Suppe
While the Birds are Singing—Minuet.....		Boccherini
Dance of the Fays.....	Girls' Glee Club.	Lingi Deuza
Solo.....	Mrs. Lillian Stewart.	
Music of Spring.....	Boys' and Girls' Glee Clubs.	Ivanovici
The Mountain Brook.....		Franz Act
The Shepherd Lad.....	Boys' Special Chorus.	Carl Hering
Miniature Suite.....		Christraan Kriens
	Mrs. Stewart, Lois Albright, Clyde Evans, Raymond Wimer.	
Spring's Awakening.....		Oscar Weil
To a Wild Rose.....	Girls' Glee Club—Violin Obligato—Lois Albright.	Edward McDowell
Hungarian dance.....	High School Orchestra.	Brahms
The Waterfall.....		W. W. Gilchrist
A Summer Holiday.....	High School Chorus.	Arthur Sullivan
All for Sylvia.....		W. Berwald
The Old Folks.....		W. C. Sheridan

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Boys' Glee Club.

Duet-Violin and Cornet—Longing for Home..... Jungman

Violet Hall and Wiley Tomes.

Come Where the Lilies Bloom..... Will L. Thompson

Pipes of Spring..... Lyon

High School Chorus.

FRANCIS KEYSER—A graduate of E. H. S. now doing special work in Sherwood Musical Conservatory favored us with two piano solos which he rendered in a notably artistic manner.

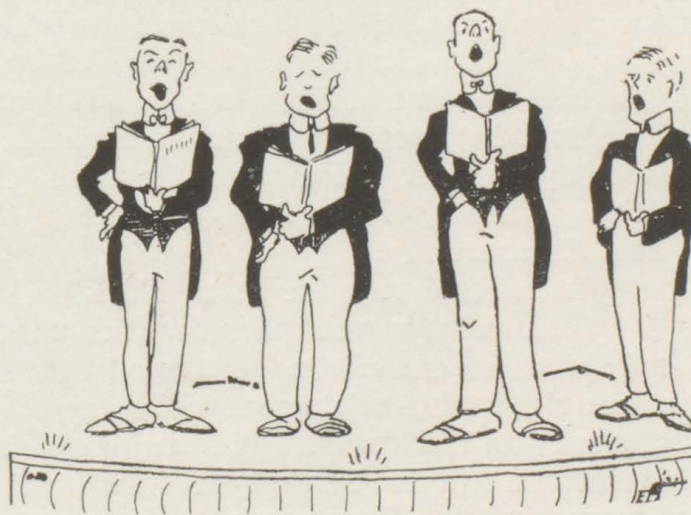
SPECIAL MUSIC CLASSES.

Violin classes under instructions of Mrs. Lillian Wilson Stewart have made progress during the year. Those availing themselves of this excellent opportunity of securing high grade instruction at a reasonable rate have been well repaid for their efforts. Many such persons have become members of the High School orchestra.

Mr. Claude Wright has added a large number of pupils to his list of pianists. His work with younger pupils has been most successful—a fact which promises much for the future of music in E. H. S.

Effective work has been carried on in cornet and clarinet classes under the leadership of Mr. Robert Birt.

During the year Mr. Payson, of Alexandria, joined our forces of special teachers of instrumental music. His field is a most interesting one made up of the rare instruments such as viola, violin cello, double bass viol, and the French Horn. His work broadens the opportunity which our High School offers to those who wish instruction in instrumental music.



THE CRESCENT
Organizations

Edith Bertram



DRAMATIC CLUB.

During the second semester of 1920 all Sophomores who had an average of "G" in all subjects were organized into a society called the Garrick Club, in honor of the famous actor. The purpose of the society, which was conducted under the supervision of Miss Parsons, was to enable the members to appear before the public in a pleasing way. Donald Brown was elected Secretary. The Club held frequent meetings in the Auditorium of the High School—the members at these times gave plays and readings.

Last Fall the society was reorganized under the name of the Dramatic Club with the following officers: Helen Pugh, President; Ruth Waymire Secretary; Lola Sale, Treasurer.

The Club has been active during the year. During Fire Prevention Week, it gave a Play before the school. This complied with the spirit of the movement and pleased everyone. On December 23 its members were active in the program rendered in celebration of the Ter-centenary of the landing of the Pilgrims. On Washington's Birthday the club gave a party at the home of Helen Pugh. At this time all the other pupils who were eligible to membership were guests. Upon receiving the opportunity these too became members. This organization while young promises much to those who avail themselves of its benefits.



Roosevelt Debating Club

A debating club was organized in Elwood High School in the Fall of 1919. Its growth was slow at first but thru continual effort and advertising it has become an organization of permanent standing and splendid achievement. Up to the present time membership has been open to everyone without exception but with the present full membership and bright prospects for the future limitations will have to be put on admissions.

On the 17th of February, 1920, the members selected the name "Roosevelt Club" as a name most suitable for their organization. A few days later Frank Norris surprised the club by exhibiting a letter from Mrs. Roosevelt in reply to one he had sent her requesting that she suggest some motto which would be appropriate for a club named in honor of her deceased husband. In her reply Mrs. Roosevelt gave the following quotation from Mr. Roosevelt's own book, "The Strenuous Life;" "*Hit the Line Hard. Don't Foul and Don't Shirk, but Hit the Line Hard.*" Mr. Roosevelt has been taken as the model American, the ideal, which the Club as a Club and as individuals ever expect to hold before themselves—toward which they propose to climb.

Debating gives one a certain mental poise that can be acquired in no other way. To be able to stand before one's fellows and express his knowledge and ideas in the proper language and with the proper force is an attainment necessary to the highest achievement in modern life. Most people have ideas and certain knowledge that they are desirous of passing on to others. Debating gives them this opportunity. Thus debating serves a double purpose; it trains those who feel hesitant to express themselves clearly and forcibly, and it gives those who have no hesitancy but are desirous of telling what they may know, that opportunity.

The officers of the Club for the Fall Semester, 1920, were: Frank Norris, President; Eugene Halderman, Vice-President; Donald Brown, Treasurer; Dorothy Anderson, Secretary. For the Second Semester, Donald Brown, President; Frank Norris, Vice-President; James Seeley, Secretary; Violet Hall Treasurer.



Vocational

BASKETRY—Last Fall Miss Nelson gave her services to teach basketry to about one-half dozen Senior girls. At first artificial reed was used, but as their fingers grew nimble, under the teachers patient instruction, they took up work on genuine reed with excellent results. This work was discontinued this semester because of the inability to procure prompt shipments of raffia and reed.

DOMESTIC SCIENCE—Miss Anderson's Domestic Science Class has progressed rapidly and the pupils are paving the way to thrifty housewifery. On February 22nd the pupils supervised by Miss Anderson gave a well appointed Washington dinner to fifty fortunate individuals who were unanimous in declaring the repast the "best ever."

VOCATIONAL AGRICULTURE—This has been a successful year for the Vocational Agriculture Course organized under the provisions of the Indiana Vocational Education Law and the Federal Smith-Hughes Act. The aims of Vocational Agriculture in the High School Course are these: (1) To give the country boy a liberal education in the arts and sciences by requiring that one-half of his time be given to English, History, Mathematics and Pure Science; (2) To teach the art of agriculture, by actually having the boy to do the work at home that they are discussing in the school room and laboratory; (3) To show to the country boy that the farmer can live a happier, more independent life than the city dweller, and that he can have all the modern conveniences in his country home that the city man en-

joys. Our projects from which each boy selects for the summer of 1921 are (1) Corn—one acre or more. (2) Hogs. (3) Poultry. (4) Dairy cows and heifer cows. (5) Potatoes. (6) Fruit and bees. (7) Garden. (8) Tomatoes. (9) Small grains.

MANUAL TRAINING—This department of the High School has been in excellent condition during the year both in equipments and management.

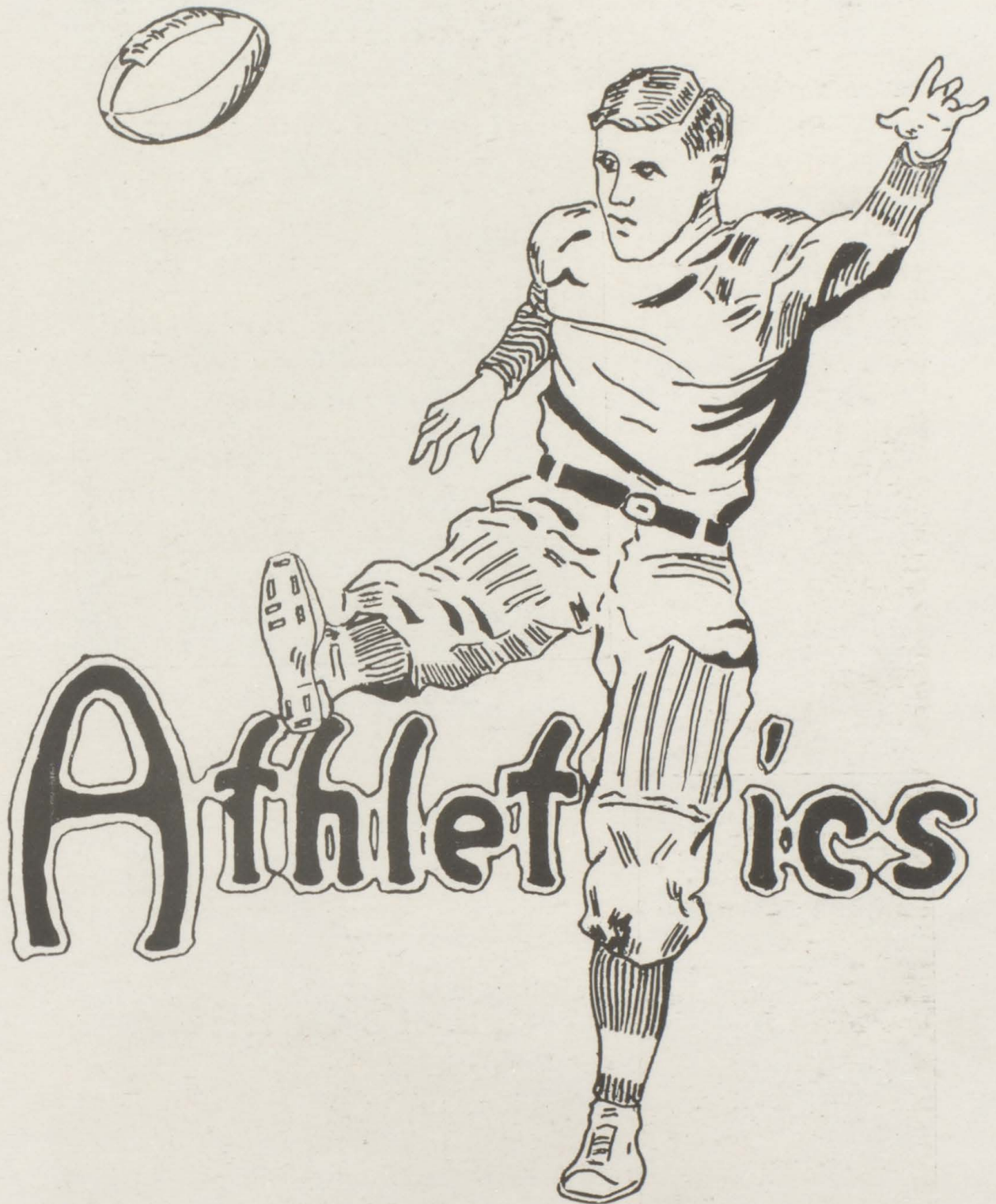
The aims and purposes of the course which is offered, are as follows: To develop a knowledge and skill in handling hand tools and in the operation of machines; To create an appreciation of the best not only in design and outline but in construction. A short course in general repair which has been organized with the idea of teaching the student that a full set of tools and work bench are not necessary for many little jobs about the house.

In a larger sense we may say that beginning in the lower grades and extending through the elementary and pre-vocational periods there should be a well co-ordinated hand and in industrial work which will build up, in connection with the regular work of the school, such ideals of service, such a knowledge about and such an interest in the fundamental occupations of life, such habits of thinking and working, such powers of observation and control of all parts of the body as are necessary prerequisite for all kinds of useful work. Such is our objective in E. H. S.





Just Boys.



Yea Elwood



EUGENE HINSHAW



BURTON SMITH

Let's Go!!!!

AIM OF HIGH SCHOOL ATHLETICS

Elwood High School tries to uphold the athletic dignity of the School in three branches of sports: football, basketball and track. We feel that it is our duty to give each and every boy a chance to get at least a playing knowledge of all major branches of athletics. Of course all members of the High School cannot become stars, or even win places on the teams representing the school, yet we urge every member at least to try out for one of the three branches. The old idea that an athlete is born and not made is vanishing as so many star high school athletes are being developed throughout the country.

It is not our idea to give athletics its place in school for its recreational value alone; but mainly because of its extreme educational values—"To size up a situation quickly," "To meet successfully any opposition," "To rise immediately to the occasion" are not physical but mental activities which must be accompanied by muscular adjustments and this brings out the much desired faculty of co-ordination. Athletics develop the boy socially, mentally, morally and physically. The chief tendency of education in the past years has been towards mental developments, but today we are beginning to realize that a strong mind in a weak body is of little value so physical training is gradually coming to the front.

The number of candidates who signed up for each of the three H. S. sports during the last year has been exceedingly large but we hope that the number will be doubled next season. Next year we will be able to accommodate as many football candidates as will report. We hope to have at least three teams on the field at all times. Football is a coming high school sport, let's push it hard.

As Coach, I want to express my appreciation of the spirit, time and the untiring efforts which the members of the teams have given in the year just passed and hope they will pass on into college and become members of their college teams.

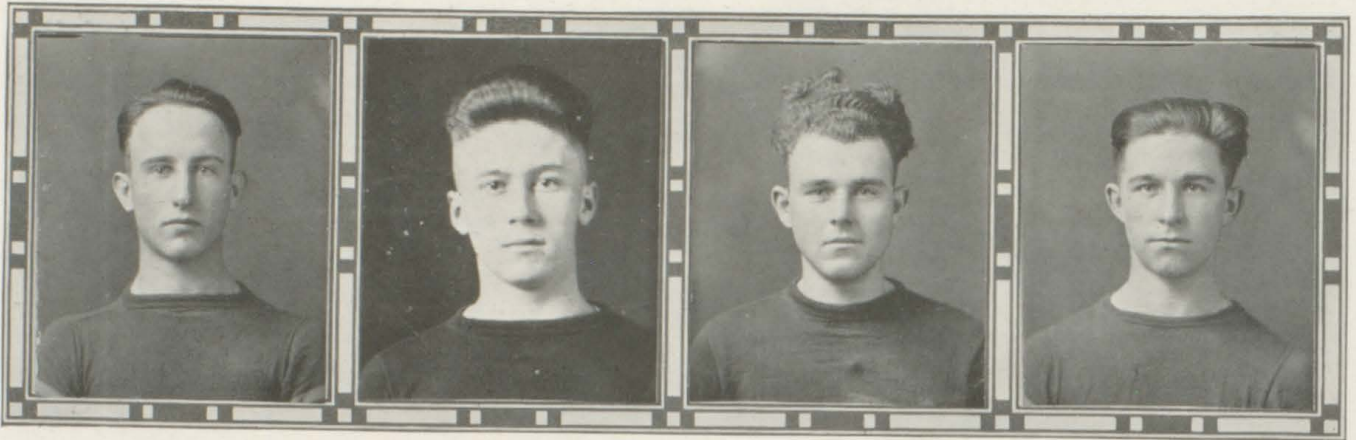
In behalf of the teams, we wish to express our highest appreciation for the loyalty, extreme interest and the sportsmanship which the High School Faculty, student body and fans of Elwood have shown. Raleigh L. Phillips

FOOTBALL

The past football season has been one of creditable showing despite the many drawbacks. Out of a bunch of small men who had not played on any organized team before, Coach Phillips developed a team that was sure fast and full of scrap.

The defense of the team was excellent, few backs being able to punch the line or run around the ends. The offense was a whirlwind from start to finish with a perfect interference for end runs and large holes in the line for straight football. Team work was the leading factor. No star stood above the other players but an excellent play that was made by one player was accomplished by the united efforts of all. As a whole the team was a clocklike organization, smooth running and with few mistakes. For this the credit is due to the coaching ability of Mr. Phillips who moulded the individuals into one machine-like group.

FOOTBALL



Shirley Blake, '19, '20
 "Blakie" our captain and left guard, led the team in great style. He kept his men brimming with "pep" and fight. He was a very consistent player at guard. Making holes in the opponent's line was his specialty.

Von East, '20.

"Eastie" was a new man on the gridiron, but at left end he was a "whirlwind." He has two more years. "Eastie let's see your smoke." Von was given honorable mention by Heze Clarke.

Virgil Green, '19, '20.

"Greenie" was an all around good player and showed some hard hitting qualities in the several games in which he played. He leaves us this year.

Carl Renner, '19, '20.

"Lefty" was a flash at left tackle. When the smoke cleared away, he always had them. Here's to you Carl for a college football career.



Donald Konold, '19, '20.
 "Dave" our lanky end, had the old tiger scrap and determination that made athletes famous. On the receiving end of the forward pass, he was a "Bear". He was a member of Heze Clark's 1920 all State team.

Herbert Blume, '19, '20.

"Doc" playing at right half was a "marksman" with the forward pass. To him goes the credit of making the greatest number of touchdowns. He was given honorable mention by Heze Clark.

Ray Lewis, '19, '20

Ray, our next year's Pilot, hits them low and hard. He is a sure tackler. Honorable mention was given him by Heze Clark.

Harry Neanover, '20

Harry our dependable center was a bulk on both offense and defense. When he wrapped around them it was hard to get him loose.





Lincoln John, '20
 "Link" stepped into the limelight at mid-season and played like a veteran. He has two more years and should be a member of the "Star Family."
 R-i-p Elwood 4-4-21

Fred Beeson, '20.
 "Beeson" in spite of his injured wrist got into several games as a tackle and showed his ability as a football player. He leaves us this year.

Donald Mahoney, '19 '20
 "Don" was little but mighty. When he was not able to get through he went around, but always got there. "A good head will often offset size."

Fred Rogers, '19, '20.
 "Fritz" as a field general made an excellent showing. He had a variety of plays and he certainly used them. If he couldn't get them on straight football he would use a "Fooler."



Eugene Hinshaw, '20
 "Fatty Arbuckle" playing right guard was by far the heaviest member of the team. He was a "bear" on offense and on stopping plays through the line he was an "elephant."

Vern Shinn, '20
 "Shinnie" has two more years and according to the account he gave of himself in the Greenfield game he will surely make a real player.

Harold Wisler, '20
 "Wisler." He got in several games and played a good game at center. He was sure to be found where the ball was and is a good scrapper. He will make a good showing next year.

Earl Wimer, '20
 "Wimer, our future tackler. He got into several games this year and sure hit his man hard. He has three more years in E. H. S. and will be an excellent player in the future.





DAVID KONOLD

Dave, our Captain and center, made a wonderful showing this season. He had an eagle eye for the basket and therefore was a marked man but had the tactics to come from under cover and make his share of the baskets. He was selected all sectional Center.

SHIRLEY BLAKE

"Blakie" playing at floor guard tickled the draperies consistently. His wonderful head work in solving and breaking up the play of the opponents gave him a place on the All Sectional Team.

HARRY NEANOVER

"Hiram," our big guard, was sure at home under the basket. He got the ball out on the offense in great style and was a whale on defense. He was selected all Sectional Back Guard.

VON EAST (Captain Elect)

"Eastie" fit right into our machine at left forward this season and was one of the main cogs. Eastie has two more years in school and should make an all star.

EARL GRAY

"Ergle" our diminutive forward was little but mighty fast. On defense he could make a big man feel little. Earl will be with us again next year.

FRED BEESON

Fred started the season in a "bang up" style but on account of an injury to his leg he had to warm the bench the latter part. He gave good account of himself in every game he was in.

RAY LEWIS

Ray was a player of exceptional ability on the defensive end of the floor. He always received a hearty applause from the side line when he entered the game, for the spectators knew that the fight was on. Ray has another year.

LINCOLN JONES

"Link" in basketball as in football was a new man but he got into several games and displayed many little stunts that fooled the opponents. Link is a Sophomore.

MERRIL JONES

"Jonsie" came into the limelight this season and has given good account of himself. He is a second "Konold" on the follow-ups and scraps equally as hard.

CHESTER BAXTER

"Chet" has been coming strong this season and will make somebody fight next season for a place on the first five. He covers the floor at a lightning pace and spoils many plays for the opponents.



Review of Games

WABASH VS. E. H. S.

The E. H. S. team opened the season at home with the strong Wabash team. A combination which had worked together for three years. Our boys were out weighed and out played but showed flashes of good football while the visitors played it consistently. Score: Wabash 30, Elwood 0.

LOGANSPOUR VS. ELWOOD.

On Oct. 2nd our team journeyed to Logansport to meet the Stonebraker combination. By a variety of forward passes and trick plays we were able to make three touchdowns but were awarded one. Lochart, the referee, starred for Logansport. Logansport 12, Elwood 6.

PERU VS. ELWOOD.

This was by far the most exciting game of the season, and was witnessed by a large crowd of enthusiastic rooters. Elwood soon scored but were unable to stop the rushes of the husky right-half of the Peru team. Lewis was the bright light for E. H. S. Peru 13, Elwood 13.

NOBLESVILLE VS. ELWOOD.

A large crowd of backers motored to Noblesville to see our team "wallop" an old rival. Noblesville was unable to stop our aerial attack and short end runs. Our defense was also much stronger than in previous games. Score: Noblesville 0, Elwood 17.

GREENFIELD VS. ELWOOD.

Quarter-back, Rogers, uncovered an assortment of plays that completely bewildered the Greenfield team. When the final whistle blew we found that we had piled up 47 points on the visitors. Konold, East, and Blume were the stars for E. H. S. while Stickler made Greenfields points. Score: Greenfield 3, Elwood 47.

KIRKLIN VS. ELWOOD.

This game, played at Kirklin, was the best and most thrilling of the season. Our defense was 100 per cent perfect, their only touchdown coming from a fumble. Our offense was excellent we marched down the field, time after time but for some reason or other at the critical moment, we did not advance. This was a real game of football played by two real teams. Score: Kirklin 7, Elwood 6.

ALUMNI VS. ELWOOD.

The alumni, composed of stars of former years, marched out upon the field confident of victory over the midget E. H. S. team but when they hit the strong H. S. line, their hopes weakened. They tried the ends but with no success. The H. S. team tore thru their line and around the ends time after time until they had piled up 19 points. Score: Alumni 6, E. H. S. 19.

Basket Ball

In the two years that Coach Phillips has been with us he has been handicapped by the lack of developed material but has succeeded both years in putting out a team which while not showing up at the first of the season was well above the average at the last. This was due largely to the fact of a late start on account of football.

This years team has made as creditable a showing as any team Elwood has had. Not in games won and lost but in the quality of playing. To carry out this point let us look at the schedule we see that it is harder than any which was booked before and in looking at the results, while we meet defeat decisively on some occasions no scores were overwhelming and on the other hand tight games have gone to our opponents where no superiority existed; but best of all is to look at those victories which are really envious because of the standing of the opponents.

Review of Games

NEWCASTLE VS. ELWOOD.

The first game of the season with Newcastle was eagerly awaited by all to see how the new combination would work. On account of poor basket shooting and the lack of endurance Elwood lost but not without fighting to the last. Newcastle 23, Elwood 13.

FAIRMOUNT H. S. VS. ELWOOD.

At Fairmount the team showed improvement in passing and guarding but goal shooting was still in a bad way. The defeat was largely due to Payne who made several nice ones from a difficult angle.

FAIRMOUNT ACADEMY VS. ELWOOD.

This game was a thriller from start to finish. In the first half Elwood showed real defensive play but the offense could not get started and at the end of the period the score was 2 to 8 in favor of Fairmount. After the rest period Elwood went in to do or die and started with a rush taking Fairmount off their feet, and after twenty minutes of hard play the score was tied 16 to 16. An overtime of five minutes was played but it ended in an 18 to 18 score. Then in the second overtime, Blake broke loose and made three long shots while Fairmount was held to a foul goal, it ending Elwood 24 to Fairmount's 19.

SUMMITVILLE VS. ELWOOD.

The inability to hold Johnson and Kizer cost us this game but a great improvement in handling the ball and basket shooting had been made. Elwood played real basketball the first ten minutes.

TIPTON VS. ELWOOD.

Tipton came to Elwood with two carloads of rooters and the team gave them a victory of 26 to 8 to rejoice over on their return trip.

MUNCIE VS. ELWOOD.

The E. H. S. team threw a scare into Muncie when they played them off their feet for the first fifteen minutes but again we were not able to

THE CRESCENT

keep up the pace and Muncie came up. The score stood 12 to 16 at the end of the first half. Konold with his flashy floorwork and phenominal goal shooting was easily the star of the game. He scored all of Elwood's 19 points. Score Muncie 30, E. H. S. 19.

KOKOMO VS. ELWOOD.

Lack of endurance again caused Elwood to go down before the fast Kokomo five. The score stood 10 to 2 in favor of E. H. S. at ten minutes of play. Score Kokomo 38, E. H. S. 16.

MUNCIE VS. ELWOOD.

The Muncie group certainly could drop them thru the loop from all angles. They snowed us under in the first half 12 to 3 but we staged a wonderful comeback and outscored them in the last half by one point. Final score Muncie 32, E. H. S. 19.

FAIRMOUNT H. S. VS. ELWOOD.

Fairmount came to Elwood expecting to repeat but they met an entirely different team than they had before. Elwood passed thru them with ease and made every shot count. Lear, the big factor on the Fairmount team was covered nicely at all times but they made one or two over the defense. Score, F. H. S. 16, E. H. S. 25.

FAIRMOUNT ACADEMY VS. ELWOOD.

Fairmount came with a much improved team and played a great game led in scoring by Baker but could not overcome that stonewall defense nor stop the passing of the offense. Score Fairmount Academy 25, E. H. S. 26.

LAPEL VS. ELWOOD.

The much "touted" Lapel team was outclassed in every way for a period of 35 minutes. We were in the lead by 7 points at this time. But they made a bombardment from back of center and defeated us by 4 points. Score, Lapel 27 to E. H. S. 23.

SUMMITVILLE VS. ELWOOD.

Outweighed but not outplayed, Elwood fought to the last only to be defeated. The team had one of the occasional slumps but held themselves up by great defensive play. Score Summitville 28 to Elwood 23.

PENDLETON VS. ELWOOD.

Elwood went to Pendleton looking for a victory but they couldn't get started with the result of a decisive defeat. Score Pendleton 32, Elwood 12.

KOKOMO VS. ELWOOD.

In this game the offense started with a bang and time after time the ball was easily worked under the basket. Finally Kokomo tightened up but couldn't solve the defense. At the close of the first period the score was Kokomo 11, Elwood 20. In the next period the visitors made a wonderful comeback but couldn't overcome the lead. Score, Kokomo 24, Elwood 28.

TIPTON VS. ELWOOD.

The team went to Tipton determined to at least make a good showing which they did only after a dark looking first half with Tipton leading 16 to 5. The rest was strengthened and Elwood tore thru their defense for 16 points to Tipton's 9 but the lead was too great to overcome. Score, Tipton 25 to Elwood 21.

Elwood As Seen By A Frenchwoman

To the Editor:

As I am a French woman I have been asked to give my impressions of Elwood, and I am glad to say it is the friendliest place I have seen, since coming to this country. I have been especially pleased with the courtesy shown me by the store people of Elwood. I think them much superior in this respect to those of other places where I have been. If I happen to have the Harden' blues as Abe Martin calls it, I walk in to buy a nickels worth of hair pins, and come out with a million dollars worth of cheer.

Everybody is obliging in Elwood, at the post office, at the Railway, at the Traction Station, everywhere one finds the same cheerful friendliness prevailing. I am so glad to mention that I have found the women of Elwood to be real women sweet and likeable. They enjoy speaking of their children for whom they personally care. There is not a single nurse, maid, or governess in Elwood, which accounts for the dear lovable pupils that I have in my big classes. Their mothers love their homes and live a normal life—that which God intended us to live when He instituted the greatest thing in the world—the family. I am a proud member of the Ladies Department Club, and I remember the resolution which won the prize at the reception on New Years Day; "Never To Have the Last Word" I think we all hung our heads low.

Yet the "Bouquet" of Elwood is my school, it is always sunshine there, I never enter my pleasant classroom with my heart heavy with care, but the greetings from my boys and the smiles from my girls melt all my clouds into a refreshing dew. I know they must have kindness in their hearts or they could not make me so happy just looking at me.

When I say the boys coming in they were so big like real men I feared I would not know how to deal with them. Now that I know them better, they appear to me like other children needing a whole lot of kindness and occasionally some reproof. I find that the few who gave me trouble are mostly motherless boys lacking the love and care which only a mother can give.

I have never any where seen young ladies of better breeding, sweeter or more lovable than the Elwood High School girls, they are all beautiful and I am proud of them. I know that I will be a lifelong friend to every one of them.

In my work here I am especially indebted for help to my Superintendent whom I have found one of the best French students I have ever met, and whose kindness and foresightedness help us all to solve our problems; to my Principal who is always courteous and of extraordinary executive ability, and to Mrs. Nuding, the supervisor of instruction whose friendliness has been so sweet and precious to me since my arrival here. My gratitude goes out to them and to all the others who have been of great help to me.

Sincerely Yours,
Marguerite Haugh.



M. C.

Calendar Literature

E. H. S. CALENDAR.

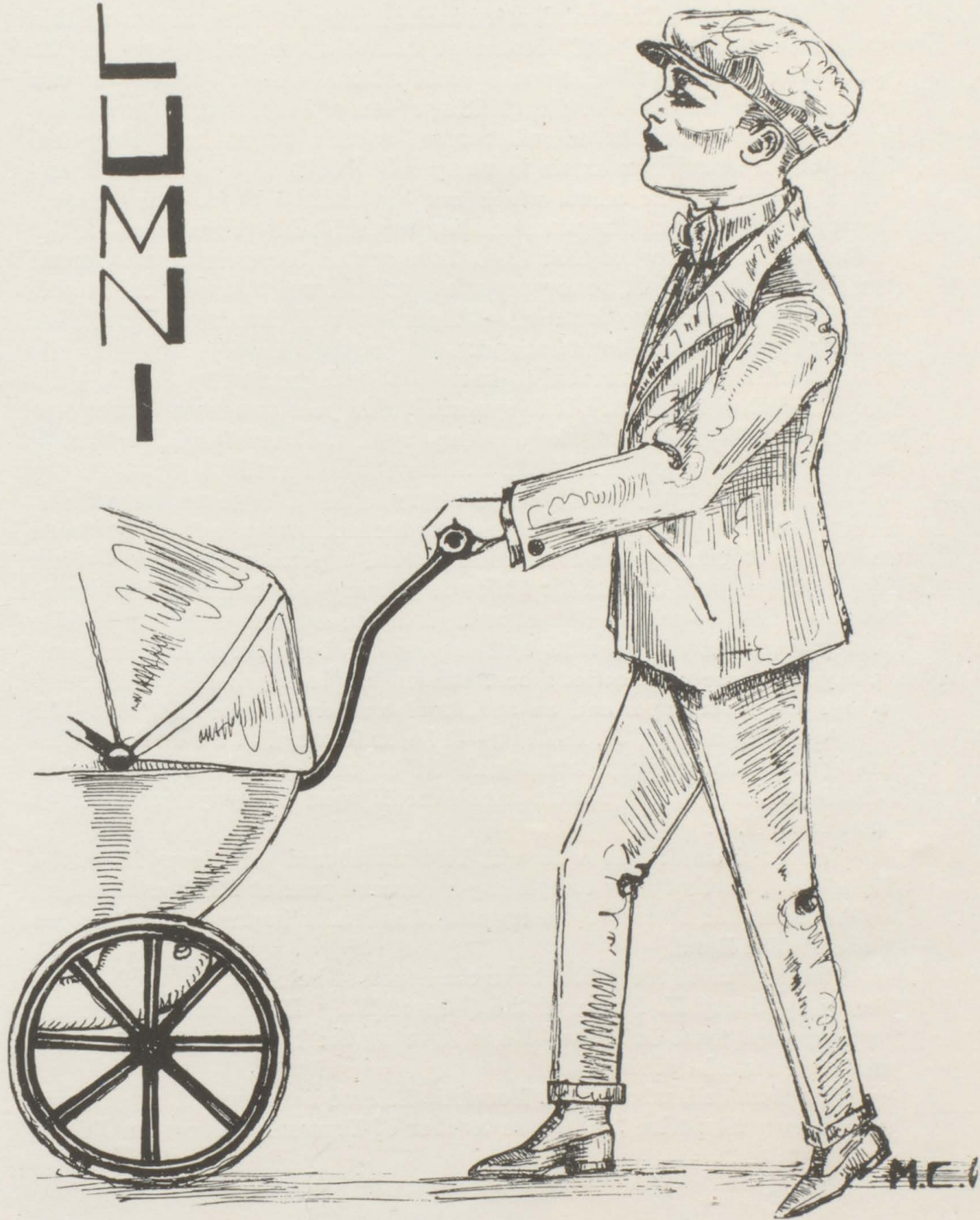
September, 1920.

13. School for about an hour.
14. School begins in earnest.
15. Chorus meets in the Auditorium for the first time.
16. Miss Hiss gives us our last assignment.
17. Miss Cox starts some research work by the question, "What did Columbus' wife have to do with the discovery of America.
20. Madame Marguerite Haugh takes the place of Miss Hiss, who is going to Columbia University.
21. 4B Class holds a business meeting for election of officers.
22. Several classes handicapped by shortage of books.
23. Mrs. Haugh's classes order new French dictionaries.
24. A new encyclopedia placed at the disposal of students.
27. The testing of voices begun by Miss Beelar. Heart rending sounds issue from Music room.
28. Boys' Glee Club organized.
29. Mr. Smith makes th announcement that the school is too large to permit the entire student body to be in the chorus, that some would be unavoidably omitted.
30. The Girls' Glee Club organized.

October, 1920.

4. The annual staff appointed.
5. Boys' Glee Club meet.
6. A debate given in the library at 7:30.
Mr. Z. M. Smith addresses the school in the afternoon on the subject "The Farmers."
7. Program given in memory of James Whitcomb Riley.
8. Welch Quartette give program.
11. 4B Class hold a meeting. Plans are made for a Hallowe'en party.
12. Sale of Lecture Course tickets begins. Almost all are sold by 3:30.
15. Manual Training Classes start work on light pieces of furniture.
18. First number of the Lecture Course tonight—The Chicago Novelty Quartette.
20. Cards given out!
No school Thursday and Friday on account of teachers association.
25. Dramatic Club gives a short program.
26. First fire drill. Students rather slow in getting out of building.
27. New "case"—Louise Clarke and George Diegel.
28. Girls' Glee Club meets.
29. More new books arrive. Classes now better prepared for the season's work.

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Alumni Notes

A section of the Crescent devoted to the Alumni is a new departure this year, it necessarily be brief because of lack of space and because of the fact that no well organized association of Alumni exists. Those who are responsible for the introduction of this section of the Crescent have acted in the hope that the Alumni will respond to this suggestion. They feel that such an association exists in many schools should exist here to perform a service for the school which can be rendered by no other means. They are sure that an Alumni association would bind and hold together the graduates of the school so that from time to time they might meet, recall former days at E. H. S., renew acquaintances formed there, keep in touch with the ever increasing interests of the school and thus lay a foundation for the proper sort of Alumni support.

Alumni may be interested to know that each year since they left the school there has been some development. This year two new class rooms were fitted out—one for regular academic work and one, especially planned, for Vocational Agriculture. This utilizes the last available space in the building. At the mid year it was necessary to add a large number of new seats to the assembly halls and here again the last available space has been utilized. A beginning has been made toward a permanent library—New Encyclopedias were bought for both study halls—much needed equipment has been added to science department. For the stage new and up to date scenery from one of Americas best studios has been provided. Last and perhaps the most important, an additional teacher has been added to the

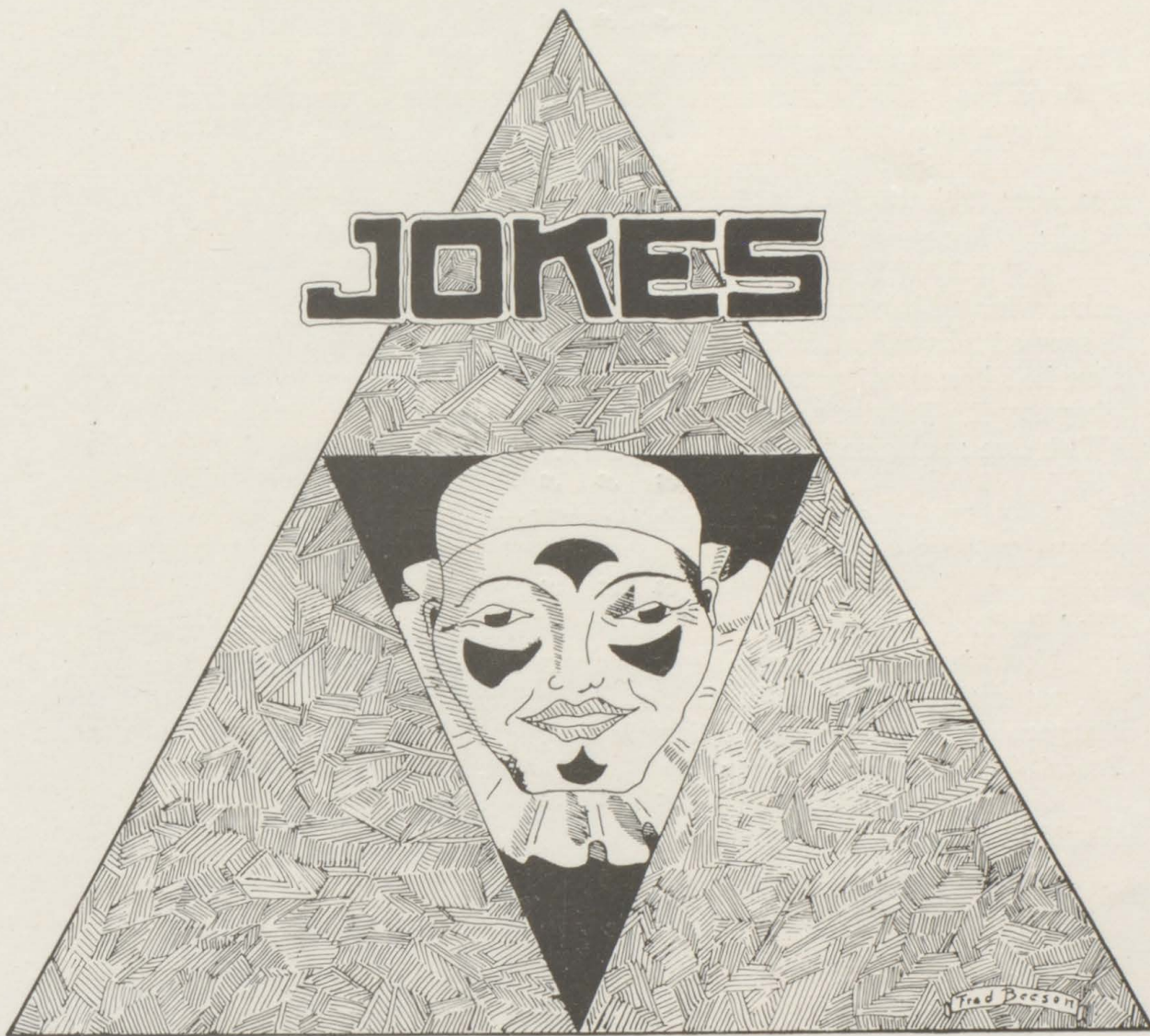
NOTES: Edward H. DeHorty—'17 star forward of the Indiana University ball team was unanimously elected captain of the 1921-1922 team. This is an honor which reflects much credit upon the player and brings honor to E. H. S.

Herman Boone: '19 who will be remembered for his work in the High School Orchestra, is completing his second year at Purdue. Herman has distinguished himself by being elected as leader in one of the divisions of the Purdue Band.

The Alumni of the school have the honor of being represented on the faculty by Harry H. House of the class of '12. He came to us from a teaching experience in Idaho—He is showing the boys some of the finer points of manual training.

Eva Rummell, who taught Domestic Science here until this year now holds a very attractive position as teacher of Domestic Science in Ohio.

JOKES



JOKES

Miss Wade put the following announcement on the board: "Book reports for the first six weeks must be in by Wed., Feb. 30."



Mr. Kratli (in chemistry) "Give some uses of arsenic."

Earl Gray, "Well it is used to kill germs such as potato bugs and things."



Freshie, "What are you reading?"

Ramona H.: "Oh just some stories about Brownies, I am so fond of them, they are so cunning."



Teacher: "Nothing seems bad to me. I see good in everything."

Pupil: "Can you see good in a fog?"



Johnny kissed her on the cheek

It seemed a harmless frolic

Now he's been laid up for a week

They say it's Painter's Colic.

(With due apologies to the Senior girls).



Teacher: "What figure of speech is: "I love my teacher?"

Shirley B.: "Sarcasm."



Fred Beeson: "Say, have you heard the latest report? "The Indianapolis News just received a cablegram from the associated press in London saying that England has turned Ireland over to France."

Margaret Miller: "What did they do that for?"

Fred: "To make Paris green."



Would you smile to see:

a board walk,

a cigarette smoke,

a skirt dance,

a door step,

a tea spoon,

a wire spring,

a peanut stand,

a horse fly,

an ice box.



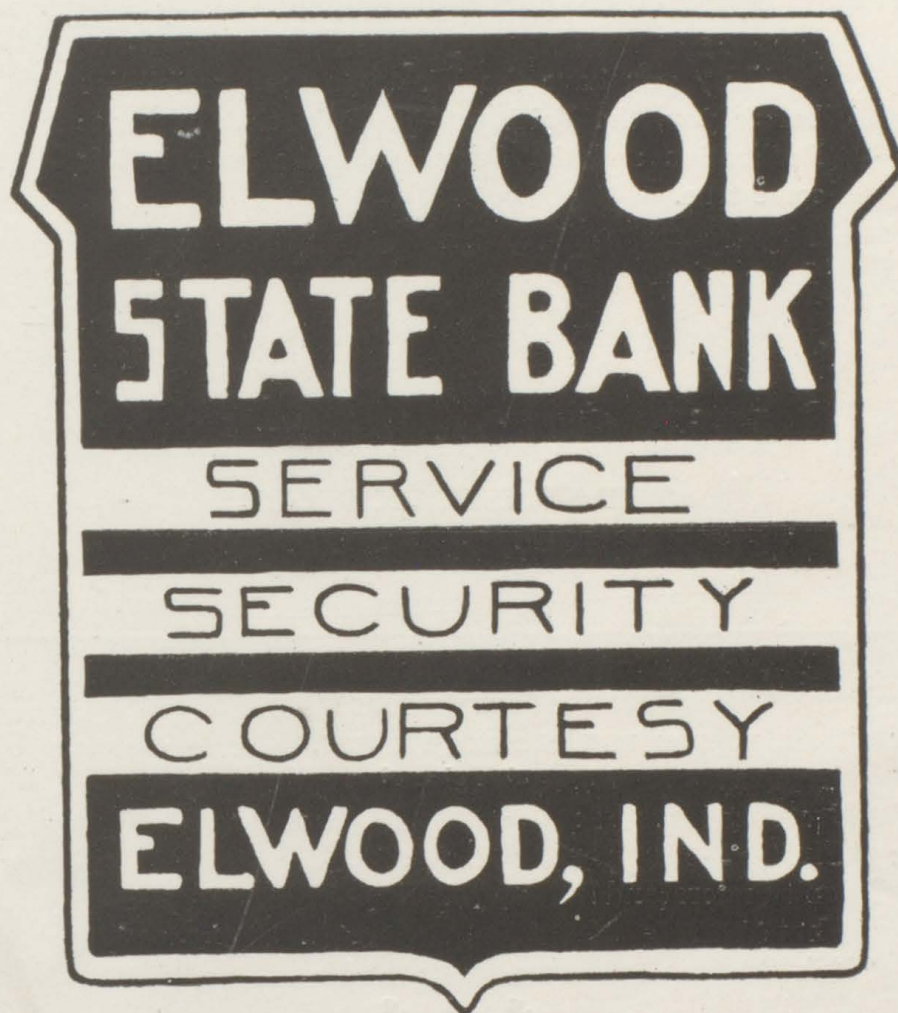
If you can't laugh at the jokes of the age,

Then laugh at the age of the jokes.



A joke is like the back of a mans coat, easier to see on someone else.

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To make money honestly—to save it regularly—to spend it intelligently—to invest it wisely.

Success, comfort and independence will follow.

The Savings Habit is a Good Habit.

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FOR THE 1921 CLASS

May you have the Vision to see possibilities before you, the Faith to believe in their ultimate Realization and the Power to make your beliefs come true.

Ivan C. Dunlap & Co.

THE HALLMARK STORE

Mr. Hargrave: "What are the four seasons?"

Freshie: "Salt, pepper, mustard and vinegar."



Ways of addressing teachers:

Freshie: "Sir."

Soph: "I don't understand?"

Junior: "What?"

Senior: "Huh?"



Mary Jane Dehority: "Does your fountain pen leak all the time?"

Ruth Cramer: "No only when I have ink in it."

HOW DOES SHE KNOW YOU LOVE HER?

SAY IT WITH FLOWERS

If you have never told her that you love her send her flowers. She loves flowers and she likes you and keeping you in mind while she is loving the flowers she is apt to— well, go ahead and try it.

SEND FLOWERS

BLUBAUGH'S
THE HOUSE OF FLOWERS

**PERSONAL
INTEREST**



**MONEY
INTEREST**

**HALF-HEARTED EFFORT
NEVER WON SUCCESS**

“Nothing of worth or weight can be achieved with half a mind, with a faint heart, and with a tame endeavor.”

Hundreds and hundreds of young men and women miss life's happiness and success because they lack the courage to persevere and win out, even though at times the odds are against them.

There's the question of saving. This is the important thing. The start is half the battle.

\$1.00 WILL MAKE THE START

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ELWOOD

L. M. GROSS, Cashier

INDIANA

Your Neighbors Trade at the

Central Hardware Store

Why Don't You?

Mr. Hargrave: Name three things that contain starch.

T. Vest: Two cuffs and a collar.



Glen Bruce: "I have something in this package for the one I love best."

Ruth Wertzberger: "Oh you are always buying something for yourself."



Ramona Houser: "I have so much on my hands I don't know what to do!"

Dave Konold: "Why don't you try soap and water."



W. Wisler (in chemistry after tasting some Potassium Nitrate)—"Funiest rock-candy I ever tasted."

Bright Summerish Styles in PUMPS AND OXFORDS

Dainty Shoe finery that is a delight to a feminine heart—from the neat little style for young misses of school age to the handsome creations For Older Folks—For Young Ladies—For Young Men.
Shoes for Dress-up and Out o' Doors.

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"SHOES OF COURSE"

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BUY BY THE CASE

ORANGE
CRUSH

LEMON
CRUSH

LIME
CRUSH



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FIVE
FRUIT
DRINKS

Buy by the case

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THE SHOEMAN

Winters Lumber Co.



1911 SOUTH B STREET

Mr. House: Don't you think we ought to form a union.

Miss Anderson: "Oh! this is so sudden."



Mrs. Dick: Jenny, what on earth is the matter with you?

Jenny: Oh, nothing just a leaky fountain pen in "Tubbys" vest pocket.

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Get the habit—wear our clothes and you will be dressed correctly.

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SNEED'S

FOR YOUR

DRUG NEEDS

FRAGRANCE.....



The delightful odors of the choicest and most delicate flowers permeate our perfumes.

For your selection we have the favorites of the world's best makers.

Kute & Conner

Carrie Frye: "Did you know that James Seeley was a great musician?"

Dortha Cooley: "No!"

C. F.: "Yes, he played on the floor when he was three months old."



Unfortunately for Harold Wisler as he was pole-vaulting, his shirt began to come out of its bounds. Harold vigorously pushing his shirt back in said, "Fellows, this is an outing shirt."



Mr. Kratli: Why do they have glass around electric lights bulbs?

M. Galloway: To keep the light from going out.

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Phone 620

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AND REPAIRING

Geo. D. Holton, Prop.

WEEKLY DEPOSITS	1 YEAR	2 YEARS	3 YEARS	4 YEARS	5 YEARS
\$1.00	\$ 52.77	\$ 107.10	\$ 163.11	\$ 220.82	\$ 280.26
2.00	105.57	214.32	326.36	441.78	500.70
3.00	158.34	321.47	489.52	662.65	841.02
4.00	211.13	428.65	652.74	883.60	1,121.43
5.00	263.90	535.78	815.88	1,104.45	1,401.74
6.00	316.70	642.97	980.13	1,326.45	1,683.24
7.00	369.47	750.11	1,142.25	1,546.24	1,962.44
8.00	422.26	857.28	1,305.46	1,767.18	2,242.86
9.00	475.04	964.44	1,468.63	1,988.06	2,523.18
10.00	527.83	1,071.62	1,631.83	2,208.98	2,803.57
WEEKLY DEPOSITS	6 YEARS	7 YEARS	8 YEARS	9 YEARS	10 YEARS
\$1.00	\$ 341.50	\$ 404.59	\$ 469.59	\$ 536.55	\$ 605.54
2.00	683.21	809.43	939.46	1,073.42	1,211.43
3.00	1,024.78	1,214.19	1,409.22	1,610.14	1,817.14
4.00	1,366.46	1,618.90	1,878.96	2,146.88	2,422.90
5.00	1,708.02	2,023.55	2,348.61	2,683.50	3,028.93
6.00	2,050.81	2,429.49	2,819.62	3,221.54	3,635.61
7.00	2,391.58	2,833.33	3,288.44	3,757.31	4,240.35
8.00	2,723.91	3,237.77	3,757.90	4,293.75	4,845.80
9.00	3,074.48	3,642.45	4,227.58	4,830.39	5,451.43
10.00	3,416.12	4,047.21	4,697.32	5,367.13	6,057.18

A TIME TABLE WORTH STUDYING

whether or not you are planning a trip this summer. It is always up to date. It gives you the cost as well as the time necessary to reach your destination. Moreover, from it you can calculate arrival by a shorter route.

We suggest careful study of this table, the determination today of a destination, then action upon your determination as soon as you can get to a bank with an initial deposit of say \$1. The result may be the study of a railroad timetable for a delightful trip next year.

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Elwood, Indiana

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Send it in;
Or a joke that will amuse,
Send it in;
A story that is true,
An incident that's new,
We want to hear from you,
Send it in;
Never mind about the style,
If the news is worth the while,
It may help or cause a smile,

ELWOOD COAL & FUEL COMPANY

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BLUE DIAMOND, WEST VIRGINIA, KENTUCKY.
COKE AND ANTHRACITE, ALL SIZES

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N. C and 13th Sts.

YOU TELL 'EM DOLLAR, YOU'VE GOT A HEAD

Tell them how 100 little cents—backed by good sense—put you where you are today. Tell them that the only way to GET AHEAD is to SAVE money.

Tell them to bring their money to this Bank and let it work for them. Dollars are worth FULL VALUE at this Bank and they draw 4 Per Cent COMPOUND INTEREST.

THIS IS THE TIME TO SAVE.

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Make This Bank Your Business Home.

COMPLETE LINE OF LADIES' AND MISSES'

READY-TO-WEAR

AND

SHOES

AT THE MOST REASONABLE PRICES

BOSTON STORE

Opposite Post Office

Elwood, Indiana

Fred Rogers: Who was the new dame you had at the theatre last night?

H. Tipton: That wasn't a new one just the old one painted over.

✿ ✿ ✿

Bee A.: Do you think a girl should learn to love before twenty?

Leona N.: Nope. Too large an audience.

✿ ✿ ✿

H. W.: Noble talks beautifully.

L. M.: How?

H. W.: He says after marriage I shall be a ministering angel to him.

L. M.: That sounds as if you will have to carry in his breakfast.

✿ ✿ ✿

L. Tipton: Dad can you sign your name with your eyes closed?

Mr. Tipton: Yes, why?

L. Tipton: Let me see you sign my report card.

✿ ✿ ✿

H. Tipton: There is something so dove-like about you.

E. Newkirk: Really.

H. Tipton: Yes you are so pigeon toed.

✿ ✿ ✿

Mr. Smith: Are you laughing at me?

Class: No, Sir.

Mr. Smith: That's strange I see absolutely nothing else to laugh at.

✿ ✿ ✿

Seniors: Vessels large may venture more.

Freshies: But little ones should keep near shore.

History's Repetition

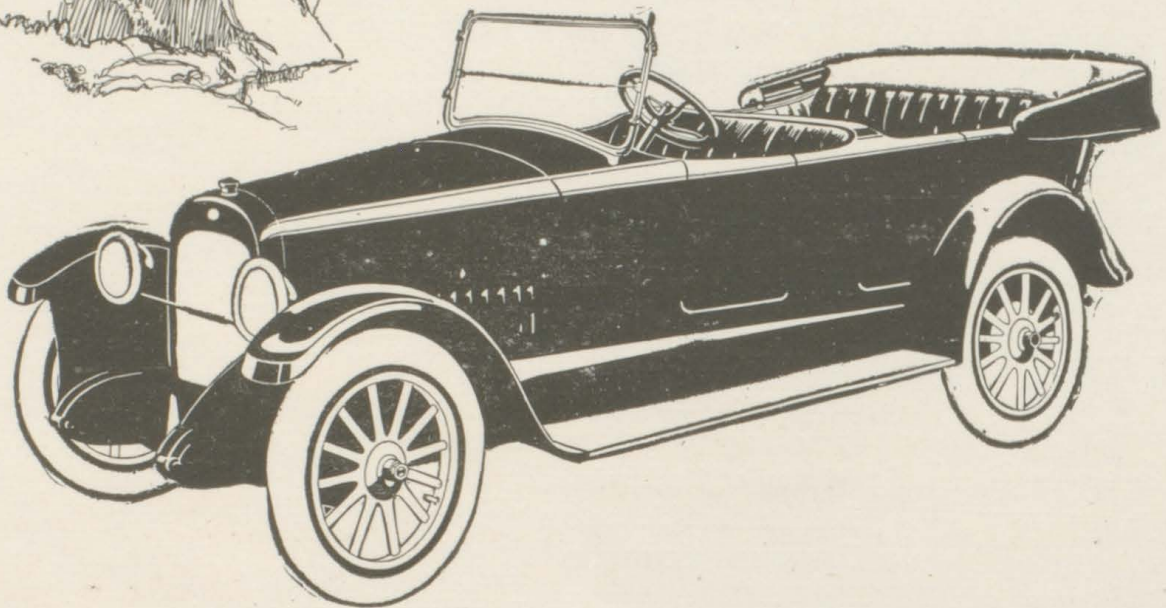
Long ago in the days of yore,
Those days portrayed in ancient lore,
There lived the men who hewed with stones,
The tombs in which to lay their bones
When they were dead.
But how they died has been unknown—
How one by one their souls have flown
To meet again in other lands
Where Angels play with jeweled hands
Their harps 'tis said.

But recently as if perchance
Upon the Isle of Siecelance
There has a treasure been revealed
Which has for centuries concealed
The truth, sans doubt.
It was indeed a great surprise:
A rolling pin—three times the size
Of any of its kind today
But perfect shape and symmetry
Prevailed throughout.

Inscribed thereon, in figures wrought
The answer that the world had sought:
The question that was left unsolved
In which the whole world was involved
Answered at last.
For on it read the message thus:
"I, Manatoosa, wife of Huss,
Have murdered with this trusty piece
One hundred husbands, at the least,"
That's ages past.

So thus we see how Sands of Time
Have flown out with ceaseless rime
Into the hour-glass' empty cell
To turn, and then again retell
The same old Tales.
While long ago the Rolling Pin
Was the chief instrument of Sin,
The stone has been replaced by wood.
But for the purpose works as good—
And never fails.

All men from giant down to elf
Say: "History repeats itself."
So what I've said has simply been
The history of the Rolling-Pin.



The Nash Six Is Popular for Touring

Out on the country roads even when the going is exceptionally heavy the power of this car will get it through places you would scarcely believe possible. This unusual power, as well as its quietness and economy of fuel, is due to its Nash Perfected Valve-in-Head Motor.



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Bruce Bros. Garage

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114 S. Anderson St. E. A. Stillwell, Mgr. Elwood, Indiana

Other Rapp Stores—Kokomo 2, Indianapolis 2, Peru,
Richmond, Anderson, New Castle, Elkhart, Lafayette.

Ruth Wershing: "Have you read about that prehistoric monster which was supposed to have become extinct years ago but has just been seen in Central Africa?"

Dortha Cooley: "Yes, a kind of Rip Van Winkle wasn't it?"

Ruth: "Was it, Oh I thought it was something longer than that."

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UP-TO-DATE BARBERS

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F. C. ALDENDORF

MEATS AND GROCERIES

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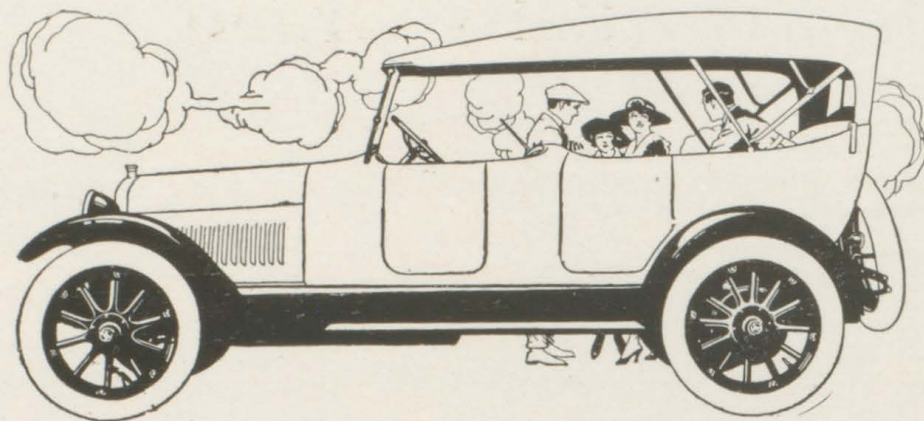
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Our Motto: Boost Elwood

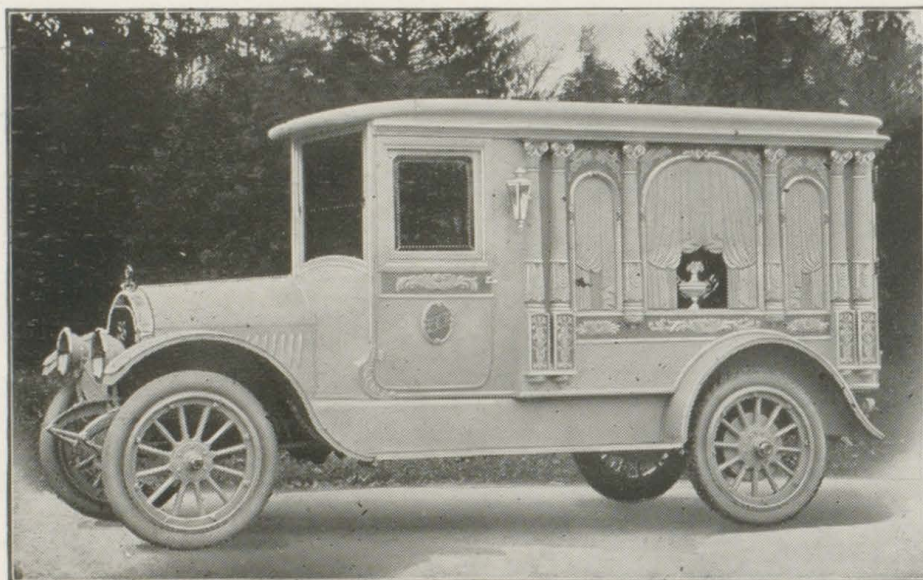
1412 Main St.

Phone 93

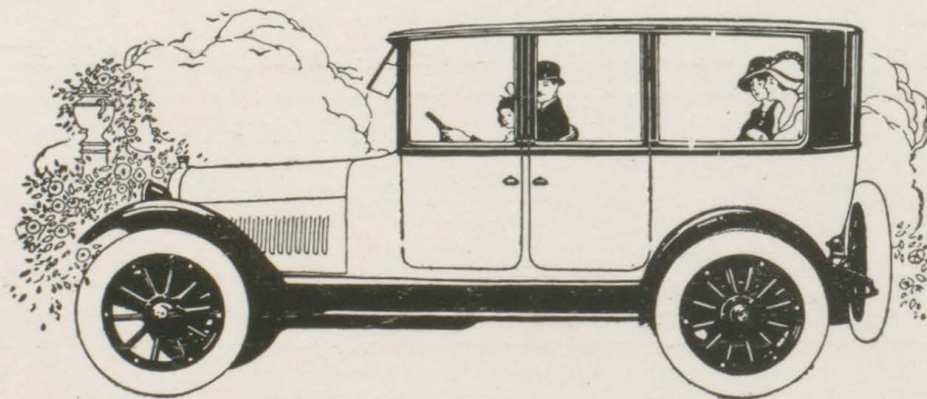
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GRINDING A SPECIALTY

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Phone Mill 92

IF THERE IS A NOTABLE DIFFERENCE

IT MUST HAVE BEEN

TAILORED BY THE

UNITED WOOLEN COMPANY

Calendar (Continued)

November, 1920.

1. Straw-votes taken in History classes. Miss Cox's politics still a mystery.
2. School dismissed this afternoon.
3. A program by Evangelistic party.
4. Football game. H. S. vs. Alumni.
8. New music books used for the first time.
11. School dismissed at noon in celebration of the signing of the Armistice.
12. Vocational Agriculture Class installed in a class room of their own.
17. Mr. Norris injured from fall on ice.

Frank E. DeHority

INSURANCE SERVICE

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THE INCOMPARABLE



THE VICTOR

CHARLES F. WILEY & CO.
EXCLUSIVE DEALERS

VICTROLAS

VICTOR RECORDS

JOKES—continued

Jane Diamond: "What are all those crosses on that paper for, "Lu?"

Lu Runyan: "Oh, that's a letter I got from "Fortsie" last period."

* * *

Mr. Brengle: "Why was that period in history called the dark ages?"

Raymond Peyton: "Because there so many knights then."

* * *

Violent Dissagreement:

Ione W.: "Aren't you feeling well Vange?"

Vange: "No, I ate german sausage and french salad for lunch today and they won't arbitrate."

1881

1921

THE TEACHERS COLLEGE OF INDIANAPOLIS

ACCREDITED

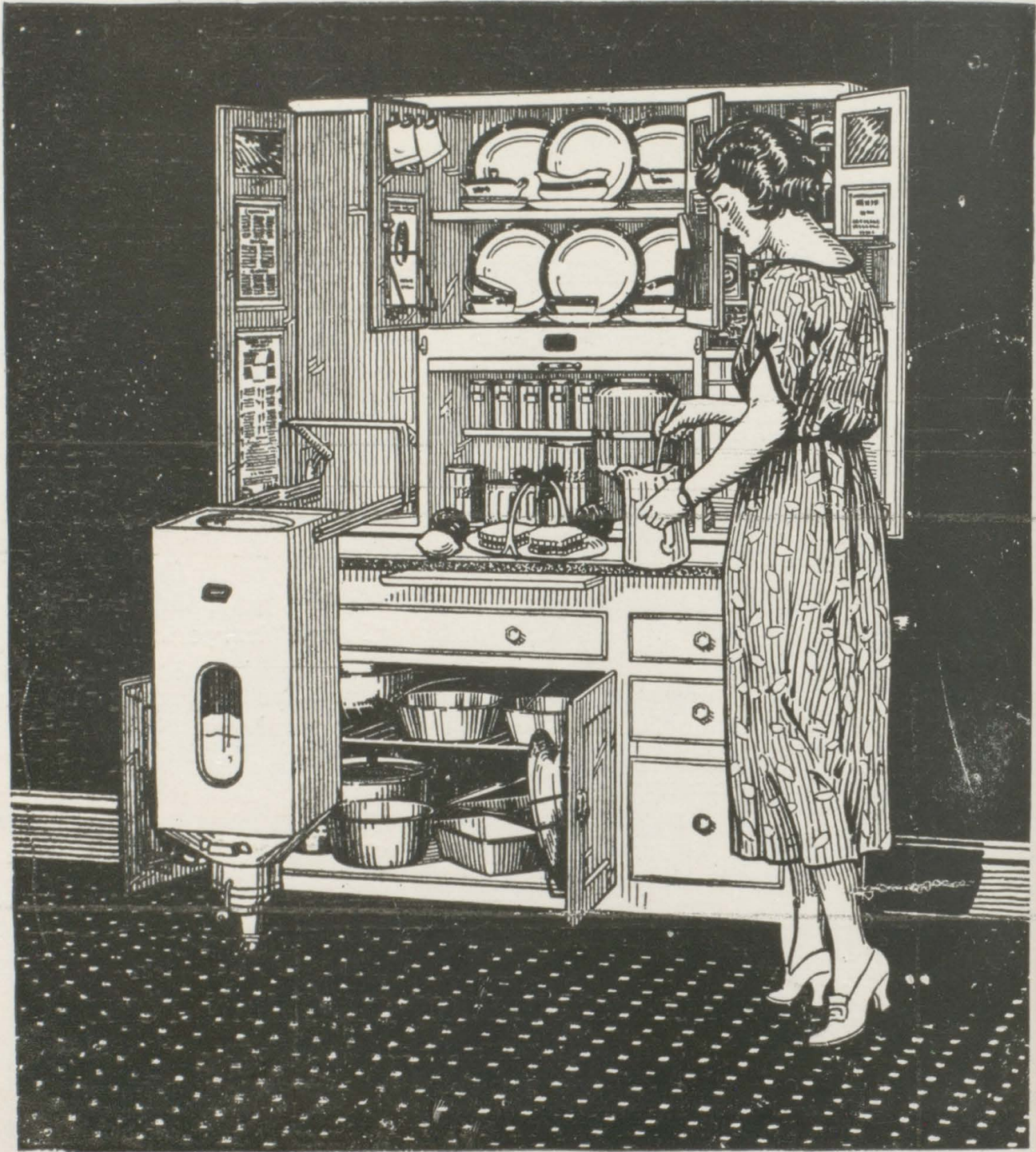
Courses offered for: Kindergartners, Rural School Teachers, Graded School Teachers, Domestic Science Teachers, Domestic Art Teachers, Public School Drawing Teachers, Public School Music Teachers, Experienced Teachers. Review of the Common Branches.

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CALENDAR—continued

19. First basketball game of season held tonight, a double header.
22. Anti-Cigarette Facts" given by Dr. Hershey.
23. Cast for the Senior Class Play selected.
24. A special car takes a crowd of lobsters to Fairmount this evening.
30. Mr. Kratli granted a number of pupils permission to play in the Physics laboratory.

December, 1920.

1. The Varsity defeats Fairmount in a ten minute overtime game.
2. Clean up day.
3. Cards given out.

THE INDIANA BUSINESS COLLEGE

Offers many opportunities to ambitious young men and women who are willing to prepare themselves for business.

If you can't get in the residence school write or call for information in regard to our HOME STUDY work. All our literature is free for the asking.

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ANDERSON, INDIANA

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Decker Block

CALENDAR—continued

6. Curiosity and Comment on G. A. A. P.
10. Sale of tickets for "The Dark town Minstrel" begins.
A Senior speaks in each Assembly, urging everyone to buy an Annual.
13. "Darktown Minstrel" given by Boys' Glee Club, to a packed house.
16. The Roosevelt Club goes to Hull's Studio.
17. Many dreading to come back Monday.
21. A splendid program given in the Auditorium by a committee of girls.
29. Francis Keyser gives a splendid musical program.
31. Muncie High School plays E. H. S. tonight.

January, 1921.

3. Third number of lecture course.
The New York Lyric Quartette.
4. Miss Cox gives a 4B History exam today!!!
6. General teachers meeting held at 3:40.
7. Senior Reception Committees announced.
10. Usual number of Monday "absents."
12. Mr. Marshall, head of the English dep't of Indiana Central University gives an excellent program this afternoon.
13. 4B's given their Monday's assignment today.
14. Reception given tonight; a grand success.
17. A few seniors had to come back to make up work.
19. Mr. Orison Ryan, the "smile man" talks to us.
21. Senior Class Play "Nothing but the Truth."
24. First day after promotion.
25. Mr. Smith's office full of pupils wanting programs re-arranged.
27. Several students going to school part time.

February, 1921.

1. A girls art class organized by Miss Benedict.
2. A call issued for snapshots for the Annual.
4. Vocational Agriculture class receives an autographed copy of Luther Burbanks photograph.
5. The enrollment of the school for the semester is 438.
8. Division of Chorus on account of size.
9. Some very interesting experiments begun in Physics laboratory.
11. Vocational Class receives a spray pump.
12. The Mechanical Drawing classes have completed the programs for the offices.
16. Mr. Williams "the fighting parson" gives a splendid talk.
18. Four weeks since we got our cards. Time sure flies.
21. Mr. Konold addresses the school in a short talk this morning.
22. Domestic Class gives a Washington Birthday Tea at noon today.
25. Last game of the basketball season played tonight.
28. Day of exams.

March, 1921.

2. Mr. Alton Packard gives the last number of the Lecture Course.
4. Boosters meeting held in the Auditorium. Very "peppy."
All eyes are centered toward Anderson.
We go to press.

Milton York

Funeral and Ambulance

Service

PHONE 158

KAHN ^{MADE TO} CLOTHES
_{MEASURE}

FOR HIS COMMENCEMENT GIFT

Our line of Young Men's Wearing Apparel is new and up to the minute. Come in and let us show you our snappy lines.

CAVAN & GINN
MEN'S WEAR

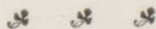
For Becoming Clothes—Be Coming to Us

JOKES—continued

A flower that failed:
Ramona H.: "Did Fred propose in flowery language?"
Dortha C.: "He started to but I nipped it in the bud."



Frank advertising:
An enterprising dealer in electrical equipments hangs out this sign:
Don't kill your wife with hard work.
Let our washing machine do the dirty work.

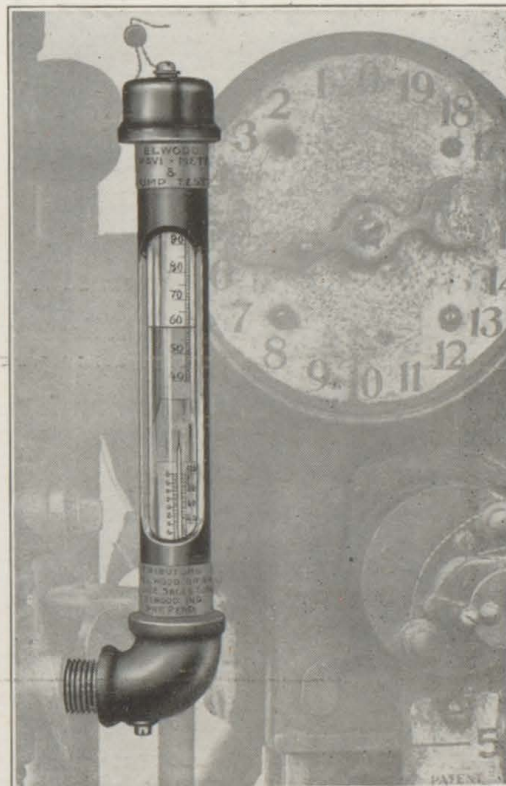


The Annual is a great invention
The school gets all the fame,
The printer gets all the money,
The staff gets all the blame.



If you don't like these jokes
And their dryness makes you groan,
Just stroll around occasionally
With some good ones of your own.

Liquid Visible In Gravi-Meter at All Times Insures Customer Correct Measure



Elwood Gravi-Meter and Pump Tester
Turns Stroke Plunger Pump into
Visible Pump.

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Among the genuine comforts of life is the sense of ownership of the house in which you live.

The delight that comes from not having a landlord to account to or worry about, cannot be lightly considered.

Perhaps you want things a little different in the house, and everybody has ideas of his own as to lighting, heating and plumbing and forty other things. How comfortable to be able to go ahead and do with them as you like, instead of having to worry about the loss of whatever you put in, or of being compelled to restore property to the condition in which you found it.

There are, besides, many upsetting circumstances in the world, against which house ownership is a sort of insurance. Houses are very often sold over one's head. Estates have to be settled. All kinds of things happen. Such possibilities are put to rest by actual ownership. If one has serious illness in the family, what an assurance it is to know that you cannot be disturbed—that this is your CASTLE.

For such reasons as these—of far more importance than economic ones—we believe every man of settled habits should own his own home, and that this is as good a time as any to make a start toward that happy realization.

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MENTER

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What Might Happen If:

Lenna McClintock would pronounce a "tall" word instead of trying to spell it;

Dorothy Clyde would "volunteer" instead of having to be drafted.

Beharold Armstrong and Leona Nuding were separated for fifteen minutes during school hours;

Clay Phipps would forget to snap his fingers while some one was reciting;

Robert Durr would study a whole period;

Mary Scott would suddenly become bold and speak out in class;

Ramona Houser would forget to boss everybody and everything;

Jane Diamond was still five minutes each week;

Clifford Hansberry would say what he means in one minute instead of fifteen;

James Seeley had David Konold's position as 4A Class President;

Mr. Norris would talk any louder when his Vocational classes are reciting;

The community powder puff would get lost;

The public comb should get purloined;

Every Senior would "flunk" the last day is something that no one can even imagine.



"Oh Jimmy — your book is just splendid!"

Will your Classmates say *your Annual is splendid?*

Getting out an Annual is a big job—but one you'll enjoy too. If your book is a good one you'll win sudden popularity and the compliments of every one. You can afford to put your best efforts into the work you have been chosen to do.

But you don't need to do it all alone. Here's help for you. The Service Department of the Indianapolis Engraving & Electrotyping Company will help you get out a better book and solve your hardest problems. Ask for more information.

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The King Of The Seas

I come from the depths of the ocean
And my breath still smells of the sea,
My hair is all flaked with white crystals—
The scales that the fish gave to me.

Of friends in the deep I have many.
I rule with the hand of a king
The swimming monarchs of the waters,
The band of my aquatic Ring.

The Aquatic Ring are the monsters,
The knights of my own Table Round
Who guard all the far reaching waters,
To me, the master, they're bound.

My court is of wonderous splendor;
The beauty and pride of the deep
Of corals and jewels it is builded
The weeds of the sea o'er it creep.

My servants are bright crested fishes
Who fly at my slightest command
To do for me what they are bidden,
For fear they receive reprimand.

My palace conceals a huge chamber
Wherein there are stored many bones.
This room I have christened my Locker
My name is, of course, Davy Jones.

By Donald Brown.



JOKES—continued

D. Mahoney: Fat, why is it that all you fat fellows are good natured?

E. Hinshaw: Well, we have to, we can't run or fight.



Mr. Anderson: That young man stayed very late again last night.

V. Anderson: Yes papa, I was showing him my picture post cards.

Mr. Anderson: Well, the next time, you show him some of my electric light bills.



David K.: "Fred Boyden has an air of refinement."

James Seeley: "Yes his father is a Standard Oil employee."



John Grimes: (Monday a. m.) "Where's that shirt I layed out here?"

Mrs. Grimes: "I sent it to the wash."

John: "There goes my History exam."



Mary B.: "I saw you out riding with a fellow with only one arm."

Loree T.: "Oh no! The other arm was around somewhere."

TO THE GRADUATING CLASS

May you prosper in the future and enjoy the fruits of your labor is my wish to each of you. This is a happy day for you. The next one may be your wedding day. If so, please remember, I carry a complete line of Furniture and Rugs.

J. T. Royse

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MONEY TO LOAN, REAL ESTATE
AND INSURANCE

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Room 2, Citizens State Bank Bldg.

Phone 923

The Mouth

The mouth is one of the most important organs of the human body. It is located in the lower part of the face for the purpose of talking, laughing, singing, eating, drinking, kissing, and is a place where whiskers meet and part.

It smokes, drinks, swears, lies, prays, and tells the truth—sometimes. It sometimes looks like Cupid's bow, and reminds you of heaven—others look like a frankfurter sandwich.

It's a corn sheller, meat chopper, potato masher, nut cracker, bone polisher, and hash machine.

It's a receptacle for peanuts, popcorn, chestnuts, and a tango hall for chewing gum.

It's a cavern for ice cream, candy, soda, and a garbage can for chocolate.

It's a cuspidore for chewing tobacco, snuff, pipes, cigars and a woodshed for toothpicks.

It's the old maid's reservoir for tea and cocoa and the coffee fiend's foretaste of heaven.

It's the grocer's friend, the butcher's vault for the dead, the rumseller's sewer and the dentist's safe deposit for gold.

It's the rich man's buffet for wines, cocktails, and champagne, and the poor man's rumshop for whiskey, rum and beer.

It's a palace for lobsters, oysters, clams, salads, and a pantry for pie.

It's the druggist's medicine chest for pills, castor oil, and other delicacies, and the undertaker's funeral director.

“THE CROUSE”

A DRUG STORE

Jess H. Crouse

ELWOOD INDIANA

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Dale Peterson *EA*

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